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The Cambridge Shakespeare.

THE WORKS

OF

WILLIAM SHAKESPEARE

EDITED BY

WILLIAM ALDIS WRIGHT

IN NINE VOLUMES

VOLUME VI.

London
MACMILLAN AND CO.
AND NEW YORK
1892

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PREFACE TO THE FIRST EDITION.

1. THE earliest edition of TROILUS AND CRESSIDA of which we have any knowledge was the Quarto which was printed in 1609 with the following title:

The | Historie of Troylus | and Cresseida. | *As it was acted by the Kings Maiesties* | seruants at the Globe. | *Written by* William Shakespeare. | LONDON | Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and | are to be sold at the spred Eagle in Paules | Church-yeard, ouer against the | great North doore. | 1609. |

In the same year was issued another edition, printed from the same form as the preceding, but with the following title:

The | Famous Historie of | Troylus *and* Cresseid. | *Excellently expressing the beginning* | of their loues, with the conceited wooing | of *Pandarus* Prince of *Licia*. | *Written by* William Shakespeare. | LONDON | Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and | are to be sold at the spred Eagle in Paules | Church-yeard, ouer against the | great North doore. | 1609.

Besides the variations in the title-page this edition differs from the preceding in having a preface, apparently the work of the publisher, of which the heading is 'A neuer writer, to an euer reader. Newes.' In this preface the play is called a new one, 'neuer stal'd with the Stage, neuer clapper-clawd with the palmes of the vulger,' and hence it has been inferred that the

edition with the preface is the earlier of the two. It appears, however, upon a close examination, that all the copies were printed from the same form, that the title which we have recorded first was the original one, and that in some copies this was cancelled, and the new title and preface inserted on a new half-sheet and with a new signature. The title-page of the edition with the preface is printed from the same form as the other title-page, as is evident from a comparison of the parts in each, from 'Written by William Shakespeare' to the end, which are absolutely identical. As the running title, 'The history of Troylus and Cresseida' corresponds with the first quoted title-page, we believe that the copies with this title-page were first issued for the theatre, and afterwards those with the new title-page and preface for general readers. In this case the expression 'neuer stal'd with the Stage, neuer clapper-clawd with the palmes of the vulger' must refer to the first appearance of the play in type, unless we suppose that the publisher was more careful to say what would recommend his book than to state what was literally true.

Since, in the play itself, these two editions are identical, we refer to them by one symbol, Q.

It appears from an entry in the Stationers' Registers, 7 Feb. 160$\frac{3}{4}$, that a play called 'Troilus and Cressida' had been acted by the Lord Chamberlain's Servants, and this Mr Staunton conjectures may have been the same as that upon which Decker and Chettle are known, from Henslowe's *Diary*, to have been engaged in 1599, and may possibly have formed the foundation of the later play.

In the Folio of 1623, TROILUS AND CRESSIDA stands between the Histories and the Tragedies. The Tragedies at first began with *Coriolanus*. Then followed *Titus Andronicus* and *Romeo and Juliet*, and it appears upon examination that the editors intended *Troilus and Cressida* to be next in order. With this view the first three pages were actually printed and paged so as to follow *Romeo and Juliet*, and the play was called 'The

Tragedie of Troylus and Cressida.' Whether it was found that the title of tragedy could not with propriety be given to it, or whatever may have been the cause, the editors changed its position, cancelled the leaf containing the end of *Romeo and Juliet* on one side and the beginning of *Troilus and Cressida* on the other, but retained the other leaf already printed, and then added the prologue to fill up the blank page, which in the original setting of the type had been occupied by the end of *Romeo and Juliet*. The rest of the play was printed with a new set of signatures and without any pagination, and was simply called 'Troylus and Cressida.'

There are very remarkable discrepancies between the Quarto and the Folio text of this play, similar in character to those which are found on comparing the two texts of *Richard III*. In the present case, however, they are not nearly so frequent, nor, as a general rule, so important. Some of the most important have been mentioned specially in the notes at the end of the play, and all the others recorded in the foot-notes. We find in the Folio several passages essential to the sense of the context which do not exist in the Quarto, and which therefore must have been omitted by the negligence of a copyist or printer. On the other hand we find some passages in the Quarto, not absolutely essential to the sense, though a decided improvement to it and quite in the author's manner, which either do not appear in the Folio at all, or appear in a mutilated form. Sometimes the lines which are wrongly divided in the Quarto are divided properly in the Folio, and vice versa: in this point, however, the former is generally more correct than the latter. The two texts differ in many single words: sometimes the difference is clearly owing to a clerical or typographical error, but in other cases it appears to result from deliberate correction, first by the author himself, and secondly by some less skilful hand. The main duty of an editor must be to discriminate the one from the other, and in the first case to prefer the text of the Folio, and in the second to reject it in favour of the Quarto.

On the whole we are of opinion that the Quarto was printed from a transcript of the author's original MS.; that this MS. was afterwards revised and slightly altered by the author himself, and that before the first Folio was printed from it, it had been tampered with by another hand. Perhaps the corrections are due to the writer who did not shrink from prefixing to Shakespeare's play a prologue of his own.

2. CORIOLANUS was first published in the Folio of 1623. The text abounds with errors, due, probably, to the carelessness or the illegibility of the transcript from which it was printed.

3. TITUS ANDRONICUS was, so far as we know[1], published

[1] In the Registers of the Stationers' Company are the following entries with regard to a book called 'Titus Andronicus,' but it is more than doubtful whether any of them refer to the editions of the play of that name which have come down to us. It will be seen that the entry under the date, 19 April, 1602, speaks of a transference of copyright from Thomas Millington to Thomas Pavier, but as both the extant editions of the play, printed respectively in 1600 and 1611, were published by Edward White, the entry can have reference to neither of these.

6 February, 1593.

John Danter. Entred for his Copye vnder thandes of bothe the wardens a booke intituled, a Noble Roman-Historye of Tytus Andronicus. vj^{d}.

1602. 19 April.

Tho. Pavier. Entred for his copies by assignm^{t} from Thomas Millington these bookes folowinge; Saluo Jure cuiuscumque—

viz.

A booke called Thomas of Reading. vj^{d}.
The first and second pts of Henry the vr^{t}. ij bookes. xij^{d}.
A booke called Titus and Andronic'. vj^{d}.

Under the date 14° Dec. 1624, among a list of 'Ballades' is mentioned 'Titus and Andronmus.' Again, on 8° Novemb. 1630, is an entry assigning to Ric. Cotes from Mr Bird 'all his estate right title and interest in the Copies hereafter menconed,' and in the list which follows is 'Titus and Andronicus.' On 4 Aug. 1626, [the widow of] Thomas Pavier had assigned his right in 'Tytus and Andronicus' to Edw. Brewster and Bob. Birde, so that apparently the same book is spoken of here as in the entry under the date 19 April, 1602. This being the case, it is difficult to account for the fact that a book, which in 1602 was the property of Thomas Millington, should in 1600 have been printed for Edward White, and that, after the transference of the copyright from Millington to Pavier a second edition of the same book should have been printed in 1611

for the first time in the year 1600, in Quarto, with the following title-page:

The most lamenta-|ble Romaine Tragedie of *Titus* | *Andronicus*. | As it hath sundry times beene playde by the | Right Honourable the Earle of Pembrooke, the | Earl of Darbie, the Earle of Sussex, and the | Lorde Chamberlaine theyr | Seruants. | AT LONDON, | Printed by I. R. for Edward White | and are to bee solde at his shoppe, at the little | North doore of Paules, at the signe of | the Gun. 1600. |

Only two copies of this edition are known to exist, one in the library at Bridgewater House, and one in the library of the University of Edinburgh[2]. From a tracing of the title-page of the latter, kindly sent us by Mr D. Laing, we find that it agrees in every particular with the above, which we have copied from the Bridgewater Quarto, now before us.

For some time the Bridgewater copy was believed to be unique. Todd was the first to collate it, somewhat hastily as it would seem, with Steevens's edition of 1793, and the results were given in the notes to the first variorum edition (1803). Subsequent editors were content to accept Todd's authority till Mr Collier consulted the original for himself. Lady Ellesmere's kind liberality has enabled us to do the like. We have gone over it with great care, and succeeded in recovering a considerable number of readings which had escaped the notice of previous collators. Taking its rarity into account, we have recorded the variations of this edition with unusual minuteness. They are the better worth notice, as the book is printed with remarkable accuracy. We call it Q_1.

for the same Edward White. No edition with Millington's name on the title has yet been found.

Langbaine, in his *Account of the English Dramatick Poets*, p. 464 (ed. 1691), says of Titus Andronicus, 'This Play was first printed 4°. Lond. 1594. and acted by the Earls of Derby, Pembroke, and Essex, their Servants.' Whether or not this is the same as 'titus and ondronicus' mentioned in Henslowe's *Diary* (p. 33, ed. Collier) as acted for the first time on the 23 Jan. 1593, it is impossible to say.

[2] *Not* the Signet Library, as stated by Mr Collier.

The second edition of *Titus Andronicus* was published in 1611. This we call Q_2. Its title-page is as follows:

THE | MOST LAMEN-|TABLE TRAGEDIE | *of Titus Andronicus.* | *AS IT HATH SUNDRY* | *times beene plaide by the Kings* | Maiesties Seruants. | LONDON, | Printed for Eedward White, and are to be solde | at his shoppe, nere the little North dore of | Pauls, at the signe of the | Gun. 1611. |

This edition was printed from that of 1600, from which it varies only by some printer's errors and a few conjectural alterations.

The first Folio text was printed from a copy of the second Quarto which, perhaps, was in the library of the theatre, and had some MS. alterations and additions made to the stage directions. Here, as elsewhere, the printer of the Folio has been very careless as to metre. It is remarkable that the Folio contains a whole scene, Act III. Sc. 2, not found in the Quartos, but agreeing too closely in style with the main portion of the play to allow of the supposition that it is due to a different author. The scene may have been supplied to the players' copy of Q_2 from a manuscript in their possession.

Ravenscroft's version quoted in our notes is an alteration of the play, published in 1687 under the title of 'Titus Andronicus: or the Rape of Lavinia.'

We have to thank Dr Delius of Bonn, for sending us the second edition of his 'Shakespeare,' and for the interest he has taken in our work, Dr Leo of Berlin, for a present of his edition of 'Coriolanus,' Mr Rivington and Mr Greenhill, for procuring us access to the registers of the Stationers' Company, and Sir S. M. Peto, Sir J. Claridge, Professor Blackie, Mr D. Laing, the Rev. T. J. Rowsell, Dr Kingsley, Mr R. H. Martley, Mr L. Booth, and Mr H. Peto, for various acts of kindness.

W. G. C.

[1865] W. A. W.

4. The first edition of ROMEO AND JULIET was published in 1597, with the following title:

AN | EXCELLENT | conceited Tragedie | *OF* | Romeo and Iuliet, | As it hath been often (with great applause) plaid publiquely, by the right Ho-|nourable the L. of *Hunsdon* | his Seruants. | LONDON, | Printed by Iohn Danter. | 1597. |

After Sig. D, a smaller type is used for the rest of the play, and the running title is changed from 'The most excellent Tragedie, of Romeo and Iuliet' to 'The excellent Tragedie of Romeo and Iuliet.'

The text of this first Quarto differs so widely from that of later and more perfect editions, that it is impossible to record the results of a collation in foot-notes: we have therefore reprinted it[3]. When we refer to it in the notes, it is designated as (Q_1), the marks of parenthesis being used as in similar cases previously.

An opinion has been entertained by some critics that in this earliest Quarto we have a fairly accurate version of the play as it was at first written; and that in the interval between the publication of the first and second Quartos, the play was revised and recast by its author into the form in which it appears in the edition of 1599. A careful examination of the earlier text will, we think, prove this notion to be untenable. Not to speak of minor errors, it is impossible that Shakespeare should ever have given to the world a composition containing so many instances of imperfect sense, halting metre, bad grammar, and abrupt dialogue. We believe that the play, as at first written, was substantially the same as that given in the later editions; and that the defects of the first impression are due, not to the author, but to the writer of the manuscript from which that first impression was printed. That manuscript was, in all probability, obtained from notes taken in shorthand during the representation: a practice which we know

[3] In vol. IX.

to have been common in those days. It is true that the text of (Q_1) is more accurate on the whole than might have been expected from such an origin; but the short-hand writer may have been a man of unusual intelligence and skill, and may have been present at many representations in order to correct his work; or possibly some of the players may have helped him either from memory, or by lending their parts in manuscript. But the examples of omission and conjectural insertion are too frequent and too palpable to allow of the supposition that the earliest text is derived from a bona fide transcript of the author's MS. The unusual precision of some stage directions in (Q_1) tends to confirm our view of its origin; a view which is supported by the high authority of M. Tycho Mommsen. The portions of the play omitted in (Q_1), though necessary to its artistic completeness and to its effect as a poem, are for the most part passages which might be spared without disturbing the consecutive and intelligible developement of the action. It is possible therefore that the play as seen by the short-hand writer was curtailed in the representation.

The second Quarto was in all likelihood an edition authorized by Shakespeare and his 'fellows,' and intended to supersede the surreptitious and imperfect edition of 1597. The play so published, we believe, as we have said, to be substantially identical with the play as at first composed; it seems however to have been revised by the author. Here and there a passage appears to have been rewritten. Compare, for example, (Q_1) Act II. Sc. 6, lines 11—30 with the corresponding passages of the later editions, Act II. Sc. 6, lines 16—36. In this place assuredly the change must be attributed to the author; but we know of no other passage of equal length where the same can be affirmed with certainty. The words 'newly corrected, augmented, and amended,' found on the title-page of the second Quarto, may be accepted as the statement of a fact, when thus confirmed by internal evidence. Otherwise we know that the assertions in title-pages or prefaces of that time are not

to be relied on, nor in this case would the words necessarily mean more than that this second edition was more correct and more complete than the first. In fact, the added matter amounts nearly to a quarter of the whole.

The title-page of the second Quarto, Q_2, is as follows:

THE | MOST EX- | cellent and lamentable | Tragedie, of Romeo | and *Iuliet.* | *Newly corrected, augmented, and* | *amended:* | As it hath bene sundry times publiquely acted, by the | right Honourable the Lord Chamberlaine | his Seruants. | LONDON | Printed by Thomas Creede, for Cuthbert Burby, and are to | be sold at his shop neare the Exchange. | 1599. |

This is unquestionably our best authority; nevertheless in determining the text, (Q_1) must in many places be taken into account. For it is certain that Q_2 was not printed from the author's MS., but from a transcript, the writer of which was not only careless, but thought fit to take unwarrantable liberties with the text. In passing through his hands, many passages were thus transmuted from poetry to prose. Pope felt this strongly, too strongly indeed, for he adopted the text of the first Quarto in many places where Capell and all subsequent editors have judiciously recurred to the second. Nevertheless there is no editor who has not felt it necessary occasionally to call in the aid of the first. We think that M. Tycho Mommsen rates the authority of the second Quarto too highly. Any rare form of word or strange construction found in this edition alone, and corrected in all that follow, may more probably be assigned to the transcriber (or in some cases to the printer) than to Shakespeare, whose language is singularly free from archaisms and provincialisms.

The third Quarto, Q_3, was published in 1609, with the following title-page:

THE | MOST EX-|CELLENT AND | Lamentable Tragedie, of | *Romeo and Iuliet.* | As it hath beene sundrie times publiquely Acted, | by the KINGS Maiesties Seruants | at the Globe. | Newly corrected, augmented, and | amended: | LONDON | Printed for IOHN SMETH-

VVICK, and are to be sold | at his Shop in Saint *Dunstanes* Churchyard, | in Fleetestreete vnder the Dyall. | 1609. |

It was printed from Q_2, from which it differs by a few corrections, and more frequently by additional errors.

The next Quarto has no date.

Its title-page bears for the first time the name of the author. After the word 'GLOBE' and in a separate line we find the words: 'Written by *W. Shake-speare.*' Otherwise, except in some slight variations of type and spelling, the title-page of the undated Quarto does not differ from that of Q_2. It was also printed 'for *Iohn Smethwicke,*' without the mention of the printer's name.

Though this edition has no date, internal evidence conclusively proves that it was printed from Q_3 and that the Quarto of 1637 was printed from it. We therefore call it Q_4.

It contains some very important corrections of the text, none however that an intelligent reader might not make conjecturally and without reference to any other authority. Indeed had the corrector been able to refer to any such authority, he would not have left so many obviously corrupt passages untouched.

The title-page of the fifth Quarto, our Q_5, is substantially identical with that of Q_4, except that it is said to be printed 'by *R. Young* for *John Smethwicke,*' and dated, 1637.

It is printed, as we have said, from Q_4. The punctuation has been carefully regulated throughout, and the spelling in many cases made uniform.

The symbol Qq signifies the agreement of Q_2, Q_3, Q_4, and Q_5.

The text of the first Folio is taken from that of the third Quarto. As usual there are a number of changes, some accidental, some deliberate, but all generally for the worse, excepting the changes in punctuation and in the stage-directions. The punctuation, as a rule, is more correct, and the stage-directions are more complete, in the Folio.

The text of the second Folio is printed of course from the first. In this play there are found in it a considerable number of conjectural emendations, not generally happy, and perhaps more than the usual number of errors.

A careful study of the text of *Romeo and Juliet* will show how little we can rely upon having the true text, as Shakespeare wrote it, in those plays for which the Folio is our earliest authority.

M. Tycho Mommsen published in 1859 a reprint of the first and second Quartos on opposite pages, and in the foot-notes a collation of the remaining Quartos (not quite complete in the case of the fourth and fifth), the four Folios, Rowe's first edition, and the new readings of Mr Collier's MS. corrector. The volume is preceded by learned and valuable 'Prolegomena,' and the collation, which we have tested, is done with great care and accuracy. If our collation, so far as it occupies the same ground, may claim to be not less accurate, it must be remembered, first, that we have not endeavoured to record every minute variation of typography, but only such as were in our judgement significant or otherwise noteworthy; secondly, that we have had in all cases the original editions to refer to; and thirdly, that we have had the advantage of comparing our collation with his, and, wherever we found a discrepancy, verifying by a reference to the old copies.

Of the many alterations of *Romeo and Juliet* we have only had occasion to quote Otway's *Caius Marius*.

W. G. C.

[1865] W. A. W.

ADDENDA.

Troilus and Cressida.

III. 3. 4 *things to love,*] *things of lore,* Deighton conj.

Coriolanus.

II. 1. 172 *I know not where to turn*] Continued to Cor. Tiessen conj.

IV. 7. 52 *as a chair*] *as such air* Joicey conj.

V. 1. 68, 69 *what he would not,...yield to his*] *yield he would not; Bound...oath to his* Joicey conj.

V. 1. 71, 72 *wife; Who...to solicit*] *wife—Who, as I hear, mean to,—solicit* Joicey conj.

Romeo and Juliet.

I. 1. 189 After this line add *Being crost, a wind that mocks at lovers' fears;* Moberly conj.

I. 5. 2 *he shift...a trencher!*] *he shift-a-trencher! he scrape-a-trencher!* Delius.

III. 2. 6 *runaways' eyes*] *Envy's eyes* Moberly conj.

III. 4. 34 *Afore me*] *As God is o'er me* Moberly conj.; omitting the second *very.*

TROILUS AND CRESSIDA.

DRAMATIS PERSONÆ[1].

PRIAM, king of Troy.
HECTOR,
TROILUS,
PARIS,
DEIPHOBUS,
HELENUS, } his sons.
MARGARELON, a bastard son of Priam[2].
ÆNEAS,
ANTENOR, } Trojan commanders.
CALCHAS, a Trojan priest, taking part with the Greeks.
PANDARUS, uncle to Cressida.
AGAMEMNON, the Grecian general.
MENELAUS, his brother.
ACHILLES,
AJAX,
ULYSSES,
NESTOR,
DIOMEDES,
PATROCLUS, } Grecian commanders.
THERSITES, a deformed and scurrilous Grecian.
ALEXANDER, servant to Cressida[2].
Servant to Troilus[2].
Servant to Paris.
Servant to Diomedes.

HELEN, wife to Menelaus.
ANDROMACHE, wife to Hector.
CASSANDRA, daughter to Priam; a prophetess[2].
CRESSIDA, daughter to Calchas.

Trojan and Greek Soldiers, and Attendants.

SCENE: *Troy, and the Grecian camp.*

[1] DRAMATIS PERSONÆ.] First given, imperfectly, by Rowe.
[2] Added by Theobald.

TROILUS AND CRESSIDA.

THE PROLOGUE.

In Troy there lies the scene. From isles of Greece
The princes orgulous, their high blood chafed,
Have to the port of Athens sent their ships,
Fraught with the ministers and instruments
Of cruel war: sixty and nine, that wore
Their crownets regal, from the Athenian bay
Put forth toward Phrygia, and their vow is made
To ransack Troy, within whose strong immures
The ravish'd Helen, Menelaus' queen,
With wanton Paris sleeps; and that 's the quarrel.
To Tenedos they come;
And the deep-drawing barks do there disgorge
Their warlike fraughtage: now on Dardan plains
The fresh and yet unbruised Greeks do pitch
Their brave pavilions: Priam's six-gated city,
Dardan, and Timbria, Helias, Chetas, Troien,

Troilus and Cressida.] See note (1).

The Prologue. *In Troy...of war.*] Omitted in Q. Ritson and Steevens (1793) suggest that it is not Shakespeare's.

The Prologue (in armour) Collier, ed. 2 (Collier MS.).

2 *orgulous*] Steevens. *Orgillous* Ff.

8 *immures*] *emures* F_1.

11 *come*] *come with favouring winds* Keightley conj. (N. & Q., 1867).

12 *barks*] F_3F_4. *Barkes* F_2. *Barke* F_1.

15 *six-gated city*] *six gates i' th' city* Theobald.

16 *Timbria, Helias, Chetas, Troien*] Ff. *Thymbria, Ilia, Scœa, Troian* Theobald. *Thymbria, Ilias, Chetas, Troyan* Capell.

And Antenorides, with massy staples,
And corresponsive and fulfilling bolts,
Sperr up the sons of Troy.
Now expectation, tickling skittish spirits,
On one and other side, Trojan and Greek,
Sets all on hazard: and hither am I come
A prologue arm'd, but not in confidence
Of author's pen or actor's voice, but suited
In like conditions as our argument,
To tell you, fair beholders, that our play
Leaps o'er the vaunt and firstlings of those broils,
Beginning in the middle; starting thence away
To what may be digested in a play.
Like, or find fault; do as your pleasures are:
Now good or bad, 'tis but the chance of war.

ACT I.

SCENE I. *Troy. Before Priam's palace.*

Enter PANDARUS *and* TROILUS.

Tro. Call here my varlet; I 'll unarm again:
Why should I war without the walls of Troy,
That find such cruel battle here within?

17 *Antenorides*] Theobald. *Antenonidus* Ff. *Anteroridas* Pope.
18 *fulfilling*] *full-filling* Theobald conj.
19 *Sperr*] *Sperre* Theobald. *Stirre* F_1 F_2. *Stirr* F_3. *Stir* F_4. *Sperre* Capell. *Sparre* Collier MS.
22 *and*] om. Marshall conj.
28 *Beginning in the*] *'Ginning i' th'* Theobald.
starting] *starts* Lettsom conj.
away] om. Pope.
31 *Now good or bad*] *Now good, now bad* or *Or good or bad* Capell conj.
Troy. Before Priam's palace.] Capell. Troy. Rowe. The Palace in Troy. Theobald.
Enter.....] Enter Troilus, arm'd; Pandarus following. Capell.
3 *within ?*] *within*, Q.

Each Trojan that is master of his heart,
Let him to field; Troilus, alas, hath none!

Pan. Will this gear ne'er be mended?

Tro. The Greeks are strong and skilful to their strength,
Fierce to their skill and to their fierceness valiant,
But I am weaker than a woman's tear,
Tamer than sleep, fonder than ignorance,
Less valiant than the virgin in the night,
And skilless as unpractised infancy.

Pan. Well, I have told you enough of this: for my part, I 'll not meddle nor make no farther. He that will have a cake out of the wheat must needs tarry the grinding.

Tro. Have I not tarried?

Pan. Ay, the grinding; but you must tarry the bolting.

Tro. Have I not tarried?

Pan. Ay, the bolting; but you must tarry the leavening.

Tro. Still have I tarried.

Pan. Ay, to the leavening; but here 's yet in the word 'hereafter,' the kneading, the making of the cake, the heating of the oven, and the baking; nay, you must stay the cooling too, or you may chance to burn your lips.

Tro. Patience herself, what goddess e'er she be,
Doth lesser blench at sufferance than I do.
At Priam's royal table do I sit;

4 *Trojan*] F_4. *Troian* $F_1F_2F_3$. *Troyan* Q.
10 *sleep*] *sheep* Rann.
12 *skilless*] *artless* Dryden's Version.
14 *no*] *any* Rowe.
15 *needs*] om. Q.
18 *Ay*] Rowe (ed. 1). *I* QFf. *Ah* Rowe (ed. 2).
20 *Ay*] Rowe. *I* QFf.
23 *here's*] F_4. *heeres* F_1F_2. *heres* F_3. *heares* Q.
25 *of the oven*] *the ouen* Q.
26 *you*] *yea* Q.
to burn] *burne* Q.
28 *lesser*] *not less* Anon. conj. (Gent. Mag., Vol. LX.).
29 *do I sit*] QF_1. *I sit* $F_2F_3F_4$. *I do sit* Rowe.

And when fair Cressid comes into my thoughts,—
So, traitor!—'When she comes!'—When is she thence?

Pan. Well, she looked yesternight fairer than ever I saw her look, or any woman else.

Tro. I was about to tell thee:—when my heart,
As wedged with a sigh, would rive in twain,
Lest Hector or my father should perceive me,
I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile:
But sorrow, that is couch'd in seeming gladness,
Is like that mirth fate turns to sudden sadness.

Pan. An her hair were not somewhat darker than Helen's—well, go to—there were no more comparison between the women: but, for my part, she is my kinswoman; I would not, as they term it, praise her: but I would somebody had heard her talk yesterday, as I did. I will not dispraise your sister Cassandra's wit, but—

Tro. O Pandarus! I tell thee, Pandarus,—
When I do tell thee, there my hopes lie drown'd,
Reply not in how many fathoms deep
They lie indrench'd. I tell thee, I am mad
In Cressid's love: thou answer'st 'she is fair;'

30 *Cressid*] *Cressida* F_4.
30, 31 *thoughts,—...thence?*] *thoughts, —So, Traitor!—When she comes? when is she thence?* Rowe (ed. 2). *thoughts, So traitor then she comes when she is thence.* Q. *thoughts, So (Traitor) then she comes, when she is thence.* F_1F_2(*thence*—F_3F_4). *thoughts, —So, Traitor!—When she comes, when she is thence* Rowe (ed. 1).
32, 33 *Well.....else.*] Prose in Pope. Three lines, ending *Well:...looke,... else.* in Ff.
34 *thee:—when*] *thee,—when* Capell. *thee when* Q. *thee, when* Ff.
37 *a storm*] Rowe. *a scorne* Q. *a-scorne* F_1F_2. *a-scorn* F_3F_4.
41 *An*] Rowe (ed. 2). *And* QFf.
42 *to*] *too* F_1.
43 *women:*] *women!* Q. *women.* Ff. *women,—* Capell.
44 *praise her*] Q. *praise it* Ff.
49 *fathoms*] F_4. *fadomes* $QF_1F_2F_3$.
50 *indrench'd*] *intrench'd* Rowe.
50, 51 *mad.....love:*] *mad.....love.* Ff. *madde:...loue?* Q.

Pour'st in the open ulcer of my heart
Her eyes, her hair, her cheek, her gait, her voice,
Handlest in thy discourse, O, that her hand,
In whose comparison all whites are ink
Writing their own reproach, to whose soft seizure
The cygnet's down is harsh, and spirit of sense
Hard as the palm of ploughman: this thou tell'st me,
As true thou tell'st me, when I say I love her;
But, saying thus, instead of oil and balm,
Thou lay'st in every gash that love hath given me
The knife that made it.

Pan. I speak no more than truth.

Tro. Thou dost not speak so much.

Pan. Faith, I 'll not meddle in 't. Let her be as she is: if she be fair, 'tis the better for her; an she be not, she has the mends in her own hands.

Tro. Good Pandarus, how now, Pandarus!

52 *Pour'st...heart*] Transpose to follow line 60, Barry conj. So Hudson (Lettsom conj.), reading *Pour'd. Pour'st*] F_4. *Pow'st* $F_1F_2F_3$. *Powrest* Q.

52—54 *heart Her.....Handlest*] *heart, Her...Handest* Rowe (ed. 2). *heart; Her...gate, her voice, Handlest* Pope. *heart Her...voice; Handlest* Theobald. *heart Her.....gait; her voice Handl'st* Capell.

54 *Handlest*] *Hand less* Jackson conj. *discourse, O, that her hand,*] Malone. *discourse: O that her hand* Q. *discourse. O that her Hand* Ff. *discourse—O that! her hand!* Rowe. *discourse—how white her hand!* Theobald conj. *discourse:—O that her hand!* Capell. *discourse, that her hand,* Rann. *discourse her hand, —O that,* or *discourse her hand—O, that her hand,* Staunton conj.

54—58 *O, that...ploughman:*] Marked as a quotation by Staunton.

57 *The...sense*] *And spirit of sense the cygnet's down is harsh* Hudson (Grant White conj.).
harsh, and spirit.....] *harsh, to th' spirit...* Hanmer. *harsh (and spite of sense)* Warburton. *harsh, in spirit...* Capell.
spirit of sense] *parasite's silk* or *sarcenet* Bailey conj. (doubtfully).

58 *Hard as the*] *As the hard* Lettsom conj., reading l. 57 with Grant White, and l. 59 with S. Walker.

59 *As*] *And* Hudson (S. Walker conj.).

65 *in 't*] Ff. *in it* Q.

66, 74, 76 *an*] Pope. *and* QFf.

68 *how now,*] *why, how now,* Capell.

Pan. I have had my labour for my travail; ill-thought on of her, and ill-thought on of you: gone between and between, but small thanks for my labour.

Tro. What, art thou angry, Pandarus? what, with me?

Pan. Because she 's kin to me, therefore she 's not so fair as Helen: an she were not kin to me, she would be as fair on Friday as Helen is on Sunday. But what care I? I care not an she were a black-a-moor; 'tis all one to me.

Tro. Say I she is not fair?

Pan. I do not care whether you do or no. She 's a fool to stay behind her father; let her to the Greeks; and so I 'll tell her the next time I see her: for my part, I 'll meddle nor make no more i' the matter.

Tro. Pandarus,—

Pan. Not I.

Tro. Sweet Pandarus,—

Pan. Pray you, speak no more to me: I will leave all as I found it, and there an end. [*Exit.* *An alarum.*

Tro. Peace, you ungracious clamours! peace, rude sounds!
Fools on both sides! Helen must needs be fair,
When with your blood you daily paint her thus.
I cannot fight upon this argument;
It is too starved a subject for my sword.
But Pandarus—O gods, how do you plague me!
I cannot come to Cressid but by Pandar;

69 *travail*] Collier. *trauell* QF_1F_2. *travel* F_3F_4.
70 *on of you*] Ff. *of you* Q.
73 *she's kin*] *she is Kin* F_3F_4.
74 *not*] om. Q.
75 *on Friday*] *a Friday* Q.
75, 76 *what care I?*] *what I?* Q.
79 Pan.] Troy. F_1.
82 *i'*] *in* Steevens.
83 *Pandarus,—*] *Pandarus—* Rowe. *Pandarus.* Q. *Pandarus?* Ff.
85 *Pandarus,—*] *Pandarus—* Rowe. *Pandarus.* QFf.
87 *there*] *there's* F_3F_4.
[Exit.] Q. Exit. Pand. Ff.
An alarum.] Sound alarum. QFf.
94 *Pandar*] *Pandarus* Rowe.

And he 's as tetchy to be woo'd to woo
As she is stubborn-chaste against all suit.
Tell me, Apollo, for thy Daphne's love,
What Cressid is, what Pandar, and what we.
Her bed is India; there she lies, a pearl:
Between our Ilium and where she resides,
Let it be call'd the wild and wandering flood,
Ourself the merchant, and this sailing Pandar
Our doubtful hope, our convoy and our bark.

Alarum. Enter ÆNEAS.

Æne. How now, Prince Troilus! wherefore not afield?
Tro. Because not there: this woman's answer sorts,
For womanish it is to be from thence.
What news, Æneas, from the field to-day?
Æne. That Paris is returned home, and hurt.
Tro. By whom, Æneas?
Æne. Troilus, by Menelaus.
Tro. Let Paris bleed: 'tis but a scar to scorn;
Paris is gored with Menelaus' horn. [*Alarum.*
Æne. Hark, what good sport is out of town to-day!
Tro. Better at home, if 'would I might' were 'may.'
But to the sport abroad: are you bound thither?
Æne. In all swift haste.
Tro. Come, go we then together. [*Exeunt.*

95 *tetchy*] Steevens (1793). *teachy* Q Ff.
96 *stubborn-chaste*] Theobald. *stubborne, chast* QFf.
100 *resides*] $F_2F_3F_4$. *recides* F_1. *reides* Q.
101 *wild*] QF_1. *mild* $F_2F_3F_4$. *wide* Daniel conj.
102 *sailing*] *railing* Daniel conj.
104 SCENE II. Pope.
How...afield?] One line in Q. Two in Ff.
afield?] F_2F_3. *a field.* Q. *a field?* F_1F_4. *i' th' field?* Rowe.
110 *scar*] *scorse* Hudson (Brae conj.).
115 *together*] *togither* QF_1.

SCENE II. *The same. A street.*

Enter CRESSIDA *and* ALEXANDER *her man.*

Cres. Who were those went by?
Alex. Queen Hecuba and Helen.
Cres. And whither go they?
Alex. Up to the eastern tower,
Whose height commands as subject all the vale,
To see the battle. Hector, whose patience
Is as a virtue fix'd, to-day was moved:
He chid Andromache and struck his armourer;
And, like as there were husbandry in war,
Before the sun rose he was harness'd light,
And to the field goes he; where every flower
Did, as a prophet, weep what it foresaw
In Hector's wrath.
Cres. What was his cause of anger?
Alex. The noise goes, this: there is among the Greeks
A lord of Trojan blood, nephew to Hector;
They call him Ajax.
Cres. Good; and what of him?

SCENE II.] Capell. SCENE III. Pope.
Enter.....] Enter Cressid and her man. QFf. Enter Cressida, and Alexander her servant. Theobald.
1 Alex.] Man. QFf (and throughout the scene). Ser. Rowe.
2 *whither*] *whether* QF_1.
4 *battle*] *fight* Pope.
5 *as*] *all* Johnson conj.
a virtue] *the Virtue* Theobald (Warburton conj.). *a statue* Steevens conj. (withdrawn). *a vulture* Jackson conj.
6 *chid*] Q. *chides* Ff.
and] om. Anon. conj.
struck] F_4. *strooke* QF_1F_2. *strook* F_3.
8 *harness'd light*] *harnest lyte* QF_1. *harnest light* $F_2F_3F_4$. *harness-dight* Theobald. *harness'd tight* Dyce conj. *harness'd early* Orger conj.
11 *anger f*] *anger.* Q.
12 *The noise...Greeks*] As in Q. Two lines in Ff.
goes, this] *goes this* QF_3F_4. *goe's this* F_1F_2. *goes thus* Pope.
14 *him f*] *him.* Q.

Alex. They say he is a very man per se, 15
And stands alone.

Cres. So do all men, unless they are drunk, sick, or have no legs.

Alex. This man, lady, hath robbed many beasts of their particular additions; he is as valiant as the lion, churlish as the bear, slow as the elephant: a man into whom nature hath so crowded humours that his valour is crushed into folly, his folly sauced with discretion: there is no man hath a virtue that he hath not a glimpse of, nor any man an attaint but he carries some stain of it: he is melancholy without cause and merry against the hair: he hath the joints of every thing; but every thing so out of joint that he is a gouty Briareus, many hands and no use, or purblind Argus, all eyes and no sight.

Cres. But how should this man, that makes me smile, make Hector angry? 31

Alex. They say he yesterday coped Hector in the battle and struck him down, the disdain and shame whereof hath ever since kept Hector fasting and waking.

Enter PANDARUS.

Cres. Who comes here? 35

Alex. Madam, your uncle Pandarus.

Cres. Hector's a gallant man.

Alex. As may be in the world, lady.

15, 16 *They...alone.*] As verse first by Capell. Prose in QFf.
15 *man*] *A* Upton conj.
17 *they*] *the* Q.
23 *crushed into*] *crusted into* Warburton. *a crush unto* Id. conj. *sauced*] *farced* Theobald conj.
29 *no use*] *of no use* Hanmer. *purblind*] *purblinde* Q. *purblinded* Ff. *a purblind* Hanmer.
31 *angry?*] *angry.* Q.
33 *struck*] F_4. *stroke* QF_1. *strooke* F_2. *strook* F_3. *disdain*] *disdaind* F_1.
35 SCENE IV. Pope. Enter Pandarus.] Omitted in Q. *here?*] *here.* Q_1.

Pan. What 's that? what 's that?

Cres. Good morrow, uncle Pandarus.

Pan. Good morrow, cousin Cressid: what do you talk of? Good morrow, Alexander. How do you, cousin? When were you at Ilium?

Cres. This morning, uncle.

Pan. What were you talking of when I came? Was Hector armed and gone ere you came to Ilium? Helen was not up, was she?

Cres. Hector was gone; but Helen was not up.

Pan. E'en so: Hector was stirring early.

Cres. That were we talking of, and of his anger.

Pan. Was he angry?

Cres. So he says here.

Pan. True, he was so; I know the cause too; he 'll lay about him to-day, I can tell them that: and there 's Troilus will not come far behind him; let them take heed of Troilus, I can tell them that too.

Cres. What, is he angry too?

Pan. Who, Troilus? Troilus is the better man of the two.

Cres. O Jupiter! there 's no comparison.

Pan. What, not between Troilus and Hector? Do you know a man if you see him?

Cres. Ay, if I ever saw him before and knew him.

Pan. Well, I say Troilus is Troilus.

Cres. Then you say as I say; for, I am sure, he is not Hector.

42 *Good morrow, Alexander.*] Omitted by Pope.
43 *Ilium*] F_3F_4. *Illum* Q. *Illium* F_1 F_2.
45 *came*] *came up* Keightley conj.
46 *you*] Edd. *yea* QF_1. *ye* $F_2F_3F_4$. *Ilium*] F_3F_4. *Illium* QF_1F_2.
48 *up.*] $F_2F_3F_4$. *vp?* QF_1.
53 *too*] *to* Q.
58 *Who, Troilus?*] As a separate line in Ff.
65, 66 *Then...Hector.*] Two lines, the first ending *I say*, in Ff.

Pan. No, nor Hector is not Troilus in some degrees.

Cres. 'Tis just to each of them; he is himself.

Pan. Himself! Alas, poor Troilus! I would he were.

Cres. So he is.

Pan. Condition, I had gone barefoot to India.

Cres. He is not Hector.

Pan. Himself! no, he's not himself: would a' were himself! Well, the gods are above; time must friend or end: well, Troilus, well, I would my heart were in her body! No, Hector is not a better man than Troilus.

Cres. Excuse me.

Pan. He is elder.

Cres. Pardon me, pardon me.

Pan. Th' other's not come to't; you shall tell me another tale, when th' other's come to't. Hector shall not have his wit this year.

Cres. He shall not need it, if he have his own.

Pan. Nor his qualities.

Cres. No matter.

Pan. Nor his beauty.

Cres. 'Twould not become him; his own's better.

Pan. You have no judgement, niece: Helen herself swore th' other day, that Troilus, for a brown favour—for so 'tis, I must confess,—not brown neither,—

Cres. No, but brown.

Pan. Faith, to say truth, brown and not brown.

67 *nor Hector*] *not Hector* F_1.
degrees] *degree* Capell conj.
68 *just to...them ;*] *just to...them*, Rowe. *iust, to...them* $QF_1F_2F_3$. *just to... them* F_4.
69 *were.*] QFf. *were,*— Capell.
71 *Condition*] *'Condition* Theobald. *On condition* Hanmer. *—condition* Capell. *In his right condition!* Keightley, reading *were*— in line 69.
73 *no,*] Rowe (ed. 2). *no?* QFf.
a'] *a* QFf. *he* Rowe (ed. 2).
75 *end: well,*] *end well* Q.
80, 81 *other's*] Rowe. *others* QFf.
80 *to't*] Rowe. *too't* QFf.
81 *to't*] F_4. *too't* $QF_1F_2F_3$.
82 *wit*] Rowe. *will* QFf.
90 *neither,—*] *neither*— Rowe. *neither* QFf.
91 *brown*] *between* Anon. conj.

Cres. To say the truth, true and not true.

Pan. She praised his complexion above Paris.

Cres. Why, Paris hath colour enough.

Pan. So he has.

Cres. Then Troilus should have too much: if she praised him above, his complexion is higher than his; he having colour enough, and the other higher, is too flaming a praise for a good complexion. I had as lief Helen's golden tongue had commended Troilus for a copper nose.

Pan. I swear to you, I think Helen loves him better than Paris.

Cres. Then she 's a merry Greek indeed.

Pan. Nay, I am sure she does. She came to him th' other day into the compassed window,—and, you know, he has not past three or four hairs on his chin,—

Cres. Indeed, a tapster's arithmetic may soon bring his particulars therein to a total.

Pan. Why, he is very young: and yet will he, within three pound, lift as much as his brother Hector.

Cres. Is he so young a man and so old a lifter?

Pan. But, to prove to you that Helen loves him: she came and puts me her white hand to his cloven chin,—

Cres. Juno have mercy! how came it cloven?

Pan. Why, you know, 'tis dimpled: I think his smiling becomes him better than any man in all Phrygia.

Cres. O, he smiles valiantly.

94 *Paris*] om. F_4. *Paris's* Hanmer.
97 *praised*] *prais'd* F_1.
98 *above, his...is*] *about his complexion as* Hanmer.
99 *and*] om. Hanmer.
100 *lief*] Steevens (1793). *lieue* QFf.
102, 103 *I...Paris.*] Two lines, the first ending *you,* in Ff.
106 *compassed window*] *compast window* QFf. *compass-window* Theobald.
111 *lift*] *liste* Q.
112 *he so*] *he is so* F_1.
lifter?] *lifter.* Q.
114 *chin,—*] Capell. *chin.* QFf.
116 *Why,...dimpled:*] As in Pope. A separate line in QFf.
118 *valiantly*] *valianty* Q. *daintily* Singer conj.

Pan. Does he not?

Cres. O yes, an 'twere a cloud in autumn.

Pan. Why, go to, then: but to prove to you that Helen loves Troilus,—

Cres. Troilus will stand to the proof, if you 'll prove it so.

Pan. Troilus! why, he esteems her no more than I esteem an addle egg.

Cres. If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell.

Pan. I cannot choose but laugh, to think how she tickled his chin; indeed, she has a marvellous white hand, I must needs confess,—

Cres. Without the rack.

Pan. And she takes upon her to spy a white hair on his chin.

Cres. Alas, poor chin! many a wart is richer.

Pan. But there was such laughing! Queen Hecuba laughed, that her eyes ran o'er.

Cres. With mill-stones.

Pan. And Cassandra laughed.

Cres. But there was more temperate fire under the pot of her eyes: did her eyes run o'er too?

Pan. And Hector laughed.

Cres. At what was all this laughing?

Pan. Marry, at the white hair that Helen spied on Troilus' chin.

120 *an*] Pope. *and* QFf.
122 *Troilus*,—] Theobald. *Troylus.* Q Ff.
123, 124 *Troilus...so.*] Two lines, the first ending *thee* or *the*, in Ff.
123 *the*] $F_2F_3F_4$. *thee* QF_1.
126 *an*] *on* F_4.
130 *marvellous*] Pope. *maruel's* QF_1. *marvel's* F_2F_3. *marvell's* F_4.
131 *confess*,—] *confess:* Capell. *confesse.* QFf.
133, 144, 146, 148 *hair*] *heare* Q.
137 *eyes ran*] *eyes run* F_3. *Eye run* F_4.
140 *more*] Ff. *a more* Q.
141 *pot*] *por* Q.
143 *laughing?*] *laughing.* Q.
145 *Troilus'*] *Troilus's* F_4.

Cres. An 't had been a green hair, I should have laughed too.

Pan. They laughed not so much at the hair as at his pretty answer.

Cres. What was his answer?

Pan. Quoth she, 'Here 's but two and fifty hairs on your chin, and one of them is white.'

Cres. This is her question.

Pan. That 's true; make no question of that. 'Two and fifty hairs,' quoth he, 'and one white: that white hair is my father, and all the rest are his sons.' 'Jupiter!' quoth she, 'which of these hairs is Paris my husband?' 'The forked one,' quoth he, 'pluck 't out, and give it him.' But there was such laughing! and Helen so blushed, and Paris so chafed, and all the rest so laughed, that it passed.

Cres. So let it now; for it has been a great while going by.

Pan. Well, cousin, I told you a thing yesterday; think on 't.

Cres. So I do.

Pan. I 'll be sworn 'tis true; he will weep you, an 'twere a man born in April.

Cres. And I 'll spring up in his tears, an 'twere a nettle against May. [*A retreat sounded.*

Pan. Hark! they are coming from the field: shall we

146 *An 't*] Pope. *And t'* QF_1F_2. *And 't* F_3. *And'* F_4. *And* Rowe.
151 *two*] QFf. *one* Theobald.
151, 155, 157 *hairs*] *heires* Q.
154 *Two*] QFf. *One* Theobald.
156 *hair*] *heire* Q.
my] *the* Pope.
158 *pluck 't*] F_3F_4. *pluckt* QF_1F_2.
162, 163 *So...by.*] Two lines, the first ending *now*, in Ff.
162 *it has*] QF_3F_4. *is has* F_1F_2.
while] *wile* F_2.
164, 165 *Well.....on 't.*] Two lines, the first ending *cozen*, in Ff.
166 *do*] *does* F_1.
167, 169 *an*] QFf. *as* Hanmer.
170 [A retreat sounded.] Sound a retreate. QFf (after line 168).

stand up here, and see them as they pass toward Ilium? good niece, do, sweet niece Cressida.

Cres. At your pleasure.

Pan. Here, here, here's an excellent place; here we may see most bravely: I'll tell you them all by their names as they pass by; but mark Troilus above the rest.

Æneas passes.

Cres. Speak not so loud.

Pan. That's Æneas: is not that a brave man? he's one of the flowers of Troy, I can tell you: but mark Troilus; you shall see anon.

Cres. Who's that?

Antenor passes.

Pan. That's Antenor: he has a shrewd wit, I can tell you; and he's a man good enough: he's one o' the soundest judgements in Troy, whosoever, and a proper man of person. When comes Troilus? I'll show you Troilus anon: if he see me, you shall see him nod at me.

Cres. Will he give you the nod?

Pan. You shall see.

Cres. If he do, the rich shall have more.

172 *toward*] *towards* Rowe.
Ilium?] F_3F_4. *Ilion.* Q. *Illium,* F_1. *Illium?* F_2.
173 *Cressida*] *Cresseida* Q.
178 Æneas passes.] Enter Æneas. QFf (and similarly for the rest).
179 *man?*] F_3F_4. *man,* QF_1F_2.
180 *tell*] om. F_1.
182 *Who's that?*] Omitted in Johnson (1771).
183 *shrewd*] *shrew'd* $F_2F_3F_4$. *shrow'd* QF_1.
184 *a man*] Ff. *man* Q.
185 *judgements*] Q. *iudgement* Ff.
186 *of person*] *of's person* Capell conj. *of his person* Keightley (Collier MS.).
Troilus?] *Troylus,* Q.
187 *him*] *him him* F_1.
188 *nod?*] *nod:* Q.
190 *rich...more*] *rest...none* Hanmer. *mich...more* Warburton. *wretch... more* Staunton conj.

HECTOR *passes.*

Pan. That 's Hector, that, that, look you, that; there 's a fellow! Go thy way, Hector! There 's a brave man, niece. O brave Hector! Look how he looks! there 's a countenance! is 't not a brave man?

Cres. O, a brave man!

Pan. Is a' not? it does a man's heart good. Look you what hacks are on his helmet! look you yonder, do you see? look you there: there 's no jesting; there 's laying on, take 't off who will, as they say: there be hacks!

Cres. Be those with swords?

Pan. Swords! any thing, he cares not; an the devil come to him, it 's all one: by God's lid, it does one's heart good. Yonder comes Paris, yonder comes Paris.

PARIS *passes.*

Look ye yonder, niece; is 't not a gallant man too, is 't not? Why, this is brave now. Who said he came hurt home to-day? he 's not hurt: why, this will do Helen's heart good now, ha! Would I could see Troilus now! you shall see Troilus anon.

Cres. Who 's that?

191 *that; there's*] *that, there* Q. *that, there's* F_4. *that there's* $F_1F_2F_3$.
192 *fellow! Go*] *fellow goe* Q.
194 *countenance! is't*] *countenance is't* Q.
195 *a brave*] Q. *brave* Ff.
196 *a'*] *a* QFf. *he* Rowe (ed. 2).
man's] *man* Q.
198 *see?*] *see,* Q.
198, 199 *there's laying*] *there laying* Q. *laying* Ff.
199 *off who*] F_3F_4. *off, who* QF_1F_2.
will] *ill* F_1.
201 *swords?*] *swords.* Q.
202 *any thing, he*] Rowe. *anything he* QFf.
an] Pope. *and* QFf.
205 Paris passes.] Enter Paris. QFf (after line 201).
too] *to* QF_1.
206 *not?*] *not,* Q.
206, 207 *hurt home*] *home hurt* Rowe.
207 *to-day?*] *to day.* Q.
208 *now, ha!*] *now ha?* Q. *now, ha?* Ff. *now. Ha!* Capell.
209 *shall see*] QF_3F_4. *shall* F_1F_2.
210 *Who's*] Rowe. *Whose* QFf.

HELENUS *passes.*

Pan. That 's Helenus: I marvel where Troilus is. That 's Helenus. I think he went not forth to-day. That 's Helenus.

Cres. Can Helenus fight, uncle? 214

Pan. Helenus! no; yes, he 'll fight indifferent well. I marvel where Troilus is. Hark! do you not hear the people cry 'Troilus'? Helenus is a priest.

Cres. What sneaking fellow comes yonder?

TROILUS *passes.*

Pan. Where? yonder? that 's Deiphobus. 'Tis Troilus! there 's a man, niece! Hem! Brave Troilus! the prince of chivalry! 221

Cres. Peace, for shame, peace!

Pan. Mark him; note him. O brave Troilus! Look well upon him, niece; look you how his sword is bloodied, and his helm more hacked than Hector's; and how he looks, and how he goes! O admirable youth! he never saw three-and-twenty. Go thy way, Troilus, go thy way! Had I a sister were a grace, or a daughter a goddess, he should take his choice. O admirable man! Paris? Paris is dirt to him; and, I warrant, Helen, to change, would give an eye to boot. 231

Common Soldiers *pass.*

Cres. Here come more.

Pan. Asses, fools, dolts! chaff and bran, chaff and

215 *indifferent well.*] *indifferent well,* $F_2F_3F_4$. *indifferent, well,* QF_1.
216 *is*] om. F_2.
223 *note him*] *not him* F_1.
226 *never*] Q. *ne're* Ff.
228 *or*] *and* Hanmer.
229 *O admirable man!*] Omitted by Capell.
231 *an eye*] Q. *money* Ff. *one eye* Collier conj.
232 Common soldiers pass.] Enter common Souldiers. Ff. Omitted in Q. *come*] Ff. *comes* Q.

bran! porridge after meat! I could live and die i' the eyes of Troilus. Ne'er look, ne'er look; the eagles are gone: crows and daws, crows and daws! I had rather be such a man as Troilus than Agamemnon and all Greece.

Cres. There is among the Greeks Achilles, a better man than Troilus.

Pan. Achilles! a drayman, a porter, a very camel.

Cres. Well, well.

Pan. Well, well! Why, have you any discretion? have you any eyes? do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?

Cres. Ay, a minced man: and then to be baked with no date in the pie, for then the man's date is out.

Pan. You are such a woman! one knows not at what ward you lie.

Cres. Upon my back, to defend my belly; upon my wit, to defend my wiles; upon my secrecy, to defend mine honesty; my mask, to defend my beauty; and you, to defend all these: and at all these wards I lie, at a thousand watches.

Pan. Say one of your watches.

Cres. Nay, I 'll watch you for that; and that 's one of the chiefest of them too: if I cannot ward what I

239 *among*] Ff. *amongst* Q.
243 *discretion ?*] *discretion*, Q.
244 *eyes ?*] *eyes*, Q.
246 *such like*] Q. *so forth* Ff.
247 *season*] Q. *seasons* Ff.
man ?] *man.* Q.
249 *date is*] Q. *dates* Ff.
250 *a woman*] Q. *another woman* Ff.
one] Ff. *a man* Q.
253 *wiles*] *will* Johnson conj.
254 *my mask...and you*] *upon my mask ...and upon you* Collier, ed. 2 (Collier MS.).
255 *and at all...at a*] *at all...and at a* Hanmer.
lie, at] *lie at* F_4.
259 *too*] *two* Q.

would not have hit, I can watch you for telling how I took the blow; unless it swell past hiding, and then it 's past watching.

Pan. You are such another!

Enter Troilus's Boy.

Boy. Sir, my lord would instantly speak with you.

Pan. Where?

Boy. At your own house; there he unarms him.

Pan. Good boy, tell him I come. [*Exit Boy.*] I doubt he be hurt. Fare ye well, good niece.

Cres. Adieu, uncle.

Pan. I will be with you, niece, by and by.

Cres. To bring, uncle?

Pan. Ay, a token from Troilus.

Cres. By the same token, you are a bawd.

[*Exit Pandarus.*

Words, vows, gifts, tears, and love's full sacrifice,
He offers in another's enterprise:
But more in Troilus thousand fold I see
Than in the glass of Pandar's praise may be;
Yet hold I off. Women are angels, wooing:
Things won are done; joy's soul lies in the doing:
That she beloved knows nought that knows not this:

261 *it's*] F_1. *its* Q. *is* F_2F_3. *it is* F_4.
263 *You*] *Your* F_2.
264 Enter...] Capell. Enter Boy. QFf (after line 262).
266 *there...him.*] Q. Omitted in Ff.
267 [Exit Boy.] Capell. om. QFf.
269 *uncle.*] *uncle*— Rowe.
270 *I will be*] *I wilbe* Q. *Ile be* F_1 F_2F_3. *I'le be* F_4.
271 *bring, uncle?*] Edd. *bring vncle:* Q. *bring Vnkle.* $F_1F_2F_3$. *bring, Uncle* F_4.
273 [Exit Pandarus.] Ff. om. Q. Exit. Capell (after line 272).
274 *gifts*] Ff. *guifts* Q. *griefs* Reed (1803).
279 *joy's...doing*] QF_1. *the soules joy lyes in dooing* $F_2F_3F_4$.
lies] *dies* Singer, ed. 2 (Mason conj.). *lives* Seymour conj. *flies* Mason conj. (as wrongly quoted by Keightley).
280 *nought*] Ff. *naught* Q.

Men prize the thing ungain'd more than it is:
That she was never yet that ever knew
Love got so sweet as when desire did sue:
Therefore this maxim out of love I teach:
Achievement is command; ungain'd, beseech.
Then though my heart's content firm love doth bear,
Nothing of that shall from mine eyes appear. [*Exeunt.*

SCENE III. *The Grecian camp. Before Agamemnon's tent.*

Sennet. Enter AGAMEMNON, NESTOR, ULYSSES, MENELAUS, *with others.*

Agam. Princes,
What grief hath set the jaundice on your cheeks?
The ample proposition that hope makes
In all designs begun on earth below
Fails in the promised largeness: checks and disasters
Grow in the veins of actions highest rear'd,
As knots, by the conflux of meeting sap,
Infect the sound pine and divert his grain
Tortive and errant from his course of growth.

281 *prize*] *price* Q.
283 *got*] QF$_1$. *goe* F$_2$. *go* F$_3$F$_4$.
284, 285 Transposed in F$_4$.
285 *Achievement is*] *Achiev'd, men us* Singer, ed. 2 (Harness conj.). *Achieved men still* Collier MS.
286 *Then*] Q. *That* Ff.
heart's content] *hearts content* Q. *hearts Contents* F$_1$F$_2$F$_3$. *hearts content's* F$_4$. *heart content's* Rowe (ed. 2). *heart's consent* Mason conj.
287 [Exeunt.] Capell. Exit. QFf.
SCENE III.] Capell. SCENE V. Pope. The Grecian...] Agamemnon's tent in the Grecian Camp. Rowe.
Sennet.] Senet. F$_1$. Sonet. F$_2$F$_3$. Sonnet. F$_4$. om. Q. Trumpets. Rowe.
Enter...Ulysses,] Capell. Enter... Vlisses, Diomedes, QFf.
1, 2 *Princes...cheeks?*] One line in Q.
1 *Princes,*] Keightley marks this as part of an imperfect line. *Princes and leaders of the Grecian host* Keightley conj.
2 *the*] Ff. *these* Q. *this* Capell.
jaundice] Pope (ed. 2). *Iaundies* Q F$_1$F$_2$. *Jaundies* F$_3$. *Jaundise* F$_4$.
on] Ff. *ore* Q.
3 *hope makes*] QF$_1$. *hopes makes* F$_2$F$_3$ F$_4$. *hopes make* Rowe (ed. 2).
8 *Infect*] Ff. *Infects* Q.
divert] Rowe. *diuerts* QFf.
9 *errant*] *erant* F$_1$.

Nor, princes, is it matter new to us
That we come short of our suppose so far
That after seven years' siege yet Troy walls stand;
Sith every action that hath gone before,
Whereof we have record, trial did draw
Bias and thwart, not answering the aim
And that unbodied figure of the thought
That gave 't surmised shape. Why then, you princes,
Do you with cheeks abash'd behold our works,
And call them shames? which are indeed nought else
But the protractive trials of great Jove
To find persistive constancy in men:
The fineness of which metal is not found
In fortune's love; for then the bold and coward,
The wise and fool, the artist and unread,
The hard and soft, seem all affined and kin:
But in the wind and tempest of her frown,
Distinction with a broad and powerful fan,
Puffing at all, winnows the light away,
And what hath mass or matter, by itself
Lies rich in virtue and unmingled.

Nest. With due observance of thy godlike seat,
Great Agamemnon, Nestor shall apply
Thy latest words. In the reproof of chance
Lies the true proof of men: the sea being smooth,
How many shallow bauble boats dare sail

13 *every*] Ff. *euer* Q.
18 *works*] *mocks* Singer conj. *wrecks* Collier, ed. 2 (Collier MS.). *wars* Kinnear conj.
19 *call them shames*] Q. *thinke them shame* Ff. *think them shames* Capell.
nought] *naught* Q.
19—21 *shames?...men:*] Edd. *shames which...men.* Q. *shame, which...men?* Ff.
27 *broad*] Q. *lowd* F_1F_2. *loud* F_3F_4.
29 *matter, by itself*] Hanmer. *matter by it selfe*, QFf.
31 *thy godlike*] Theobald. *the godlike* Q. *thy godly* Ff. *thy goodly* Pope.
32 *apply*] *supply* Warburton.
33 *Thy...chance*] One line in Q. Two in Ff.

Upon her patient breast, making their way
With those of nobler bulk!
But let the ruffian Boreas once enrage
The gentle Thetis, and anon behold
The strong-ribb'd bark through liquid mountains cut,
Bounding between the two moist elements,
Like Perseus' horse: where 's then the saucy boat,
Whose weak untimber'd sides but even now
Co-rivall'd greatness? either to harbour fled,
Or made a toast for Neptune. Even so
Doth valour's show and valour's worth divide
In storms of fortune: for in her ray and brightness
The herd hath more annoyance by the breese
Than by the tiger; but when the splitting wind
Makes flexible the knees of knotted oaks,
And flies fled under shade, why then the thing of courage
As roused with rage with rage doth sympathize,
And with an accent tuned in selfsame key
Retorts to chiding fortune.

Ulyss. Agamemnon,
Thou great commander, nerve and bone of Greece,

36 *patient*] Ff. *ancient* Q.

37 *nobler*] QF_1. *noble* $F_2F_3F_4$. *bulk!*] *bulk, and greater strength;* Keightley.

40 *cut*] QF_1. *cut's* F_2. *cuts* F_3F_4.

45 *toast*] *tot* Becket conj. *boast* Halliwell conj.

47 *In...brightness*] One line in Q. Two in Ff.

48 *breese*] *Bryze* Q. *Brieze* F_1. *Brize* $F_2F_3F_4$.

49, 50 *the splitting wind Makes*] *splitting winds Make* Pope.

51 *And...courage*] One line in Q. Two, the first ending *then*, in Ff.
And...why then] *And flies are fled to shade* Seymour conj. *And flies along the sky, while bird and beast are Fled under shade, why then* Keightley.
fled] *get* Pope. *flee* Capell. *have fled* Keightley conj. (supposing nothing to be lost). *fleet* Orger conj.

53 *tuned*] *turn'd* Reed (1803).

54 *Retorts*] Dyce. *Retires* QF_3F_4. *Retyres* F_1F_2. *Returns* Pope. *Replies* Hanmer. *Re-chides* Staunton (Lettsom conj.). *Recries* Anon. conj. *Revies* Anon. conj.

55 *nerve*] Ff. *nerues* Q.

Heart of our numbers, soul and only spirit,
In whom the tempers and the minds of all
Should be shut up, hear what Ulysses speaks.
Besides the applause and approbation
The which, [*To Agamemnon*] most mighty for thy place and sway,
[*To Nestor*] And thou most reverend for thy stretch'd-out life,
I give to both your speeches, which were such
As Agamemnon and the hand of Greece
Should hold up high in brass, and such again
As venerable Nestor, hatch'd in silver,
Should with a bond of air, strong as the axletree
On which heaven rides, knit all the Greekish ears
To his experienced tongue, yet let it please both,
Thou great, and wise, to hear Ulysses speak.

Agam. Speak, Prince of Ithaca; and be 't of less expect
That matter needless, of importless burthen,

56 *spirit*] Ff. *spright* Q.
60 [To Aga.] Rowe.
most mighty] In brackets in Ff.
60, 61 *for.....reverend*] In brackets in Q.
60 *sway*] QF_1. *may* F_2F_3. *merit* F_4.
61 [To Nestor] Rowe.
thy] Ff. *the* Q.
63 *Agamemnon and the hand*] *Agamemnon's, e'en the hand* Anon. conj. (1814). *Agamemnon, as the hand* Daniel conj. *Agamemnon, all the hands* Orger conj.
hand] *band* Johnson conj. (withdrawn).
65, 66 *hatch'd...air*] *thatch'd...awe* Tyrwhitt conj. (withdrawn). *harp'd... acier* Jackson conj.
65 *Nestor*] *Nestor's* Anon. conj. (1814).
67 *On*] $QF_2F_3F_4$. *In* F_1.
heaven rides] Q. *the Heauens ride* Ff.
the Greekish] Q. *Greekes* F_1F_2. *Greeks* F_3F_4. *the Grecian* Pope (ed. 1). *the Grecians* Pope (ed. 2).
68 *his*] *thy* Orger conj.
yet] om. Capell.
let it please] *please it* Hudson (Seymour conj.).
69 *Thou*] *Though* Hanmer.
70—75 Agam. *Speak,...oracle.* Ulyss.] Omitted in Q.
70 *Prince of*] om. Anon. conj.
and be't of] *we* Pope. *and we* Capell. *and we it* Keightley. *we no* Hudson (Lettsom conj.).
ofless] *less* Anon. conj.
expect] Pope. *expect:* F_1. *expect;* F_2F_3. *expect;* F_4. *expect,* Rowe.
71 *burthen*] *burden* Johnson.

Divide thy lips, than we are confident,
When rank Thersites opes his mastic jaws,
We shall hear music, wit and oracle.
Ulyss. Troy, yet upon his basis, had been down,
And the great Hector's sword had lack'd a master,
But for these instances.
The specialty of rule hath been neglected:
And, look, how many Grecian tents do stand
Hollow upon this plain, so many hollow factions.
When that the general is not like the hive
To whom the foragers shall all repair,
What honey is expected? Degree being vizarded,
The unworthiest shows as fairly in the mask.
The heavens themselves, the planets and this centre,
Observe degree, priority and place,
Insisture, course, proportion, season, form,
Office and custom, in all line of order:
And therefore is the glorious planet Sol
In noble eminence enthroned and sphered
Amidst the other; whose medicinable eye
Corrects the ill aspects of planets evil,

72 *lips, than*] *lips; then* F_1. *lips: then* $F_2F_3F_4$.
73 *mastic*] *mastiff* Rowe. *mastive* Boswell. *nasty* Orger conj.
75 *his*] *her* F_4.
basis] Ff. *bases* Q.
77 *instances*] *instances, which now I'll shew you* Keightley.
78 *specialty*] *speciality* F_3F_4.
79, 80 *do stand Hollow upon*] *do stand Upon* Hanmer. *stand hollow Upon* Keightley.
80 *hollow factions*] *factions* Steevens conj.
81 *general*] *general's* Keightley conj. *is not like the*] *not likes the* Warburton. *'s not the life of the* Heath conj. *is not lik'd o' the* Capell.
82 *whom*] *which* Hanmer.
84 *mask.*] After this Keightley marks a line omitted.
87 *Insisture*] Ff. *In sisture* Q (for *In fixture* Delius conj.).
91 *other*] *rest* Pope. *ether* Singer (ed. 2).
medicinable] *med'cinable* QFf.
92 *ill aspects of planets evil*] Ff. *influence of euill Planets* Q.

And posts like the commandment of a king,
Sans check to good and bad: but when the planets
In evil mixture to disorder wander,
What plagues and what portents, what mutiny,
What raging of the sea, shaking of earth,
Commotion in the winds, frights, changes, horrors,
Divert and crack, rend and deracinate
The unity and married calm of states
Quite from their fixure! O, when degree is shaked,
Which is the ladder to all high designs,
The enterprise is sick! How could communities,
Degrees in schools and brotherhoods in cities,
Peaceful commerce from dividable shores,
The primogenitive and due of birth,
Prerogative of age, crowns, sceptres, laurels,
But by degree, stand in authentic place?
Take but degree away, untune that string,
And, hark, what discord follows! each thing meets
In mere oppugnancy: the bounded waters
Should lift their bosoms higher than the shores,
And make a sop of all this solid globe:
Strength should be lord of imbecility,
And the rude son should strike his father dead:
Force should be right; or rather, right and wrong,
Between whose endless jar justice resides,

93, 94 *posts...to*] *parts...the* Orger conj.
100 *married*] *mirror'd* Anon. conj.
101 *fixure*] QF_1F_2. *fixture* F_3F_4.
O, when] *When* Pope. *So when* Johnson conj.
shaked] *shakt* Q. *shak'd* Ff. *shaken* Rowe.
102 *to*] Ff. *of* Q.
103 *The*] QFf. *Then* Hanmer.
105 *dividable*] *deuidable* Q. *dividible* F_4.
106 *primogenitive*] Ff. *primogenitis* Q. *primogeniture* Rowe.
108 *place ?*] *place:* Q.
110 *meets*] *melts* Q.
112, 118 *Should*] *Would* F_4.
114, 115, 116, 118 *should*] *would* F_4.
114 *lord*] *slave* or *law'd* Daniel conj.
117 *Between...resides,*] Printed in italics in Q.
resides] *recides* QF_1. *presides* Warburton.

Should lose their names, and so should justice too.
Then every thing includes itself in power,
Power into will, will into appetite;
And appetite, an universal wolf,
So doubly seconded with will and power,
Must make perforce an universal prey,
And last eat up himself. Great Agamemnon,
This chaos, when degree is suffocate,
Follows the choking.
And this neglection of degree it is
That by a pace goes backward, with a purpose
It hath to climb. The general's disdain'd
By him one step below; he by the next;
That next by him beneath: so every step,
Exampled by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation:
And 'tis this fever that keeps Troy on foot,
Not her own sinews. To end a tale of length,
Troy in our weakness stands, not in her strength.

Nest. Most wisely hath Ulysses here discover'd
The fever whereof all our power is sick.

Agam. The nature of the sickness found, Ulysses,
What is the remedy?

Ulyss. The great Achilles, whom opinion crowns
The sinew and the forehand of our host,

118 *lose*] *loose* QF_1F_2.
their] *her* F_1.
too.] *to?* Q.
119 *includes*] *include* Q.
124 *And last...Agamemnon,*] One line in Rowe (ed. 2). Two in QFf.
himself] *it self* Theobald.
126 *choking.*] *choking of the common weal;* Keightley. *choking as his consequence;* Id. conj.
127 *it is*] Q. *is it* Ff.
128, 129 *backward...climb*] *downward... climb* or *backward...advance* Seymour conj.
128 *with*] Q. *in* Ff.
137 *stands*] Q. *liues* Ff.
143 *sinew*] Ff. *sinnow* Q.

Having his ear full of his airy fame,
Grows dainty of his worth, and in his tent
Lies mocking our designs: with him, Patroclus,
Upon a lazy bed, the livelong day
Breaks scurril jests;
And with ridiculous and awkward action,
Which, slanderer, he imitation calls,
He pageants us. Sometime, great Agamemnon,
Thy topless deputation he puts on;
And, like a strutting player, whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
'Twixt his stretch'd footing and the scaffoldage,
Such to-be-pitied and o'er-wrested seeming
He acts thy greatness in: and when he speaks,
'Tis like a chime a-mending; with terms unsquared,
Which, from the tongue of roaring Typhon dropp'd,
Would seem hyperboles. At this fusty stuff,
The large Achilles, on his press'd bed lolling,
From his deep chest laughs out a loud applause;
Cries 'Excellent! 'tis Agamemnon just.
Now play me Nestor; hem, and stroke thy beard,
As he being dress'd to some oration.'
That 's done; as near as the extremest ends

148 *jests*] *jests on thee and all of us* Keightley.
149 *awkward*] *sillie* Q.
151 *Sometime*] *Sometimes* Rowe (ed. 2).
152 *topless*] *stopless* Warburton.
156 *scaffoldage*] F_4. *Scaffolage* $F_1F_2F_3$. *scoaffollage* Q.
157 *to-be-pitied*] *to-be-pitted* F_2F_3. *to be pitied* QF_4. *to be pittied* F_1.
o'er-wrested] Pope. *ore-rested* $QF_1F_2F_3$. *o're-rested* F_4. *o'er-jested* Delius conj.
159 *unsquared*] *vnsquare* Q.
161 *Would*] *Wound* F_2.
seem] *seemes* F_1.
162 *press'd bed*] *prest bed* Q. *prest-bed* Ff.
164 *just*] Ff. *right* Q.
165 *hem*] Q. *hum* Ff.
165, 166 *beard, As he*] Q. *Beard As he,* Ff.
166 *dress'd*] *drest* QFf. *'drest* Hanmer.

Of parallels, as like as Vulcan and his wife:
Yet god Achilles still cries 'Excellent!
'Tis Nestor right. Now play him me, Patroclus,
Arming to answer in a night alarm.'
And then, forsooth, the faint defects of age
Must be the scene of mirth; to cough and spit,
And, with a palsy fumbling on his gorget,
Shake in and out the rivet: and at this sport
Sir Valour dies; cries 'O, enough, Patroclus;
Or give me ribs of steel! I shall split all
In pleasure of my spleen.' And in this fashion,
All our abilities, gifts, natures, shapes,
Severals and generals of grace exact,
Achievements, plots, orders, preventions,
Excitements to the field or speech for truce,
Success or loss, what is or is not, serves
As stuff for these two to make paradoxes.
Nest. And in the imitation of these twain,
Who, as Ulysses says, opinion crowns
With an imperial voice, many are infect.
Ajax is grown self-will'd, and bears his head
In such a rein, in full as proud a place
As broad Achilles; keeps his tent like him;
Makes factious feasts; rails on our state of war
Bold as an oracle, and sets Thersites,

168 *as like as*] *like as* Capell.
169 *god*] QF_1. *good* $F_2F_3F_4$.
171 *night alarm*] Hyphened in Ff.
174 *palsy fumbling*] *palsy'd fumbling* Capell conj. *palsy-fumbling* Steevens, 1778 (Tyrwhitt conj.).
175 *and at*] *at* Hanmer.
177 *split*] *spilt* F_4.
180 *of grace exact*] *though of grace exact* Hanmer. *of grace; exacts* Warburton. *all grace extract* Collier, ed. 2 (Collier MS.). *are of grace extract* Singer conj. *of grace and act* Staunton conj. *of grace in act* Kinnear conj.
184 *paradoxes*] *parodies* Johnson conj.
186 *Who*] *Whom* Pope.
189 *place*] *pace* Pope.
190 *broad*] *braid* Becket conj.
keeps] *keepes* Q. *and keepes* Ff.

A slave whose gall coins slanders like a mint,
To match us in comparisons with dirt,
To weaken and discredit our exposure,
How rank soever rounded in with danger.
Ulyss. They tax our policy and call it cowardice,
Count wisdom as no member of the war,
Forestall prescience; and esteem no act
But that of hand: the still and mental parts
That do contrive how many hands shall strike
When fitness calls them on, and know by measure
Of their observant toil the enemies' weight,—
Why, this hath not a finger's dignity;
They call this bed-work, mappery, closet-war:
So that the ram that batters down the wall,
For the great swing and rudeness of his poise,
They place before his hand that made the engine,
Or those that with the fineness of their souls
By reason guide his execution.
Nest. Let this be granted, and Achilles' horse
Makes many Thetis' sons. [*Tucket.*
Agam. What trumpet? look, Menelaus.
Men. From Troy.

195 *weaken*] *weaken us* Keightley. *and*] *our* Q. *or* Anon. conj.
196 *rank*] *hard* Pope.
199 *prescience*] *our prescience* Rowe.
202 *calls*] *call* F_1.
202, 203 *know.....weight*] *know the measure, By their observant toil, of the enemies' weight* Johnson conj.
203 *enemies'*] *enemy's* Delius conj. *weight,—*] Capell. *waight,* $QF_1F_2F_3$. *weight,* F_4.
205 *bed-work, mappery*] *bed-work Mapp'ry* Theobald. *bed-work-mapp'ry* Hanmer.
207 *swing*] *swinge* Q.
209 *fineness*] *finesse* Q.
210 *his*] *its* Hanmer.
212 [Tucket.] Ff. om. Q. Trumpet heard. Capell.
213 *trumpet?*] *trumpet's that?* Capell. *look, Menelaus*] *look* Steevens conj. *Menelaus, look* Dyce conj.

Enter ÆNEAS.

Agam. What would you 'fore our tent?
Æne. Is this great Agamemnon's tent, I pray you?
Agam. Even this.
Æne. May one that is a herald and a prince
Do a fair message to his kingly ears?
Agam. With surety stronger than' Achilles' arm
'Fore all the Greekish heads, which with one voice
Call Agamemnon head and general.
Æne. Fair leave and large security. How may
A stranger to those most imperial looks
Know them from eyes of other mortals?
Agam. How!
Æne. Ay:
I ask, that I might waken reverence,
And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phœbus:
Which is that god in office, guiding men?
Which is the high and mighty Agamemnon?
Agam. This Trojan scorns us; or the men of Troy
Are ceremonious courtiers.
Æne. Courtiers as free, as debonair, unarm'd,
As bending angels; that's their fame in peace:
But when they would seem soldiers, they have galls,

215 SCENE VI. Pope.
Enter Æneas.] Ff. om. Q.
219 *ears*] *eyes* Q.
220 *Achilles'*] *Alcides'* Hudson (Johnson conj.).
221 *heads*] *host* Kinnear conj.
223 *security. How*] *security, how* Q.
226 *Ay:*] Rowe. *I,* Q. *I:* Ff. om. Pope. Put in a separate line first by Steevens (1793).
228 *bid*] Q. *on* Ff.
229, 230 *Modest.....Phœbus:*] As in Ff. One line in Q.
231 *god in office, guiding*] Rowe. *God in office guiding* Ff. *god, in office guiding* Q.
men?] *men,* Q.
232 *Agamemnon?*] *Agamemnon.* Q.
235 *debonair, unarm'd,*] *debonaire, unarm'd* Q. *debonaire; vnarm'd* Ff.
236 *fame*] *same* Q.

Good arms, strong joints, true swords; and, Jove's accord,
Nothing so full of heart. But peace, Æneas,
Peace, Trojan; lay thy finger on thy lips!
The worthiness of praise distains his worth,
If that the praised himself bring the praise forth:
But what the repining enemy commends,
That breath fame blows; that praise, sole pure, transcends.

Agam. Sir, you of Troy, call you yourself Æneas?

Æne. Ay, Greek, that is my name.

Agam. What's your affair, I pray you?

Æne. Sir, pardon; 'tis for Agamemnon's ears.

Agam. He hears nought privately that comes from Troy.

Æne. Nor I from Troy come not to whisper him:
I bring a trumpet to awake his ear,
To set his sense on the attentive bent,
And then to speak.

Agam. Speak frankly as the wind;
It is not Agamemnon's sleeping hour:

238, 239 *swords; and, Jove's accord, Nothing*] Theobald. *swords, & Ioues accord, Nothing* Ff. *sword, & great Ioues accord Nothing* Q. *swords; and Love's a lord Nothing* Steevens conj. *swords, great Jove's accord, Nothing* Mitford conj. *Swords, great Jove's own bird Nothing* Kinnear conj. *swords; and, Jove record, Nothing* Orger conj. See note (11).

238 *accord*] *sacaret* Warburton conj. *own bird* Mason conj. *a god* Malone conj. *a lord* Steevens conj. *a core* Jackson conj.

241 *distains*] *disdains* Boswell (a misprint?).

242 *If that the*] Q. *If that he* Ff. *If he that's* Pope.

243 *But what*] QF_1. *What* $F_2F_3F_4$.

244 *blows*] *follows* Reed (1803).
praise, sole pure,] Capell. *praise sole pure* QFf. *praise, sole, pure,* Daniel conj.
sole pure] *soule pure* Collier MS. *pure Sol* Staunton conj.

247 *affair*] *affaires* Q.
I pray you] om. Steevens conj., reading *Ay, Greek...affair?* as one line.

249 *He.....Troy.*] One line in Q. Two in Ff.
nought] Ff. *naught* Q.

250 *him*] *with him* Q.

252 *sense on the*] *seat on that* Q.

That thou shalt know, Trojan, he is awake,
He tells thee so himself.
Æne. Trumpet, blow loud,
Send thy brass voice through all these lazy tents;
And every Greek of mettle, let him know,
What Troy means fairly shall be spoke aloud.
[*Trumpet sounds.*
We have, great Agamemnon, here in Troy
A prince call'd Hector—Priam is his father—
Who in this dull and long-continued truce
Is rusty grown: he bade me take a trumpet,
And to this purpose speak. Kings, princes, lords!
If there be one among the fair'st of Greece,
That holds his honour higher than his ease,
That seeks his praise more than he fears his peril,
That knows his valour and knows not his fear,
That loves his mistress more than in confession
With truant vows to her own lips he loves,
And dare avow her beauty and her worth
In other arms than hers—to him this challenge.
Hector, in view of Trojans and of Greeks,
Shall make it good, or do his best to do it,
He hath a lady, wiser, fairer, truer,
Than ever Greek did compass in his arms;

256 *loud*] *aloud* Q.
257 *Send*] *Sound* Daniel conj.
259 [Trumpet sounds.] Sound trumpet. Q. The Trumpets sound. Ff.
262 *this*] *his* Q.
263 *rusty*] *restie* Q.
265 *among*] Q. *among'st* $F_1F_2F_3$. *amongst* F_4.
fair'st] *first* Watkiss Lloyd conj. (N. & Q., 1890).
267 *That seeks*] Ff. *And feeds* Q.
269 *confession*] *profession* Hanmer.
270, 271 *With...worth*] Transpose these lines, or read *To her own ears he loves, and dares avow Her beauty and her worth with truant lips* Watkiss Lloyd conj. (N. & Q., 1890).
270 *With...loves,*] In a parenthesis in QFf.
271 *dare*] *dares* Hanmer.
274, 275 *good,...it, He*] *good, (or.....it) He* Theobald. *good,...it. He* QFf.
276 *compass*] *couple* Q.

And will to-morrow with his trumpet call
Midway between your tents and walls of Troy,
To rouse a Grecian that is true in love:
If any come, Hector shall honour him;
If none, he'll say in Troy when he retires,
The Grecian dames are sunburnt and not worth
The splinter of a lance. Even so much.
Agam. This shall be told our lovers, Lord Æneas;
If none of them have soul in such a kind,
We left them all at home: but we are soldiers;
And may that soldier a mere recreant prove,
That means not, hath not, or is not in love!
If then one is, or hath, or means to be,
That one meets Hector; if none else, I am he.
Nest. Tell him of Nestor, one that was a man
When Hector's grandsire suck'd: he is old now;
But if there be not in our Grecian host
One noble man that hath one spark of fire,
To answer for his love, tell him from me
I'll hide my silver beard in a gold beaver,
And in my vantbrace put this wither'd brawn,
And meeting him will tell him that my lady
Was fairer than his grandam, and as chaste
As may be in the world: his youth in flood,
I'll prove this truth with my three drops of blood.
Æne. Now heavens forbid such scarcity of youth!

286 *We*] *We have* Rowe. *We've* Pope.
289 *hath, or*] Ff. *hath a* Q.
290 *else*] QF_1. om. $F_2F_3F_4$.
I am] Q. *Ile be* Ff. *I'm* Pope.
293 *host*] *hoste* Q. *mould* Ff (for *world* S. Walker conj.).
294 *One noble man*] $F_1F_2F_3$. *One Nobleman* F_4. *A noble man* Q.
one spark] *no sparke* Q.
297 *vantbrace*] Ff. *vambrace* Q.
this] *my* Q.
wither'd] Ff. *withered* Q.
brawn] *braunes* Q.
298 *will*] om. Q.
300 *in flood*] *is flood* Rowe (ed. 2).
301 *prove this truth*] Malone. *proue this troth* Q. *pawne this truth* Ff.
302 *forbid*] *for-fend* Q.
youth] *men* Q.

Ulyss. Amen.

Agam. Fair Lord Æneas, let me touch your hand;
To our pavilion shall I lead you, sir.
Achilles shall have word of this intent;
So shall each lord of Greece, from tent to tent:
Yourself shall feast with us before you go,
And find the welcome of a noble foe.

[*Exeunt all but Ulysses and Nestor.*

Ulyss. Nestor!

Nest. What says Ulysses?

Ulyss. I have a young conception in my brain;
Be you my time to bring it to some shape.

Nest. What is't?

Ulyss. This 'tis:
Blunt wedges rive hard knots: the seeded pride
That hath to this maturity blown up
In rank Achilles must or now be cropp'd,
Or, shedding, breed a nursery of like evil,
To overbulk us all.

Nest. Well, and how?

Ulyss. This challenge that the gallant Hector sends,
However it is spread in general name,
Relates in purpose only to Achilles.

Nest. The purpose is perspicuous even as substance,

303 Ulyss. *Amen.*] Aga. *Amen.* Capell, continuing the next speech to Agamemnon.
304 Agam.] Aga. Ff. om. Q (reading *Amen: faire...hand*, as one line). *Fair.....hand;*] One line in Pope. Two in Ff.
305 *you, sir.*] *you? First*, Theobald conj. *sir*] Q. *first* Ff.
306 *intent*] *incent* Anon. conj.
309 [Exeunt.....] Exeunt. Manent Ulysses, and Nestor. Ff (Manet F_1). Omitted in Q.
310 SCENE VII. Pope.
315 *This 'tis:*] Ff. om. Q.
317 *blown*] *grown* Hudson (Capell conj.).
320 *Well, and how?*] *Well, and how now?* Rowe. *Well, sir, and how?* Capell. *Well, and how then?* Keightley (Steevens conj.).
324 *The purpose*] *True the purpose* Q. *even*] om. Q.

Whose grossness little characters sum up:
And, in the publication, make no strain,
But that Achilles, were his brain as barren
As banks of Libya,—though, Apollo knows,
'Tis dry enough—will, with great speed of judgement,
Ay, with celerity, find Hector's purpose
Pointing on him.

Ulyss. And wake him to the answer, think you?

Nest. Yes, 'tis most meet: who may you else oppose,
That can from Hector bring his honour off,
If not Achilles? Though 't be a sportful combat,
Yet in this trial much opinion dwells;
For here the Trojans taste our dear'st repute
With their finest palate: and trust to me, Ulysses,
Our imputation shall be oddly poised
In this wild action; for the success,
Although particular, shall give a scantling
Of good or bad unto the general;
And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large. It is supposed

325, 326 *up: And...strain,*] *up: And... ...straine,* Q. *vp, And...straine* Ff. *up, And...strain:* Rowe.
326 *strain*] *doubt* Keightley conj.
327 *Achilles, were*] Ff. *Achilles weare* Q.
328, 329 *though.....enough*] Printed in italics in Q.
330, 331 *Ay...him.*] As in Ff. One line in Q.
333 *Yes, 'tis*] Ff. *Why tis* Q. *Yes, It is* Hanmer, putting *Yes,* in a separate line. *Yes, It is* Steevens (1793), reading as one line *And wake...Yes.*
who] QF_1. *whom* $F_2F_3F_4$.
334 *his honour*] Ff. *those honours* Q.
335 *Achilles?*] Rowe. *Achilles:* Q. *Achilles;* Ff.
Though 't be] *though* Pope.
336 *this*] Ff. *the* Q.
338 *and*] om. Pope.
339 *imputation*] *reputation* Collier, ed. 2 (Collier MS.).
340 *wild*] *vilde* Q.
341 *give*] *have* Rowe.
345 *giant mass*] Hyphened in Ff.

He that meets Hector issues from our choice:
And choice, being mutual act of all our souls,
Makes merit her election, and doth boil,
As 'twere from forth us all, a man distill'd
Out of our virtues; who miscarrying,
What heart from hence receives the conquering part,
To steel a strong opinion to themselves?
Which entertain'd, limbs are his instruments,
In no less working than are swords and bows
Directive by the limbs.

Ulyss. Give pardon to my speech;
Therefore 'tis meet Achilles meet not Hector.
Let us, like merchants, show our foulest wares,
And think, perchance, they 'll sell; if not,
The lustre of the better yet to show,
Shall show the better. Do not consent
That ever Hector and Achilles meet;
For both our honour and our shame in this
Are dogg'd with two strange followers.

Nest. I see them not with my old eyes: what are they?

Ulyss. What glory our Achilles shares from Hector,

352 *from hence receives the*] Ff. *receiues from hence a* Q.

352, 353 *from hence.....themselves?*] *receives from thence a conquering hope, Or feels a strong opinion in himself?* Seymour conj.

353 *steel*] *steal* Capell conj.
themselves?] Capell. *themselves!* Theobald. *them selues.* Q. *themselues,* F_1F_4. *themselves* F_2F_3.

354—356 *Which...limbs.*] Ff. Omitted in Q.

354 *his*] *in his* F_1.

357—365 *Give.....followers.*] As in Ff. See note (III).

358 *'tis meet*] *'tis fit* Pope.

360 *they 'll*] *that they will* Dyce (ed. 2). *if not,*] *if not, why still* Hanmer. *if they do not,* Keightley (Steevens conj.). *or, if they do not,* Seymour conj.

361 *better*] *fairer* Anon. conj.

362 *better*] *better thus* Grant White conj.
consent] *then consent* Pope.

366 *I see*] *What are they? I see* Capell.

367 *shares*] *wins* Keightley. *shears* or *takes* Anon. conj. *tears* Orger conj.

Were he not proud, we all should share with him:
But he already is too insolent;
And we were better parch in Afric sun
Than in the pride and salt scorn of his eyes,
Should he 'scape Hector fair: if he were foil'd,
Why then, we did our main opinion crush
In taint of our best man. No, make a lottery;
And by device let blockish Ajax draw
The sort to fight with Hector: among ourselves
Give him allowance for the better man;
For that will physic the great Myrmidon
Who broils in loud applause, and make him fall
His crest that prouder than blue Iris bends.
If the dull brainless Ajax come safe off,
We 'll dress him up in voices: if he fail,
Yet go we under our opinion still
That we have better men. But, hit or miss,
Our project's life this shape of sense assumes,
Ajax employ'd plucks down Achilles' plumes.
Nest. Ulysses,
Now I begin to relish thy advice;
And I will give a taste of it forthwith
To Agamemnon: go we to him straight.
Two curs shall tame each other: pride alone
Must tarre the mastiffs on, as 'twere their bone.
[*Exeunt.*

368 *share*] Q. *weare* Ff.
370 *we were*] Ff. *it were* Q.
Afric] *Afric's* Anon. conj.
372 *fair*] *fairly* Becket conj.
373 *did*] Ff. *do* Q.
375 *device*] Ff. *deuise* Q.
376 *among*] *'mong* Pope.
377 *for the better*] Q. *as the worthier* Ff.
387, 388 *Ulysses, Now I begin to*] Steevens. *Now Vlysses, I begin to* Q Ff (reading *Now...advice* as one line). *Ulysses, now I* Pope. *Now I begin to* Capell.
388 *advice*] Ff. *aduise* Q.
389 *of it*] Ff. *thereof* Q.
392 *Must tarre*] F_1F_2. *Must tarr* F_3. *Must tar* F_4. *Must arre* Q.
their bone] Ff. *a bone* Q.

ACT II.

SCENE I. *The Grecian camp.*

Enter AJAX *and* THERSITES.

Ajax. Thersites!

Ther. Agamemnon—how if he had boils—full, all over, generally?

Ajax. Thersites!

Ther. And those boils did run?—Say so,—did not the general run then? were not that a botchy core? 6

Ajax. Dog!

Ther. Then would come some matter from him; I see none now.

Ajax. Thou bitch-wolf's son, canst thou not hear? Feel, then. [*Strikes him.* 11

Ther. The plague of Greece upon thee, thou mongrel beef-witted lord!

Ajax. Speak then, thou vinewed'st leaven, speak: I will beat thee into handsomeness. 15

ACT II. SCENE I.] Rowe. om. QFf.
The Grecian camp.] Rowe.
2 *boils*] *boiles* Theobald. *biles* QFf.
3 *generally?*] Capell. *generally.* QFf.
[Talking to himself. Rowe.
5 *run?—Say so,—did*] *run? Say so, did* Capell. *run (say so), did* Q. *runne, say so; did* Ff.
6 *run then?*] Capell. *run then,* Q. *run,* Ff. *run?* Theobald.
core?] Ff. *core.* Q. *sore?* Dyce, ed. 2 (Collier MS.). *corps?* Grant White. *cur?* Staunton conj.
8 *would*] Q. *there would* Ff.
10 *bitch-wolf's son*] *Bitch-Wolfes-Sonne* F_1F_2.
hear?] *heare,* Q.
11 [Strikes him.] Ff. Omitted in Q.
13 *beef-witted*] *halfwitted* Grey conj.
14 *thou*] Q. *you* Ff.
vinewed'st] *vinew'dest* Knight. *vinnidst* Upton conj. *vnsalted* Q. *whinid'st* Ff. *unwinnow'd'st* Theobald. *whinnid'st* Hanmer. *windyest* Warburton. *vinew'd* Johnson conj. *vinniedst* Keightley (Heath conj.). *vinied'st* Rann. *whinew'd'st* Collier MS.
leaven] *baven* Hanmer.
I] *or I* Hanmer.

Ther. I shall sooner rail thee into wit and holiness: but, I think, thy horse will sooner con an oration than thou learn a prayer without book. Thou canst strike, canst thou? a red murrain o' thy jade's tricks!

Ajax. Toadstool, learn me the proclamation.

Ther. Dost thou think I have no sense, thou strikest me thus?

Ajax. The proclamation!

Ther. Thou art proclaimed a fool, I think.

Ajax. Do not, porpentine, do not; my fingers itch.

Ther. I would thou didst itch from head to foot, and I had the scratching of thee; I would make thee the loathsomest scab in Greece. When thou art forth in the incursions, thou strikest as slow as another.

Ajax. I say, the proclamation!

Ther. Thou grumblest and railest every hour on Achilles, and thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty, ay, that thou barkest at him.

Ajax. Mistress Thersites!

Ther. Thou shouldst strike him.

Ajax. Cobloaf!

17 *con*] Ff. *cunne* Q.
oration] Ff. *oration without booke* Q.
18 *a prayer*] Ff. *praier* Q.
19 *murrain*] Rowe. *Murren* Ff. *murrion* Q.
o' thy] F_3F_4. *ath thy* Q. *o' th thy* F_1F_2.
20 *Toadstool,*] *Tode-stoole?* Q. *Toads stoole,* F_1F_2. *Toads stool,* F_3. *Toadsstool,* F_4.
24 *a*] om. Q.
25 *porpentine*] Ff. *Porpentin* Q. *porcupine* Rowe.
26, 27 *foot, and I...thee; I would*] *foot; an I...thee, I would* Anon. conj.
27 *of thee*] *of the* Q.
28, 29 *When...another.*] Q. Omitted in Ff.
33 *ay, that thou barkest*] *O that thou bark'dst* Johnson conj.
34 *Mistress*] *Master* Grant White conj. *Mis-shap'd* Kinnear conj.
35—37 *Thou shouldst.....He would*] *Shouldst thou strike him, Ajax, cobloaf! he would* Nares conj.
36 Ajax. *Cobloaf!*] *Aiax Coblofe,* Q (in italics, as part of Thersites' speech).
Cobloaf] *Cop-loaf* Malone conj.

Ther. He would pun thee into shivers with his fist, as a sailor breaks a biscuit.

Ajax. [*Beating him*] You whoreson cur!

Ther. Do, do.

Ajax. Thou stool for a witch!

Ther. Ay, do, do; thou sodden-witted lord! thou hast no more brain than I have in mine elbows; an assinego may tutor thee: thou scurvy-valiant ass! thou art here but to thrash Trojans; and thou art bought and sold among those of any wit, like a barbarian slave. If thou use to beat me, I will begin at thy heel and tell what thou art by inches, thou thing of no bowels, thou!

Ajax. You dog!

Ther. You scurvy lord!

Ajax. [*Beating him*] You cur!

Ther. Mars his idiot! do, rudeness; do, camel, do, do.

Enter ACHILLES *and* PATROCLUS.

Achil. Why, how now, Ajax! wherefore do ye thus? How now, Thersites! what 's the matter, man?

Ther. You see him there, do you?

Achil. Ay; what 's the matter?

Ther. Nay, look upon him.

37 Ther.] om. Q.
pun] *pound* Pope.
39 Ajax.] om. Q.
39, 51 [Beating him] Rowe. om. QFf.
39 *whoreson*] *whorson* F_4. *horson* Q F_1F_2. *horsen* F_3.
40 Ther.] om. Q.
Do, do.] Ff. *Do? do?* Q.
42 *Ay, do, do ;*] *I, Do? do?* Q. *I, do, do,* Ff. *Ay, do,* Rowe.
43 *brain*] *brain in thy head* Capell conj.
mine] *my* Rowe (ed. 2).
assinego] Pope. *Asinico* QFf. *asnico* Singer conj.
44 *thou*] Ff. *you* Q.
scurvy-valiant] Dyce (S. Walker conj.). *scuruy valiant* QFf.
but] *put* Steevens.
45 *thrash*] Q. *thresh* Ff.
48 *bowels*] *vowels* Warburton conj.
53 SCENE II. Pope.
Enter...] Ff. om. Q.
ye thus] *yee thus* Q. *you this* Ff (*yo* F_4).
54 *man?*] *man.* Q.
56 *matter?*] *matter.* Q.

Achil. So I do: what's the matter?

Ther. Nay, but regard him well.

Achil. 'Well!' why, so I do.

Ther. But yet you look not well upon him; for, whosoever you take him to be, he is Ajax.

Achil. I know that, fool.

Ther. Ay, but that fool knows not himself.

Ajax. Therefore I beat thee.

Ther. Lo, lo, lo, lo, what modicums of wit he utters! his evasions have ears thus long. I have bobbed his brain more than he has beat my bones: I will buy nine sparrows for a penny, and his pia mater is not worth the ninth part of a sparrow. This lord, Achilles, Ajax, who wears his wit in his belly and his guts in his head, I'll tell you what I say of him.

Achil. What?

Ther. I say, this Ajax— [*Ajax offers to strike him.*

Achil. Nay, good Ajax.

Ther. Has not so much wit—

Achil. Nay, I must hold you.

Ther. As will stop the eye of Helen's needle, for whom he comes to fight.

Achil. Peace, fool!

Ther. I would have peace and quietness, but the fool will not: he there: that he: look you there!

Ajax. O thou damned cur! I shall—

Achil. Will you set your wit to a fool's?

60 *so I do*] Q. *I do so* Ff.
61, 62 *whosoever*] F_3F_4. *who some euer* QF_1F_2.
63 *that, fool*] Rowe (ed. 2). *that foole* QFf.
67 *evasions*] *orations* Collier, ed. 2 (Collier MS.).
68 *I will*] Ff. *It will* Q.
71 *I'll tell*] *I tell* Q.
73 *What?*] *What.* Q.
74 *Ajax—*] *Aiax.* Q.
Ajax...] Ajax...him, Achilles interposes. Rowe. om. QFf.
76 *wit—*] F_3F_4. *wit.—* F_2. *wit.* QF_1.
84 *fool's?*] *fooles.* QF_1.

Ther. No, I warrant you; for a fool's will shame it.

Patr. Good words, Thersites.

Achil. What 's the quarrel?

Ajax. I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me.

Ther. I serve thee not.

Ajax. Well, go to, go to.

Ther. I serve here voluntary.

Achil. Your last service was sufferance, 'twas not voluntary; no man is beaten voluntary: Ajax was here the voluntary, and you as under an impress.

Ther. E'en so; a great deal of your wit too lies in your sinews, or else there be liars. Hector shall have a great catch, if he knock out either of your brains: a' were as good crack a fusty nut with no kernel.

Achil. What, with me too, Thersites?

Ther. There 's Ulysses and old Nestor, whose wit was mouldy ere your grandsires had nails on their toes, yoke you like draught-oxen, and make you plough up the wars.

Achil. What? what?

Ther. Yes, good sooth: to, Achilles! to, Ajax! to!

Ajax. I shall cut out your tongue.

85 *for a*] Ff. *the* Q.
86 *Thersites*] *Thesites* Q.
87 *quarrel?*] *quarrell.* Q.
88 *the vile*] Q. *thee vile* $F_1F_2F_3$. *thee, vile* F_4.
tenour] *tenor* Q. *tenure* Ff.
90 *not.*] *not?* Q.
91 *to...to*] *too...too* F_1.
96 *E'en*] *Even* Steevens.
so;] *so,* QFf. *so*— Rowe. *so?* Capell.
too] *to,* Q.
98 *if he knock out*] Ff. *and knocke at* Q. *an a' knock out* Edd. conj. *a'*] *a* Q. *he* Ff.
100 *too, Thersites?*] *to Thersites?* F_1. *to Thersites.* Q.
102 *your*] Theobald. *their* QFf.
on their toes] Ff. Omitted in Q.
103 *draught-oxen*] *draught oxen* Q. *draft-Oxen* Ff.
wars] Q. *warre* F_1. *waire* F_2. *wair* F_3F_4. *war* Hanmer. See note (XVI).
105 *to, Achilles! to, Ajax!*] Theobald. *to Achilles, to Aiax,* QFf.
to!] Capell. *to*— QFf.

Ther. 'Tis no matter; I shall speak as much as thou afterwards.

Patr. No more words, Thersites; peace!

Ther. I will hold my peace when Achilles' brooch bids me, shall I?

Achil. There 's for you, Patroclus.

Ther. I will see you hanged, like clotpoles, ere I come any more to your tents: I will keep where there is wit stirring, and leave the faction of fools. [*Exit.*

Patr. A good riddance.

Achil. Marry, this, sir, is proclaim'd through all our host:

That Hector, by the fifth hour of the sun,
Will with a trumpet 'twixt our tents and Troy
To-morrow morning call some knight to arms
That hath a stomach, and such a one that dare
Maintain—I know not what: 'tis trash. Farewell.

Ajax. Farewell. Who shall answer him?

Achil. I know not; 'tis put to lottery; otherwise
He knew his man.

Ajax. O, meaning you. I will go learn more of it.
[*Exeunt.*

107 *as much*] *as much wit* Capell.
109 *peace!*] *peace.* Q. Omitted in Ff.
110 *brooch*] QFf. *brach* Rowe. *brock* Malone conj.
113 *clotpoles*] *Clatpoles* Q. *clodpoles* Hanmer.
118 *fifth*] F_3F_4. *fift* F_1F_2. *first* Q.
122 *Maintain—I*] Hanmer. *Maintaine I* QFf.
123 *Farewell.*] *Farewell,* Q. *Farewell?* Ff.
him?] *him.* Q.
125 [Exeunt Ach. and Pat. Capell.
126 *you.*] *you,* Ff. *you?* Q.
I will] *I'll* Pope.
[Exeunt.] Pope. Exit. Ff and Capell. om. Q.

SCENE II. *Troy. A room in Priam's palace.*

Enter PRIAM, HECTOR, TROILUS, PARIS, *and* HELENUS.

Pri. After so many hours, lives, speeches spent,
Thus once again says Nestor from the Greeks:
'Deliver Helen, and all damage else,
As honour, loss of time, travail, expense,
Wounds, friends, and what else dear that is consumed
In hot digestion of this cormorant war,
Shall be struck off.' Hector, what say you to 't?

Hect. Though no man lesser fears the Greeks than I
As far as toucheth my particular,
Yet, dread Priam,
There is no lady of more softer bowels,
More spongy to suck in the sense of fear,
More ready to cry out 'Who knows what follows?'
Than Hector is: the wound of peace is surety,
Surety secure: but modest doubt is call'd
The beacon of the wise, the tent that searches
To the bottom of the worst. Let Helen go.
Since the first sword was drawn about this question,

SCENE II.] Capell. SCENE III. Pope.
Troy.....] Capell. Priam's Palace in Troy. Rowe.
1 *hours*] *years* Theobald conj.
3 *damage*] *domage* Q.
4 *travail*] *trauaile* F_1F_2. *travel* F_3F_4. *trauell* Q.
6 *hot*] QF_1. *not* $F_2F_3F_4$.
digestion] *disgestion* $F_2F_3F_4$.
cormorant] *comorant* F_1.
7 *struck*] F_4. *stroke* $QF_1F_2F_3$.
to 't] *too 't* $F_1F_2F_3$.
9, 10 *As.....Priam,*] Arranged as by Collier. One line in QFf. *As...yet,* in one line, omitting *dread Priam,* Pope. *As...yet, Dread Priam,* Capell.
9 *toucheth*] Q. *touches* Ff.
11 *There is.....more softer*] *there's..... softer* Seymour conj. reading *Dread ...bowels* as one line.
13 *follows f*] Pope. *followes* QF_1F_2. *follows,* F_3F_4.
14 *wound*] *worm* Hanmer.
14, 15 *surety, Surety*] Ff. *surely Surely* Q.
17 *To the*] *To' th'* Ff. *Too 'th* Q.
worst. Let] Ff. *worst let* Q. *wound. Let* Hanmer.
go.] F_3F_4. *goe.* F_2. *go,* QF_1.

Every tithe soul, 'mongst many thousand dismes,
Hath been as dear as Helen; I mean, of ours:
If we have lost so many tenths of ours,
To guard a thing not ours, nor worth to us,
Had it our name, the value of one ten,
What merit's in that reason which denies
The yielding of her up?
Tro. Fie, fie, my brother!
Weigh you the worth and honour of a king,
So great as our dread father, in a scale
Of common ounces? will you with counters sum
The past proportion of his infinite?
And buckle in a waist most fathomless
With spans and inches so diminutive
As fears and reasons? fie, for godly shame!
Hel. No marvel, though you bite so sharp at reasons,
You are so empty of them. Should not our father
Bear the great sway of his affairs with reasons,
Because your speech hath none that tells him so?
Tro. You are for dreams and slumbers, brother priest;
You fur your gloves with reason. Here are your reasons:

20 *been*] *bin* F_1.
22 *nor*] *not* Theobald. See note (IV).
23 *ten*] *tenth* Seymour conj. (withdrawn).
24 *merit's*] Ff. *merits* Q.
25 *up f*] *vp.* F_1.
26 *Weigh*] Ff. *Way* Q.
king,] *King:* Q.
27 *as*] *is* F_4.
father] Ff. *fathers* Q. *father's* Anon. conj.
28 *counters*] *Compters* Q.
29 *past*] *vast* Rowe.
past proportion] *past-proportion* Johnson. *part-proportion* Anon. conj.
infinite f] $F_2F_3F_4$. *infinite,* F_1. *infinite* Q.
30 *waist*] *waste* QF_1F_2. *wast* F_3F_4. *vast* Kinnear conj.
32 *reasons ?*] *reasons:* Q.
godly] Ff. *Godly* Q. *goodly* Capell conj.
33 *at*] Ff. *of* Q.
34 *are so empty...father*] QF_1. *are empty...father* $F_2F_3F_4$. *'re empty... father Priam* Pope.
35 *reasons*] Ff. *reason* Q.
36 *tells*] *tell* Q.
so f] *so.* F_1.
38 *gloves*] *glose* Becket conj.
reason] *reasons* Rowe (ed. 2).
reasons:] *reasons,* F_4. *reasons* $QF_1F_2F_3$.

You know an enemy intends you harm;
You know a sword employ'd is perilous,
And reason flies the object of all harm:
Who marvels then, when Helenus beholds
A Grecian and his sword, if he do set
The very wings of reason to his heels,
And fly like chidden Mercury from Jove,
Or like a star disorb'd? Nay, if we talk of reason,
Let's shut our gates, and sleep: manhood and honour
Should have hare hearts, would they but fat their thoughts
With this cramm'd reason: reason and respect
Make livers pale and lustihood deject.

Hect. Brother, she is not worth what she doth cost
The holding.

Tro. What's aught, but as 'tis valued?

Hect. But value dwells not in particular will;
It holds his estimate and dignity
As well wherein 'tis precious of itself
As in the prizer: 'tis mad idolatry
To make the service greater than the god;
And the will dotes, that is attributive
To what infectiously itself affects,
Without some image of the affected merit.

Tro. I take to-day a wife, and my election

45, 46 *And...Jove, Or...reason,*] As in Q. These lines are transposed in Ff.
46 *disorb'd?*] *disorbd?* Q. *disorb'd.* Ff.
47 *Let's*] Ff. *Sets* Q.
48 *hare*] Q. *hard* Ff.
49 *reason:*] *reason,* Q.
50 *Make*] Q. *Makes* Ff.
livers] F_1. *lyuers* Q. *lovers* F_2F_3 F_4.
51, 52 *Brother...The holding.*] Arranged as by Theobald. Prose in Q. Two lines, the first ending *worth,* in Ff.
52 *holding*] Ff. *keeping* Q.
What's] *What is* Theobald.
aught] *ought* F_4.
valued?] *valued.* Q.
54 *his*] *its* Pope.
56 *mad*] *madde* Q. *made* Ff. *rank* Long MS.
57 *god*] *gods* Pope.
58 *attributive*] *attributiue;* Q. *inclineable* Ff.
60 *affected*] *affected's* Hanmer.

Is led on in the conduct of my will;
My will enkindled by mine eyes and ears,
Two traded pilots 'twixt the dangerous shores
Of will and judgement: how may I avoid,
Although my will distaste what it elected,
The wife I chose? there can be no evasion
To blench from this, and to stand firm by honour.
We turn not back the silks upon the merchant
When we have soil'd them, nor the remainder viands
We do not throw in unrespective sieve,
Because we now are full. It was thought meet
Paris should do some vengeance on the Greeks:
Your breath of full consent bellied his sails;
The seas and winds, old wranglers, took a truce,
And did him service: he touch'd the ports desired;
And for an old aunt whom the Greeks held captive
He brought a Grecian queen, whose youth and freshness
Wrinkles Apollo's and makes stale the morning.
Why keep we her? the Grecians keep our aunt:
Is she worth keeping? why, she is a pearl,
Whose price hath launch'd above a thousand ships,
And turn'd crown'd kings to merchants.
If you 'll avouch 'twas wisdom Paris went,
As you must needs, for you all cried 'Go, go,'

63 *by*] *in* Rowe.
64 *shores*] *shore*, Q.
65—67 *avoid,...chose?*] *avoid...chose?* Rowe. *auoide?...choose*, Q. *auoyde ...chose*, Ff.
67 *chose*] *choose* Q. *chuse* Pope.
70 *soil'd*] *soild* Q. *spoyl'd* Ff.
71 *in*] *in the* Keightley.
unrespective] *vnrespectue* Q.
sieve] Johnson. *siue* Q. *same* F_1. *place* $F_2F_3F_4$. *sink* Delius conj. *safe* Anon. conj.
72 *are*] *ate* F_2.
full. It] *full, it* Q.
74 *of*] Ff. *with* Q.
79 *Apollo's*] *Apollo* Hudson (Lettsom conj.).
stale] Ff. *pale* Q.
morning] *Morning's* Keightley.
82 *launch'd*] *lansh't* Q.
83 *merchants.*] *Marchants*, Q.

If you 'll confess he brought home noble prize,
As you must needs, for you all clapp'd your hands,
And cried 'Inestimable!' why do you now
The issue of your proper wisdoms rate,
And do a deed that Fortune never did,
Beggar the estimation which you prized
Richer than sea and land? O, theft most base,
That we have stol'n what we do fear to keep!
But thieves unworthy of a thing so stol'n,
That in their country did them that disgrace,
We fear to warrant in our native place!

Cas. [*Within*] Cry, Trojans, cry!

Pri. What noise? what shriek is this?

Tro. 'Tis our mad sister, I do know her voice.

Cas. [*Within*] Cry, Trojans!

Hect. It is Cassandra.

Enter CASSANDRA, *raving, with her hair about her ears.*

Cas. Cry, Trojans, cry! lend me ten thousand eyes,
And I will fill them with prophetic tears.

Hect. Peace, sister, peace!

Cas. Virgins and boys, mid age and wrinkled eld,
Soft infancy, that nothing canst but cry,

86 *he*] *be* Q.
noble] Ff. *worthy* Q.
89 *rate*] *rate thus* Keightley. *rate low* or *underrate* Id. conj.
90 *Fortune never*] Ff. *never fortune* Q. *did,*] QF$_4$. *did?* F$_1$F$_2$F$_3$. *bid,* Becket conj.
93 *That...what*] *What...that* Hanmer. *That...that* Grant White.
94 *But*] *Base* Hanmer.
95 *That in*] *Who in* Pope. *What in* Hanmer.
97 SCENE IV. Pope.
97, 99 Cas. [Within] Theobald.
101 SCENE IV. Hanmer.
Enter...] Enter Cassandra, rauing. Q (after line 96). Enter Cassandra with her haire about her eares. Ff (after line 96). Theobald first removed the stage direction from line 96 to 100.
104 *eld*] Collier (Theobald conj.). *elders* Q. *old* Ff.
105 *canst*] Q. *can* Ff.

Add to my clamours! let us pay betimes
A moiety of that mass of moan to come.
Cry, Trojans, cry! practise your eyes with tears!
Troy must not be, nor goodly Ilion stand;
Our firebrand brother, Paris, burns us all.
Cry, Trojans, cry! a Helen and a woe:
Cry, cry! Troy burns, or else let Helen go. [*Exit.*

Hect. Now, youthful Troilus, do not these high strains
Of divination in our sister work
Some touches of remorse? or is your blood
So madly hot that no discourse of reason,
Nor fear of bad success in a bad cause,
Can qualify the same?

Tro. Why, brother Hector,
We may not think the justness of each act
Such and no other than event doth form it;
Nor once deject the courage of our minds,
Because Cassandra's mad: her brain-sick raptures
Cannot distaste the goodness of a quarrel
Which hath our several honours all engaged
To make it gracious. For my private part,
I am no more touch'd than all Priam's sons:
And Jove forbid there should be done amongst us
Such things as might offend the weakest spleen
To fight for and maintain!

Par. Else might the world convince of levity
As well my undertakings as your counsels:
But I attest the gods, your full consent
Gave wings to my propension, and cut off

106 *clamours*] Q. *clamour* Ff.
109 *Ilion*] F_3F_4. *Illion* QF_1F_2.
113 *youthful*] *youth* Pope (ed. 2). *these*] *the* Rowe.
119 *We may*] *May we* Heath conj.
126 *touch'd*] *touched* Nicholson conj.
130 *convince*] *concsive* Becket conj.
131 *my...counsels*] *your counsels, as my undertakings* Hanmer.
132 *But*] *For* Hanmer.

All fears attending on so dire a project.
For what, alas, can these my single arms?
What propugnation is in one man's valour,
To stand the push and enmity of those
This quarrel would excite? Yet, I protest,
Were I alone to pass the difficulties,
And had as ample power as I have will,
Paris should ne'er retract what he hath done,
Nor faint in the pursuit.

Pri. Paris, you speak
Like one besotted on your sweet delights:
You have the honey still, but these the gall;
So to be valiant is no praise at all.

Par. Sir, I propose not merely to myself
The pleasures such a beauty brings with it;
But I would have the soil of her fair rape
Wiped off in honourable keeping her.
What treason were it to the ransack'd queen,
Disgrace to your great worths, and shame to me,
Now to deliver her possession up
On terms of base compulsion! Can it be
That so degenerate a strain as this
Should once set footing in your generous bosoms?
There 's not the meanest spirit on our party,
Without a heart to dare, or sword to draw,
When Helen is defended, nor none so noble,
Whose life were ill bestow'd, or death unfamed,
Where Helen is the subject: then, I say,
Well may we fight for her, whom, we know well,
The world's large spaces cannot parallel.

139 *pass*] *poise* Hudson (Collier MS.). *front* Kinnear conj. *the*] *these* Anon. conj.
155 *footing in*] QF_1. *foot in* $F_2F_3F_4$. *foot within* Rowe.
156 *There's*] QF_1F_4. *There* F_2F_3.
158 *nor*] om. Pope.

Hect. Paris and Troilus, you have both said well;
And on the cause and question now in hand
Have glozed, but superficially; not much
Unlike young men, whom Aristotle thought
Unfit to hear moral philosophy.
The reasons you allege do more conduce
To the hot passion of distemper'd blood,
Than to make up a free determination
'Twixt right and wrong; for pleasure and revenge
Have ears more deaf than adders to the voice
Of any true decision. Nature craves
All dues be render'd to their owners: now,
What nearer debt in all humanity
Than wife is to the husband? If this law
Of nature be corrupted through affection,
And that great minds, of partial indulgence
To their benumbed wills, resist the same,
There is a law in each well-order'd nation
To curb those raging appetites that are
Most disobedient and refractory.
If Helen then be wife to Sparta's king,
As it is known she is, these moral laws
Of nature and of nations speak aloud
To have her back return'd: thus to persist
In doing wrong extenuates not wrong,
But makes it much more heavy. Hector's opinion

164 *And*] *But* Theobald.
165 *glozed, but*] *glozd, but* Q. *gloz'd, but* Ff. *gloss'd, but* Rowe. *gloz'd but* Theobald. *gloss'd but* Hanmer.
166 *Aristotle thought*] *graver sages think* Rowe, followed by Pope.
172 *adders*] *adders'* Anon. conj.
178, 179 *minds, of...indulgence...wills,*] Rowe. *minds of...indulgence... wills* F_3. *minds of...indulgence;... wills* F_2. *minds of...indulgence,... wills* QF_1F_4.
180 *well-order'd*] *well-orderd* Q. *well-ordred* F_1F_2. *well-ordered* F_3F_4.
182 *refractory*] *refracturie* QF_1.
185 *nations*] Q. *Nation*, Ff.

Is this in way of truth: yet, ne'ertheless,
My spritely brethren, I propend to you
In resolution to keep Helen still;
For 'tis a cause that hath no mean dependance
Upon our joint and several dignities.

Tro. Why, there you touch'd the life of our design:
Were it not glory that we more affected
Than the performance of our heaving spleens,
I would not wish a drop of Trojan blood
Spent more in her defence. But, worthy Hector,
She is a theme of honour and renown;
A spur to valiant and magnanimous deeds,
Whose present courage may beat down our foes,
And fame in time to come canonize us:
For, I presume, brave Hector would not lose
So rich advantage of a promised glory
As smiles upon the forehead of this action
For the wide world's revenue.

Hect. I am yours,
You valiant offspring of great Priamus.
I have a roisting challenge sent amongst
The dull and factious nobles of the Greeks,
Will strike amazement to their drowsy spirits:
I was advertised their great general slept,
Whilst emulation in the army crept:
This, I presume, will wake him. [*Exeunt.*

194 *Why, there*] *Why? there* Ff. *Why there* Q.
design] *designs* Rowe (ed. 2).
203 *lose*] *loose* QF_1.
208 *roisting*] *roistering* Keightley conj.
210 *strike*] *shrike* Q.
212 *Whilst...crept:*] Omitted by Pope.

SCENE III. *The Grecian camp. Before the tent of Achilles.*

Enter THERSITES, *solus.*

Ther. How now, Thersites! what, lost in the labyrinth of thy fury! Shall the elephant Ajax carry it thus? he beats me, and I rail at him: O, worthy satisfaction! would it were otherwise; that I could beat him, whilst he railed at me. 'Sfoot, I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations. Then there's Achilles, a rare enginer. If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves. O thou great thunder-darter of Olympus, forget that thou art Jove, the king of gods, and, Mercury, lose all the serpentine craft of thy caduceus, if ye take not that little little less than little wit from them that they have! which short-armed ignorance itself knows is so abundant scarce, it will not in circumvention deliver a fly from a spider, without drawing their massy irons and cutting the web. After this, the vengeance on the whole camp! or, rather, the Neapolitan bone-ache! for that, methinks, is the curse dependant on those that war for a placket. I have said my prayers; and devil Envy say amen. What, ho! my Lord Achilles! 20

SCENE III.] Capell. SCENE II. Rowe. SCENE V. Pope.
The Grecian camp.] Rowe.
Before the tent of Achilles.] Theobald.
1 *How now*] QF_1. *Now now* F_2F_3. *Now, now* F_4.
7 *enginer*] F_1F_2. *inginer* Q. *enginier* F_3. *Engineer* F_4.
9 [Kneeling. Collier, ed. 2 (Collier MS.).
11 *lose*] F_3F_4. *loose* QF_1F_2.
12 *ye*] *yee* Q. *thou* Ff.
13 *short-armed*] *short-aimed* Singer, ed. 2 (Dyce).
15 *their*] Q. *the* Ff.
16 *irons*] *iron* Capell. *irons out* Keightley.
17 *Neapolitan*] *Neopolitan* Q. om. Ff.
18 *dependant*] Ff. *depending* Q.
20 [Rising. Collier, ed. 2 (Collier MS.).

Enter PATROCLUS.

Patr. Who 's there? Thersites! Good Thersites, come in and rail.

Ther. If I could ha' remembered a gilt counterfeit, thou wouldst not have slipped out of my contemplation: but it is no matter; thyself upon thyself! The common curse of mankind, folly and ignorance, be thine in great revenue! heaven bless thee from a tutor, and discipline come not near thee! Let thy blood be thy direction till thy death! then if she that lays thee out says thou art a fair corse, I 'll be sworn and sworn upon 't she never shrouded any but lazars. Amen. Where 's Achilles?

Patr. What, art thou devout? wast thou in prayer?

Ther. Ay; the heavens hear me!

Patr. Amen.

Enter ACHILLES.

Achil. Who 's there?

Patr. Thersites, my lord.

Achil. Where, where? Art thou come? why, my cheese, my digestion, why hast thou not served thyself in to my table so many meals? Come, what 's Agamemnon?

Ther. Thy commander, Achilles: then tell me, Patroclus, what 's Achilles?

21 Enter Patroclus.] Ff. om. Q.
Patr.] Patr. [within. Anon. conj.
Who 's] *Whose* Q.
23 *ha'*] *a* Q. *haue* Ff.
gilt] Rowe. *guilt* QFf.
counterfeit] *counter* Rowe.
24 *wouldst*] Ff. *couldst* Q.
29 *art*] Ff. *art not* Q.
30 *corse*] Capell. *course* Q. *coarse* Ff.
31 *Amen.*] *Amen.* Enter Patroclus. Anon. conj.
32 *in prayer*] Q. *in a prayer* Ff.
34 Patr. *Amen.*] Q. Omitted in Ff.
37 *Where, where?*] *Where, where,* Ff. *Where? where? O where?* Q.
come? why,] *come why* Q.
39 *in to*] Capell. *into* QFf. *up to* Rowe.
meals?] *meales,* Q.

Patr. Thy lord, Thersites: then tell me, I pray thee, what 's thyself?

Ther. Thy knower, Patroclus: then tell me, Patroclus, what art thou? 46

Patr. Thou mayst tell that knowest.

Achil. O, tell, tell.

Ther. I 'll decline the whole question. Agamemnon commands Achilles; Achilles is my lord; I am Patroclus' knower, and Patroclus is a fool. 51

Patr. You rascal!

Ther. Peace, fool! I have not done.

Achil. He is a privileged man. Proceed, Thersites.

Ther. Agamemnon is a fool; Achilles is a fool; Thersites is a fool, and, as aforesaid, Patroclus is a fool. 56

Achil. Derive this; come.

Ther. Agamemnon is a fool to offer to command Achilles; Achilles is a fool to be commanded of Agamemnon; Thersites is a fool to serve such a fool; and Patroclus is a fool positive. 61

Patr. Why am I a fool?

Ther. Make that demand of the prover. It suffices me thou art. Look you, who comes here?

Achil. Patroclus, I 'll speak with nobody. Come in with me, Thersites. [*Exit.* 66

Ther. Here is such patchery, such juggling and such knavery! all the argument is a cuckold and a whore; a

44 *thyself*] Ff. *Thersites* Q.
47 *mayst*] *must* Q.
50 *Patroclus'*] *Patroclus's* F_4.
52—56 Patr. *You rascal!.....fool.*] Ff. Omitted in Q.
57 *this; come.*] Rowe. *this? come?* Q F_1. *this: come?* $F_2F_3F_4$.
59, 60 *of Agamemnon*] Ff. Omitted in Q.
61 *Patroclus*] Ff. *this Patroclus* Q.
63 *of the prover*] Q. *to the Creator* Ff. *to thy creator* Rowe (ed. 2). *of thy creator* Capell.
64 SCENE VI. Pope (after *art*).
65 *Patroclus*] Ff. *Come Patroclus* Q. *Come:—Patroclus* Edd. conj.
66 [Exit.] Ff. om. Q.
68 *a cuckold and a whore*] Ff. *a whore, and a cuckold* Q.

good quarrel to draw emulous factions and bleed to death upon. Now, the dry serpigo on the subject! and war and lechery confound all! [*Exit.* 71

Enter AGAMEMNON, ULYSSES, NESTOR, DIOMEDES, *and* AJAX.

Agam. Where is Achilles?

Patr. Within his tent; but ill-disposed, my lord.

Agam. Let it be known to him that we are here.
He shent our messengers; and we lay by 75
Our appertainments, visiting of him:
Let him be told so, lest perchance he think
We dare not move the question of our place,
Or know not what we are.

Patr. I shall say so to him. [*Exit.*

Ulyss. We saw him at the opening of his tent: 80
He is not sick.

Ajax. Yes, lion-sick, sick of proud heart: you may call it melancholy, if you will favour the man; but, by my head, 'tis pride: but why, why? let him show us the cause. A word, my lord. [*Takes Agamemnon aside.* 85

69 *emulous*] Q. *emulations*, F_1F_2. *emulations* F_3F_4.

70, 71 *Now...all f*] Ff. Omitted in Q.

70 *serpigo*] F_4. *Suppeago* F_1. *Sarpego* F_2. *Serpego* F_3.

71 [Exit.] Theobald. om. QFf.

72 Enter...and Ajax.] Capell, after line 64: transferred by Dyce. Enter ...Diomed, Aiax & Calcas. Q. Enter ...Aiax, and Chalcas. Ff (after line 62).

75 *He shent our*] Theobald. *He sate our* Q. *He sent our* Ff. *He sent us* Hanmer. *We sent our* Collier (Theobald conj.). *He sent back* Keightley. *He tents our* Brae conj. See note (v).

76 *appertainments*] Ff. *appertainings* Q.

77 *told so, lest*] *told so, least* Q. *told of, so* F_1. *told of, least* F_2. *told of, lest* F_3F_4. *told, if so* Collier conj. (withdrawn).

79 *say so*] *so say* Ff.
[Exit.] Rowe (ed. 2). om. QFf.

82 *proud*] QF_1. *a proud* $F_2F_3F_4$.

83 *you will*] $QF_2F_3F_4$. *will* F_1.

84 *'tis*] *it is* F_1.

84, 85 *why? let...cause.*] *why?—let... cause.* Rowe. *why, let...cause?* QFf. *the cause*] Ff. *a cause* Q.

85 *A word, my lord.*] Ff. Omitted in Q.
[Takes...] Malone. Drawing Agamemnon apart. Capell. To Agamemnon. Rowe. om. QFf.

Nest. What moves Ajax thus to bay at him?
Ulyss. Achilles hath inveigled his fool from him.
Nest. Who, Thersites?
Ulyss. He. 89
Nest. Then will Ajax lack matter, if he have lost his argument.
Ulyss. No, you see, he is his argument that has his argument, Achilles.
Nest. All the better; their fraction is more our wish than their faction: but it was a strong composure a fool could disunite. 96
Ulyss. The amity that wisdom knits not, folly may easily untie.

Re-enter PATROCLUS.

Here comes Patroclus.
Nest. No Achilles with him. 100
Ulyss. The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.
Patr. Achilles bids me say, he is much sorry,
If anything more than your sport and pleasure
Did move your greatness and this noble state 105
To call upon him; he hopes it is no other
But for your health and your digestion sake,
An after-dinner's breath.
Agam. Hear you, Patroclus:

88 *Who, Thersites?*] *Who Thersites?* Q.
94 *their*] *this* Rowe (ed. 2).
95 *composure*] Q. *counsell that* Ff.
97 *knits not,*] *knits, not* F_1.
99 SCENE VII. Pope.
Re-enter...] Capell. Enter... Ff. om. Q.
100 *him.*] Q. *him?* Ff.
101, 102 *The.....flexure.*] As prose first by Malone. As two lines in QFf, the first ending *courtesie.*
102 *legs are*] QF_3F_4. *legge are* F_1. *legges are* F_2.
are...for flexure] Q. *are...for flight* Ff. *are for necessity, not flexure* Pope. *are for necessity, not for flexure* Capell.
106 *upon*] *on* Pope.
108 *breath*] *breathing* Capell conj.
Hear] F_3F_4. *Heare* F_1F_2. *Heere* Q.

We are too well acquainted with these answers:
But his evasion, wing'd thus swift with scorn,
Cannot outfly our apprehensions.
Much attribute he hath, and much the reason
Why we ascribe it to him: yet all his virtues,
Not virtuously on his own part beheld,
Do in our eyes begin to lose their gloss,
Yea, like fair fruit in an unwholesome dish,
Are like to rot untasted. Go and tell him,
We come to speak with him; and you shall not sin,
If you do say we think him over-proud
And under-honest; in self-assumption greater
Than in the note of judgement; and worthier than himself
Here tend the savage strangeness he puts on,
Disguise the holy strength of their command,
And underwrite in an observing kind
His humorous predominance; yea, watch
His pettish lunes, his ebbs, his flows, as if
The passage and whole carriage of this action
Rode on his tide. Go tell him this, and add,

110 *wing'd*] $F_2F_3F_4$. *winged* QF_1.
113 *all*] om. Pope.
114 *on*] Q. *of* Ff.
beheld] *upheld* Mason conj.
115 *lose*] *loose* F_1.
116 *Yea,*] Q. *Yea, and* F_1. *And* F_2 F_3F_4.
unwholesome] *unholsome* QF_2. *unholdsome* F_1. *unwholsome* F_3. *unwholsom* F_4.
118 *come*] $QF_2F_3F_4$. *came* F_1.
and] om. Pope.
120, 121 *And under-honest...worthier*] *In self-assumption greater than in note Of judgment: say, men worthier* Pope.
121 *in the*] om. Steevens conj.
and worthier] *Tell him this; And add, besides, that worthier* S. Walker conj. *worthier* Hudson.
himself] *himselfe.* $F_2F_3F_4$.
122 *tend*] Q. *tends* Ff. *shend* Becket conj.
122, 123 *on, Disguise the*] Ff. *on Disguise, the* Q.
124 *underwrite*] *under-write* Q. *under write* Ff. *under-goe* Pope.
126 *pettish lunes*] Hanmer. *pettish lines* Ff. *course, and time* Q. *course and times* Pope.
his flows] F_3F_4. *his flowes* F_1F_2. *and flowes* Q.
as if] Ff. *and if* Q.
127 *carriage of this action*] Ff. *streame of his commencement* Q.

That if he overhold his price so much,
We'll none of him, but let him, like an engine
Not portable, lie under this report:
'Bring action hither, this cannot go to war:
A stirring dwarf we do allowance give
Before a sleeping giant:' tell him so.

Patr. I shall; and bring his answer presently. [*Exit.*

Agam. In second voice we'll not be satisfied;
We come to speak with him. Ulysses, enter you.
[*Exit Ulysses.*

Ajax. What is he more than another?

Agam. No more than what he thinks he is.

Ajax. Is he so much? Do you not think he thinks himself a better man than I am?

Agam. No question.

Ajax. Will you subscribe his thought and say he is?

Agam. No, noble Ajax; you are as strong, as valiant, as wise, no less noble, much more gentle and altogether more tractable.

Ajax. Why should a man be proud? How doth pride grow? I know not what pride is.

Agam. Your mind is the clearer, Ajax, and your virtues the fairer. He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise.

131—134 See note (VI).
132 *cannot*] *can't* Pope.
135 [Exit.] Rowe. om. QFf.
137 *enter you*] Ff. *entertaine* Q. *enter* Pope. *enter to him* Anon. conj. [Exit Ulysses.] Ff. om. Q.
138 *another?*] *another.* Q.
140 *much?*] F_3F_4. *much,* F_1F_2. *much:* Q.
143 *is?*] *is.* Q.
145 *wise*] *wise too* Capell, reading 138—156 as verse.
148 *what pride is*] Q. *what it is* Ff.
149 *mind is*] *mind's* Capell.
the clearer] *clearer* Rowe.
Ajax] om. Q.
150 *that is*] *that's* Capell.
152 *whatever*] *whate'er* Capell.
in the] *i' the* Capell.

Ajax. I do hate a proud man, as I hate the engendering of toads.

Nest. [*Aside*] Yet he loves himself: is 't not strange?

Re-enter ULYSSES.

Ulyss. Achilles will not to the field to-morrow.

Agam. What 's his excuse?

Ulyss. He doth rely on none,
But carries on the stream of his dispose,
Without observance or respect of any,
In will peculiar and in self-admission.

Agam. Why will he not, upon our fair request,
Untent his person, and share the air with us?

Ulyss. Things small as nothing, for request's sake only
He makes important: possess'd he is with greatness,
And speaks not to himself but with a pride
That quarrels at self-breath: imagined worth
Holds in his blood such swoln and hot discourse
That 'twixt his mental and his active parts
Kingdom'd Achilles in commotion rages
And batters down himself: what should I say?
He is so plaguy proud that the death-tokens of it
Cry 'No recovery.'

Agam. Let Ajax go to him.

154 SCENE VIII. Pope.
as I hate] Ff. *as I do hate* Q.
156 [Aside] Capell.
Yet] Ff. *And yet* Q.
is 't] *is it* Capell.
157 Re-enter Ulysses.] Capell. Enter Ulysses. QFf, after line 153.
161 *will peculiar*] *will-peculiar* Warburton.
162 *Why will*] Q. *Why, will* Ff.
163 *us?*] *vs.* Q.
164 *request's*] Pope. *requests* QFf.
165 *possess'd he is*] *he 's possest* Pope.
167 *worth*] Q. *wroth* F_1F_2. *wrath* F_3 F_4.
171, 172 *And batters.....He is*] As one line, S. Walker conj.
171 *down himself*] Q. *gainst it selfe* Ff. *'gainst himself* Singer.
say?] *say*, Q.
172 *plaguy*] om. Steevens conj.
of it] om. Hanmer.

Dear lord, go you and greet him in his tent:
'Tis said he holds you well, and will be led
At your request a little from himself.
Ulyss. O Agamemnon, let it not be so!
We 'll consecrate the steps that Ajax makes
When they go from Achilles. Shall the proud lord
That bastes his arrogance with his own seam,
And never suffers matter of the world
Enter his thoughts, save such as do revolve
And ruminate himself, shall he be worshipp'd
Of that we hold an idol more than he?
No, this thrice worthy and right valiant lord
Must not so stale his palm, nobly acquired,
Nor, by my will, assubjugate his merit,
As amply titled as Achilles is,
By going to Achilles:
That were to enlard his fat-already pride,
And add more coals to Cancer when he burns
With entertaining great Hyperion.
This lord go to him! Jupiter forbid,
And say in thunder 'Achilles go to him.'
Nest. [*Aside*] O, this is well; he rubs the vein of him.
Dio. [*Aside*] And how his silence drinks up this applause!

175 *led*] Ff. *lead* Q.
180 *seam*] *scum* Mason conj.
182 *do*] F_2F_4. *doe* F_1F_3. *doth* Q.
184 *he?*] *him?* Hanmer. *hee*, Q.
186 *Must*] Ff. *Shall* Q.
stale] Rowe. *staule* QF_1F_3. *staul* F_2F_4. *stall* Anon. conj.
188, 189 *As...to Achilles:*] One line in QFf. See note (VII).
188 *titled*] Ff. *liked* Q.
Achilles is] *Achilles' is* Hanmer.
189 Marked by Keightley as an imperfect line.
Achilles] *Achilles in his tent* Keightley conj.
190 *fat-already pride*] Capell. *fat already pride* QF_2F_4. *fat already, pride* F_1F_3. *fat, already, pride* Rowe. *pride, already fat* Pope.
193 *lord*] *Lord* QF_4. *L.* $F_1F_2F_3$.
195, 196 [Aside] Johnson.
196 *this*] Ff. *his* Q.

Ajax. If I go to him, with my armed fist
I'll pash him o'er the face.

Agam. O, no, you shall not go.

Ajax. An a' be proud with me, I'll pheeze his pride:
Let me go to him.

Ulyss. Not for the worth that hangs upon our quarrel.

Ajax. A paltry, insolent fellow!

Nest. [*Aside*] How he describes himself!

Ajax. Can he not be sociable?

Ulyss. [*Aside*] The raven chides blackness.

Ajax. I'll let his humours blood.

Agam. [*Aside*] He will be the physician that should be the patient.

Ajax. An all men were o' my mind,—

Ulyss. [*Aside*] Wit would be out of fashion.

Ajax. A' should not bear it so, a' should eat swords first: shall pride carry it?

Nest. [*Aside*] An 'twould, you 'ld carry half.

Ulyss. [*Aside*] A' would have ten shares.

197, 198 *If...face.*] As prose in QFf. As verse first in Rowe (ed. 2).
198 *pash*] Ff. *push* Q.
200, 201 *An a'...to him.*] Arranged as in Q. As prose in Ff.
200 *An a'*] *An a* Knight. *And he* Q. *And a* Ff. *An he* Pope.
pheeze] *phese* QFf.
203—218 Steevens (1793) reads as verse, ending the lines *describes...raven... blood...patient...men...fashion...so ...carry it...shares...supple...praises ...dry.*
204, 206, 208, 211, 214, 215, 217 [Aside] First marked by Capell.
205 *sociable?*] *sociable.* Q.
207 *let*] Ff. *tell* Q.
humours] Ff. *humorous* Q.
208 *He will be the*] *He 'll be* Steevens (1793).
210 *An*] Hanmer. *And* QFf.
o'] Rowe (ed. 2). *of* Q. *a* Ff.
mind,—] *Mind—* Rowe. *minde.* QFf.
212 *A'...a'*] *A...a* QFf. *He...he* Rowe (ed. 2).
eat swords] *eat's words* Grey conj.
213 *first:*] *first?* Q.
214 *An 'twould*] Pope. *And two'od* Q. *And 'twould* Ff.
215—217 Ulyss. *A' would.....warm: force...*] Distributed as by Theobald. Aiax. *A would.....warme?* Nest. *Force...* Q. Ulis. *A would... shares.* Aia. *I will...warme.* Nest. *Force...* Ff.
215 *A' would*] *A would* QFf. *He would* Rowe (ed. 2). *He 'd* Steevens.

Ajax. I will knead him, I 'll make him supple.

Nest. [*Aside*] He 's not yet through warm: force him with praises: pour in, pour in; his ambition is dry.

Ulyss. [*To Agamemnon*] My lord, you feed too much on this dislike.

Nest. Our noble general, do not do so.

Dio. You must prepare to fight without Achilles.

Ulyss. Why, 'tis this naming of him does him harm.
Here is a man—but 'tis before his face;
I will be silent.

Nest. Wherefore should you so?
He is not emulous, as Achilles is.

Ulyss. Know the whole world, he is as valiant.

Ajax. A whoreson dog, that shall palter thus with us! Would he were a Trojan!

Nest. What a vice were it in Ajax now—

Ulyss. If he were proud,—

Dio. Or covetous of praise,—

Ulyss. Ay, or surly borne,—

Dio. Or strange, or self-affected!

216 *I will...I'll*] *I'll...I will* Capell.
217 *through*] *thorough* Capell, reading as verse.
force] *farce* Hudson (quoted by Rann).
218 *praises*] *praiers* Q.
pour in, pour in;] *poure in, poure,* Q.
219 [To Agamemnon] Capell. om. QFf.
lord] *Lord* QF_4. *L.* $F_1F_2F_3$.
too] *to* Q.
220 *so.*] *so?* Q.
222 *does*] *do's* Q. *doth* Ff.
223, 224 *Here...silent.*] As in Ff. One line in Q.
226 *valiant.*] Ff. *valiant*— Q.
227 *whoreson*] *whorson* Rowe. *hoarson* Q. *horson* Ff.
shall palter] *palters* Pope (reading as verse).
thus with us] Ff. *with us thus* Q.
228 *Would*] *I would* Keightley, ending the lines at *vice...proud.*
229 *What*] *Why, what* Lettsom conj.
Ajax] *our Ajax* Capell.
now—] *now:* Q.
230 Ulyss. *If he were proud,—*] *If he were proud.* Lettsom conj., continuing the speech to Nestor.
proud,—] Dyce. *proud.* Q Ff. *proud!* Hanmer. *proud?* Capell.
231 *praise,—*] Dyce. *praise.* Q Ff. *praise!* Hanmer. *praise?* Capell.
232 *surly borne,—*] Dyce. *surly borne.* QF_2. *surley borne.* F_1. *surly born.* F_3F_4. *surly-born!* Hanmer. *surly born?* Capell.

Ulyss. Thank the heavens, lord, thou art of sweet composure;
Praise him that got thee, she that gave thee suck:
Famed be thy tutor, and thy parts of nature
Thrice-famed beyond, beyond all erudition:
But he that disciplined thine arms to fight,
Let Mars divide eternity in twain,
And give him half: and, for thy vigour,
Bull-bearing Milo his addition yield
To sinewy Ajax. I will not praise thy wisdom,
Which, like a bourn, a pale, a shore, confines
Thy spacious and dilated parts: here 's Nestor,
Instructed by the antiquary times,
He must, he is, he cannot but be wise;
But pardon, father Nestor, were your days
As green as Ajax', and your brain so temper'd,
You should not have the eminence of him,
But be as Ajax.

Ajax. Shall I call you father?

Nest. Ay, my good son.

Dio. Be ruled by him, Lord Ajax.

Ulyss. There is no tarrying here; the hart Achilles
Keeps thicket. Please it our great general

234 *the heavens*] *heaven* Anon. conj. *lord*] *Lord* Q. *L.* Ff.
235 *got*] Ff. *gat* Q. *she*] *her* Pope.
236 *Famed*] *Fam'd* Q. *Fame* Ff.
237 *beyond, beyond all*] Ff. *beyond all thy* Q. *beyond all* Steevens (1793). *above all, thy* Boswell conj.
238 *thine*] Q. *thy* Ff.
240 *vigour*] *strength and vigour* Hanmer. *vigor, lord* Capell. *vigour, let* Grant White (S. Walker conj.).
241 *Milo his*] *Milo: his* F_1.
242 *sinewy*] F_4. *sinnowie* $F_1F_2F_3$. *sinowy* Q.
I will] *I'll* Pope.
243 *bourn*] F_3F_4. *bourne* F_1F_2. *boord* Q. *borne* Hanmer.
244 *Thy*] Ff. *This* Q.
245 *antiquary times*] *antiquary, Time* Anon. conj.
248 *Ajax'*] Hanmer. *Aiax* Ff.
250 *be*] QF_1. *he* $F_2F_3F_4$.
251 Nest.] Q. Ulis. Ff.
252 *here; the hart Achilles*] *here, the... Achilles.* Ff. *here the...Achilles,* Q.
253 *thicket*] *thicker* F_2.
great] Q. om. Ff.

To call together all his state of war:
Fresh kings are come to Troy: to-morrow
We must with all our main of power stand fast:
And here's a lord, come knights from east to west,
And cull their flower, Ajax shall cope the best.
Agam. Go we to council. Let Achilles sleep:
Light boats sail swift, though greater hulks draw deep.
[*Exeunt.*

ACT III.

SCENE I. *Troy. A room in Priam's palace.*

Enter PANDARUS *and a* Servant.

Pan. Friend, you, pray you, a word: do you not follow the young Lord Paris?

Serv. Ay, sir, when he goes before me.

Pan. You depend upon him, I mean?

Serv. Sir, I do depend upon the Lord.

Pan. You depend upon a noble gentleman; I must needs praise him.

Serv. The Lord be praised!

Pan. You know me, do you not?

254 *his*] QF_1. *this* $F_2F_3F_4$.
255 *to Troy*] *to succour Troy* Steevens conj. *to Troy to day* Hudson (Lettsom conj.).
to-morrow] *to-morrow, friends,* Pope. *to-morrow, sirs,* Capell. *to-morrow-morn* Keightley.
258 *cull*] Ff. *call* Q.
259 *council*] F_4. *counsell* Q. *counsaile* F_1F_2. *counsel* F_3.
260 *sail*] *saile* Q. *may saile* Ff.
hulks] *hulkes* Q. *bulkes* Ff.

ACT III. SCENE I.] Rowe.
Troy.] Rowe.
A room.....] Capell. Paris's Apartments in the Palace. Theobald.
Enter...] Ff. Enter Pandarus. Q.
1 *you not*] Q. *not you* Ff.
3 Serv.] Ser. Ff. Man. Q (and throughout the scene).
4 *mean?*] Ff. *meane.* Q.
6 *noble*] Ff. *notable* Q.
9 *me,*] *me?* Q.

Serv. Faith, sir, superficially.

Pan. Friend, know me better; I am the Lord Pandarus.

Serv. I hope I shall know your honour better.

Pan. I do desire it.

Serv. You are in the state of grace.

Pan. Grace! not so, friend; honour and lordship are my titles. [*Music within.*] What music is this?

Serv. I do but partly know, sir: it is music in parts.

Pan. Know you the musicians?

Serv. Wholly, sir.

Pan. Who play they to?

Serv. To the hearers, sir.

Pan. At whose pleasure, friend?

Serv. At mine, sir, and theirs that love music.

Pan. Command, I mean, friend.

Serv. Who shall I command, sir?

Pan. Friend, we understand not one another: I am too courtly, and thou art too cunning. At whose request do these men play?

Serv. That 's to 't, indeed, sir: marry, sir, at the request of Paris my lord, who is there in person; with him, the mortal Venus, the heart-blood of beauty, love's invisible soul.

Pan. Who, my cousin Cressida?

12 *better.*] *better?* Q.
14 *You are*] *Are you* Hanmer. *grace.*] Warburton. *grace?* QFf.
16 *titles*] QF_3F_4. *title* F_1F_2. [Music within.] Capell. Musicke sounds within. Ff (after *Exeunt*, at the end of the previous Act). Omitted in Q. Put at the beginning of this scene by Rowe (ed. 2).
17 *but*] om. Pope (ed. 2).
18 *musicians?*] *Musitians.* F_1F_2.
24 *friend*] om. Q.
27 *too...art too*] Ff. *to...to* Q.
29 *to 't*] *too 't* F_1F_2. *sir:*] *sir?* Q.
30 *who is*] Q. *who 's* Ff.
31, 32 *love's invisible*] *invisible love's* or *love's indivisible* Daniel conj. *invisible*] *visible* Hanmer. *invincible* Becket conj.
32 *soul.*] *soul,*— Edd. (Globe Ed.).
33 *Who, my...Cressida?*] Rowe. *Who my...Cressida.* Q. *Who? my...Cressida.* Ff.

Serv. No, sir, Helen: could not you find out that by her attributes? 35

Pan. It should seem, fellow, that thou hast not seen the Lady Cressida. I come to speak with Paris from the Prince Troilus: I will make a complimental assault upon him, for my business seethes. 39

Serv. Sodden business! there's a stewed phrase indeed!

Enter PARIS *and* HELEN, *attended.*

Pan. Fair be to you, my lord, and to all this fair company! fair desires, in all fair measure, fairly guide them! especially to you, fair queen! fair thoughts be your fair pillow!

Helen. Dear lord, you are full of fair words. 45

Pan. You speak your fair pleasure, sweet queen. Fair prince, here is good broken music.

Par. You have broke it, cousin: and, by my life, you shall make it whole again; you shall piece it out with a piece of your performance. Nell, he is full of harmony. 50

Pan. Truly, lady, no.

Helen. O, sir,—

Pan. Rude, in sooth; in good sooth, very rude.

Par. Well said, my lord! well, you say so in fits.

Pan. I have business to my lord, dear queen. My lord, will you vouchsafe me a word? 56

34 *not you*] Q. *you not* Ff.
36 *that*] Ff. om. Q.
37 *Cressida*] Ff. *Cressid* Q.
39 *seethes*] *seeth's* Q.
40 *there's*] Ff. *theirs* Q.
41 Enter Paris...] Theobald. Enter Paris and Hellen. Q. Enter...Helena. Ff.
45 *lord*] QF_4. *L.* $F_1F_2F_3$.
48 *broke*] QF_1. *broken* $F_2F_3F_4$.
50 *Nell, he*] *Nel* (in italics), *he* F_1F_4. *Nel.* (in italics) *he* QF_2F_3. Hel. *He* Anon. conj.
52 *sir,—*] *Sir—* Rowe. *sir:* Q. *sir.* Ff.
54 *in fits*] *in jest* Heath conj. *it fits* Nares conj.
55 *queen.*] *Queene?* Q.
56 *word?*] *word.* QF_1.

Helen. Nay, this shall not hedge us out: we 'll hear you sing, certainly.

Pan. Well, sweet queen, you are pleasant with me. But, marry, thus, my lord: my dear lord, and most esteemed friend, your brother Troilus— 61

Helen. My Lord Pandarus; honey-sweet lord,—

Pan. Go to, sweet queen, go to:—commends himself most affectionately to you—

Helen. You shall not bob us out of our melody: if you do, our melancholy upon your head! 66

Pan. Sweet queen, sweet queen; that 's a sweet queen, i' faith.

Helen. And to make a sweet lady sad is a sour offence.

Pan. Nay, that shall not serve your turn; that shall it not, in truth, la. Nay, I care not for such words; no, no. And, my lord, he desires you, that if the king call for him at supper, you will make his excuse.

Helen. My Lord Pandarus,— 74

Pan. What says my sweet queen, my very very sweet queen?

Par. What exploit 's in hand? where sups he to-night?

Helen. Nay, but, my lord,—

57 *hear*] *heare* Ff. *here* Q.
61 *Troilus*—] Rowe. *Troylus.* QFf.
62 *lord,*—] Theobald. *Lord,* Q. *Lord.* Ff.
63, 64 *Go to.....you*—] As prose first by Capell. Two lines in QFf.
63 *Go to*] *Go too* QF_1.
to:—] *to*— Rowe. *to?* Q. *to.* Ff.
64 *you*—] *you;*— Capell. *you.* QFf.
65, 66 *You shall...head!*] As prose first by Hanmer. Two lines in QFf.
68 *i' faith.*] *I faith*— QFf.
69 *And.....offence.*] Continued to Pandarus by Hanmer. Given to Paris by Capell.
70—73 Pan. *Nay...excuse.*] QFf. *Nay ...no, no*— Pan. *And...excuse.* Rowe. Hel. *Nay...no, no.* Pan. *And...excuse.* Capell.
73 *supper, you*] *super. You* Q. *his*] QF_1F_4. *this* F_2F_3.
74 *Pandarus,*—] *Pandarus*— Rowe. *Pandarus.* QF_3F_4. *Pandarus?* F_1F_2.
75 *queen, my*] *Queenem, y* Q.
77 *hand?*] Capell. *hand,* QFf. *where*] *were* F_2.
78 *lord,*—] Theobald. *Lord?* QF_1F_2. *Lord.* F_3F_4.

Pan. What says my sweet queen? My cousin will fall out with you. You must not know where he sups.

Par. I'll lay my life, with my disposer Cressida.

Pan. No, no, no such matter; you are wide: come, your disposer is sick.

Par. Well, I'll make excuse.

Pan. Ay, good my lord. Why should you say Cressida? no, your poor disposer's sick.

Par. I spy.

Pan. You spy! what do you spy? Come, give me an instrument. Now, sweet queen.

Helen. Why, this is kindly done.

Pan. My niece is horribly in love with a thing you have, sweet queen.

Helen. She shall have it, my lord, if it be not my lord Paris.

Pan. He! no, she'll none of him; they two are twain.

79—81 Pan. *What.....Cressida.*] Pan. *What.....queen?* Par. [To Helen.] *My...you.* Pan. [To Paris.] *You... sups.* Helen. *I'll...deposer Cressida.* Ritson conj.

79, 80 *My...you.*] Transposed by Capell to follow *twain*, line 95.
My...sups.] Par. *My...you.* Pan. *You ...sups.* Thirlby conj.

80 *You...sups.*] Continued to Pandarus by Hanmer. Given to Helen in Q Ff. Hel. *You must know.....sups.* Johnson (1771).

81 Par.] $QF_1F_3F_4$. Pan. F_2. Helen. Rann (Steevens conj.).
I'll lay my life,] Q. Omitted in Ff.
my disposer] *his disposer* Pye conj.

81, 83, 86 *disposer*] *dispouser* Warburton. *deposer* Rann (Steevens conj.). *despiser* Malone conj. *dispraiser* Collier, ed. 2 (Collier MS.).

82 *no,*] *no?* Q.

84 *make*] Ff. *makes* Q. *make's* Capell conj.
excuse.] *excuse?* Q.

85, 86 *Cressida?*] *Cressida,* Q.

86 *poor disposer's*] Ff. *disposers* Q.

87 *spy.*] *spie.* Ff. *spie?* Q. *spy*— Rowe.

88 *spy?*] Capell. *spy?* Q. *spie,* Ff.

89 *instrument. Now*] Johnson. *instrument, now* Q. *instrument now* $F_1F_2F_3$. *Instrument now,* F_4.

90 *done.*] F_3F_4. *done?* QF_1F_2.

91 *horribly*] Q. *horrible* Ff.

95 *He! no,*] Capell. *Hee? no?* Q. *Hee? no,* F_1. *Hee? no* F_2. *He? no* F_3. *He? no,* F_4.
twain.] *tawine.* Q.

Helen. Falling in, after falling out, may make them three.

Pan. Come, come, I'll hear no more of this; I'll sing you a song now.

Helen. Ay, ay, prithee now. By my troth, sweet lord, thou hast a fine forehead.

Pan. Ay, you may, you may.

Helen. Let thy song be love: this love will undo us all. O Cupid, Cupid, Cupid!

Pan. Love! ay, that it shall, i' faith.

Par. Ay, good now, love, love, nothing but love.

Pan. In good troth, it begins so. [*Sings.*

Love, love, nothing but love, still more!
For, O, love's bow
Shoots buck and doe:
The shaft confounds,
Not that it wounds,
But tickles still the sore.
These lovers cry Oh! oh! they die:
Yet that which seems the wound to kill,
Doth turn oh! oh! to ha! ha! he!
So dying love lives still:
Oh! oh! a while, but ha! ha! ha!
Oh! oh! groans out for ha! ha! ha!

Heigh-ho!

100 *now. By*] *now: by* Ff. *now by* Q. *lord*] Ff. *lad* Q.
102 *may.*] QFf. *may*— Rowe.
107 *In good...so.*] Ff. Omitted in Q. [Sings.] Song. Capell. om. QFf.
108 *Love...more!*] As prose by Johnson. As part of the Song in QFf. *still more*] Ff. *still loue, still more* Q (followed by Johnson).
109, 110 *For, O,...doe:*] Two lines in Ff. One in Q.
110 *buck*] *bucke* QF_1. *both bucke* $F_2F_3F_4$.
111, 112 *The.....wounds,*] As in Pope. One line in QFf.
111 *shaft confounds,*] Johnson. *shafts confound* Q. *shaft confounds* Ff.
114, 116 *Oh! oh!*] Theobald. *oh oh* Pope. *Oh ho* QFf.
115 *Yet...kill*] *But that which seems to kill* Johnson conj. *the wound*] QF_1. *they wound* $F_2F_3F_4$. *a wound* Collier MS.
116 *turn*] *turn*, Pope.
118, 119 *Oh! oh!*] *oh oh* Capell. *O ho* QFf.
120 *Heigh-ho!*] As prose first by Rann. As part of the song in QFf.

Helen. In love, i' faith, to the very tip of the nose.

Par. He eats nothing but doves, love, and that breeds hot blood, and hot blood begets hot thoughts, and hot thoughts beget hot deeds, and hot deeds is love. 124

Pan. Is this the generation of love? hot blood, hot thoughts and hot deeds? Why, they are vipers: is love a generation of vipers? Sweet lord, who's afield to-day?

Par. Hector, Deiphobus, Helenus, Antenor, and all the gallantry of Troy: I would fain have armed to-day, but my Nell would not have it so. How chance my brother Troilus went not? 131

Helen. He hangs the lip at something: you know all, Lord Pandarus.

Pan. Not I, honey-sweet queen. I long to hear how they sped to-day. You'll remember your brother's excuse? 136

Par. To a hair.

Pan. Farewell, sweet queen.

Helen. Commend me to your niece.

Pan. I will, sweet queen. [*Exit.* 140

[*A retreat sounded.*

Par. They're come from field: let us to Priam's hall, To greet the warriors. Sweet Helen, I must woo you

122 *doves, love*] *doves' liver* Anon. conj.
122—124 *and that.....love.*] Given to 'Pand.' in Collier MS.
124 *is*] *are* Rowe.
125—127 Pan. *Is...to-day?*] Hel. *Is... vipers?* Pan. *Sweet...to-day?* Hudson (Ritson conj. and Collier MS.).
126 *deeds?*] Rowe. *deedes,* QFf. *deeds,*— Capell.
127 *vipers?*] *vipers:* Q.
who's afield] Rowe. *who's a field* F_4. *whose a field* $QF_1F_2F_3$.
128 *Deiphobus*] *Deiphœbus* F_1.
Antenor] Pope (ed. 2). *Anthenor* QFf (and elsewhere).
129 *to-day*] *to-night* Reed (1803).
133 *Pandarus.*] Q. *Pandarus?* Ff.
140 [Exit.] Rowe. om. QFf.
[A retreat sounded.] Capell. Sound a retreat? Q. Sound a retreat. Ff.
141, 142 Par. *They're.....Sweet*] Hel. *They're.....warriors.* Par. *Sweet* Collier MS.
141 *They're*] Ff. *Their* Q.
field] Ff. *the field* Q.

To help unarm our Hector: his stubborn buckles,
With these your white enchanting fingers touch'd,
Shall more obey than to the edge of steel
Or force of Greekish sinews; you shall do more
Than all the island kings,—disarm great Hector.
Helen. 'Twill make us proud to be his servant, Paris;
Yea, what he shall receive of us in duty
Gives us more palm in beauty than we have,
Yea, overshines ourself.
Par. Sweet, above thought I love thee. [*Exeunt.*

SCENE II. *An orchard to Pandarus' house.*

Enter PANDARUS *and* TROILUS' Boy, *meeting.*

Pan. How now! where's thy master? at my cousin Cressida's?
Boy. No, sir; he stays for you to conduct him thither.
Pan. O, here he comes.

Enter TROILUS.

How now, how now!
Tro. Sirrah, walk off. [*Exit Boy.*

144 *these*] Ff. *this* Q.
148 *his*] QF$_1$. *your* F$_2$F$_3$F$_4$.
Paris;] *Paris?* Q.
150 *have,*] Pope. *haue.* Q. *haue:* Ff.
152 Par.] Q. Omitted in Ff.
Sweet, above...thee.] Pope. *Sweete aboue...thee.* Ff. *Sweet aboue...her?* Q. *Sweet, above thought, I love thee.* Rowe (continuing the speech to Helen). *Sweet. Above...her.* Johnson.
SCENE II.] Capell. SCENE III. Pope. om. QFf.
An orchard..] Theobald. Pandarus' Garden. Capell.
Enter...meeting.] Enter a Servant, and Pandarus, meeting. Capell. Enter. Pandarus Troylus, man. Q. Enter Pandarus and Troylus Man (Troilus F$_2$; Troilus's F$_4$). Ff.
1 *How now*] *Now* Pope, reading as verse.
3 *he stays for*] Ff. *stayes for* Q. *he stays* Pope. *he prays* Warburton.
thither] *thether* Q.
5 Enter Troilus.] om. Q.
6 [Exit Boy.] Exit Servant. Capell. om. QFf.

Pan. Have you seen my cousin?
Tro. No, Pandarus: I stalk about her door,
Like a strange soul upon the Stygian banks
Staying for waftage. O, be thou my Charon,
And give me swift transportance to those fields
Where I may wallow in the lily-beds
Proposed for the deserver! O gentle Pandarus,
From Cupid's shoulder pluck his painted wings,
And fly with me to Cressid!
Pan. Walk here i' the orchard, I 'll bring her straight.
[*Exit.*
Tro. I am giddy; expectation whirls me round.
The imaginary relish is so sweet
That it enchants my sense: what will it be,
When that the watery palates taste indeed
Love's thrice repured nectar? death, I fear me,
Swounding destruction, or some joy too fine,
Too subtle-potent, tuned too sharp in sweetness,
For the capacity of my ruder powers:
I fear it much, and I do fear besides
That I shall lose distinction in my joys,
As doth a battle, when they charge on heaps
The enemy flying.

9 *Like*] Ff. *Like to* Q.
11 *those*] Ff. *these* Q.
13 *O...Pandarus*] Ff. *O...Pandar* Q. *Gentle Pandarus* Pope.
16 *I'll*] *I will* Pope.
[Exit] Exit Pandarus. Ff. om. Q.
17 *I am*] *I'm* Pope.
19 *sense*] *senses* Capell conj.
20 *palates taste*] *palate tasts* Hanmer.
21 *repured*] Q. *reputed* Ff. See note (VIII).
22 *Swounding destruction*] *Swooning, distraction* Orger conj. *Swounding*] *Sounding* QFf. *Swooning* Pope. *destruction*] *distruction* QF_1.
too] *to* Q.
23 *Too subtle-potent*] Theobald. *To subtill, potent* Q. *Too subtile, potent* Ff. *tuned too*] *tun'd to* Q. *and too* Ff.
24 *ruder*] *rude* Pope.
26, 36 *lose*] F_3F_4. *loose* QF_1F_2.

Re-enter PANDARUS.

Pan. She 's making her ready, she 'll come straight: you must be witty now. She does so blush, and fetches her wind so short, as if she were frayed with a sprite: I 'll fetch her. It is the prettiest villain: she fetches her breath as short as a new-ta'en sparrow. [*Exit.*

Tro. Even such a passion doth embrace my bosom:
My heart beats thicker than a feverous pulse;
And all my powers do their bestowing lose,
Like vassalage at unawares encountering
The eye of majesty.

Re-enter PANDARUS *with* CRESSIDA.

Pan. Come, come, what need you blush? shame's a baby. Here she is now: swear the oaths now to her that you have sworn to me. What, are you gone again? you must be watched ere you be made tame, must you? Come your ways, come your ways; an you draw backward, we 'll put you i' the fills. Why do you not speak to her? Come, draw this curtain, and let 's see your picture. Alas the day, how loath you are to offend daylight! an 'twere dark, you 'ld close sooner. So, so;

29 Re-enter...] Pope. Enter... Ff. om. Q.
31 *frayed*] *fray'd* Capell. *fraid* QFf. *sprite*] Ff. *spirite* Q.
32 *fetch*] *bring* Pope.
33 *as short*] Q. *so short* Ff.
[Exit.] Exit Pand. Ff. om. Q.
37 *unawares*] *vnwares* Q. *unawarres* F_2.
39 SCENE IV. Pope.
Re-enter...] Capell. Enter pandar and Cressid. Q. Enter Pandarus and Cressida. Ff.
Come...blush f] Prose in Pope. Verse in QFf.
41 *again?*] Pope. *againe*, QFf.
43 *an*] Capell. *and* QFf. *if* Pope.
44 *i' the*] *ith* Q. *i' th* F_1F_2. *i' th'* F_3F_4.
fills] *filles* Q. *fils* F_1. *files* $F_2F_3F_4$.
45 *her ?*] *her.* Q.
46 *the*] *thy* Hanmer.
day,] *day ?* Q.
47 *an*] Pope. *and* QFf.

rub on, and kiss the mistress. How now! a kiss in fee-farm! build there, carpenter; the air is sweet. Nay, you shall fight your hearts out ere I part you. The falcon as the tercel, for all the ducks i' the river: go to, go to. 52

Tro. You have bereft me of all words, lady.

Pan. Words pay no debts, give her deeds: but she 'll bereave you o' the deeds too, if she call your activity in question. What, billing again? Here 's 'In witness whereof the parties interchangeably'—Come in, come in: I'll go get a fire. [*Exit.*

Cres. Will you walk in, my lord? 59

Tro. O Cressida, how often have I wished me thus!

Cres. Wished, my lord?—The gods grant—O my lord!

Tro. What should they grant? what makes this pretty abruption? What too curious dreg espies my sweet lady in the fountain of our love? 64

Cres. More dregs than water, if my fears have eyes.

Tro. Fears make devils of cherubins; they never see truly.

Cres. Blind fear, that seeing reason leads, finds safer

51 *as*] *has* Rowe, followed by Pope. *as good as* Hanmer. *at* Hudson (Heath conj.).
i' the] *ith* QF_1F_2. *i' th'* F_3F_4.
52 *to...to*] *too...too* QF_1.
53 *You...words, lady*] *Lady, you...words* Keightley.
55 *o' the*] *ath'* Q. *'oth'* F_1F_2. *o' th'* F_3 F_4. *of* Pope.
56 *again?*] *again:* Q.
56, 57 *Here 's 'In witness...interchangeably'—*] *here's, in witness.....interchangeably—* Theobald. *here 's in witnesse.....interchangeably.* QFf (*heeres* Q).
58 *fire.*] *fire?* QF_1.
[Exit.] Exit Pand. $F_2F_3F_4$. om. QF_1.
60 *Cressida*] Ff. *Cressed* Q.
61 *grant—*] Pope. *graunt?* Q. *grant?* $F_1F_2F_3$. *grant;* F_4. *grant;—* Rowe.
63 *abruption?*] Pope. *abruption:* Q Ff.
63, 64 *What...lady*] *What dreg espies my too curious sweet lady* Hanmer.
63 *too*] *to* Q.
65 *fears*] F_3. *teares* QF_1F_2. *tears* F_4.
66 *of*] om. Reed (1803, 1813, 1821), Harness, Knight.
cherubins] *cherubims* Capell.
68 *that*] *which* Pope.
safer] $QF_2F_3F_4$. *safe* F_1.

footing than blind reason stumbling without fear: to fear the worst oft cures the worse.

Tro. O, let my lady apprehend no fear: in all Cupid's pageant there is presented no monster.

Cres. Nor nothing monstrous neither?

Tro. Nothing, but our undertakings; when we vow to weep seas, live in fire, eat rocks, tame tigers; thinking it harder for our mistress to devise imposition enough than for us to undergo any difficulty imposed. This is the monstruosity in love, lady, that the will is infinite and the execution confined, that the desire is boundless and the act a slave to limit.

Cres. They say, all lovers swear more performance than they are able, and yet reserve an ability that they never perform, vowing more than the perfection of ten, and discharging less than the tenth part of one. They that have the voice of lions and the act of hares, are they not monsters?

Tro. Are there such? such are not we: praise us as we are tasted, allow us as we prove; our head shall go bare till merit crown it: no perfection in reversion shall have a praise in present: we will not name desert before his birth, and, being born, his addition shall be humble. Few words to fair faith: Troilus shall be such to Cressid as what envy can say worst shall be a mock for his truth, and what truth can speak truest, not truer than Troilus.

70 *worse*] *worst* Hanmer.
71, 72 *O, let.....monster.*] Printed as prose first by Pope. As two lines, the first ending *feare*, in QFf.
73 *Nor*] $QF_2F_3F_4$. *Not* F_1. *neither?*] Ff. *neither.* Q.
74 *our*] QF_1. *their* $F_2F_3F_4$.
77 *is*] om. Q.
78 *monstruosity*] *monstrositie* F_3. *monstrosity* F_4.
87 *such?*] *such*, Q.
89 *merit crown it: no perfection*] Ff (*crowne it:* F_1F_2). *merit louer part no affection* Q. *merit cover it: no perfection* Delius conj.
93, 94 *for his truth*]'*fore his truth* Hanmer.

Cres. Will you walk in, my lord?

Re-enter PANDARUS.

Pan. What, blushing still? have you not done talking yet?

Cres. Well, uncle, what folly I commit, I dedicate to you.

Pan. I thank you for that: if my lord get a boy of you, you'll give him me. Be true to my lord: if he flinch, chide me for it.

Tro. You know now your hostages; your uncle's word and my firm faith.

Pan. Nay, I'll give my word for her too: our kindred, though they be long ere they are wooed, they are constant being won: they are burs, I can tell you; they'll stick where they are thrown.

Cres. Boldness comes to me now, and brings me heart.
Prince Troilus, I have loved you night and day
For many weary months.

Tro. Why was my Cressid then so hard to win?

Cres. Hard to seem won: but I was won, my lord,
With the first glance that ever—pardon me;
If I confess much, you will play the tyrant.
I love you now; but not, till now, so much
But I might master it: in faith, I lie;
My thoughts were like unbridled children, grown
Too headstrong for their mother. See, we fools!

97 SCENE v. Pope.
Re-enter...] Capell. Enter... Ff. om. Q.
107 *are wooed*] *bee woed* Q.
110—112 *Boldness...months.*] As verse first by Rowe. As prose in QFf.
115 *glance that ever—pardon*] Rowe. *glance; that euer pardon* QF_1. *glance that ever: pardon* $F_2F_3F_4$.
117 *not, till now,*] *not till now* Ff. *till now not* Q.
119 *grown*] F_3F_4. *growne* F_2. *grone* Q. *grow* F_1.

Why have I blabb'd? who shall be true to us,
When we are so unsecret to ourselves?
But, though I loved you well, I woo'd you not;
And yet, good faith, I wish'd myself a man,
Or that we women had men's privilege
Of speaking first. Sweet, bid me hold my tongue;
For in this rapture I shall surely speak
The thing I shall repent. See, see, your silence,
Cunning in dumbness, from my weakness draws
My very soul of counsel! Stop my mouth.

Tro. And shall, albeit sweet music issues thence.

Pan. Pretty, i' faith.

Cres. My lord, I do beseech you, pardon me;
'Twas not my purpose thus to beg a kiss:
I am ashamed; O heavens! what have I done?
For this time will I take my leave, my lord.

Tro. Your leave, sweet Cressid?

Pan. Leave! an you take leave till to-morrow morning—

Cres. Pray you, content you.

Tro. What offends you, lady?

Cres. Sir, mine own company.

Tro. You cannot shun yourself.

Cres. Let me go and try:

121 *blabb'd?*] *blab'd:* QF_1.
122 *ourselves?*] *our selues.* Q.
125 *we*] QF_1. *the* $F_2F_3F_4$.
128 *See, see*] *See* Rowe (ed. 2).
129 *Cunning*] Pope. *Comming* QF_1F_2 F_3. *Coming* F_4.
from] *for* Rowe (ed. 2).
130 *My very soul of counsel*] Q. *My soule of counsell from me* Ff.
131 [Kissing. Rowe.
137 *sweet*] *fair* Capell (corrected in Errata).
138 *an*] Pope. *and* QFf.
morning—] F_3F_4. *morning.* QF_1 F_2.
139—143 *Pray...try:*] Printed as in Q Ff. As three lines, ending *lady?...shun...try:* by Steevens (1793).
142 *cannot*] *can't* S. Walker conj., reading *Sir...yourself* as one line.
143 *go and try*] *go try* Pope. *go in, my lord, and try* Steevens conj.

I have a kind of self resides with you,
But an unkind self that itself will leave
To be another's fool. I would be gone:
Where is my wit? I know not what I speak.

Tro. Well know they what they speak that speak so wisely.

Cres. Perchance, my lord, I show more craft than love,
And fell so roundly to a large confession
To angle for your thoughts: but you are wise;
Or else you love not, for to be wise and love
Exceeds man's might; that dwells with gods above.

Tro. O that I thought it could be in a woman—
As, if it can, I will presume in you—
To feed for aye her lamp and flames of love;
To keep her constancy in plight and youth,
Outliving beauty's outward, with a mind
That doth renew swifter than blood decays!
Or that persuasion could but thus convince me,
That my integrity and truth to you
Might be affronted with the match and weight
Of such a winnowed purity in love;

144 *kind of self resides*] *kind selfe that resides* Collier MS. *resides*] $F_2F_3F_4$. *recids* Q. *recides* F_1.
146, 147 *I would...speak.*] Q. *Where is my wit? I would be gone: I speake I know not what.* Ff.
148 *that speak*] *that speakes* F_1.
149 *show*] QF_3. *shew* $F_1F_2F_4$. *show'd* Hudson (Capell conj.).
151 *but you are*] *be not you* Kinnear conj.
151, 152 *you are.....you*] *we're.....we* Johnson conj. *you are not...you* Keightley.
152 *Or else*] *A sign* Hanmer. *And then* Capell. *And eke* or *And so* Anon. conj.
not] om. Malone conj.
for] om. Pope.
153 *might; that*] Capell. *might, that* Ff. *might that* Q. *might, and* Rowe.
155 *As*] QF_1. *And* $F_2F_3F_4$.
156 *aye*] *age* Q.
158 *beauty's*] Capell. *beauties* QFf.
160 *Or*] *Oh* Hanmer.
163 *winnowed*] QFf. *winnow'd* Pope.
purity] *puriritie* F_1.

How were I then uplifted! but, alas!
I am as true as truth's simplicity,
And simpler than the infancy of truth.
Cres. In that I 'll war with you.
Tro. O virtuous fight,
When right with right wars who shall be most right!
True swains in love shall in the world to come
Approve their truths by Troilus: when their rhymes,
Full of protest, of oath and big compare,
Want similes, truth tired with iteration,
'As true as steel, as plantage to the moon,
As sun to day, as turtle to her mate,
As iron to adamant, as earth to the centre,'
Yet, after all comparisons of truth,
As truth's authentic author to be cited,
'As true as Troilus' shall crown up the verse
And sanctify the numbers.
Cres. Prophet may you be!
If I be false, or swerve a hair from truth,
When time is old and hath forgot itself,
When waterdrops have worn the stones of Troy,
And blind oblivion swallow'd cities up,

168 *When...right!*] Omitted by Pope.
shall] *should* F_4.
right!] *right*, Q. *right:* F_1. *right?* $F_2F_3F_4$.
169 *to come*] *come* Steevens (1778), a misprint.
170 *truths*] *trueth* Q.
172 *Want similes,*] *Want similes:* F_3. *Wants simele's* Q. *Wants similes,* F_1. *Want smiles:* F_2. *Want similies:* F_4.
similes, truth] *similes of truth* Rann (Tyrwhitt conj.).
173 *as steel,...moon*] *as flowing tides are to the moon* Dryden's version.
plantage.....moon] *planets to the moon* Pope. *planets to their moons* Theobald (Warburton conj. withdrawn). *floodage to the moon* Hudson (Heath conj.). *tideage to the moon* Hudson conj. *plantage to the pole* Orger conj.
176 *Yet,*] om. Q.
177 *truth's authentic author*] *truth authentick, ever* Warburton.
178 *up*] om. Capell conj.
181 *When*] *O then, when* quoted by Rann.
and] *or* Q.

And mighty states characterless are grated
To dusty nothing, yet let memory,
From false to false, among false maids in love,
Upbraid my falsehood! when they 've said 'as false
As air, as water, wind, or sandy earth,
As fox to lamb, or wolf to heifer's calf,
Pard to the hind, or stepdame to her son,'
'Yea,' let them say, to stick the heart of falsehood,
'As false as Cressid.'

Pan. Go to, a bargain made: seal it, seal it; I'll be the witness. Here I hold your hand; here my cousin's. If ever you prove false one to another, since I have taken such pains to bring you together, let all pitiful goers-between be called to the world's end after my name; call them all Pandars; let all constant men be Troiluses, all false women Cressids, and all brokers-between Pandars! Say 'amen.'

Tro. Amen.

Cres. Amen.

Pan. Amen. Whereupon I will show you a chamber with a bed; which bed, because it shall not speak of your pretty encounters, press it to death: away!

[*Exeunt Tro. and Cres.*

187 *they 've*] *they 'aue* Ff. *th' haue* Q.
188 *wind, or*] Q. *as Winde, as* Ff. *wind, as* Pope.
189 *or wolf*] Q. *as wolfe* Ff.
192 (Kisse againe) Collier MS.
193 *to,*] *too,* F_1. *to* Q.
194 *witness. Here*] Rowe. *witnes here* Q. *witnesse here* F_1. *witnesse, here* $F_2F_3F_4$.
hand; here my cousin's.] Johnson. *hand, here...cozens,* Q. *hand: here ...cousins,* Ff.
195 *one to*] *one, to* Q. *to one* F_4.
196 *pains*] F_3F_4. *paines* F_1F_2. *paine* Q.
198, 200 *Pandars*] *Panders* QFf.
198 *constant*] *inconstant* Hanmer.
199 *Cressids*] *Cressida's* F_4.
203, 204 *chamber with a bed; which bed*] Hanmer. *Chamber, which bed* QFf. *bed-chamber, which bed* Theobald. *chamber, and a bed; which bed* Capell. *chamber, wherein is a bed, which bed* Singer. *chamber, whose bed* Grant White (Dyce conj.). *bed-chamber* Collier conj.
205 [Exeunt...] Exeunt. Q. om. Ff.

And Cupid grant all tongue-tied maidens here
Bed, chamber, Pandar to provide this gear! [*Exit.*

SCENE III. *The Grecian camp.*

Flourish. Enter AGAMEMNON, ULYSSES, DIOMEDES, NESTOR, AJAX, MENELAUS, *and* CALCHAS.

Cal. Now, princes, for the service I have done you,
The advantage of the time prompts me aloud
To call for recompense. Appear it to your mind
That, through the sight I bear in things to love,
I have abandon'd Troy, left my possession,
Incurr'd a traitor's name; exposed myself,
From certain and possess'd conveniences,
To doubtful fortunes; sequestering from me all
That time, acquaintance, custom and condition
Made tame and most familiar to my nature,
And here, to do you service, am become
As new into the world, strange, unacquainted:
I do beseech you, as in way of taste,

206, 207 *And...gear!*] om. S. Walker conj.
207 *Pandar*] *Pander* Q. *and Pander* Ff.
[Exit.] Q. Exeunt. Ff.
SCENE III.] Capell. SCENE II. Rowe. SCENE VI. Pope.
The Grecian camp.] Rowe.
Flourish.] Florish. F_1. om. $F_2F_3F_4$.
Ajax,] Theobald. om. QFf.
Menelaus,] Ff. om. Q.
1 *you*] om. Q.
3 *Appear*] *Appeal* Collier, ed. 2 (Collier MS.).
to your mind] Ff. *to mind* Q. *to you* Pope.
4 *That, through*] *That throng*, Bulloch conj.
through the sight.....to love] *to the sight...through Jove* Jackson conj.
things to love,] $QF_1F_2F_3$. *things to come*, F_4. *things, to Jove* Johnson. *things, to love* Steevens conj. *things above*, Collier, ed. 2 (Mitford conj.). *things to Jove*, Dyce. *things from Jove*, Staunton (Becket conj.).
5 *possession*] *possessions* Capell.
8 *sequestering...all*] *sequestred from all* Pope.
12 *into*] *unto* Capell.

To give me now a little benefit,
Out of those many register'd in promise,
Which, you say, live to come in my behalf.

Agam. What wouldst thou of us, Trojan? make demand.

Cal. You have a Trojan prisoner, call'd Antenor,
Yesterday took: Troy holds him very dear.
Oft have you—often have you thanks therefore—
Desired my Cressid in right great exchange,
Whom Troy hath still denied: but this Antenor,
I know, is such a wrest in their affairs,
That their negotiations all must slack,
Wanting his manage; and they will almost
Give us a prince of blood, a son of Priam,
In change of him: let him be sent, great princes,
And he shall buy my daughter; and her presence
Shall quite strike off all service I have done,
In most accepted pain.

Agam. Let Diomedes bear him,
And bring us Cressid hither: Calchas shall have
What he requests of us. Good Diomed,
Furnish you fairly for this interchange:
Withal, bring word if Hector will to-morrow
Be answer'd in his challenge: Ajax is ready.

Dio. This shall I undertake; and 'tis a burthen
Which I am proud to bear. [*Exeunt Diomedes and Calchas.*

14 *benefit,*] F_4. *benefit.* Q. *benefit:* F_1 F_2F_3.
15 *register'd*] Capell. *registred* QFf.
17 *demand.*] Rowe. *demand?* QFf.
20 *you*] Q. *you,* Ff.
23 *wrest*] *rest* Hanmer (Theobald conj.). *trust* Keightley conj.
affairs,] *affaires:* Q. *affaires;* F_1.
25 *his*] *this* Rowe.
26 *of*] *o' th'* F_4.
30 *pain*] *pay* Hanmer. *payment* Keightley. *poise* Anon. conj. *gain* Orger conj.
Diomedes] *Diomede* Hanmer.
34 *Withal*] *With all* F_4.
35 *answer'd*] *answered* Q.
36 *burthen*] *burden* Johnson.
37 [Exeunt...] Capell. Exit. QFf.

Enter ACHILLES *and* PATROCLUS, *before their tent.*

Ulyss. Achilles stands i' the entrance of his tent:
Please it our general pass strangely by him,
As if he were forgot; and, princes all,
Lay negligent and loose regard upon him:
I will come last. 'Tis like he'll question me
Why such unplausive eyes are bent on him:
If so, I have derision medicinable,
To use between your strangeness and his pride,
Which his own will shall have desire to drink.
It may do good: pride hath no other glass
To show itself but pride, for supple knees
Feed arrogance and are the proud man's fees.

Agam. We'll execute your purpose and put on
A form of strangeness as we pass along;
So do each lord, and either greet him not
Or else disdainfully, which shall shake him more
Than if not look'd on. I will lead the way.

Achil. What, comes the general to speak with me? You know my mind; I'll fight no more 'gainst Troy.

Agam. What says Achilles? would he aught with us?

Nest. Would you, my lord, aught with the general?

Achil. No.

Nest. Nothing, my lord.

Agam. The better. [*Exeunt Agamemnon and Nestor.*

Enter...before...] Theobald. Enter ...in... Ff. Achilles and Patro stand in their tent. Q.

38 *i' the*] *ith* Q. *i' th* F_1F_2. *i' th'* F_3F_4.

39 *pass*] *passe* Q. *to passe* Ff.

43 *unplausive*] Ff. *vnpaulsiue* Q. *bent on him :*] Theobald (ed. 2). *bent on him ?* Pope. *bent ? why turnd on him,* Q. *bent ? why turn'd on him ?* Ff.

44 *derision*] QF_1F_2. *decision* F_3F_4.

45 *your*] *our* Rowe.

55 *What, comes*] F_4. *What comes* Q $F_1F_2F_3$.

57 *Achilles ?*] Pope. *Achilles,* Ff. *Achilles* Q.

57, 58 *aught*] Theobald (ed. 2). *ought* QFf.

61 [Exeunt...] Capell. om. QFf.

Achil. Good day, good day.
Men. How do you? how do you? [*Exit.*
Achil. What, does the cuckold scorn me?
Ajax. How now, Patroclus!
Achil. Good morrow, Ajax.
Ajax. Ha?
Achil. Good morrow.
Ajax. Ay, and good next day too. [*Exit.*
Achil. What mean these fellows? Know they not Achilles?
Patr. They pass by strangely: they were used to bend,
To send their smiles before them to Achilles,
To come as humbly as they used to creep
To holy altars.
Achil. What, am I poor of late?
'Tis certain, greatness, once fall'n out with fortune,
Must fall out with men too: what the declined is,
He shall as soon read in the eyes of others
As feel in his own fall: for men, like butterflies,
Show not their mealy wings but to the summer;
And not a man, for being simply man,
Hath any honour, but honour for those honours

63 [Exit.] Exit Men. Capell. om. Q Ff.
66 *Ajax.*] F_4. *Aiax?* $QF_1F_2F_3$.
67 *Ha?*] Pope. *Ha:* Q. *Ha.* Ff.
68 *Good morrow*] *Good morrow, Ajax* Keightley (Steevens conj.). *I say, good morrow* Steevens conj.
69 [Exit.] Exit Ajax. Capell. Exeunt. QFf.
70 *What.....Achilles?*] One line in Q. Prose in Ff.
fellows?] *fellowes* Q.
71 *by*] QF_1. om. $F_2F_3F_4$.
73, 74 *To come.....altars.*] As in Rowe (ed. 2). One line in QFf.
73 *used*] *use* Dyce, ed. 2 (S. Walker conj.).
80 *simply*] QF_1. *simple* $F_2F_3F_4$.
81 *any*] om. Pope.
but honour for] Q. *but honour'd for* F_1. *but honor'd by* $F_2F_3F_4$. *but is honour'd by* Pope. *but honour by* Johnson. *but's honour'd for* Capell. *but for* Seymour conj.

That are without him, as place, riches, and favour,
Prizes of accident as oft as merit:
Which when they fall, as being slippery standers,
The love that lean'd on them as slippery too,
Do one pluck down another and together
Die in the fall. But 'tis not so with me:
Fortune and I are friends: I do enjoy
At ample point all that I did possess,
Save these men's looks; who do, methinks, find out
Something not worth in me such rich beholding
As they have often given. Here is Ulysses:
I 'll interrupt his reading.
How now, Ulysses!
Ulyss. Now, great Thetis' son!
Achil. What are you reading?
Ulyss. A strange fellow here
Writes me: 'That man, how dearly ever parted,
How much in having, or without or in,
Cannot make boast to have that which he hath,
Nor feels not what he owes, but by reflection;
As when his virtues shining upon others
Heat them, and they retort that heat again
To the first giver.'
Achil. This is not strange, Ulysses.

82 *riches, and favour*] QF_1. *riches, favour* $F_2F_3F_4$.
85 *love*] *loves* Keightley (Seymour conj.).
86, 87 *Do...fall.*] *Doth...fall,* as one line in Q.
86 *Do one*] Hanmer. *Doth one* $QF_1F_3F_4$. *Doth on* F_2. *Do not* Seymour conj. *Do th' one* Anon. conj.
88 *friends: I do enjoy*] *friends, I do enioy:* Q.
90 *out*] *out:* Q.
91 *not worth in me such*] *in me not worth that* Rowe.
93, 94 *I'll.....Ulysses!*] As in Capell. One line in QFf.
94 *How now*] *Now* Pope.
great] om. Pope.
[Looking up from his book. Collier (ed. 2).
95 (booke) Collier MS.
100 *shining*] Ff. *ayming* Q.
102 *giver*] Ff. *giuers* Q.

The beauty that is borne here in the face
The bearer knows not, but commends itself
To others' eyes: nor doth the eye itself,
That most pure spirit of sense, behold itself,
Not going from itself; but eye to eye opposed
Salutes each other with each other's form:
For speculation turns not to itself,
Till it hath travell'd and is mirror'd there
Where it may see itself. This is not strange at all.
Ulyss. I do not strain at the position—
It is familiar—but at the author's drift;
Who in his circumstance expressly proves
That no man is the lord of any thing,
Though in and of him there be much consisting,
Till he communicate his parts to others;
Nor doth he of himself know them for aught,
Till he behold them formed in the applause
Where they 're extended; who, like an arch, reverberates
The voice again; or, like a gate of steel
Fronting the sun, receives and renders back
His figure and his heat. I was much rapt in this;

103 *borne*] QF_1F_2. *born* F_3F_4.
104 *but*] *but it* Hanmer.
105, 106 *To...behold itself,*] Q. Omitted in Ff.
107 *eye to eye*] *eyes* Pope.
108 *Salutes*] *Salute* F_4.
110 *mirror'd*] Singer, ed. 2 (Singer MS. and Collier MS.). *married* QFf. *arrived* Keightley. *carried* Orger conj.
111 *at all*] om. Pope.
112 *at*] Q. *it at* Ff.
113 *but at*] *but* Pope.
115 *man*] *may* F_1.
116 *be*] Q. *is* Ff.
118 *aught,*] *aught:* Q. *ought*, Ff.
119 *formed*] QFf. *form'd* Johnson. *the*] Q. *th'* Ff. *their* Johnson.
120 *they 're*] F_3F_4. *they are* F_1F_2. *th' are* Q.
who] QFf. *which* Rowe. *that* Collier MS.
reverberates] *reverb'rates* $F_2F_3F_4$. *reuerb'rate* QF_1. See note (IX).
121 *gate*] *glass* Daniel conj.
steel] *steele:* Q.
123—128 See note (X).

And apprehended here immediately
The unknown Ajax.
Heavens, what a man is there! a very horse;
That has he knows not what. Nature, what things there are,
Most abject in regard and dear in use!
What things again most dear in the esteem
And poor in worth! Now shall we see to-morrow—
An act that very chance doth throw upon him—
Ajax renown'd. O heavens, what some men do,
While some men leave to do!
How some men creep in skittish fortune's hall,
Whiles others play the idiots in her eyes!
How one man eats into another's pride,
While pride is fasting in his wantonness!
To see these Grecian lords! Why, even already
They clap the lubber Ajax on the shoulder,
As if his foot were on brave Hector's breast
And great Troy shrieking.

124 *immediately*] $F_2F_3F_4$. *immediately,* Q. *immediately:* F_1.
125—133 *The unknown.....to do!*] Keightley ends the lines *there!... what...regard,...dear...we...chance ...heavens...to do!*
127 *what. Nature,*] F_1. *what Nature,* $F_2F_3F_4$. See note (x).
there] om. Rowe.
128 *abject*] Ff. *obiect* Q.
129, 130 *esteem And...worth!*] *esteeme: And...worth,* Q.
130—132 *to-morrow—An...him—Ajax renown'd.*] Edd. *to morrow, An... him Aiax renown'd?* Q. *to morrow, An...him? Aiax renown'd?* $F_1F_2F_3$. *to morrow, An...him! Ajax renown'd!* F_4. *to morrow, An...him: Ajax renown'd!* Rowe. *to-morrow An...him, Ajax renown'd.* Capell.
131 *An act*] QF_1F_2. *And act* F_3F_4. *by an act* Keightley (Anon. ap. Rann conj.).
132 *Ajax renown'd*] *Ajax' renown* Malone conj. (withdrawn).
133—135 *While...eyes!*] S. Walker would end the lines at *creep... play...eyes.*
134 *creep*] *sleep* Hanmer.
135 *Whiles*] *While* Pope.
137 *fasting*] Q. *feasting* Ff.
140 *on*] *one* Q.
141 *shrieking*] *shriking* Q. *shrinking* Ff.

Achil. I do believe it; for they pass'd by me
As misers do by beggars, neither gave to me
Good word nor look: what, are my deeds forgot?
Ulyss. Time hath, my lord, a wallet at his back
Wherein he puts alms for oblivion,
A great-sized monster of ingratitudes:
Those scraps are good deeds past, which are devour'd
As fast as they are made, forgot as soon
As done: perseverance, dear my lord,
Keeps honour bright: to have done, is to hang
Quite out of fashion, like a rusty mail
In monumental mockery. Take the instant way;
For honour travels in a strait so narrow,
Where one but goes abreast: keep then the path;
For emulation hath a thousand sons
That one by one pursue: if you give way,
Or hedge aside from the direct forthright,

142—144 *I do...forgot?*] Arranged as by Capell. The lines end *it,...beggars,...looke:...forgot?* in QFf.
142 *I do believe it*] *This I do believe* Pope.
for they] *They* Pope.
143 *to*] om. Hudson (Dyce conj.).
144 *look*] QF_1. *good look* $F_2F_3F_4$.
147 *great.....ingratitudes*] *great sized muster of ingratitudes* Singer conj. *great portmanteau of ingratitudes* or *great scythed monster of ingratitude* Anon. conj. (N. and Q., 1858).
ingratitudes] *ingratitude* Hanmer.
148—150 *Those.....As done:*] Arranged as by Pope. Lines 148, 149 end at *past,...made,* in QFf.
150 *As done*] *As they are done* Dyce (ed. 2).
150, 151 *perseverance...bright*] *perseverance keeps honour bright* Pope (followed by Capell), ending the lines *bright:...fashion,...mockery.*
150 *perseverance*] *'tis perseverance* Seymour conj.
lord,] *lord, it is* Keightley. *lord, perseverance* Anon. conj.
152 *a rusty*] *rusty* Pope.
mail] Pope. *male* QFf. *nail* Johnson (a misprint?).
153 *mockery.*] *mockry?* Q.
Take.....way;] Omitted by Pope. *Then, dear my lord, take you the instant way* Capell.
155 *one but*] *but one* Hudson (Keightley conj., and so quoted by S. Walker).
one] *on* Q.
158 *hedge*] Ff. *turne* Q. *edge* Collier.
forthright] *forth-right* F_4. *forth right* $QF_1F_2F_3$.

Like to an enter'd tide they all rush by
And leave you hindmost:
Or, like a gallant horse fall'n in first rank,
Lie there for pavement to the abject rear,
O'er-run and trampled on: then what they do in present,
Though less than yours in past, must o'ertop yours;
For time is like a fashionable host
That slightly shakes his parting guest by the hand,
And with his arms outstretch'd, as he would fly,
Grasps in the comer: welcome ever smiles,
And farewell goes out sighing. O, let not virtue seek
Remuneration for the thing it was;
For beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time.

159 *enter'd*] Capell. *entred* QFf.

160—173 *And leave.....all*] Keightley ends the lines *horse...pavement... on...yours...like...shakes...arms... comer ... sighing... remuneration ... birth,...love,...all.*

160—163 *hindmost: Or...trampled on: then*] *him, most, then* Q (omitting *Or...on*).

160, 161 *hindmost: Or, like a*] *hindermost; and there you lye Like to a* Pope.

161 *first*] *the first* Keightley.

162 *Lie*] *lies* Keightley.

162, 163 *Lie there...O'er-run and*] Arranged as in Ff. *For pavement to the abject, near o'errun And* Pope. *You 're left...O'er-run and* Seymour conj.

162 *abject rear,*] Hanmer, reading the rest with Pope and Theobald. *abject, neere* F_1F_2. *abject, near* F_3F_4. *abject near,* Theobald.

164 *in past*] Ff. *in passe* Q.

167 *And with his*] *And with* Rowe (ed. 2). *But with his* Pope.

168 *Grasps in the comer*] *Grasps the incomer* Hanmer.
welcome] Pope. *the welcome* QFf.

169 *farewell*] Q. *farewels* $F_1F_2F_4$. *farewells* F_3.
O,] om. Q.

169, 170 *virtue seek Remuneration*] *virtue Seek remuneration* Hanmer.

170, 171 *Remuneration.....For beauty, wit,*] Arranged as by Steevens (1793). One line in QFf.

171, 172 *For...service,*] Two lines, the first ending *bone*, S. Walker conj., something being lost after *service.*

172 *vigour of bone,*] Omitted by Pope, reading *For beauty,...service,* as one line.

173 *charity*] *and charity* Keightley.

One touch of nature makes the whole world kin;
That all with one consent praise new-born gawds,
Though they are made and moulded of things past,
And give to dust that is a little gilt
More laud than gilt o'er-dusted.
The present eye praises the present object:
Then marvel not, thou great and complete man,
That all the Greeks begin to worship Ajax;
Since things in motion sooner catch the eye
Than what not stirs. The cry went once on thee,
And still it might, and yet it may again,
If thou wouldst not entomb thyself alive
And case thy reputation in thy tent,
Whose glorious deeds, but in these fields of late,
Made emulous missions 'mongst the gods themselves,
And drave great Mars to faction.

Achil. Of this my privacy
I have strong reasons.

Ulyss. But 'gainst your privacy
The reasons are more potent and heroical:
'Tis known, Achilles, that you are in love
With one of Priam's daughters.

Achil. Ha! known?

178, 179 *And...o'er-dusted.*] Put in the margin by Pope.

178 *give*] Theobald (Thirlby conj.). *goe* QF_1F_2. *go* F_3F_4. *shew* Johnson.
gilt] *guilt* QF_1.

179 *than gilt*] *then guilt* QF_1F_2. *in gilt* F_3F_4. *than they will give to gold* Theobald. *than gold* Hudson (Thirlby conj.).
o'er-dusted] *o'er-dusted e'er is given* Keightley.

182 *Greeks*] *Greeees* F_2.

183 *sooner catch*] Q. *begin to catch* F_1. *'gin to catch* $F_2F_3F_4$. *quicklier catch* Collier MS.

184 *not stirs*] Ff. *stirs not* Q.
once on] Q. *out on* Ff. *once for* Pope.

189 *emulous missions*] *emulations* Keightley conj. *emulous scissions* Anon. conj. *emulous divisions* Daniel conj.

190 *Of this*] *Of* Pope.

191 *But 'gainst*] *'Gainst* Pope.

194 *known?*] *say you known?* Hanmer. *is 't known?* Steevens conj. *known, say you?* Seymour conj. *what, known?* Mitford conj.

Ulyss. Is that a wonder?
The providence that 's in a watchful state
Knows almost every grain of Plutus' gold,
Finds bottom in the uncomprehensive deeps,
Keeps place with thought, and almost like the gods
Does thoughts unveil in their dumb cradles.
There is a mystery, with whom relation
Durst never meddle, in the soul of state;
Which hath an operation more divine
Than breath or pen can give expressure to:
All the commerce that you have had with Troy
As perfectly is ours as yours, my lord;
And better would it fit Achilles much
To throw down Hector than Polyxena:
But it must grieve young Pyrrhus now at home,
When fame shall in our islands sound her trump;
And all the Greekish girls shall tripping sing
'Great Hector's sister did Achilles win,

195 *wonder?*] *wonder:* Q.
197 *every grain of Plutus' gold,*] Malone (Steevens conj.). *every graine of Plutoes gold;* Ff (*Pluto's* F_3F_4). *euery thing,* Q.
198 *deeps*] Ff. *depth* Q. *deep* Rowe.
199, 200 *Keeps.....cradles.*] S. Walker would end the lines *thought,..... unveil...cradles.*
199 *place*] *pace* Hanmer.
thought] *th' brain* or *th' mind* Lettsom conj.
200 *Does thoughts*] $F_2F_3F_4$. *Do thoughts* Q. *Doe thoughts* F_1. *Does ev'n our thoughts* Pope. *Does even those thoughts* Capell. *Does thoughts themselves* or *Does infant thoughts* Malone conj. *Doth thoughts* Anon. conj. *Does the thoughts* or *Does hidden thoughts* Kinnear conj. *dumb cradles*] *dumb crudities* Collier, ed. 2 (Collier MS.). *dim crudities* Collier conj. *dumb oracles* Staunton conj. (withdrawn). *dumb orat'ries* Nicholson conj. *dumb cradles laid* Keightley. *dumb radicles* Bulloch conj. *dim particles* Id. conj. (withdrawn). *dumb characters* Anon. conj. *dumb cradle-beds* Hudson conj.
201 *There is*] *There 's* Lettsom conj., reading *Does...There 's* as one line. *whom*] *which* Pope.
204 *or pen*] *of pen* Rowe (ed. 2).
210 *our islands*] *our iland* Q. *her Iland* $F_1F_2F_3$. *her Island* F_4. *his island* Rowe (ed. 2).

But our great Ajax bravely beat down him.'
Farewell, my lord: I as your lover speak;
The fool slides o'er the ice that you should break. [*Exit.*
Patr. To this effect, Achilles, have I moved you:
A woman impudent and mannish grown
Is not more loathed than an effeminate man
In time of action. I stand condemn'd for this;
They think my little stomach to the war
And your great love to me restrains you thus:
Sweet, rouse yourself, and the weak wanton Cupid
Shall from your neck unloose his amorous fold,
And, like a dew-drop from the lion's mane,
Be shook to air.
Achil. Shall Ajax fight with Hector?
Patr. Ay, and perhaps receive much honour by him.
Achil. I see my reputation is at stake;
My fame is shrewdly gored.
Patr. O, then, beware;
Those wounds heal ill that men do give themselves:
Omission to do what is necessary
Seals a commission to a blank of danger;
And danger, like an ague, subtly taints
Even then when we sit idly in the sun.
Achil. Go call Thersites hither, sweet Patroclus:
I'll send the fool to Ajax, and desire him
To invite the Trojan lords after the combat

213 *him*] *Hector* Pope.
215 [Exit.] Pope. om. QFf.
216 SCENE VIII. Pope.
219 *action*] *act* Pope.
222 *Sweet,*] *O,* Pope. *Swift,* Collier, ed. 2 (Collier MS.).
wanton Cupid] *wanton, Cupid,* S. Walker conj.
223 *unloose*] *enloose* Seymour conj.
224 *a dew-drop*] *dew drop* Q. *a dew drop* F_1.
225 *air*] *ayre* Q. *ayrie ayre* F_1F_2. *airie air* F_3. *airy air* F_4. *verie ayre* Collier MS.
Hector?] *Hector.* Q.
228 *shrewdly*] $F_2F_3F_4$. *shrowdly* QF_1.
233 *we*] Ff. *they* Q.

To see us here unarm'd: I have a woman's longing,
An appetite that I am sick withal,
To see great Hector in his weeds of peace;
To talk with him, and to behold his visage,
Even to my full of view.—A labour saved!

Enter THERSITES.

Ther. A wonder!

Achil. What?

Ther. Ajax goes up and down the field, asking for himself.

Achil. How so?

Ther. He must fight singly to-morrow with Hector, and is so prophetically proud of an heroical cudgelling that he raves in saying nothing.

Achil. How can that be?

Ther. Why, a' stalks up and down like a peacock,—a stride and a stand: ruminates like an hostess that hath no arithmetic but her brain to set down her reckoning: bites his lip with a politic regard, as who should say 'There were wit in this head, an 'twould out:' and so there is; but it lies as coldly in him as fire in a flint, which will not show without knocking. The man 's undone for ever; for if Hector break not his neck i' the combat, he 'll break 't himself in vain-glory. He knows not me: I said 'Good morrow, Ajax;' and he replies 'Thanks,

237 *here*] om. Mitford conj.
unarm'd] om. Pope.
239 *his*] QF_1. *the* $F_2F_3F_4$.
242 SCENE IX. Pope.
Enter Thersites.] Q. After line 239, in Ff.
251 *a'*] *a* Q. *he* Ff.
255 *this head*] Q. *his head* Ff.
an] Capell. *and* QFf. *if* Pope.
'twould] Capell. *'twoud* F_4. *twoo'd* QF_1F_2. *'twoo'd* F_3.
259 *break 't*] Ff. *breakt* Q.
260 *replies*] *replied* Hanmer.

Agamemnon.' What think you of this man, that takes me for the general? He 's grown a very land-fish, languageless, a monster. A plague of opinion! a man may wear it on both sides, like a leather jerkin.

Achil. Thou must be my ambassador to him, Thersites.

Ther. Who, I? why, he 'll answer nobody; he professes not answering: speaking is for beggars; he wears his tongue in 's arms. I will put on his presence: let Patroclus make demands to me, you shall see the pageant of Ajax.

Achil. To him, Patroclus: tell him I humbly desire the valiant Ajax to invite the most valorous Hector to come unarmed to my tent, and to procure safe-conduct for his person of the magnanimous and most illustrious six-or-seven-times-honoured captain-general of the Grecian army, Agamemnon, et cetera. Do this.

Patr. Jove bless great Ajax!

Ther. Hum!

Patr. I come from the worthy Achilles,—

Ther. Ha!

Patr. Who most humbly desires you to invite Hector to his tent,—

Ther. Hum!

Patr. And to procure safe-conduct from Agamemnon.

Ther. Agamemnon?

Patr. Ay, my lord.

Ther. Ha!

Patr. What say you to 't?

265 *to him*] om. Q.
266 *If*] F_3F_4. *I:* QF_1F_2.
why,] *while* F_4.
269 *demands*] Q. *his demands* Ff.
271 *most*] Ff. om. Q.
273 *magnanimous*] QF_4. *magnanimious* $F_1F_2F_3$.
274 *captain-general*] Hanmer. *Captaine Generall* Q. *Captaine, Generall* Ff.
Grecian] om. Q.
275 *et cetera.*] *&c.* Ff. om. Q.
278 *Achilles,—*] *Achilles:* Capell. *Achilles.* QFf.
281 *tent,—*] *tent;* Capell. *tent.* QFf.
287 *to 't*] Rowe. *too 't.* $QF_1F_2F_3$. *to 't.* F_4.

Ther. God be wi' you, with all my heart.

Patr. Your answer, sir.

Ther. If to-morrow be a fair day, by eleven of the clock it will go one way or other: howsoever, he shall pay for me ere he has me.

Patr. Your answer, sir.

Ther. Fare you well, with all my heart.

Achil. Why, but he is not in this tune, is he?

Ther. No, but he 's out o' tune thus. What music will be in him when Hector has knocked out his brains, I know not; but, I am sure, none, unless the fiddler Apollo get his sinews to make catlings on.

Achil. Come, thou shalt bear a letter to him straight.

Ther. Let me bear another to his horse; for that 's the more capable creature.

Achil. My mind is troubled like a fountain stirr'd,
And I myself see not the bottom of it.

[*Exeunt Achilles and Patroclus.*

Ther. Would the fountain of your mind were clear again, that I might water an ass at it! I had rather be a tick in a sheep than such a valiant ignorance. [*Exit.*

288 *be wi' you*] Rowe. *buy you* QF_1F_2 F_3. *b' you* F_4.
290 *eleven of the*] *a leuen of the* Q. *eleuen a* Ff.
294 *you*] Ff. *yee* Q.
295 *in this tune*] *thus in tune* Daniel conj.
296 *he 's out o' tune*] *he 's out a tune* Ff. *out of tune* Q.
297 *will be in him*] QF_1. *will be in* F_2 F_3F_4. *he will be in* Rowe.
298 *I am sure, none,*] *I fear none,* or (reading with Rowe in the previous line), *I am sure none will be in him,* Daniel conj.
301 *bear*] Q. *carry* Ff.
304 *of it*] *of 't* or *on 't* S. Walker conj. [Exeunt...] Capell. Exit. Rowe. om. QFf.
307 [Exit.] Capell. Exeunt. Rowe. om. QFf.

ACT IV.

SCENE I. *Troy. A street.*

Enter, at one side, ÆNEAS, *and* Servant *with a torch; at the other,* PARIS, DEIPHOBUS, ANTENOR, DIOMEDES, *and others, with torches.*

Par. See, ho! who is that there?
Dei. It is the Lord Æneas.
Æne. Is the prince there in person?
Had I so good occasion to lie long
As you, Prince Paris, nothing but heavenly business
Should rob my bed-mate of my company.
Dio. That 's my mind too. Good morrow, Lord Æneas.
Par. A valiant Greek, Æneas,—take his hand,—
Witness the process of your speech, wherein
You told how Diomed a whole week by days
Did haunt you in the field.
Æne. Health to you, valiant sir,
During all question of the gentle truce;
But when I meet you arm'd, as black defiance
As heart can think or courage execute.

ACT IV. SCENE I.] Rowe. om. QFf.
Troy.] Rowe (ed. 1).
A street.] Theobald.
Enter...] Malone (following Capell). Enter at one doore Æneas, at another Paris, Deiphobus, Antemor, Diomed the Grecian with torches. Q. Enter ...Æneas with a Torch...Diephœbus, Anthenor... Ff (Deiphobus F_2 F_3F_4).
1 Par.] Patr. $F_2F_3F_4$.
1, 2 *who is...It is*] *who 's...'Tis* Steevens, reading as verse.
3 Æne.] Æne. [to his Ser.] Capell.
5 *you,*] *your* Q.
nothing] *nought* Pope.
7 *too.*] *too?* Q.
9, 10 *speech, wherein You*] *speech: wherein You* Q. *speech within; You* Ff.
10 *a*] Q. *in a* Ff.
week] *week,* Rowe.
11 *haunt*] *hunt* Upton conj.
the field] QF_1F_2. *a Field* F_3F_4.
12 *valiant*] om. Steevens conj.
13 *question*] *quiet* Johnson conj. (withdrawn).

Dio. The one and other Diomed embraces.
Our bloods are now in calm; and, so long, health;
But when contention and occasion meet,
By Jove, I'll play the hunter for thy life
With all my force, pursuit and policy.
Æne. And thou shalt hunt a lion, that will fly
With his face backward. In humane gentleness,
Welcome to Troy! now, by Anchises' life,
Welcome, indeed! By Venus' hand I swear,
No man alive can love in such a sort
The thing he means to kill more excellently.
Dio. We sympathise. Jove, let Æneas live,
If to my sword his fate be not the glory,
A thousand complete courses of the sun!
But, in mine emulous honour, let him die,
With every joint a wound, and that to-morrow.
Æne. We know each other well.
Dio. We do; and long to know each other worse.
Par. This is the most despiteful gentle greeting,
The noblest hateful love, that e'er I heard of.
What business, lord, so early?
Æne. I was sent for to the king; but why, I know not.

16 *other*] *th' other* Rowe.
18 *But*] Ff. *Lul'd* Q.
meet] *meetes* F_1.
20 *force, pursuit*] *fierce pursuit* Collier MS.
22 *backward. In humane gentleness,*] Warburton. *back—In human gentleness,* Pope, ed. 2 (Theobald). *backward, in humane gentlenesse:* Q. *backward, in humaine gentlenesse:* Ff.
30 *die,*] F_3F_4. *die:* Q. *dye:* F_1F_2.
31 *to-morrow.*] Ff. *to morrow—* Q.
32, 33 *We know...long*] As one line, S. Walker conj.
32 *well.*] *well?* Q.
34 *despiteful*] *despightfull* Q. *despightful'st* Ff.
despiteful gentle] *despiteful-gentle* S. Walker conj.
35, 36 *The noblest...early?*] As in Ff. As prose in Q.
35 *noblest hateful*] *noblest-hateful* S. Walker conj.
37 *king;*] *King?* Q.

Par. His purpose meets you: 'twas to bring this Greek
To Calchas' house; and there to render him,
For the enfreed Antenor, the fair Cressid:
Let 's have your company, or, if you please,
Haste there before us. I constantly do think,
Or rather, call my thought a certain knowledge,
My brother Troilus lodges there to-night:
Rouse him and give him note of our approach,
With the whole quality wherefore: I fear
We shall be much unwelcome.
Æne. That I assure you:
Troilus had rather Troy were borne to Greece
Than Cressid borne from Troy.
Par. There is no help;
The bitter disposition of the time
Will have it so. On, lord; we 'll follow you.
Æne. Good morrow, all. [*Exit with Servant.*
Par. And tell me, noble Diomed, faith, tell me true,
Even in the soul of sound good-fellowship,
Who, in your thoughts, deserves fair Helen best,
Myself or Menelaus?
Dio. Both alike:
He merits well to have her that doth seek her,

38—40 *you:...him,...Cressid:*] *you?... him:...Cressid,* Q.
38 *'twas*] *twas* Q. *it was* Ff.
39 *Calchas'*] Pope. *Calcho's* Q. *Calcha's* $F_1F_2F_3$. *Calchas's* F_4.
41 *Let 's*] Rowe. *Lets* QFf.
42 *us*] om. Pope.
do think] Ff. *beleeue* Q.
46 *quality wherefore:*] Q. *quality whereof,* F_1F_2. *quality thereof,* Capell conj. *quality, whereof* F_3F_4.
46, 47 *I fear.....unwelcome.*] As in Ff. One line in Q.
47—49 *That.....Troy.*] As in Ff. As prose in Q.
47 *I*] om. Pope.
50, 51 *The bitter...so.*] As in Pope. One line in QFf.
52 [Exit with Servant.] Dyce. Exit Æneas. Ff. om. Q.
53 *faith,*] om. Pope.
54 *the*] om. Q.
sound good-fellowship] *good sound fellowship* Rowe.
55 *deserves...best,*] Q. *merits...most?* Ff. *merits...best,* Capell.

Not making any scruple of her soilure,
With such a hell of pain and world of charge;
And you as well to keep her, that defend her,
Not palating the taste of her dishonour,
With such a costly loss of wealth and friends:
He, like a puling cuckold, would drink up
The lees and dregs of a flat tamed piece;
You, like a lecher, out of whorish loins
Are pleased to breed out your inheritors:
Both merits poised, each weighs nor less nor more,
But he as he, the heavier for a whore.

Par. You are too bitter to your countrywoman.

Dio. She 's bitter to her country: hear me, Paris:
For every false drop in her bawdy veins
A Grecian's life hath sunk; for every scruple
Of her contaminated carrion weight,
A Trojan hath been slain: since she could speak,
She hath not given so many good words breath
As for her Greeks and Trojans suffer'd death.

Par. Fair Diomed, you do as chapmen do,
Dispraise the thing that you desire to buy:
But we in silence hold this virtue well,
We 'll not commend what we intend to sell.
Here lies our way. [*Exeunt.*

58 *soilure*] *soyle* Q.
64 *flat tamed*] *flat-tamed* Schmidt conj.
67 *nor...nor*] Q. *no...nor* Ff.
68 *he as he, the...whore.*] Q. *he as he, which...whore.* Ff. *he as he, with... whore.* Rowe. *he as you, the...whore.* Hanmer. *he as he, each.....whore.* Dyce (Johnson and Heath conj.). *he as he: which.....whore?* Knight (Johnson conj.).
78 *you desire*] Ff. *they desire* Q.
80, 81 *We 'll...way.*] As in Ff. Prose in Q.
80 *not*] *but* Collier, ed. 2 (Jackson conj.). *commend*] *condemn* Tyrwhitt conj. *what we*] *till we* Anon. conj. (Gent. Mag., Vol. LX.). *without we* Edd. conj. *that ne'er* Bailey conj. *that not* Lettsom conj.
we intend to sell] QFf. *w' intend not to sell* Hanmer. *we intend not sell* Warburton.
80, 81 *sell. Here*] *sell,*— [pointing to Cressida's house] *Here* Nicholson conj.

SCENE II. *Court of Pandarus' house.*

Enter TROILUS *and* CRESSIDA.

Tro. Dear, trouble not yourself: the morn is cold.
Cres. Then, sweet my lord, I'll call mine uncle down;
He shall unbolt the gates.
Tro. Trouble him not;
To bed, to bed: sleep kill those pretty eyes,
And give as soft attachment to thy senses
As infants' empty of all thought!
Cres. Good morrow, then.
Tro. I prithee now, to bed.
Cres. Are you a-weary of me?
Tro. O Cressida! but that the busy day,
Waked by the lark, hath roused the ribald crows,
And dreaming night will hide our joys no longer,
I would not from thee.
Cres. Night hath been too brief.
Tro. Beshrew the witch! with venomous wights she stays
As tediously as hell, but flies the grasps of love
With wings more momentary-swift than thought.

SCENE II.] Pope.
Court of.....] Capell. Pandarus's house. Theobald.
2 *call mine*] QF_1. *call my* $F_2F_3F_4$.
4 *kill*] *seal* Rowe (ed. 2). *still* Jackson conj. *fill* Anon. conj. (N. & Q., 1877). *lull* Hudson (Lettsom conj.). *kiss* Ingleby conj. (N. & Q., 1877).
6 *As*] *As to* Keightley conj.
infants'] Capell. *infants* QFf.
7 *a-weary*] *aweary* Capell. *a weary* QFf.
9 *hath*] *has* F_4.
ribald] *rabble* Ingleby conj.
10 *joys*] Q. *eyes* Ff.
12 *venomous*] *wretched* Long MS.
13 *As tediously*] Q. *As hidiously* Ff. *Tedious* Pope.
14 *momentary-swift*] Pope. *momentary swift* Q. *momentary, swift* F_1. *momentary, swifter* $F_2F_3F_4$.

You will catch cold, and curse me.

Cres. Prithee, tarry:

You men will never tarry.

O foolish Cressid! I might have still held off,

And then you would have tarried. Hark! there's one up.

Pan. [*Within*] What, 's all the doors open here?

Tro. It is your uncle.

Cres. A pestilence on him! now will he be mocking: I shall have such a life!

Enter PANDARUS.

Pan. How now, how now! how go maidenheads? Here, you maid! where's my cousin Cressid?

Cres. Go hang yourself, you naughty mocking uncle! You bring me to do—and then you flout me too.

Pan. To do what? to do what? let her say what: what have I brought you to do?

Cres. Come, come, beshrew your heart! you'll ne'er be good, nor suffer others.

Pan. Ha, ha! Alas, poor wretch! a poor capocchia!

15, 16 *Prithee.....tarry.*] As in Capell. One line in QFf.

16, 17 *You men...Cressid!*] *You men... Cressida* Hanmer (as one line, ending the next at *would*).

17 *Cressid*] *Cressida* F_4.
off] *of* Q.

18 *would have tarried*] *would Have tarried longer* Hanmer.
there's] *there is* Hanmer.
up.] *vp?* F_1.

19 *What, 's all*] *What's all* Ff. *Whats all* Q. *What! all* Hanmer.

23 Enter Pandarus.] Capell. After line 20 in Ff. om. Q.

23, 24 *How now...Cressid?*] As in Pope. As two lines in QFf.

24 *Here*] *Heere* Q. *Heare* F_1F_2. *Hear* F_3F_4.

26 *to do...me too*] *first to do...me* Capell conj.
do—] F_3F_4. *to doo—* QF_1. *doe—* F_2.
too] *to* Q.

27, 28 *To do...do?*] Prose in Pope. Two lines in QFf.

29, 30 *Come...others.*] Prose in QFf. As verse by Capell, reading as one line *Come...good.*

31 *wretch*] *wench* Capell.
a poor] *ah, poor* Dyce (S. Walker conj.).
capocchia] Theobald. *chipochia* Q Ff. *Capocchio* Collier.

hast not slept to-night? would he not, a naughty man, let it sleep? a bugbear take him!

Cres. Did not I tell you? would he were knock'd i' the head! [*One knocks.*

Who's that at door? good uncle, go and see.
My lord, come you again into my chamber.
You smile and mock me, as if I meant naughtily.

Tro. Ha, ha!

Cres. Come, you are deceived, I think of no such thing. [*Knocking.*

How earnestly they knock! Pray you, come in:
I would not for half Troy have you seen here.

[*Exeunt Troilus and Cressida.*

Pan. Who's there? what's the matter? will you beat down the door? How now! what's the matter?

Enter ÆNEAS.

Æne. Good morrow, lord, good morrow.

Pan. Who's there? my Lord Æneas! By my troth, I knew you not: what news with you so early?

Æne. Is not prince Troilus here?

Pan. Here! what should he do here?

Æne. Come, he is here, my lord; do not deny him: It doth import him much to speak with me.

33 *sleep?*] Pope. *sleepe*, Q. *sleepe:* Ff.
34 *Did...head?*] As in Q. Prose in Ff.
i' the] *ith'* $QF_1F_2F_3$. *i' th'* F_4. *o' th'* Pope.
[One knocks.] Ff (after line 33). In Q it is put after line 35.
34—37 *Did.....naughtily.*] Prose in Pope.
35 *door?*] *doore*, Q.
37 *as if*] *as* Steevens conj.
39 [Knocking.] Knock. QFf (after line 40).
41 [Exeunt...] Capell. Exeunt. QFf.
42 Pan.] Pan. [going to the Door]. Capell.
43 *door?*] *door?* [opening it.] Capell.
44 SCENE III. Pope.
Enter Æneas.] Rowe. om. QFf.
45, 46 *Who's there...early?*] As in Pope. Prose in QFf.
45 *there?...Æneas?*] *there?...Æneas?* Pope. *there my Lord Æneas:* Q. *there my Lord Æneas?* F_1. *there, my Lord Æneas?* $F_2F_3F_4$.
46 *knew*] *know* F_2.

Pan. Is he here, say you? 'tis more than I know, I'll be sworn: for my own part, I came in late. What should he do here?

Æne. Who! nay, then: come, come, you'll do him wrong ere you are ware: you'll be so true to him, to be false to him: do not you know of him, but yet go fetch him hither; go.

Re-enter TROILUS.

Tro. How now! what's the matter?

Æne. My lord, I scarce have leisure to salute you,
My matter is so rash: there is at hand
Paris your brother and Deiphobus,
The Grecian Diomed, and our Antenor
Deliver'd to us; and for him forthwith,
Ere the first sacrifice, within this hour,
We must give up to Diomedes' hand
The Lady Cressida.

Tro. Is it so concluded?

Æne. By Priam and the general state of Troy.
They are at hand and ready to effect it.

Tro. How my achievements mock me!
I will go meet them: and, my Lord Æneas,

51 *'tis*] Ff. *its* Q.
52 *in*] om. Rowe (ed. 2).
54 *Who I*] *Who*, QFf. *Pho!* Theobald. *Whoo!* Johnson. *What!* Hudson.
54—57 *come, come.....hither;*] As three lines by Capell.
55 *you are ware*] Q. *y' are ware* Ff. *y' are aware* Rowe.
56 *but yet*] *yet* Steevens (1793).
58 Re-enter Troilus.] Enter Troylus. Ff. om. Q. As Pandarus is going out, Enter Troilus. Theobald. As... re-enter T. Dyce.
60 *rash*] *harsh* Rowe.
is] *are* Collier MS.
61 *Deiphobus*] *Deiphœbus* F_1.
63 *to us; and for him*] *to us, and for him* Ff. *to him, and* Q. *by him; and for him* Collier conj.
65 *Diomedes'*] *Diomeds* F_1.
66 *so concluded*] Q. *concluded so* Ff.
67 *and*] *an* F_2.
68 *effect*] *affect* F_2.
69 *my*] QF_1. *may* F_2F_3. *many* F_4.

We met by chance; you did not find me here.

Æne. Good, good, my lord; the secrets of nature
Have not more gift in taciturnity.

[*Exeunt Troilus and Æneas.*

Pan. Is't possible? no sooner got but lost? The devil take Antenor! the young prince will go mad: a plague upon Antenor! I would they had broke's neck! 76

Re-enter CRESSIDA.

Cres. How now! what's the matter? who was here?

Pan. Ah, ah!

Cres. Why sigh you so profoundly? where's my lord? gone! Tell me, sweet uncle, what's the matter? 80

Pan. Would I were as deep under the earth as I am above!

Cres. O the gods! What's the matter?

Pan. Prithee, get thee in: would thou hadst ne'er been born! I knew thou wouldst be his death: O, poor gentleman! A plague upon Antenor! 86

Cres. Good uncle, I beseech you, on my knees I beseech you, what's the matter?

Pan. Thou must be gone, wench, thou must be gone;

72, 73 *Good.....Have not*] As one line by Keightley.

72 *secrets of nature*] Ff. *secrets of neighbor Pandar* Q. *secret'st things of nature* Theobald. *secretest of natures* Hanmer. *secret'st things in nature* Capell conj. *secrets even of nature* Hudson (Heath conj.). *secretest of nature* Malone conj. *secrecies of nature* Singer, ed. 2 (Steevens conj.). *secret springs of nature* Jackson conj. *secret laves of nature* Collier MS. *secretairs of nature* or *secretaries of nature* Staunton conj.

73 *taciturnity*] *taciturnity than I* Keightley.

[Exeunt...] Capell. Exeunt. QFf.

74 SCENE IV.] Pope.

lost?] Hanmer. *lost*, Q. *lost:* Ff.

77 Re-enter Cressida.] Dyce. Enter Cress. Q. Enter Pandarus, and Cressid. Ff (after line 73). Enter Cressida to Pandarus. Theobald (after line 73).

78 *Ah, ah!*] Q. *Ah, ha!* Ff.

84 *Prithee*] F_4. *Pray thee* Q. *Prythee* F_1. *Prethee* F_2F_3.

87, 88 *knees I beseech you*] Ff. *knees* Q. *knees, 'Beseech you* Capell (reading as verse).

thou art changed for Antenor: thou must to thy father, and be gone from Troilus: 'twill be his death; 'twill be his bane; he cannot bear it.

Cres. O you immortal gods! I will not go.

Pan. Thou must.

Cres. I will not, uncle: I have forgot my father;
I know no touch of consanguinity;
No kin, no love, no blood, no soul so near me
As the sweet Troilus. O you gods divine!
Make Cressid's name the very crown of falsehood,
If ever she leave Troilus! Time, force, and death,
Do to this body what extremes you can;
But the strong base and building of my love
Is as the very centre of the earth,
Drawing all things to it. I'll go in and weep,—

Pan. Do, do.

Cres. Tear my bright hair and scratch my praised cheeks,
Crack my clear voice with sobs, and break my heart
With sounding Troilus. I will not go from Troy. [*Exeunt.*

SCENE III. *Before Pandarus' house.*

Enter PARIS, TROILUS, ÆNEAS, DEIPHOBUS, ANTENOR, *and* DIOMEDES.

Par. It is great morning, and the hour prefix'd
For her delivery to this valiant Greek

90 *to*] *go to* Rowe.
92 *bane*] QF_3F_4. *baine* F_1F_2.
95 *I have*] *I've* Pope.
100 *force*] Q. *orce* F_1. om. $F_2F_3F_4$.
101 *extremes*] *extreames* Q. *extremitie* Ff.
104 *things*] om. Pope.
I'll] *Ile* Q. *I will* Ff.
weep,—] Theobald. *weepe.* QFf.
106 *hair*] *heire* F_1.
108 *I will*] *I'll* Pope.
go] om. Steevens conj.
[Exeunt.] Ff. om. Q.
SCENE III.] Capell. SCENE V. Pope.
SCENE II. Collier MS.
Before...] Theobald.
2 *For*] Q. *Of* Ff.

Comes fast upon: good my brother Troilus,
Tell you the lady what she is to do,
And haste her to the purpose.
Tro. Walk into her house;
I'll bring her to the Grecian presently:
And to his hand when I deliver her,
Think it an altar, and thy brother Troilus
A priest, there offering to it his own heart. [*Exit.*
Par. I know what 'tis to love;
And would, as I shall pity, I could help!
Please you walk in, my lords. [*Exeunt.*

SCENE IV. *A room in Pandarus' house.*

Enter PANDARUS *and* CRESSIDA.

Pan. Be moderate, be moderate.
Cres. Why tell you me of moderation?
The grief is fine, full, perfect, that I taste,
And violenteth in a sense as strong
As that which causeth it: how can I moderate it?
If I could temporise with my affection,
Or brew it to a weak and colder palate,
The like allayment could I give my grief:
My love admits no qualifying dross;
No more my grief, in such a precious loss.

3 *upon*] *upon us* Pope.
good] *now, good* Capell.
5 *Walk*] om. Steevens conj.
into] *in to* F_2.
9 *to it*] *on it* Capell.
own] Q. om. Ff.
[Exit.] Exit Troilus. Capell. om. QFf.
12 *lords.*] *Lords?* Q.
SCENE IV.] Capell. SCENE VI. Pope. A room...] An Apartment in Pandarus's House. Theobald.
4, 5 *violenteth in...As that which*] Q. *no lesse in...As that which* F_1F_2. *no less in...as that, Which* F_3F_4. *in its sense is no less strong, than that Which* Pope.
5 *moderate*] QF_1F_2. *mod'rate* F_3F_4.
6 *affection*] Ff. *affections* Q.
9 *dross*] *drosse* Q. *crosse* Ff.

Enter TROILUS.

Pan. Here, here, here he comes. Ah, sweet ducks!

Cres. O Troilus! Troilus! [*Embracing him.*

Pan. What a pair of spectacles is here! Let me embrace too. 'O heart,' as the goodly saying is,

'O heart, heavy heart,
Why sigh'st thou without breaking?'

where he answers again,

'Because thou canst not ease thy smart
By friendship nor by speaking.'

There was never a truer rhyme. Let us cast away nothing, for we may live to have need of such a verse: we see it, we see it. How now, lambs!

Tro. Cressid, I love thee in so strain'd a purity,
That the blest gods, as angry with my fancy,
More bright in zeal than the devotion which
Cold lips blow to their deities, take thee from me.

Cres. Have the gods envy?

Pan. Ay, ay, ay, ay; 'tis too plain a case.

Cres. And is it true that I must go from Troy?

11 Enter Troilus.] As in Q. In Ff (after line 9).
Ah, sweet ducks!] Capell. *a sweete ducks.* Q. *a sweet ducke.* Ff. *a, sweet duck!* Theobald.
12 [Embracing him.] Malone. throwing herself upon him. Capell. om. QFf.
14 *heart*] *hart* F_1.
goodly] *godly* Keightley.
15, 16 *O heart...breaking?*] *O heart, O heavy...breaking?* Pope (first reading as verse). As prose in QFf. *O heart, O heart, O heavy...breaking?* Collier MS.
16 *sigh'st*] *sighst* Q. *sighest* F_1. *sittest* $F_2F_3F_4$.
thou without] *as thou wert* Kinnear conj.
breaking?] *breaking:* Q.
18, 19 *Because.....speaking.*] As verse first by Pope. Prose in QFf.
19 *friendship*] *silence* Collier, ed. 2 (Collier MS.).
23 *Cressid*] *Cressida* Rowe (ed. 2).
strain'd] Q. *strange* Ff.
26 *deities*] *dieties* Q.
28 *Ay, ay, ay, ay;*] *I, I, I, I,* QFf. *Ay, ay* Pope.
too] *to* Q.

Tro. A hateful truth.
Cres. What, and from Troilus too?
Tro. From Troy and Troilus.
Cres. Is it possible?
Tro. And suddenly; where injury of chance
Puts back leave-taking, justles roughly by
All time of pause, rudely beguiles our lips
Of all rejoindure, forcibly prevents
Our lock'd embrasures, strangles our dear vows
Even in the birth of our own labouring breath:
We two, that with so many thousand sighs
Did buy each other, must poorly sell ourselves
With the rude brevity and discharge of one.
Injurious time now with a robber's haste
Crams his rich thievery up, he knows not how:
As many farewells as be stars in heaven,
With distinct breath and consign'd kisses to them,
He fumbles up into a loose adieu,
And scants us with a single famish'd kiss,
Distasted with the salt of broken tears.
Æneas. [*Within*] My lord, is the lady ready?
Tro. Hark! you are call'd: some say the Genius so
Cries 'Come!' to him that instantly must die.

31 *Is it*] Rowe. *Is't* QF_4. *Ist* $F_1F_2F_3$.
32 *where*] *while* Rowe.
33 *back leave-taking*] *back, leaue taking* Q.
justles] *iussles* Q.
by] *by:* Q.
36 *embrasures*] *embraces* Pope.
39 *Did buy each other*] *Each other bought* Pope.
ourselves] *our selues:* Q.
40 *one.*] Pope. *one,* Q. *one;* F_3F_4. *our* F_1F_2.
41 *time now*] Q. *time, now* F_3F_4. *time; now* F_1F_2. *time; who* Long MS.
45 *into a*] QF_1. *in a* $F_2F_3F_4$. *all in one* Rowe. *into one* Collier MS.
47 *Distasted*] Q. *Distasting* Ff.
48 Æneas. [Within] Q. Enter Æneas (Æneus F_1). Æneas within. Ff.
My lord,] *My lord! lord Troilus!* Capell, reading as verse.
49, 50 *Genius so Cries 'Come!'*] *Genius Cries so* Q.

Bid them have patience; she shall come anon.

Pan. Where are my tears? rain, to lay this wind, or my heart will be blown up by the root. [*Exit.*

Cres. I must then to the Grecians?

Tro. No remedy.

Cres. A woeful Cressid 'mongst the merry Greeks! When shall we see again?

Tro. Hear me, my love: be thou but true of heart.

Cres. I true! how now! what wicked deem is this?

Tro. Nay, we must use expostulation kindly,
For it is parting from us:
I speak not 'be thou true,' as fearing thee;
For I will throw my glove to Death himself,
That there's no maculation in thy heart:
But 'be thou true' say I, to fashion in
My sequent protestation; be thou true,
And I will see thee.

Cres. O, you shall be exposed, my lord, to dangers
As infinite as imminent: but I'll be true.

Tro. And I'll grow friend with danger. Wear this sleeve.

Cres. And you this glove. When shall I see you?

52 *teares? rain,*] *teares raine* Q.
52, 53 *rain,...heart*] *rain, rain,...poor heart* Capell, reading as verse.
53 *the root*] Ff. *my throate* Q.
[Exit.] Exit Pandarus. Theobald. om. QFf.
54 *Grecians?*] Ff. *Grecians.* Q. *Greeks?* Hudson (Lettsom conj.).
remedy.] Ff. *remedy?* Q.
55 Cres. *A.....Greeks!*] Omitted by Pope.
56, 57 *When.....*Tro. *Heer*] As in Q. Troy. *When...againe?* Troy. *Heere* F_1. Troy. *When...againe? Heere* $F_2F_3F_4$.
56 *again?*] *againe.* Q.
57 *my*] om. Q.
heart.] QFf. *heart*— Rowe.
59, 60 *kindly, For...us*] *Kindly, for... us both* (as one line) Anon. conj.
63 *there's*] Ff. *there is* Q.
65, 66 *My...thee.*] As in Ff. One line in Q.
69 *And...sleeve.*] One line in Q. Two in Ff.
Wear] *were* Q.
70 *And.....you?*] One line in Q. Two in Ff.
you?] *you then?* Hanmer.

Tro. I will corrupt the Grecian sentinels,
To give thee nightly visitation.
But yet, be true.
Cres. O heavens! 'Be true' again!
Tro. Hear why I speak it, love:
The Grecian youths are full of quality;
They 're loving, well composed with gifts of nature,
And flowing o'er with arts and exercise:
How novelties may move and parts with person,
Alas, a kind of godly jealousy—
Which, I beseech you, call a virtuous sin—
Makes me afeard.
Cres. O heavens! you love me not.
Tro. Die I a villain then!
In this I do not call your faith in question,
So mainly as my merit: I cannot sing,
Nor heel the high lavolt, nor sweeten talk,
Nor play at subtle games; fair virtues all,
To which the Grecians are most prompt and pregnant:
But I can tell that in each grace of these
There lurks a still and dumb-discoursive devil
That tempts most cunningly: but be not tempted.
Cres. Do you think I will?
Tro. No:
But something may be done that we will not:
And sometimes we are devils to ourselves,

72, 73 *To give...true.*] As in Ff. One line in Q.
74—77 *Hear...exercise:*] See note (XI).
75 *quality*] *qualities* S. Walker conj.
76 *loving,*] om. Steevens conj.
78 *novelties...person,*] F_3F_4. *nouelty... portion.* Q. *nouelties...person.* F_1F_2. *and parts with person*] *with parts in 'portion* Becket conj.
79 *godly*] *goodly* Collier MS.
81 *afeard*] Q. *affraid* $F_1F_2F_3$. *afraid* F_4.
84 *mainly*] *manly* Rowe (ed. 2).
91 *Do...will?*] *How! do...will be tempted?* Seymour conj.
you.....will?] Q. *you.....will:* F_1. *not...will:* F_2. *not...will.* F_3F_4.
92 *No:*] Put in a separate line first by Pope.

When we will tempt the frailty of our powers,
Presuming on their changeful potency.
Æne. [*Within*] Nay, good my lord!
Tro. Come, kiss; and let us part.
Par. [*Within*] Brother Troilus!
Tro. Good brother, come you hither;
And bring Æneas and the Grecian with you.
Cres. My lord, will you be true?
Tro. Who, I? alas, it is my vice, my fault:
Whiles others fish with craft for great opinion,
I with great truth catch mere simplicity;
Whilst some with cunning gild their copper crowns,
With truth and plainness I do wear mine bare.
Fear not my truth: the moral of my wit
Is 'plain and true'; there's all the reach of it.

Enter Æneas, Paris, Antenor, Deiphobus, *and* Diomedes.

Welcome, Sir Diomed! here is the lady
Which for Antenor we deliver you:
At the port, lord, I'll give her to thy hand;
And by the way possess thee what she is.
Entreat her fair; and, by my soul, fair Greek,
If e'er thou stand at mercy of my sword,

95 *will tempt*] *will attempt* (Rowe ed. 1). *attempt* Rowe (ed. 2).
96 *on their changeful*] *their unchangeful* Singer (ed. 2). *on their chainful* Collier, ed. 2 (Collier MS.). *on their changeless* Daniel conj.
100 F_1F_2 here insert the word 'Exit.'
101 *Who, I?*] Capell. *Who I?* Ff. *Who I,* Q.
102 *Whiles others*] QF_1. *Whiles other* F_2F_3. *While others* F_4.
104 *Whilst*] *While* Rowe.
gild] F_3F_4. *guild* QF_1F_2.
105 *wear*] *were* Q.
106 *moral*] *motto* Johnson conj.
107 *'plain and true'*] Put in italics by Johnson.
true ;] *true?* Q.
108 Scene VII. Pope.
Enter...] Pope. Enter the Greekes. Ff (after line 105). Omitted in Q.
109 *Which*] *Whom* Pope.

Name Cressid, and thy life shall be as safe
As Priam is in Ilion.
Dio. Fair Lady Cressid,
So please you, save the thanks this prince expects:
The lustre in your eye, heaven in your cheek,
Pleads your fair usage; and to Diomed
You shall be mistress, and command him wholly.
Tro. Grecian, thou dost not use me courteously,
To shame the zeal of my petition to thee
In praising her: I tell thee, lord of Greece,
She is as far high-soaring o'er thy praises
As thou unworthy to be call'd her servant.
I charge thee use her well, even for my charge;
For, by the dreadful Pluto, if thou dost not,
Though the great bulk Achilles be thy guard,
I'll cut thy throat.
Dio. O, be not moved, Prince Troilus:
Let me be privileged by my place and message
To be a speaker free; when I am hence,
I'll answer to my lust: and know you, lord,
I'll nothing do on charge: to her own worth
She shall be prized; but that you say 'Be't so,'
I'll speak it in my spirit and honour 'No!'

115 *Priam*] *Priam's* Hanmer. *Ilion.*] F_3F_4. *Illion?* QF_1F_2. *Fair*] om. Pope.
118 *Pleads*] *Plead* Hanmer. *usage*] QF_3F_4. *visage* F_1F_2.
121 *seal*] Theobald (Warburton). *seale* QF_1F_2. *seal* F_3F_4. *to thee*] *to thee:* Q. *towards*, Ff. *towards thee* Rowe.
122 *In praising*] Q. *I praising* Ff. *By praising* Rowe.
128 *thy*] *thy thy* F_2.
130 *free;*] *free?* QF_1.
131 *my lust*] *my list* Pope. *thy last* Collier MS. *my lure* Jervis conj. *my host* Grant White conj. *my trust* Staunton conj. *thy lust* Hudson (Lettsom conj.). *my hest* or *thy hest* Nicholson conj. (N. & Q., 1866). *know you, lord*] *know you Lord* Q. *know my Lord* $F_1F_2F_3$. *know, my Lord* F_4.
132 *charge:*] *charge*, Q.
134 *I'll*] *I* Q.

Tro. Come, to the port. I 'll tell thee, Diomed,
This brave shall oft make thee to hide thy head.
Lady, give me your hand; and, as we walk,
To our own selves bend we our needful talk.
[*Exeunt Troilus, Cressida, and Diomedes.*
[*A trumpet sounds.*

Par. Hark! Hector's trumpet.

Æne. How have we spent this morning!
The prince must think me tardy and remiss,
That swore to ride before him to the field.

Par. 'Tis Troilus' fault: come, come, to field with him.

Dei. Let us make ready straight.

Æne. Yea, with a bridegroom's fresh alacrity,
Let us address to tend on Hector's heels:
The glory of our Troy doth this day lie
On his fair worth and single chivalry. [*Exeunt.*

SCENE V. *The Grecian camp. Lists set out.*

Enter AJAX, *armed;* AGAMEMNON, ACHILLES, PATROCLUS, MENELAUS, ULYSSES, NESTOR, *and others.*

Agam. Here art thou in appointment fresh and fair,

135 *Come,*] Theobald. *Come* QFf.
port.] *port* Q.
I'll tell] *I tell* Capell.
138 [Exeunt...Diomedes.] Malone (Ritson conj.). Exeunt Tro. and Cre. Capell. Omitted in QFf.
A trumpet sounds.] Sound Trumpet. Ff. om. Q.
139 *Hark!*] *Hark*, Ff. *Harke* Q.
trumpet.] *trumpet?* Q.
morning!] *morning?* QF_3F_4. *morning* F_1F_2.
141 *to the*] Q. *in the* Ff.
142 [Exeu. Q. Exeunt. Ff.
143—147 Dei. *Let...chivalry.*] Omitted in Q.
143 Dei.] Malone (Ritson conj.). Dio. Ff. Rann (Ritson and Mason conj.) continues *Let.....straight* to Paris.
147 [Exeunt.] Rowe. om. Ff.
SCENE V.] Capell. SCENE II. Rowe. SCENE VIII. Pope. SCENE 3. Collier MS.
The Grecian...out.] The Grecian... out. Attendants, and People, waiting. Flourish. Capell. The Grecian camp. Rowe.
Nestor, and others.] Nestor, &c. Theobald. Nestor, Calcas, &c. QFf (Nester, Q; Nestcr, F_1).

Anticipating time with starting courage.
Give with thy trumpet a loud note to Troy,
Thou dreadful Ajax, that the appalled air
May pierce the head of the great combatant
And hale him hither.

Ajax. Thou, trumpet, there's my purse.
Now crack thy lungs, and split thy brazen pipe:
Blow, villain, till thy sphered bias cheek
Outswell the colic of puff'd Aquilon:
Come, stretch thy chest, and let thy eyes spout blood;
Thou blow'st for Hector. [*Trumpet sounds.*

Ulyss. No trumpet answers.

Achil. 'Tis but early days.

Agam. Is not yond Diomed, with Calchas' daughter?

Ulyss. 'Tis he, I ken the manner of his gait;
He rises on the toe: that spirit of his
In aspiration lifts him from the earth.

Enter DIOMEDES, *with* CRESSIDA.

Agam. Is this the Lady Cressid?

Dio. Even she.

2 *time with.....courage.*] Theobald. *time. With...courage,* QFf.
starting] *startling* Collier MS.
5, 6 *May...hither.*] As in Ff. Prose in Q.
6 *hale*] *hail* Collier conj.
Thou,] om. Pope.
8 *bias*] *Boreas* Heath conj.
9 *colic*] *collick* Q. *collicke* F_1F_2. *cholick* F_3F_4. *choler* Anon. conj.
11 *blow'st*] Pope. *blowest* QFf.
[Trumpet sounds.] Hanmer. om. QFf.
12 Ulyss. *No trumpet answers.*] om. Seymour conj.
No] *Yet no* Hanmer.
'Tis...days] *'Tis...day* Pope. *It is...day* Hanmer. *It is...yet* Seymour conj.
13 *Is not yond*] Q. *Is not yong* F_1. *Is not young* F_2. *Is't not young* F_3 F_4.
daughter?] *daughter.* Q.
14 *gait*] Johnson. *gate* QFf.
15 *the toe*] Ff. *the too* Q. *his toe* Rowe.
17 Enter...] Enter Diomed and Attendants, with Cressida. Capell. Enter Dio. Cres. F_2F_3 (after *days,* line 12). Enter Diomede and Cressid. F_4 (after *days,* line 12). Omitted in Q F_1.
Cressid] *Cressida* Rowe.

Agam. Most dearly welcome to the Greeks, sweet lady.
Nest. Our general doth salute you with a kiss.
Ulyss. Yet is the kindness but particular;
'Twere better she were kiss'd in general.
Nest. And very courtly counsel: I'll begin.
So much for Nestor.
Achil. I'll take that winter from your lips, fair lady:
Achilles bids you welcome.
Men. I had good argument for kissing once.
Patr. But that's no argument for kissing now;
For thus popp'd Paris in his hardiment,
And parted thus you and your argument.
Ulyss. O deadly gall, and theme of all our scorns!
For which we lose our heads to gild his horns.
Patr. The first was Menelaus' kiss; this, mine:
Patroclus kisses you.
Men. O, this is trim!
Patr. Paris and I kiss evermore for him.
Men. I'll have my kiss, sir. Lady, by your leave.
Cres. In kissing, do you render or receive?
Patr. Both take and give.
Cres. I'll make my match to live,

18 *Most.....lady.*] As in Q. Prose in Ff.
18, 23, 25, 29 [Kissing her. Collier, ed. 2 (Collier MS.).
19—52 Nest. *Our general...you.*] Put in the margin by Pope.
20—23 *Yet...Nestor.*] As verse first by Pope in the margin. Prose in Q Ff.
20 *the*] QF_1. *your* $F_2F_3F_4$.
24 *your*] *you* F_2.
28 [Putting him back. Collier, ed. 2 (Collier MS.).
29 *And...argument.*] Q. Omitted in Ff. *And parted you and your same argument.* Collier MS.
31 *lose*] *loose* QF_1F_2.
33 *Patroclus*] *Patrolus* Q.
you.] *you.* [Kissing her again. Collier, ed. 2 (Collier MS.).
35 *sir.*] *sir?* Q.
36 *receive?*] F_3F_4. *receiue.* QF_1F_2.
37 Patr.] Men. Grant White (Tyrwhitt conj.).
take and give] *give and take* S. Walker conj.
live] *give* Rowe (ed. 2).

The kiss you take is better than you give;
Therefore no kiss.

Men. I'll give you boot, I'll give you three for one.

Cres. You're an odd man; give even, or give none.

Men. An odd man, lady! every man is odd.

Cres. No, Paris is not; for, you know, 'tis true,
That you are odd, and he is even with you.

Men. You fillip me o' the head.

Cres. No, I'll be sworn.

Ulyss. It were no match, your nail against his horn.
May I, sweet lady, beg a kiss of you?

Cres. You may.

Ulyss. I do desire it.

Cres. Why, beg then.

Ulyss. Why then, for Venus' sake, give me a kiss,
When Helen is a maid again, and his.

Cres. I am your debtor; claim it when 'tis due.

Ulyss. Never's my day, and then a kiss of you.

Dio. Lady, a word: I'll bring you to your father.
[*Exit with Cressida.*

Nest. A woman of quick sense.

Ulyss. Fie, fie upon her!
There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits look out

38, 39 *The kiss...kiss.*] As verse first by Pope. Prose in QFf.
41 *You're*] Capell. *You are* QFf.
45 *o' the*] *o' th'* F_4. *a' th* Q. *a' th'* F_1 F_2F_3.
47 *you f*] *you.* Q.
48 *desire it*] *desire't* Dyce conj.
then.] Q. *then?* Ff. *two.* Johnson conj. *too.* Ritson conj. *then, do.* Dyce (ed. 2). *then too.* Kinnear conj.
50 Given to Cressida by Singer (ed. 2).
his.] Capell. *his*— QFf. *his,* Singer (ed. 2).
52 *Never's...you.*] Continued to Cressida, Johnson conj. (withdrawn), reading *for you.*
53, 54 Dio. *Lady...father.* Nest. *A... sense.*] Transposed by Theobald.
53 [Exit...] Diomede leads out Cressida. Theobald. Diomedes leads out Cressida, then returns. Rowe. Omitted in QFf.
55 *language*] *a language* F_1.

At every joint and motive of her body.
O, these encounterers, so glib of tongue,
That give accosting welcome ere it comes,
And wide unclasp the tables of their thoughts
To every ticklish reader! set them down
For sluttish spoils of opportunity,
And daughters of the game. [*Trumpet within.*

All. The Trojans' trumpet.

Agam. Yonder comes the troop.

Flourish. Enter HECTOR, *armed;* ÆNEAS, TROILUS, *and other* Trojans, *with* Attendants.

Æne. Hail, all the state of Greece! what shall be done
To him that victory commands? or do you purpose
A victor shall be known? will you the knights
Shall to the edge of all extremity
Pursue each other, or shall they be divided
By any voice or order of the field?

58 *encounterers*] QF_1. *encounters* F_2F_3 F_4. *encounters, are* Rowe.
so] *tho'* Hanmer.
59 *That*] *They* Rowe (ed. 2).
accosting] Grant White (Theobald conj.). *a coasting* QFf. *occasion* Collier, ed. 2 (Collier MS.). *a cousting* Delius conj. *accoasting* Anon. conj. *accourting* Anon. conj. *a 'costing* Keightley conj.
ere] *ete* F_1.
60 *unclasp*] *vnclapse* Q.
61 *ticklish*] Q. *tickling* Ff.
62 *sluttish*] *skittish* Collier conj.
63 [Trumpet within.] Theobald. om Q. Exeunt. Ff (Exennt. F_1).
64 *Trojans'*] Theobald. *Troyans* Q. *Troians* $F_1F_2F_3$. *Trojans* F_4. *Trojan's* Delius conj.
65 Flourish. Enter...] Malone (following Capell). Flowrish enter all of Troy. Q (after line 63). Enter all of Troy, Hector, Paris, Æneas, Helenus and Attendants. Florish. Ff (Florish. om. $F_2F_3F_4$), after line 63.
the state] Q. *you state* Ff. *you states* Hudson (Dyce conj.).
66 *commands?*] Ff. *commands,* Q. *crowns?* Hudson (S. Walker conj.). *commends?* Anon. conj.
67 *known?*] Rowe (ed. 2). *knowne,* Q. *knowne:* Ff.
69 *they*] Q. om. Ff.
70, 71 *By...field?...ask.*] As in Rowe (ed. 2). *By...field...aske?* Q, reading as one line. *By...field:...aske?* Ff.

Hector bade ask.

Agam. Which way would Hector have it?

Æne. He cares not; he'll obey conditions.

Achil. 'Tis done like Hector; but securely done,
A little proudly, and great deal misprizing
The knight opposed.

Æne. If not Achilles, sir,
What is your name?

Achil. If not Achilles, nothing.

Æne. Therefore Achilles: but, whate'er, know this:
In the extremity of great and little,
Valour and pride excel themselves in Hector;
The one almost as infinite as all,
The other blank as nothing. Weigh him well,
And that which looks like pride is courtesy.
This Ajax is half made of Hector's blood:
In love whereof, half Hector stays at home;
Half heart, half hand, half Hector comes to seek
This blended knight, half Trojan and half Greek.

Achil. A maiden battle then? O, I perceive you.

Re-enter DIOMEDES.

Agam. Here is Sir Diomed. Go, gentle knight,

73, 74 Achil. *'Tis done.....proudly,*] Achil. *'Tis done like Hector.* Agam. *But securely done.* Achil. *A little proudly,* or, Agam. *'Tis done like Hector: not securely done.* Achil. *A little proudly,* Theobald conj.

73 Achil.] Pope, ed. 2 (Theobald, from Dryden's version). Aga. QFf.

74 *misprizing*] *misprising:* Q. *disprising* Ff.

75, 76 *If not...name?*] Arranged as in Pope, ed. 2 (Theobald). One line in QFf.

77, 78 *this: In...little,*] *this; In...little* Pope. *this, In...little:* QFf. *this: In*] *this, Is* Rowe (ed. 1). *this Is* Rowe (ed. 2).

79 *excel*] *parcell* Warburton. *Hector;*] *Hector* Q.

81 *Weigh*] *way* Q.

85 *comes*] *come* Pope. *seek*] *seeke:* Q.

87 *then?*] *then,* Q.

88 Re-enter...]Re-enter Diomede. Pope, ed. 2 (Theobald). Omitted in QFf. *Sir Diomed.*] *sir Diomed?* Q. *sir, Diomed:* F_1F_2.

Stand by our Ajax: as you and Lord Æneas
Consent upon the order of their fight,
So be it; either to the uttermost,
Or else a breath: the combatants being kin
Half stints their strife before their strokes begin.

[*Ajax and Hector enter the lists.*

Ulyss. They are opposed already.

Agam. What Trojan is that same that looks so heavy?

Ulyss. The youngest son of Priam, a true knight,
Not yet mature, yet matchless, firm of word,
Speaking in deeds and deedless in his tongue,
Not soon provoked nor being provoked soon calm'd;
His heart and hand both open and both free;
For what he has he gives, what thinks he shows;
Yet gives he not till judgement guide his bounty,
Nor dignifies an impair thought with breath;
Manly as Hector, but more dangerous;
For Hector in his blaze of wrath subscribes
To tender objects, but he in heat of action
Is more vindicative than jealous love:
They call him Troilus, and on him erect
A second hope, as fairly built as Hector.
Thus says Æneas; one that knows the youth

91 *uttermost*] *utterance* Collier, ed. 2 (Collier MS.).
92 *breath*] Q. *breach* Ff.
93 [Ajax...lists.] Ajax...Lists, Æneas and Diomed marshaling: Greeks range themselves on one Side, and Trojans upon the other, without. Capell. Omitted in QFf.
94, 95 Ulyss. *They...already.* Agam. *What...heavy?*] Ff. *Vlisses: what... heavy?* Q (as one line).
95 Agam.] Aga. Ff. Ajax. Rowe.
96 *The...knight,*] Q. See note (XII).
97 *matchless, firm*] *matchlesse, firme* Ff. *matchlesse firme* Q.
98 *Speaking in*] Ff. *Speaking* Q.
100, 101 *free; For*] *free: For* $F_1F_2F_4$. *free. For* Q. *free For* F_3.
103 *impair*] F_3F_4. *impaire* F_1F_2. *impare* Q. *impar* Capell. *impure* Dyce (Johnson conj.). See note (XIII).
106 *objects*] *abjects* Collier, ed. 2 (Collier MS.).
107 *vindicative*] *vindecative* F_1.

Even to his inches, and with private soul
Did in great Ilion thus translate him to me.
[*Alarum. Hector and Ajax fight.*
Agam. They are in action.
Nest. Now, Ajax, hold thine own!
Tro. Hector, thou sleep'st;
Awake thee!
Agam. His blows are well disposed: there, Ajax!
Dio. You must no more. [*Trumpets cease.*
Æne. Princes, enough, so please you.
Ajax. I am not warm yet; let us fight again.
Dio. As Hector pleases.
Hect. Why, then will I no more:
Thou art, great lord, my father's sister's son,
A cousin-german to great Priam's seed;
The obligation of our blood forbids
A gory emulation 'twixt us twain:
Were thy commixtion Greek and Trojan so,
That thou couldst say 'This hand is Grecian all,
And this is Trojan; the sinews of this leg
All Greek, and this all Troy; my mother's blood
Runs on the dexter cheek, and this sinister
Bounds in my father's;' by Jove multipotent,
Thou shouldst not bear from me a Greekish member
Wherein my sword had not impressure made
Of our rank feud: but the just gods gainsay

112 *Ilion*] F_3F_4. *Illion* QF_1F_2.
[Alarum.] QFf. Trumpets blow to Arms. Capell.
Hector and Ajax fight.] Rowe. om. QFf.
113 SCENE IX. Pope.
114, 115 *Hector...thee!*] Arranged as by Steevens (1793). One line in Q Ff.
116 *disposed: there*] *dispo'd, there* Q. *dispos'd there* Ff.
117 [interposing. Capell.
124 *commixtion*] QF_4. *commixion* $F_1F_2F_3$.
127 *Greek*] *Greece* Capell.
132 *Of our rank feud*] Ff. Omitted in Q.

That any drop thou borrow'dst from thy mother,
My sacred aunt, should by my mortal sword
Be drained! Let me embrace thee, Ajax:
By him that thunders, thou hast lusty arms;
Hector would have them fall upon him thus:
Cousin, all honour to thee!
Ajax. I thank thee, Hector:
Thou art too gentle and too free a man:
I came to kill thee, cousin, and bear hence
A great addition earned in thy death.
Hect. Not Neoptolemus so mirable,
On whose bright crest Fame with her loud'st Oyes
Cries 'This is he,' could promise to himself
A thought of added honour torn from Hector.
Æne. There is expectance here from both the sides,
What further you will do.
Hect. We 'll answer it;
The issue is embracement: Ajax, farewell.
Ajax. If I might in entreaties find success,—
As seld I have the chance—I would desire
My famous cousin to our Grecian tents.
Dio. 'Tis Agamemnon's wish; and great Achilles
Doth long to see unarm'd the valiant Hector.
Hect. Æneas, call my brother Troilus to me:
And signify this loving interview

133 *drop*] *day* Q.
borrow'dst] QF_3F_4. *borrow'd'st* F_1F_2. *borrow'st* Rowe.
135 *drained*] QF_1F_2. *drain'd* F_3F_4. *drained out* Capell. *drained forth* S. Walker conj.
Let] *O, let* Hudson (Dyce conj.).
Ajax:] *Ajax, now:* Grant White conj.
142 *Neoptolemus so mirable*] *Neoptolemus' sire so mirable* Hanmer. *Neoptolemus's sire irascible* Warburton. *Neoptolemus th' admirable* Johnson conj. *Neoptolemus's sire in battle* Heath conj. *Neoptolemus so admirable* Collier conj.
143 *Oyes*] *Oyes* Collier. (*O yes*) QFf. *O yes* Rowe.
144 *could*] *could'st* F_1.
147 *do.*] *does?* F_1F_2.
148 *Ajax, farewell*] *farewell, Ajax* Hanmer.

To the expecters of our Trojan part;
Desire them home. Give me thy hand, my cousin;
I will go eat with thee, and see your knights.
Ajax. Great Agamemnon comes to meet us here.
Hect. The worthiest of them tell me name by name;
But for Achilles, my own searching eyes
Shall find him by his large and portly size.
Agam. Worthy of arms! as welcome as to one
That would be rid of such an enemy;
But that 's no welcome: understand more clear,
What 's past and what 's to come is strew'd with husks
And formless ruin of oblivion;
But in this extant moment, faith and troth,
Strain'd purely from all hollow bias-drawing,
Bids thée, with most divine integrity,
From heart of very heart, great Hector, welcome.
Hect. I thank thee, most imperious Agamemnon.
Agam. [*To Troilus*] My well-famed lord of Troy, no less to you.
Men. Let me confirm my princely brother's greeting;
You brace of warlike brothers, welcome hither.
Hect. Who must we answer?
Æne. The noble Menelaus.
Hect. O, you, my lord! by Mars his gauntlet, thanks!
Mock not, that I affect the untraded oath;

159 Enter Agamemnon and the rest. Ff. Omitted in Q. Agamemnon and the rest of the Greeks come forward. Rowe. Chiefs enter the Lists. Capell.
160 *them tell*] Pope. *them, tell* QFf.
161 *my*] Q. *mine* Ff.
163 *of*] Ff. *all* Q.
165—170 *But...integrity,*] Ff. Omitted in Q.
169 *bias-drawing*] Theobald. *bias drawing* Ff.
176 *Who*] QF_1. *Whom* $F_2F_3F_4$.
Æne.] Men. Steevens (1778), a misprint.
177 *lord?*] *lord?* Capell. *lord,* QFf.
178 *Mock.....oath;*] *The intruded earth, (I mock not thy affects,)* Becket conj.
that I...oath;] Ff. *thy affect, the vntraded earth*) Q.

Your quondam wife swears still by Venus' glove:
She 's well, but bade me not commend her to you.
Men. Name her not now, sir; she 's a deadly theme.
Hect. O, pardon; I offend.
Nest. I have, thou gallant Trojan, seen thee oft,
Labouring for destiny, make cruel way
Through ranks of Greekish youth; and I have seen thee,
As hot as Perseus, spur thy Phrygian steed,
Despising many forfeits and subduements,
When thou hast hung thy advanced sword i' the air,
Not letting it decline on the declined,
That I have said to some my standers by
'Lo, Jupiter is yonder, dealing life!'
And I have seen thee pause and take thy breath,
When that a ring of Greeks have hemm'd thee in,
Like an Olympian wrestling: this have I seen;
But this thy countenance, still lock'd in steel,
I never saw till now. I knew thy grandsire,
And once fought with him: he was a soldier good;
But, by great Mars the captain of us all,
Never like thee. Let an old man embrace thee;
And, worthy warrior, welcome to our tents.
Æne. 'Tis the old Nestor.
Hect. Let me embrace thee, good old chronicle,
That hast so long walk'd hand in hand with time:
Most reverend Nestor, I am glad to clasp thee.
Nest. I would my arms could match thee in contention,

179 *quondam*] *quandom* Q.
187 *Despising many*] Q. *And seene thee scorning* Ff. *And seen thee scouring* Rowe. *Bravely despising* Pope.
188 *thy advanced*] Ff. *th' advanced* Q. *thy advanc'd* Rowe.
190 *to some*] Q. *vnto* Ff.
193 *hemm'd*] F_3F_4. *hem'd* F_1F_2. *shrupd* Q (for *shut* Collier conj.).
194 *wrestling*] F_1F_2. *wrastling* QF_3F_4. *this have I seen*] *thus I have seen* Rowe. *this I've seen* Pope. *thus I've seen thee* Hanmer.
199 *Let*] Ff. *O let* Q.
old man] *oldman* F_1.

As they contend with thee in courtesy.
Hect. I would they could.
Nest. Ha!
By this white beard, I 'ld fight with thee to-morrow:
Well, welcome, welcome!—I have seen the time.
Ulyss. I wonder now how yonder city stands,
When we have here her base and pillar by us.
Hect. I know your favour, Lord Ulysses, well.
Ah, sir, there 's many a Greek and Trojan dead,
Since first I saw yourself and Diomed
In Ilion, on your Greekish embassy.
Ulyss. Sir, I foretold you then what would ensue:
My prophecy is but half his journey yet;
For yonder walls, that pertly front your town,
Yond towers, whose wanton tops do buss the clouds,
Must kiss their own feet.
Hect. I must not believe you:
There they stand yet; and modestly I think,
The fall of every Phrygian stone will cost
A drop of Grecian blood: the end crowns all,
And that old common arbitrator, Time,
Will one day end it.
Ulyss. So to him we leave it.
Most gentle and most valiant Hector, welcome:
After the general, I beseech you next
To feast with me and see me at my tent.

206 *As...courtesy.*] Omitted in Q.
208—210 *Ha!.....time.*] Prose in Ff. Two lines, the first ending *to morrow*, in Q.
208 *Ha!*] *Ha?* QFf. om. Pope, arranging as Q. Put in a separate line first by Capell.
210 *time.*] QF_1F_2. *time*— F_3F_4.
212 *her base*] *the base* Rowe.
us.] *vs?* Q.
216 *Ilion*] F_3F_4. *Illion* QF_1F_2.
219 *pertly*] QF_1. *partly* $F_2F_3F_4$. *portly* Collier MS.
220 *Yond*] Ff. *Yon* Q.
225, 226 *And...end it.*] As in Ff. One line in Q.

Achil. I shall forestall thee, Lord Ulysses, thou!
Now, Hector, I have fed mine eyes on thee;
I have with exact view perused thee, Hector,
And quoted joint by joint.
Hect. Is this Achilles?
Achil. I am Achilles.
Hect. Stand fair, I pray thee: let me look on thee.
Achil. Behold thy fill.
Hect. Nay, I have done already.
Achil. Thou art too brief: I will the second time,
As I would buy thee, view thee limb by limb.
Hect. O, like a book of sport thou 'lt read me o'er;
But there 's more in me than thou understand'st.
Why dost thou so oppress me with thine eye?
Achil. Tell me, you heavens, in which part of his body
Shall I destroy him? whether there, or there, or there?
That I may give the local wound a name,
And make distinct the very breach whereout
Hector's great spirit flew: answer me, heavens!
Hect. It would discredit the blest gods, proud man,
To answer such a question: stand again:
Think'st thou to catch my life so pleasantly,
As to prenominate in nice conjecture
Where thou wilt hit me dead?
Achil. I tell thee, yea.

230 *thou!*] Theobald. *thou:* QFf. *now,* Hanmer. *though.* Tyrwhitt conj. *then.* Hudson (Collier MS.). *thou—* Singer. *there.* Hudson (S. Walker conj.).
232, 233 *I have...joint.*] As in Ff. One line in Q.
232 *exact view*] *view exact* Hanmer.
233 *quoted*] *coted* Becket conj.
234 *I am*] *Ay, I am* Anon. conj.
235 *I pray thee*] Q. *I prythee* F_1F_2. *I prithee* F_3F_4.
237 *art*] *are* F_2.
too] *to* F_1.
238 *view thee*] Q. *view thee,* Ff.
241 *dost*] Rowe. *doost* Q. *doest* Ff.
eye?] *eye.* Q.
243 *him?*] *him:* Q.
or there, or there?] *or there,* Pope. *there, or there?* Capell. *or there, or there,* QFf.

Hect. Wert thou an oracle to tell me so,
I 'ld not believe thee. Henceforth guard thee well;
For I 'll not kill thee there, nor there, nor there;
But, by the forge that stithied Mars his helm,
I 'll kill thee every where, yea, o'er and o'er.
You wisest Grecians, pardon me this brag;
His insolence draws folly from my lips;
But I 'll endeavour deeds to match these words,
Or may I never—
Ajax. Do not chafe thee, cousin:
And you, Achilles, let these threats alone
Till accident or purpose bring you to 't:
You may have every day enough of Hector,
If you have stomach: the general state, I fear,
Can scarce entreat you to be odd with him.
Hect. I pray you, let us see you in the field:
We have had pelting wars since you refused
The Grecians' cause.
Achil. Dost thou entreat me, Hector?
To-morrow do I meet thee, fell as death;
To-night all friends.
Hect. Thy hand upon that match.
Agam. First, all you peers of Greece, go to my tent;
There in the full convive we: afterwards,
As Hector's leisure and your bounties shall
Concur together, severally entreat him.
Beat loud the tabourines, let the trumpets blow,

252 *an*] Q. *the* Ff.
255 *stithied*] *stichied* Q. *smithied* Theobald.
262 *to 't*] F_4. *too 't* $QF_1F_2F_3$.
263 *have*] $QF_2F_3F_4$. om. F_1.
265 *to be odd*] *not be odd* Theobald conj. *to be at odds* Hanmer. *be at odds* Capell conj.
267, 268 *We.....cause.*] As in Ff. One line in Q.
269, 270 *To-morrow.....friends.*] As in Ff. One line in Q.
270 *hand*] QF_1F_4. *hands* F_2F_3.
272 *we*] Q. *you* Ff.
274, 275 *him. Beat.....tabourines,*] Ff (*Taborins* F_1F_4; *Taborines* F_2F_3). *him To taste your bounties,* Q.

That this great soldier may his welcome know.
[*Exeunt all but Troilus and Ulysses.*

Tro. My Lord Ulysses, tell me, I beseech you,
In what place of the field doth Calchas keep?

Ulyss. At Menelaus' tent, most princely Troilus:
There Diomed doth feast with him to-night;
Who neither looks upon the heaven nor earth,
But gives all gaze and bent of amorous view
On the fair Cressid.

Tro. Shall I, sweet lord, be bound to you so much,
After we part from Agamemnon's tent,
To bring me thither?

Ulyss. You shall command me, sir.
As gentle tell me, of what honour was
This Cressida in Troy? Had she no lover there
That wails her absence?

Tro. O, sir, to such as boasting show their scars,
A mock is due. Will you walk on, my lord?
She was beloved, she loved; she is, and doth:
But still sweet love is food for fortune's tooth. [*Exeunt.*

276 [Exeunt all but...] Exeunt. Manent Troilus and Ulysses. Rowe. Exeunt. QFf. Exeunt. Troilus stays Ulysses. Capell.
277 SCENE X. Pope.
278 *keep?*] *keepe.* Q.
281 *upon the heaven nor earth*] Q. *on heauen, nor on earth* Ff. *on heav'n, nor on the earth* Pope.
284 *you*] Q. *thee* Ff.
286 *thither?*] *thether.* Q.
287 *As gentle*] Ff. *But gentle* Q. *As gently* Rowe.
288 *Troy?*] Q. *Troy,* Ff.
288, 289 *there That wails*] *There that now wails* Hanmer.
wails] *walles* F_2.
291 *lord?*] *Lord,* Q.
292 *she loved*] Ff. *my Lord* Q.

ACT V.

SCENE I. *The Grecian camp. Before Achilles' tent.*

Enter ACHILLES *and* PATROCLUS.

Achil. I 'll heat his blood with Greekish wine to-night,
Which with my scimitar I 'll cool to-morrow.
Patroclus, let us feast him to the height.

Patr. Here comes Thersites.

Enter THERSITES.

Achil. How now, thou core of envy!
Thou crusty batch of nature, what 's the news?

Ther. Why, thou picture of what thou seemest, and idol of idiot-worshippers, here 's a letter for thee.

Achil. From whence, fragment?

Ther. Why, thou full dish of fool, from Troy.

Patr. Who keeps the tent now?

Ther. The surgeon's box, or the patient's wound.

Patr. Well said, adversity! and what need these tricks?

ACT V. SCENE I.] Rowe. om. Q Ff.
The...tent.] Rowe, substantially.
1 *I'll...to-night*] *With Greekish wine to-night I'll heat his blood* Steevens conj.
2 *Which...to-morrow.*] Omitted in F_4 and Rowe (ed. 1).
scimitar] Rowe (ed. 2). *Cemitar* Q F_1. *Semitar* F_2F_3.
4 *core*] Ff. *curre* Q.
5 *batch*] *botch* Theobald. *patch* Becket conj.
7 *idol*] *thou idol* Keightley.
8 *fragment?*] *fragment.* Q.
10 *now?*] *now.* Q.
12 *adversity*] *perversity* Hudson (Collier conj.).
need these] Ff. *needs this* Q.
tricks?] *tricks,* Q.

Ther. Prithee, be silent, boy; I profit not by thy talk: thou art thought to be Achilles' male varlet.

Patr. Male varlet, you rogue! what 's that?

Ther. Why, his masculine whore. Now, the rotten diseases of the south, the guts-griping, ruptures, catarrhs, loads o' gravel i' the back, lethargies, cold palsies, raw eyes, dirt-rotten livers, wheezing lungs, bladders full of imposthume, sciaticas, limekilns i' the palm, incurable bone-ache, and the rivelled fee-simple of the tetter, take and take again such preposterous discoveries!

Patr. Why, thou damnable box of envy, thou, what mean'st thou to curse thus?

Ther. Do I curse thee?

Patr. Why, no, you ruinous butt; you whoreson indistinguishable cur, no.

Ther. No! why art thou then exasperate, thou idle immaterial skein of sleave silk, thou green sarcenet flap for a sore eye, thou tassel of a prodigal's purse, thou?

13 *boy*] Ff. *box* Q.
14 *thought*] Ff. *said* Q.
Achilles'] *Achilles* $QF_1F_2F_3$. *Achilles's* F_4.
14, 15 *varlet*] F_4. *varlot* $QF_1F_2F_3$. *harlot* Theobald (Thirlby conj.).
15 *that ?*] *that.* Q.
16 *rotten*] *rotted* Rowe (ed. 2).
17 *the guts-griping, ruptures*] Capell. *the guts griping ruptures* Q. *guts-griping Ruptures* $F_1F_2F_3$. *Guts-griping, Ruptures* F_4.
catarrhs] F_4. *Catarres* $F_1F_2F_3$. om. Q.
18 *o'*] F_4. *a* $QF_1F_2F_3$. *of* Capell.
i' the] *i' th'* Ff. *in the* Q.
back] Q. *backe* F_1. *backs* $F_2F_3F_4$.
18—21 *raw eyes...tetter,*] Q. *and the like,* Ff.
19 *wheezing*] *whissing* Q.
20 *limekilns*] *lime-kills* Q.
21 *rivelled*] *rivalled* So quoted in Mrs Clarke's Concordance.
22 *discoveries*] *debaucheries* Hanmer. *discoverers* Singer (ed. 2). *discolourers* Collier, ed. 2 (Collier MS.).
24 *mean'st*] Ff. *meanes* Q.
25 *thee ?*] *thee.* Q.
26 *butt*] F_3F_4. *but* QF_1F_2. *burr* Long MS. *bott* Becket conj.
whoreson] *whorson* Ff. *horson* Q.
27 *no*] Q. om. Ff.
29 *sleave*] *sleiue* Q. *Sleyd* Ff. *sley'd* Rowe.
sarcenet] *sacenet* Q.
30 *tassel*] F_1. *tossell* QF_2F_3. *tossel* F_4.
30, 31 *purse, thou? Ah,*] F_4. *purse thou? Ah* F_3. *purse thou: Ah* F_1F_2. *purse-thou ah* Q.

Ah, how the poor world is pestered with such waterflies, diminutives of nature! 32

Patr. Out, gall!

Ther. Finch-egg!

Achil. My sweet Patroclus, I am thwarted quite 35
From my great purpose in to-morrow's battle.
Here is a letter from Queen Hecuba,
A token from her daughter, my fair love,
Both taxing me and gaging me to keep
An oath that I have sworn. I will not break it: 40
Fall Greeks; fail fame; honour or go or stay;
My major vow lies here, this I'll obey.
Come, come, Thersites, help to trim my tent:
This night in banqueting must all be spent. 44
Away, Patroclus! [*Exeunt Achilles and Patroclus.*

Ther. With too much blood and too little brain, these two may run mad; but, if with too much brain and too little blood they do, I'll be a curer of madmen. Here's Agamemnon, an honest fellow enough and one that loves quails; but he has not so much brain as ear-wax: and the goodly transformation of Jupiter there, his brother, the bull, the primitive statue and oblique memorial of cuckolds; a thrifty shoeing-horn in a chain, hanging at

33 *Out, gall!*] *Out gall!* Rowe. *Out gall.* QFf. *Nut-gall!* Hanmer.
35 *thwarted*] *th'warted* $F_2F_3F_4$.
36 *in to-morrow's*] *into morrowes* Q.
39 *keep*] *keepe:* Q.
41 *Greeks*] *Greekes* QF_1. *Greeke* F_2. *Greek* F_3F_4.
43 *tent:*] *tent?* Q.
44, 45 *This.....Patroclus!*] As in Ff. One line in Q.
45 [Exeunt...] Hanmer. Exit. Ff. Ex. Theobald.
46, 47 *too*] *to* Q.
50 *quails*] *quarrels* or *squalls* Warburton conj.
51 *goodly*] QF_1F_2. *good* F_3F_4.
51, 52 *his brother, the*] Ff. *his be the* Q.
52 *primitive*] *primative* F_1.
and oblique] *and antique* Hanmer. *and obelisque* Warburton. *and Job-like* Becket conj. *of obloquy, and* Kinnear conj.
53 *shoeing-horn*] *shooting-horn* Rowe.
53, 54 *hanging at his brother's*] Ff. *at his bare* Q.

his brother's leg,—to what form but that he is, should wit larded with malice and malice forced with wit turn him to? To an ass, were nothing; he is both ass and ox: to an ox, were nothing; he is both ox and ass. To be a dog, a mule, a cat, a fitchew, a toad, a lizard, an owl, a puttock, or a herring without a roe, I would not care; but to be Menelaus! I would conspire against destiny. Ask me not what I would be, if I were not Thersites; for I care not to be the louse of a lazar, so I were not Menelaus. Hoy-day! spirits and fires!

Enter HECTOR, TROILUS, AJAX, AGAMEMNON, ULYSSES, NESTOR, MENELAUS, *and* DIOMEDES, *with lights.*

Agam. We go wrong, we go wrong.
Ajax. No, yonder 'tis;
There, where we see the lights.
Hect. I trouble you.
Ajax. No, not a whit.

Re-enter ACHILLES.

Ulyss. Here comes himself to guide you.
Achil. Welcome, brave Hector; welcome, princes all.

54 *is*] *is of* Hanmer.
55 *forced*] Ff. *faced* Q. *farced* Pope.
56 *to f*] F_3F_4. *to:* QF_2. *too:* F_1.
57 *he is both ox*] *her's both Oxe* Q.
58 *a dog...a fitchew*] Ff. *a day, a Moyle, a Cat, a Fichooke* Q.
lizard] Ff. *Lezard* Q.
59 *roe,*] Ff. *rowe.* Q.
60 *Menelaus*] *a Menelaus* Johnson.
61 *not what*] Ff. *what* Q.
63 *Hoy-day*] Ff. *hey-day* Q. *Holy-day* Rowe (ed. 2).
spirits] Ff. *sprites* Q.
64 SCENE II. Pope.
Hector, Troilus, Ajax,] Theobald.
Hector, Ajax, Ff. om. Q.
Menelaus,] Capell. om. QFf.
64, 65 *We...'tis; There...you.*] As in Capell. As three lines in QFf, ending *wrong...lights...you.*
65 *lights*] Q. *light* Ff.
66 Re-enter...] Dyce (at the end of the line). Enter... Ff. om. Q.
you.] *you?* F_1F_2.

Agam. So now, fair Prince of Troy, I bid good night.
Ajax commands the guard to tend on you.

Hect. Thanks and good night to the Greeks' general.

Men. Good night, my lord.

Hect. Good night, sweet Lord Menelaus.

Ther. Sweet draught: sweet, quoth a'! sweet sink, sweet sewer.

Achil. Good night and welcome, both at once, to those
That go or tarry.

Agam. Good night. [*Exeunt Agamemnon and Menelaus.*

Achil. Old Nestor tarries; and you too, Diomed,
Keep Hector company an hour or two.

Dio. I cannot, lord; I have important business,
The tide whereof is now. Good night, great Hector.

Hect. Give me your hand.

Ulyss. [*Aside to Troilus*] Follow his torch; he goes to Calchas' tent:
I 'll keep you company.

Tro. Sweet sir, you honour me.

Hect. And so, good night.

[*Exit Diomedes; Ulysses and Troilus following.*

68 *good night*] *God night* Q.
69 *to tend*] *who tend* Anon. conj.
70 *Greeks'*] *Greek's* F_4.
71 *sweet Lord*] *sweet* Capell.
72 *Sweet...quoth a'!*] *Sweet, quoth 'a! sweet draught*, Hudson (S. Walker conj.).
draught] *draff* Hanmer. *drought* Johnson.
73 *sewer*] Rowe. *sure* QFf. *shore* Collier MS.
(behind) Collier MS.
74, 75 *Good.....tarry.*] Verse first by Theobald. Prose in QFf.
74 *at once*] Ff. Omitted in Q.
75 *or tarry*] *and tarry* Pope (ed. 2).
76 [Exeunt...] Exeunt Agam: Menelaus. Q. om. Ff.
77 *and you too*] Ff. *and you to* Q. *you too* Pope.
82 [Aside to Troilus] To Troilus. Rowe. Marked as 'aside' by Capell.
82, 83 *Follow.....company.*] As in Ff. Prose in Q. Steevens ends the lines *goes...company...night.*
82 *Calchas'*] *Calchas's* F_4.
83 *me.*] *me?* Q.
84 [Exit...] Capell. om. QFf.

Achil. Come, come, enter my tent. 85

[*Exeunt Achilles, Hector, Ajax, and Nestor.*

Ther. That same Diomed's a false-hearted rogue, a most unjust knave; I will no more trust him when he leers than I will a serpent when he hisses: he will spend his mouth and promise, like Brabbler the hound; but when he performs, astronomers foretell it; it is prodigious, there will come some change; the sun borrows of the moon when Diomed keeps his word. I will rather leave to see Hector than not to dog him: they say he keeps a Trojan drab and uses the traitor Calchas' tent: I 'll after. Nothing but lechery! all incontinent varlets! 95

[*Exit.*

Scene II. *The same. Before Calchas' tent.*

Enter Diomedes.

Dio. What, are you up here, ho? speak.

Cal. [*Within*] Who calls?

Dio. Diomed. Calchas, I think. Where s your daughter?

Cal. [*Within*] She comes to you.

85 [Exeunt...Nestor.] Capell. Exeunt. QFf. Exeunt severally, all but Thersites. Hanmer.

90 *it; it is*] *it, it is* Q. *it, that it is* Ff.

91 *sun*] F_3F_4. *Sonne* Q. *Sunne* F_1F_2.

94 *Calchas'*] Capell. *Calcas* Q. *Chalcas his* $F_1F_2F_3$. *Calchas his* F_4.

95 *after.*] *after—* QFf. *after him.* Keightley conj.
varlets] Ff. *varlots* Q.
[Exit.] Capell. Exeunt. Ff. om. Q.
Scene II.] Rowe. Scene III. Pope. The same...] Capell. Calchas Tent. Rowe.
Enter Diomedes.] Enter Diomed. Q Ff.

1 *What, are*] Hanmer. *What are* Q Ff.
speak.] F_3F_4. *speake?* QF_1F_2.

2, 4 [Within] Capell. om. QFf.

3 *I think. Where's*] *I think, where's* F_3F_4. (*I thinke*) *Wher's* F_1. (*I thinke wher's* F_2. *I thinke wher's* Q. *I think*] om. Capell.
Where's] *Where is* Capell.
your] QF_3F_4. *you* F_1F_2.

Enter TROILUS *and* ULYSSES, *at a distance; after them,* THERSITES.

Ulyss. Stand where the torch may not discover us.

Enter CRESSIDA.

Tro. Cressid comes forth to him.

Dio. How now, my charge!

Cres. Now, my sweet guardian! Hark, a word with you. [*Whispers.*

Tro. Yea, so familiar!

Ulyss. She will sing any man at first sight.

Ther. And any man may sing her, if he can take her cliff; she 's noted.

Dio. Will you remember?

Cres. Remember! yes.

Dio. Nay, but do, then;
And let your mind be coupled with your words.

Tro. What should she remember?

Ulyss. List.

Cres. Sweet honey Greek, tempt me no more to folly.

Ther. Roguery!

Dio. Nay, then,—

Cres. I 'll tell you what,—

5 Enter Troilus.....] Capell. Enter Troylus and Ulisses. Ff. Omitted in Q. Enter Troilus and Ulysses, after them Thersites. Rowe. Enter Tr. & U., [undiscover'd by Diomede,] after them Th., [unseen by Tr. & U.] Johnson.

6 Enter Cressida.] Enter Cressid. Ff. After *him*, in Q.

comes...him.] QF_1. *come...him.* F_2 F_3F_4. *come...him /* Rowe.

7 [Whispers.] Rowe. om. QFf.

9 *any*] *to any* Rowe.

10, 11 *may...noted.*] As one line by Capell.

sing her...cliff] Q. *finde her...life* Ff. *sing to her...cliff* Pope. *find her keye...cliffe* Collier MS.

12 See note (XIV).

13 Cres.] $F_2F_3F_4$. Cal. QF_1.

14 *Nay,*] om. Steevens conj.

15 *And...words.*] As verse first by Capell.

16 *should*] Ff. *shall* Q.

remember?] *remember.* Q.

17 *List.*] F_2F_4. *List?* QF_1F_3.

18 *honey Greek*] *honey, Greek* F_4.

20 *then,*—] Theobald. *then:* Q. *then.* Ff.

21 *what,*—] *what:* Capell. *what.* QFf.

Dio. Foh, foh! come, tell a pin: you are forsworn.
Cres. In faith, I cannot: what would you have me do?
Ther. A juggling trick,—to be secretly open.
Dio. What did you swear you would bestow on me?
Cres. I prithee, do not hold me to mine oath;
Bid me do any thing but that, sweet Greek.
Dio. Good night.
Tro. Hold, patience!
Ulyss. How now, Trojan!
Cres. Diomed,—
Dio. No, no, good night: I'll be your fool no more.
Tro. Thy better must.
Cres. Hark, one word in your ear.
Tro. O plague and madness!
Ulyss. You are moved, prince; let us depart, I pray you,
Lest your displeasure should enlarge itself
To wrathful terms: this place is dangerous;
The time right deadly; I beseech you, go.
Tro. Behold, I pray you!
Ulyss. Nay, good my lord, go off:
You flow to great distraction; come, my lord.
Tro. I pray thee, stay.
Ulyss. You have not patience; come.
Tro. I pray you, stay; by hell and all hell's torments,

22 *Foh, foh!*] *Fo, fo,* QFf. *Pho! pho!* Theobald (ed. 2).
pin:] *pin,* Ff. *pin* Q.
forsworn.] *forsworne.* Q. *a forsworne.* — F_1. *a forsworne*— F_2. *a forsworn*— F_3F_4.
23 *cannot*] *can't* Pope.
24 *secretly open*] *open secretly* Keightley.
27 *any*] *not any* F_1.
29 *Hold, patience*] F_1F_4. *Hold patience* QF_2F_3.
31 *Diomed,—*] Theobald. *Diomed.* QFf.
34 *one*] Ff. *a* Q.
36 *pray you*] Ff. *pray* Q.
40 *Nay, good*] Ff. *Now good* Q. *Good* Pope.
41 *flow to*] *show too* Johnson conj.
distraction] *distruction* Q.
42 *pray thee*] Ff. *prethee* Q. *pr'ythee* Pope.
stay.] Q. *stay?* Ff.
43 *stay;*] QF_2F_4. *stay?* F_1F_3.
all hell's] *all hells* $QF_2F_3F_4$. *hell* F_1.
by hell's Pope.

I will not speak a word.
Dio. And so, good night.
Cres. Nay, but you part in anger.
Tro. Doth that grieve thee?
O wither'd truth!
Ulyss. Why, how now, lord!
Tro. By Jove,
I will be patient.
Cres. Guardian!—why, Greek!
Dio. Foh, foh! adieu; you palter.
Cres. In faith, I do not: come hither once again.
Ulyss. You shake, my lord, at something: will you go?
You will break out.
Tro. She strokes his cheek!
Ulyss. Come, come.
Tro. Nay, stay; by Jove, I will not speak a word:
There is between my will and all offences
A guard of patience: stay a little while.
Ther. How the devil luxury, with his fat rump and potato-finger, tickles these together! Fry, lechery, fry!
Dio. But will you, then?
Cres. In faith, I will, la; never trust me else.
Dio. Give me some token for the surety of it.
Cres. I'll fetch you one. [*Exit.*
Ulyss. You have sworn patience.
Tro. Fear me not, sweet lord;

44 *I*] om. Pope (ed. 1).
45, 46 *Doth.....truth!*] As in Capell. One line in QFf.
46 *wither'd*] Rowe. *withered* QFf. *Why...lord*] Ff. *How now my Lord* Q.
46, 47 *By...patient.*] As in Capell. One line in QFf.
48 *Foh, foh!*] *Fo, fo,* Ff. *Fo fo* Q. *Pho, pho,* Theobald (ed. 2). *adieu*] F_3F_4. *adew* F_1F_2. om. Q.
50, 51 *You shake...break out.*] Verse in $F_2F_3F_4$. Prose in QF_1.
56 *these*] om. Q.
57 *But*] om. Q.
58 *I will, la*] Theobald. *I will lo* QF_1. *I will goe* F_2. *I will go* F_3F_4. *I will come* Rowe. *I will, lord* Collier MS.
60 [Exit.] QF_1. om. $F_2F_3F_4$.
61 *sweet lord*] Ff. *my Lord* Q.

I will not be myself, nor have cognition
Of what I feel: I am all patience.

Re-enter CRESSIDA.

Tro. Now the pledge; now, now, now!
Cres. Here, Diomed, keep this sleeve.
Tro. O beauty! where is thy faith?
Ulyss. My lord,—
Tro. I will be patient; outwardly I will.
Cres. You look upon that sleeve; behold it well.
He loved me—O false wench!—Give 't me again.
Dio. Whose was 't?
Cres. It is no matter, now I have 't again.
I will not meet with you to-morrow night:
I prithee, Diomed, visit me no more.
Ther. Now she sharpens: well said, whetstone!
Dio. I shall have it.
Cres. What, this?
Dio. Ay, that.
Cres. O, all you gods! O pretty, pretty pledge!
Thy master now lies thinking in his bed
Of thee and me, and sighs, and takes my glove,
And gives memorial dainty kisses to it,
As I kiss thee. Nay, do not snatch it from me;

64 SCENE IV. Pope.
Re-enter...] Enter... QFf.
65 (Giue it to D.) Collier MS.
66 *lord,—*] Theobald (ed. 2). *Lord.* QFf.
67 Tro. *I will...will.*] Omitted in Q.
68 Cres.] Ff. Troy. Q.
sleeve;] *sleeue* Q. *Sleeue?* F_1F_2.
70 *was 't*] *wast* Q.
71 *It is*] om. Steevens (1793).
have 't] Ff. *ha 't* Q.
75 *have it*] *have it again* Capell.
77 *in*] Ff. *on* Q.
79, 80 *And gives...thee.*] As in Ff. One line in Q.
80 [Diomedes snatches the sleeve. Warburton.
As...thee. Nay] Dio. *As I kiss thee.* [Diomede kissing her, offers to snatch it.] Cress. *Nay* Theobald conj.
Nay...me;] Continued to Cressida by Theobald (Thirlby conj.). In Q Ff it is given to 'Dio.'

He that takes that doth take my heart withal.

Dio. I had your heart before; this follows it.

Tro. I did swear patience.

Cres. You shall not have it, Diomed; faith, you shall not; I 'll give you something else.

Dio. I will have this: whose was it?

Cres. It is no matter.

Dio. Come, tell me whose it was.

Cres. 'Twas one's that loved me better than you will. But, now you have it, take it.

Dio. Whose was it?

Cres. By all Diana's waiting-women yond, And by herself, I will not tell you whose.

Dio. To-morrow will I wear it on my helm, And grieve his spirit that dares not challenge it.

Tro. Wert thou the devil, and worest it on thy horn, It should be challenged.

Cres. Well, well, 'tis done, 'tis past; and yet it is not; I will not keep my word.

Dio. Why then, farewell; Thou never shalt mock Diomed again.

Cres. You shall not go: one cannot speak a word, But it straight starts you.

Dio. I do not like this fooling.

Ther. Nor I, by Pluto: but that that likes not you Pleases me best.

81 *doth take*] Q. *rakes* F_1. *takes* F_2F_3 F_4. *must take* Pope.
84 Cres.] Omitted in Q.
85 (They striue) Collier MS.
86 *It is*] *'Tis* Pope.
87 *was.*] Capell. *was?* QFf.
88 *one's*] *on 's* Q. *one* Ff.
89 *Whose*] *But, whose* Capell.
90 *By*] Ff. *And by* Q.
yond] QF_1. *yonder* $F_2F_3F_4$.
97—100 *Why then...starts you.*] As in Ff. Prose in Q.
99 *shall*] *shalt* F_3.
101 Ther.] Troi. Hanmer.
101, 102 *Nor...best.*] As verse by Hanmer. Prose in QFf.
101 *not you*] Q. *not me* Ff.

Dio. What, shall I come? the hour?
Cres. Ay, come: O Jove! do come: I shall be plagued.
Dio. Farewell till then.
Cres. Good night: I prithee, come.
[*Exit Diomedes.*
Troilus, farewell! one eye yet looks on thee,
But with my heart the other eye doth see.
Ah, poor our sex! this fault in us I find,
The error of our eye directs our mind:
What error leads must err; O, then conclude
Minds sway'd by eyes are full of turpitude. [*Exit.*
Ther. A proof of strength she could not publish more,
Unless she said 'My mind is now turn'd whore.'
Ulyss. All's done, my lord.
Tro. It is.
Ulyss. Why stay we then?
Tro. To make a recordation to my soul
Of every syllable that here was spoke.
But if I tell how these two did co-act,
Shall I not lie in publishing a truth?
Sith yet there is a credence in my heart,
An esperance so obstinately strong,
That doth invert the attest of eyes and ears;
As if those organs had deceptious functions,
Created only to calumniate.
Was Cressid here?
Ulyss. I cannot conjure, Trojan.

102 *hour?*] Pope. *houre*— Q. *houre.* Ff.
104 [Exit Diomedes.] Capell. Exit. Ff (after *then*). Omitted in Q.
106 *with...eye*] *my heart with the other eye* Johnson conj. *with the other eye my heart* Tyrwhitt conj. *see.*] F_1. *see*— $F_2F_3F_4$. *see,* Q.
111 SCENE v. Pope.
112 *said*] Q. *say* Ff.
116 *co-act*] F_4. *coact* $F_1F_2F_3$. *Court* Q.
117 *truth?*] *truth,* Q.
120 *the attest*] *th, attest* Q. *that test* F_1 F_4. *that rest* F_2F_3.
121 *had deceptious*] Ff. *were deceptions* Q.
122, 123 *Created.....here?*] As in Ff. One line in Q.

Tro. She was not, sure.
Ulyss. Most sure she was.
Tro. Why, my negation hath no taste of madness.
Ulyss. Nor mine, my lord: Cressid was here but now.
Tro. Let it not be believed for womanhood! 127
Think, we had mothers; do not give advantage
To stubborn critics, apt without a theme
For depravation, to square the general sex 130
By Cressid's rule: rather think this not Cressid.
Ulyss. What hath she done, prince, that can soil our mothers?
Tro. Nothing at all, unless that this were she.
Ther. Will a' swagger himself out on's own eyes?
Tro. This she? no, this is Diomed's Cressida: 135
If beauty have a soul, this is not she;
If souls guide vows, if vows be sanctimonies,
If sanctimony be the gods' delight,
If there be rule in unity itself,
This is not she. O madness of discourse, 140
That cause sets up with and against itself!
Bi-fold authority! where reason can revolt
Without perdition, and loss assume all reason

124 *Most*] *It is most* Steevens conj.
125 *madness.*] QF_3F_4. *madnesse?* F_1F_2.
130 *the general*] *all the* Pope.
132 *soil*] *soyle* Ff. *spoile* Q.
mothers f] *mothers.* Q.
134 *a'*] *a* Q. *he* Ff.
on's] *of his* Pope.
eyes?] *eyes.* Q.
135 *she?*] *she,* Q.
Diomed's Cressida] *Diomedes' Cressid* Hanmer.
137 *be sanctimonies*] Q. *are sanctimonie* Ff. *be sanctimony* Johnson.
139 *unity*] *purity* or *verity* Johnson conj.
140 *This is*] Ff. *This was* Q.
141 *sets*] *set'st* Hanmer.
with] Q. *with,* $F_1F_3F_4$. *with;* F_2.
itself f] *it selfe,* Q. *thy selfe* F_1. *thy selfe,* $F_2F_3F_4$. *thy self!* Pope.
142 *Bi-fold*] *By-fould* Q. *By foule* F_1F_2. *By foul* F_3F_4. *By foole* Collier MS.
authority f] Pope. *authority:* $QF_2F_3F_4$. *authoritie:* F_1.
142, 143 *can...reason*] *can Revolt without perdition, loss assume Reason* Hanmer.
143 *and*] om. Pope.

Without revolt: this is, and is not, Cressid!
Within my soul there doth conduce a fight
Of this strange nature, that a thing inseparate
Divides more wider than the sky and earth;
And yet the spacious breadth of this division
Admits no orifex for a point as subtle
As Ariachne's broken woof to enter.
Instance, O instance! strong as Pluto's gates;
Cressid is mine, tied with the bonds of heaven:
Instance, O instance! strong as heaven itself;
The bonds of heaven are slipp'd, dissolved and loosed;
And with another knot, five-finger-tied,
The fractions of her faith, orts of her love,
The fragments, scraps, the bits and greasy relics
Of her o'er-eaten faith, are bound to Diomed.

Ulyss. May worthy Troilus be half attach'd
With that which here his passion doth express?

Tro. Ay, Greek; and that shall be divulged well
In characters as red as Mars his heart
Inflamed with Venus: never did young man fancy
With so eternal and so fix'd a soul.

145 *there*] *this* Kinnear conj. *conduce*] *commence* Rowe.
147 *more*] *far* Pope.
149, 150 *Admits.....enter*] *Subtile as Arachne's unbroken woof, Admits no orifice for a point to enter* Becket conj. *As subtle as Arachne's broken woof, Admits no orifice for a point to enter* Keightley.
149 *orifex*] QF_1. *orifece* F_2. *orifice* F_3 F_4.
150 *Ariachne's*] *Ariachnes* Ff. *Ariachna's* Q. *Ariathna's* Q (Steevens's copy in Brit. Mus.). *slight Arachne's* Pope. *is Arachne's* Capell. *Ariadne's* or *Arachnea's* Steevens conj. *was Arachne's* Anon. conj.
155 *five-finger-tied,*] *fiue finger tied,* F_1 F_2F_3. *finde singer tied,* Q. *five finger'd tied,* F_4. *five finger'd tied:* Rowe (ed. 1). *five finger tied:* Rowe (ed. 2). *five-finger-tied:* Pope.
158 *faith*] *truth* or *troth* S. Walker conj. *bound*] Ff. *giuen* Q.
159 *half*] *but half* Dyce, ed. 2 (S. Walker conj.). *attach'd*] Rowe. *attached* QFf.
163 *never*] *ne'er* Pope.

Hark, Greek: as much as I do Cressid love,
So much by weight hate I her Diomed:
That sleeve is mine that he'll bear on his helm:
Were it a casque composed by Vulcan's skill,
My sword should bite it: not the dreadful spout
Which shipmen do the hurricano call,
Constringed in mass by the almighty sun,
Shall dizzy with more clamour Neptune's ear
In his descent, than shall my prompted sword
Falling on Diomed.

Ther. He'll tickle it for his concupy.

Tro. O Cressid! O false Cressid! false, false, false!
Let all untruths stand by thy stained name,
And they'll seem glorious.

Ulyss. O, contain yourself;
Your passion draws ears hither.

Enter ÆNEAS.

Æne. I have been seeking you this hour, my lord:
Hector by this is arming him in Troy;
Ajax your guard stays to conduct you home.

Tro. Have with you, prince. My courteous lord, adieu.
Farewell, revolted fair! and, Diomed,
Stand fast, and wear a castle on thy head!

Ulyss. I'll bring you to the gates.

165 *as I*] $F_2F_3F_4$. *I* QF_1.
do] *did* Lettsom conj.
Cressid] Q. *Cressida* Ff.
167 *on*] Q. *in* Ff.
171 *sun*] *sunne* Q. *Fenne* F_1F_2. *Fenn* F_3F_4. *finger* Rowe. *Fan* Orger conj.
172—174 *Shall.....Diomed.*] As in Ff.
Two lines in Q, ending *discent... Diomed.*
175 *it*] *him* Delius conj.
182 *stays*] *stales* F_2.
186 *gates.*] *gates, my lord.* Steevens conj., reading *I'll...Accept* as one line.

Tro. Accept distracted thanks.

[*Exeunt Troilus, Æneas, and Ulysses.*

Ther. Would I could meet that rogue Diomed! I would croak like a raven; I would bode, I would bode. Patroclus will give me any thing for the intelligence of this whore: the parrot will not do more for an almond than he for a commodious drab. Lechery, lechery! still wars and lechery! nothing else holds fashion. A burning devil take them! [*Exit.*

Scene III. *Troy. Before Priam's palace.*

Enter Hector *and* Andromache.

And. When was my lord so much ungently temper'd,
To stop his ears against admonishment?
Unarm, unarm, and do not fight to-day.

Hect. You train me to offend you; get you in:
By all the everlasting gods, I 'll go!

And. My dreams will, sure, prove ominous to the day.

Hect. No more, I say.

Enter Cassandra.

Cas. Where is my brother Hector?

And. Here, sister; arm'd, and bloody in intent.
Consort with me in loud and dear petition;
Pursue we him on knees; for I have dream'd
Of bloody turbulence, and this whole night

194 [Exit.] om. F_1.
Scene III.] Rowe. Scene VI. Pope.
Troy.] Rowe.
Before Priam's palace.] Capell. The Palace in Troy. Theobald.
4 *in*] Q. *gone* Ff.
5 *all*] Q. om. Ff.
6 *to the day*] *to day* Rowe (ed. 2).
9 *Consort*] *Comsort* F_2.

Hath nothing been but shapes and forms of slaughter.
Cas. O, 'tis true.
Hect. Ho! bid my trumpet sound!
Cas. No notes of sally, for the heavens, sweet brother.
Hect. Be gone, I say: the gods have heard me swear.
Cas. The gods are deaf to hot and peevish vows:
They are polluted offerings, more abhorr'd
Than spotted livers in the sacrifice.
And. O, be persuaded! do not count it holy
To hurt by being just: it is as lawful,

12 *Hath nothing been*] *Have nothing seen* Anon. apud Rann conj
14 Cas.] Cres. Q.
19—21 *O, be...thefts*] *O, be...holy: To hurt...just, count it unlawful: For we would give as much to violent thefts* Anon. conj.
19 *holy*] *holy,* QFf.
19—22 *holy To hurt...And rob*] *holy: To hurt, by being just, count it unlawful: For we would give, as much, to violent thefts, And rob* Taylor conj. *holy To hurt...lawful, To use violent thefts, and count it much To rob* Halliwell conj.
20—22 *To hurt...charity.*] Omitted in Q.
it is.....charity.] Erased in Collier MS.
20 *is*] *were* Rowe.
20, 21 *as lawful, For...thefts*] Malone (Tyrwhitt conj.). *as lawfull: For we would count giue much to as violent thefts* Ff. *as lawful For us to count we give what 's gain'd by thefts* Rowe. *as lawful, For we would give much, to count violent thefts* Knight. *as lawful, For us to give much count to violent thefts* Collier, ed. 1 (Amyot conj.). *as lawful, For we would countenance give to violent thefts* Collier conj. *as lawful as (For we would give much) to commit violent thefts* Anon. conj. *as lawful (For we would give much) to commit violent thefts* Singer (ed. 2). *as lawful* [a line omitted] *For we would give as much to violent thefts* Delius. *as lawful, For we 'd give much, to count as virtues thefts* Hudson. *as lawful, For...threats* Jervis conj. *as lawful, For much to give, to compass violent thefts* Anon. conj. (Fras. Mag., 1853). *as lawful, For we would give much, to so count violent thefts* Verplanck. *as lawful For we would give much, to compass violent thefts* Nicholson conj. *unlawful: For we 'd give much count so to violent thefts* Keightley. *unlawful For we would give much count to violent thefts* Id. conj. *as lawful—For we would counsel give—much, to use violent shifts* Bulloch conj. *as lawful; For we would count as much to violent thefts* Herr conj. *as lawful, For we 'd give much to commit as violent thefts* Furnivall conj.

For we would give much, to use violent thefts
And rob in the behalf of charity.

Cas. It is the purpose that makes strong the vow;
But vows to every purpose must not hold:
Unarm, sweet Hector.

Hect. Hold you still, I say;
Mine honour keeps the weather of my fate:
Life every man holds dear; but the dear man
Holds honour far more precious-dear than life.

Enter TROILUS.

How now, young man! mean'st thou to fight to-day?

And. Cassandra, call my father to persuade.

[*Exit Cassandra.*

Hect. No, faith, young Troilus; doff thy harness, youth:
I am to-day i' the vein of chivalry:
Let grow thy sinews till their knots be strong,
And tempt not yet the brushes of the war.
Unarm thee, go; and doubt thou not, brave boy,
I 'll stand to-day for thee and me and Troy.

Tro. Brother, you have a vice of mercy in you,
Which better fits a lion than a man.

Hect. What vice is that, good Troilus? chide me for it.

Tro. When many times the captive Grecian falls,

23 Cas.] om. Q, continuing the speech to Andromache.
25 *Unarm*] *Vnatme* F_1.
26 *weather*] *vaward* Orger conj. *of*] *off* Steevens conj.
27 *dear man*] F_3F_4. *deere man* QF_1F_2. *brave man* Pope. *dere man* Becket conj. *true man* Anon. conj.
28 *precious-dear*] F_3F_4. *precious-deere* F_2. *precious deere* Q. *precious, deere* F_1.
29 *mean'st*] Ff. *meanest* Q.
30 *my*] *thy* Gould conj.
33 *grow*] *go* Pope (ed. 2).
34 *brushes*] *bruises* Collier, ed. 2 (Collier MS.).
39 *that, good Troilus?*] Capell. *that? good Troylus* QFf.
40 *captive Grecian falls*] *captive Grecians fall* Rowe. *caitiff Grecians fall* Warburton (Theobald conj.).

Even in the fan and wind of your fair sword,
You bid them rise and live.
Hect. O, 'tis fair play.
Tro. Fool's play, by heaven, Hector.
Hect. How now! how now!
Tro. For the love of all the gods,
Let's leave the hermit pity with our mother;
And when we have our armours buckled on,
The venom'd vengeance ride upon our swords,
Spur them to ruthful work, rein them from ruth!
Hect. Fie, savage, fie!
Tro. Hector, then 'tis wars.
Hect. Troilus, I would not have you fight to-day.
Tro. Who should withhold me?
Not fate, obedience, nor the hand of Mars
Beckoning with fiery truncheon my retire;
Not Priamus and Hecuba on knees,
Their eyes o'ergalled with recourse of tears;
Nor you, my brother, with your true sword drawn,
Opposed to hinder me, should stop my way,
But by my ruin.

41 *fair*] *fear'd* Anon. conj. *fierce* S. Walker conj. *fell* Hudson (Dyce conj.).
42 *them*] *him* Anon. conj.
44 *For the love*] *For th' love* QFf. *For love* Pope.
45—47 *pity...vengeance*] F_4. *Pitty... vengeance* $F_1F_2F_3$. *Pity... Vengeance* Blair conj.
45 *mother*] Q. *mothers* Ff.
47 *The*] *Then* Hudson (Lettsom conj.).
48 *ruthful*] *ruthfull* QF_1. *ruefull* F_2F_3 F_4. *wrathful* Anon. conj. *deathful* Hudson (S. Walker conj.). *ruthless* Hudson conj.
49 *fie!*] *fye, fye!* Keightley. *Hector, then 'tis*] *Hector, thus 'tis in* Pope. *Why, Hector, then 'tis* Steevens conj. *Nay, Hector, then 'tis* Lettsom conj.
51 *Who should*] *Who is there, brother, tell me, should* Seymour conj.
52 *nor*] *not* Blair conj.
58 *But...ruin.*] Ff. Omitted in Q.

Re-enter CASSANDRA, *with* PRIAM.

Cas. Lay hold upon him, Priam, hold him fast:
He is thy crutch; now if thou lose thy stay,
Thou on him leaning, and all Troy on thee,
Fall all together.
Pri. Come, Hector, come, go back:
Thy wife hath dream'd; thy mother hath had visions;
Cassandra doth foresee; and I myself
Am like a prophet suddenly enrapt,
To tell thee that this day is ominous:
Therefore, come back.
Hect. Æneas is afield;
And I do stand engaged to many Greeks,
Even in the faith of valour, to appear
This morning to them.
Pri. Ay, but thou shalt not go.
Hect. I must not break my faith.
You know me dutiful; therefore, dear sir,
Let me not shame respect; but give me leave
To take that course by your consent and voice,
Which you do here forbid me, royal Priam.
Cas. O Priam, yield not to him!
And. Do not, dear father.
Hect. Andromache, I am offended with you:
Upon the love you bear me, get you in. [*Exit Andromache.*
Tro. This foolish, dreaming, superstitious girl
Makes all these bodements.
Cas. O, farewell, dear Hector!

59 SCENE VII. Pope. Re-enter...] Capell. Enter Priam and Cassandra. QFf. *hold*] *hand* Hudson (S. Walker conj.).
60, 96 *lose*] F_3F_4. *loose* QF_1F_2.
62 *Come, Hector*] *Hector* Pope.
67 *afield*] *a-field* F_3F_4. *a field* QF_1F_2.
70 *Ay, but*] *But* Pope.

Look, how thou diest! look, how thy eye turns pale!
Look, how thy wounds do bleed at many vents!
Hark, how Troy roars! how Hecuba cries out!
How poor Andromache shrills her dolours forth!
Behold, distraction, frenzy and amazement,
Like witless antics, one another meet,
And all cry 'Hector! Hector's dead! O Hector!'

Tro. Away! away!

Cas. Farewell: yet, soft! Hector, I take my leave:
Thou dost thyself and all our Troy deceive. [*Exit.*

Hect. You are amazed, my liege, at her exclaim:
Go in and cheer the town: we'll forth and fight,
Do deeds worth praise and tell you them at night.

Pri. Farewell: the gods with safety stand about thee!

[*Exeunt severally Priam and Hector. Alarum.*

Tro. They are at it, hark! Proud Diomed, believe,
I come to lose my arm, or win my sleeve.

Enter PANDARUS.

Pan. Do you hear, my lord? do you hear?

Tro. What now?

81 *thy*] *thine* Collier MS.
eye turns] *eyes turn* Rowe.
82 *do*] *doth* F_1.
83 *how Hecuba*] *ho Hecuba* F_2.
84 *dolours*] Q. *dolour* Ff.
85 *distraction*] Ff. *destruction* Q.
88 *Away! away!*] *Away, away.* QF_1. *Away.* $F_2F_3F_4$.
89 *yet*] QF_3F_4. *yes* F_1F_2.
90 *deceive.*] *deceive?* Q.
92 *Go in...fight,*] As in Ff. Two lines in Q.
93 *worth*] Q. *of* Ff.
94 [Exeunt...Hector.] Malone. Exit Priam. Capell. Omitted in QFf. Alarum.] QFf. Alarums. Capell. Alarm. Johnson.
95 *They are*] *They're* Pope.
96 *my arm*] *mine arm* Collier MS.
97 SCENE VIII. Pope.
Enter Pandarus.] Enter Pandar. Q Ff. As Troilus is going out, enter, from the other side, Pandarus. Malone.
97—112 Pan. *Do you...deeds.*] Transferred by Capell to follow *inward woe*, line 31, of the last scene of the play.
Pan.] Pad. F_2.
hear?] *heere.* Q.

Pan. Here 's a letter come from yond poor girl.

Tro. Let me read.

Pan. A whoreson tisick, a whoreson rascally tisick so troubles me, and the foolish fortune of this girl; and what one thing, what another, that I shall leave you one o' these days: and I have a rheum in mine eyes too, and such an ache in my bones that, unless a man were cursed, I cannot tell what to think on 't. What says she there?

Tro. Words, words, mere words, no matter from the heart;
The effect doth operate another way. [*Tearing the letter.*
Go, wind, to wind, there turn and change together.
My love with words and errors still she feeds,
But edifies another with her deeds. [*Exeunt severally.*

SCENE IV. *The field between Troy and the Grecian camp.*

Alarums. Excursions. Enter THERSITES.

Ther. Now they are clapper-clawing one another; I 'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy doting foolish young knave's sleeve of Troy there in his helm: I would fain see them meet; that that same young Trojan ass, that loves the

100 [taking it. Capell.
101 *tisick*] *ptisick* Rowe.
104 *o' these*] Rowe. *ath's* Q. *o' th's* F_1 F_2. *o' th'* F_3F_4.
109 [Tearing the letter.] Rowe. Omitted in QFf.
111 *errors*] *ayer* Collier MS.
112 See note (xv).
[Exeunt severally.] Malone. Exeunt. Q. A Larum. Exeunt. F_1. Alarum. Exeunt. $F_2F_3F_4$.
SCENE IV.] Rowe. SCENE IX. Pope.
The field...] Rowe.
Alarums.] Capell. Alarum. Rowe (from Ff). om. Q.
Excursions. Enter Thersites.] Enter Thersites: excursions. Q. Enter Thersites in excursion. Ff.
3 *young*] Ff. om. Q.
3, 4 *knave's.....Troy*] *knave of Troy's sleeve* Anon. conj.
5 *that same*] *same* Collier MS.

whore there, might send that Greekish whoremasterly villain, with the sleeve, back to the dissembling luxurious drab, of a sleeveless errand. O' the t'other side, the policy of those crafty swearing rascals, that stale old mouse-eaten dry cheese, Nestor, and that same dog-fox, Ulysses, is not proved worth a blackberry. They set me up in policy that mongrel cur, Ajax, against that dog of as bad a kind, Achilles: and now is the cur Ajax prouder than the cur Achilles, and will not arm to-day; whereupon the Grecians begin to proclaim barbarism, and policy grows into an ill opinion. 16

Enter DIOMEDES *and* TROILUS.

Soft! here comes sleeve, and t'other.

Tro. Fly not; for shouldst thou take the river Styx, I would swim after.

Dio. Thou dost miscall retire:
I do not fly; but advantageous care 20
Withdrew me from the odds of multitude:
Have at thee!

Ther. Hold thy whore, Grecian! Now for thy whore, Trojan! Now the sleeve, now the sleeve!

[*Exeunt Troilus and Diomedes, fighting.*

8 *errand*] Hanmer. *arrant* Q. *errant* Ff.
O' the t'other] *Ath' tother* Q. *O' th' tother* Ff. *O' th' other* Theobald.
9 *crafty swearing*] *crafty-smiling* Kinnear conj.
swearing] *sneering* Theobald. *swerving* Becket conj. *fleering* Collier conj. *sneaking* Anon. conj.
stale] QF_3F_4. *stole* F_1F_2.
10 *cheese*] *cheefe* F_2.
11 *not proved*] *proved not* Anon. conj.
15 *begin*] Rowe (ed. 2). *began* QFf.
17 Enter...] om. Q.
and t'other] *and tother* Q. *and th' other* Ff. *and sleeveless* Collier, ed. 2 (Collier MS.).
18, 19 *Fly...after.*] As in Ff. Prose in Q.
21, 22 *Withdrew.....thee!*] As in Ff. One line in Q.
24 *sleeve,...sleeve!*] *sleeve,...sleeve, now the sleeve.* Rowe (ed. 2). *sleeve!... sleeveless!* Collier, ed. 2 (Collier MS.).
[Exeunt.....] Capell. They go off fighting. Rowe (after line 22). Omitted in QFf.

Enter HECTOR.

Hect. What art thou, Greek? art thou for Hector's match? 25
Art thou of blood and honour?

Ther. No, no: I am a rascal; a scurvy railing knave; a very filthy rogue.

Hect. I do believe thee. Live. [*Exit.*

Ther. God-a-mercy, that thou wilt believe me; but a plague break thy neck for frighting me! What 's become of the wenching rogues? I think they have swallowed one another: I would laugh at that miracle: yet in a sort lechery eats itself. I 'll seek them. [*Exit.*

SCENE V. *Another part of the field.*

Enter DIOMEDES *and* Servant.

Dio. Go, go, my servant, take thou Troilus' horse;
Present the fair steed to my lady Cressid:
Fellow, commend my service to her beauty;
Tell her I have chastised the amorous Trojan,
And am her knight by proof.

Ser. I go, my lord. [*Exit.* 5

25 SCENE X. Pope.
25, 26 *thou, Greek?...match? Art... honour?*] *Greeke,...match. Art... honour.* Q.
26 (bring him forth) Collier MS.
27, 28 *No...rogue.*] As verse in Capell.
29 [Exit.] Rowe. om. QFf.
30 *God-a-mercy*] *God a mercy* QFf.
31 *neck for*] *neck—for* QFf.
SCENE V.] Capell. The earlier editions continue the scene.
Another... field.] Another... plain. Dyce. The same. Capell.
Enter...] Alarums. Enter... Capell.
Servant.] $QF_2F_3F_4$. Servants. F_1.
1 *Troilus'*] *Troilus's* F_4.
4 *I have chastised*] *I haue chastis'd* QFf. *I 've chastisèd* S. Walker conj.
5 Ser.] Ff. Man. Q.
[Exit.] Hanmer. om. QFf.

Enter AGAMEMNON.

Agam. Renew, renew! The fierce Polydamas
Hath beat down Menon: bastard Margarelon
Hath Doreus prisoner,
And stands colossus-wise, waving his beam,
Upon the pashed corses of the kings
Epistrophus and Cedius: Polyxenes is slain;
Amphimachus and Thoas deadly hurt;
Patroclus ta'en or slain; and Palamedes
Sore hurt and bruised: the dreadful sagittary
Appals our numbers: haste we, Diomed,
To reinforcement, or we perish all.

Enter NESTOR.

Nest. Go, bear Patroclus' body to Achilles,
And bid the snail-paced Ajax arm for shame.
There is a thousand Hectors in the field:
Now here he fights on Galathe his horse,
And there lacks work; anon he 's there afoot,
And there they fly or die, like scaled sculls
Before the belching whale; then is he yonder,

6 SCENE XI. Pope.
Enter A.] Ff. Enter A. Q (after *proof*, line 5).
Polydamas] Pope. *Polidamas* Q. *Polidamus* $F_1F_2F_3$. *Polydamus* F_4.
7 *Hath beat*] *Hath beare* F_2. *Doth bear* Capell conj.
8 Marked by Keightley as an imperfect line.
9 *colossus-wise*] *Colossus wise* Q. *Calossus-wise* F_1.
10 *corses*] Q. *courses* Ff.
kings] *kings*, F_3F_4. *Kings:* QF_1F_2.
11 *Epistrophus*] Steevens. *Epistropus* QFf.
Cedius:] Capell. *Cedus*, QFf. *Cedus:* Rowe. *Odius.* Pope.
Polyxenes] Dyce. *Polixines* QF_1F_2 F_3. *Polyxines* F_4. *Polyxenus* Pope.
12 *Thoas*] Pope. *Thous* QFf.
14 *bruised*] QFf. *bruis'd* Pope.
17, 32 *Patroclus'*] *Patroclus's* F_4.
19 *is*] *are* Rowe.
22 *scaled*] Ff. *scaling* Q (for *scaly* Collier conj.).
sculls] Q. *sculs* Ff. *shoals* Pope. *schools* Anon. conj.

And there the strawy Greeks, ripe for his edge,
Fall down before him, like the mower's swath:
Here, there and every where he leaves and takes,
Dexterity so obeying appetite
That what he will he does, and does so much
That proof is call'd impossibility.

Enter ULYSSES.

Ulyss. O, courage, courage, princes! great Achilles
Is arming, weeping, cursing, vowing vengeance:
Patroclus' wounds have roused his drowsy blood,
Together with his mangled Myrmidons,
That noseless, handless, hack'd and chipp'd, come to him,
Crying on Hector. Ajax hath lost a friend,
And foams at mouth, and he is arm'd, and at it,
Roaring for Troilus; who hath done to-day
Mad and fantastic execution,
Engaging and redeeming of himself,
With such a careless force and forceless care,
As if that luck, in very spite of cunning,
Bade him win all.

Enter AJAX.

Ajax. Troilus! thou coward Troilus! [*Exit.*
Dio. Ay, there, there.
Nest. So, so, we draw together.

24 *strawy*] Q. *straying* Ff.
25 *the*] Ff. *a* Q.
26 *leaves*] *cleaves* Staunton conj.
28 *will*] *wills* Capell conj.
41, 42 *As.....all.*] As in Rowe (ed. 2). One line in QFf.
41 *luck*] Ff. *lust* Q.
43 SCENE XII. Pope.
Ajax.] om. Q.
44 *together.*] Capell. *together.* Exit. Q Ff. *together.* Exeunt. Rowe.

Enter ACHILLES.

Achil. Where is this Hector?
Come, come, thou boy-queller, show thy face;
Know what it is to meet Achilles angry:
Hector! where's Hector? I will none but Hector. [*Exeunt.*

SCENE VI. *Another part of the field.*

Enter AJAX.

Ajax. Troilus, thou coward Troilus, show thy head!

Enter DIOMEDES.

Dio. Troilus, I say! where's Troilus?
Ajax. What wouldst thou?
Dio. I would correct him.
Ajax. Were I the general, thou shouldst have my office
Ere that correction. Troilus, I say! what, Troilus!

Enter TROILUS.

Tro. O traitor Diomed! Turn thy false face, thou traitor,
And pay thy life thou owest me for my horse.
Dio. Ha, art thou there?

45 *boy-queller*] *boy-quiller* F_2. *Boy-killer* F_4.
show] *shew me* Pope. *now show* Hudson (Anon. conj.). *and show* Dyce conj.
47 [Exeunt.] Capell. Exit. QFf.
SCENE VI.] Capell. Earlier eds. continue the scene.
Another...] Capell.

1 Ajax.] om. Q.
2 Dio.] om. Q.
4 *Were...office*] One line in Q. Two in Ff.
6 *O.....traitor,*] One line in Q. Two in Ff.
7 *thy*] *the* Capell.
owest] *ow'st* Capell.

Ajax. I'll fight with him alone: stand, Diomed.
Dio. He is my prize; I will not look upon.
Tro. Come both, you cogging Greeks; have at you both! [*Exeunt, fighting.*

Enter HECTOR.

Hect. Yea, Troilus? O, well fought, my youngest brother!

Enter ACHILLES.

Achil. Now do I see thee; ha! have at thee, Hector!
Hect. Pause, if thou wilt.
Achil. I do disdain thy courtesy, proud Trojan:
Be happy that my arms are out of use:
My rest and negligence befriends thee now,
But thou anon shalt hear of me again;
Till when, go seek thy fortune. [*Exit.*
Hect. Fare thee well:
I would have been much more a fresher man,
Had I expected thee.

Re-enter TROILUS.

How now, my brother!
Tro. Ajax hath ta'en Æneas: shall it be?

10 *He...look upon.*] *No, he...look on.* Hanmer.
11 *Come both,*] Theobald. *Come both* QFf. *Come, both* Rowe.
cogging] *coging* F_1.
[Exeunt, fighting.] Rowe. Exit Troylus. Ff. om. Q.
12 Enter Hector.] om. Q.
13 Achil.] om. Q.
ha!] *ha,* Q. om. Ff. *now* Hanmer.
14 [Fight. Rowe.
17 *befriends*] QF_1. *befriend* $F_2F_3F_4$. *defends* Staunton (? a misprint).
18, 25 *hear*] *here* Q.
19 [Exit.] QF_1. om. $F_2F_3F_4$.
20 *much more a*] *a much more* Hudson (S. Walker conj.).
21 Re-enter.....] Re-enter Troilus, hastily. Capell. Enter Troyl: Q. Enter Troylus. Ff (after *brother!*).
22 *be!*] *be,* Q.

No, by the flame of yonder glorious heaven,
He shall not carry him; I 'll be ta'en too,
Or bring him off. Fate, hear me what I say!
I reck not though I end my life to-day. [*Exit.*

Enter one in sumptuous armour.

Hect. Stand, stand, thou Greek; thou art a goodly mark.
No? wilt thou not? I like thy armour well;
I 'll frush it, and unlock the rivets all,
But I 'll be master of it. Wilt thou not, beast, abide?
Why then, fly on, I 'll hunt thee for thy hide. [*Exeunt.*

SCENE VII. *Another part of the field.*

Enter ACHILLES, *with* Myrmidons.

Achil. Come here about me, you my Myrmidons;
Mark what I say. Attend me where I wheel:
Strike not a stroke, but keep yourselves in breath:
And when I have the bloody Hector found,
Empale him with your weapons round about;
In fellest manner execute your aims.

24 *carry*] *carray* F_2.
ta'en] *taken* Rowe.
too] *to* Q.
26 *reck*] Pope. *wreake* QF_1F_2. *wreak* F_3F_4.
I end] Q. *thou end* Ff.
27 Enter one in sumptuous armour.] Malone. Enter one in armour. QFf.
Alarums. Enter Grecians, and pass over; amongst them, one in goodly Armour. Capell.
Stand...mark.] One line in Q. Two in Ff.
28 *No f*] *Now?* Johnson.
not f] *not.* Q.
29 *rivets*] *rivers* Rowe (ed. 2).
30 *abide f*] *abide,* Q.
31 [Exeunt.] Malone. Exit. QFf.
SCENE VII.] Capell. Earlier eds. continue the scene.
Another...field.] Another...plains. Dyce. The same. Capell.
6 *execute your aims*] *exercise your arms* Kinnear conj.
aims.] Capell. *armes* QF_2. *arme.* F_1. *arms.* F_3. *Arms,* F_4. See note (XVI).

Follow me, sirs, and my proceedings eye:
It is decreed Hector the great must die. [*Exeunt.*

Enter MENELAUS *and* PARIS, *fighting: then* THERSITES.

Ther. The cuckold and the cuckold-maker are at it. Now, bull! now, dog! 'loo, Paris, 'loo! now my double-henned sparrow! 'loo, Paris, 'loo! The bull has the game: ware horns, ho! [*Exeunt Paris and Menelaus.* 12

Enter MARGARELON.

Mar. Turn, slave, and fight.

Ther. What art thou?

Mar. A bastard son of Priam's. 15

Ther. I am a bastard too; I love bastards: I am a bastard begot, bastard instructed, bastard in mind, bastard in valour, in every thing illegitimate. One bear will not bite another, and wherefore should one bastard? Take heed, the quarrel 's most ominous to us: if the son of a whore fight for a whore, he tempts judgement: farewell, bastard. [*Exit.*

Mar. The devil take thee, coward! [*Exit.*

7 *proceedings*] QF_1. *proceeding* $F_2F_3F_4$.

8 *decreed*] Q. *decreed*, Ff. *decreed*— Rowe.
[Exeunt.] Pope. Exit. QFf.

9 SCENE XIII. Pope. SCENE VIII. Capell. Dyce first continued the scene.
Enter...] Malone. Alarums. Enter Paris, and Menelaus, fighting; Thersites after them. Capell. Enter Thersi: Mene: Paris. Q. Enter Thersites, Menelaus, and Paris. Ff.

10 *dog! 'loo,*] *dog; 'loo,* Rowe. *dogge lowe,* Q. *dogge, lowe;* F_1F_2. *dog, low;* F_3. *dog, 'loo;* F_4.

10, 11 *'loo,*] F_4. *lowe* QF_1F_2. *low* F_3.

10 *now my*] *My* Johnson.

11 *sparrow*] Ff. *spartan* Q.

12 [Exeunt...] Hanmer. Exit... QFf. Ex... Pope.

13 SCENE 5. Collier MS.
Enter Margarelon.] Capell. Enter Bastard. QFf.

13, 15, 23 Mar.] Capell. Bast. QFf.

16, 17 *a bastard begot*] Ff. *bastard begot* Q.

20 *quarrel's*] Ff. *quarrells* Q.

22 [Exit.] Capell. om. QFf.

23 *thee, coward*] *thee coward* QF_1. *the coward* $F_2F_3F_4$.
[Exit.] Q. Exeunt. Ff.

SCENE VIII. *Another part of the field.*

Enter HECTOR.

Hect. Most putrefied core, so fair without,
Thy goodly armour thus hath cost thy life.
Now is my day's work done; I 'll take good breath:
Rest, sword; thou hast thy fill of blood and death.
[*Puts off his helmet and hangs his shield behind him.*

Enter ACHILLES *and* Myrmidons.

Achil. Look, Hector, how the sun begins to set;
How ugly night comes breathing at his heels:
Even with the vail and darking of the sun,
To close the day up, Hector's life is done.
Hect. I am unarm'd; forgo this vantage, Greek.
Achil. Strike, fellows, strike; this is the man I seek.
[*Hector falls.*
So, Ilion, fall thou next! now, Troy, sink down!
Here lies thy heart, thy sinews, and thy bone.
On, Myrmidons; and cry you all amain,

SCENE VIII.] Dyce. SCENE XIV. Pope. SCENE IX. Capell.
Another...] Capell.
3 *day's*] *dares* F_2.
good breath] Ff. *my breth* Q.
4 [Puts...him.] Malone. Putting off his Helmet. Capell (after line 3).
(layes it downe) Collier MS.
and...him.] and lays his sword aside. Collier.
5 Enter.....] Q. Enter.....and his Myrmidons. Ff. Shouts within. Enter... Capell.
how] *now* Rowe (ed. 2).
7 *vail*] *vaile* QF_1F_2. *veil* F_3F_4.
darking] Ff. *darkning* Q.
8 [They fall upon Hector and kill him. Rowe. Assaulting him. Capell.
10 [Hector falls.] Capell. om. QFf.
11 *Ilion*] F_3F_4. *Illion* QF_1F_2.
thou next! now] Pope. *thou next, come* Q. *thou: now* Ff. *thou! now great* Collier MS.
(kill him) Collier MS.
13 *and cry*] Q. *cry* Ff.
amain] *a maine* F_1F_2. *a main* F_3.

'Achilles hath the mighty Hector slain.' [*A retreat sounded.*
Hark! a retire upon our Grecian part.
Myr. The Trojan trumpets sound the like, my lord.
Achil. The dragon wing of night o'erspreads the earth,
And stickler-like the armies separates.
My half-supp'd sword that frankly would have fed,
Pleased with this dainty bait, thus goes to bed.
[*Sheathes his sword.*
Come, tie his body to my horse's tail;
Along the field I will the Trojan trail.
[*Exeunt. A retreat sounded.*

Scene IX. *Another part of the field.*

Enter Agamemnon, Ajax, Menelaus, Nestor, Diomedes, *and the rest, marching. Shouts within.*

Agam. Hark! hark! what shout is that?
Nest. Peace, drums!
[*Within*] 'Achilles! Achilles! Hector 's slain! Achilles!'
Dio. The bruit is, Hector 's slain, and by Achilles.
Ajax. If it be so, yet bragless let it be;

14 [A retreat sounded.] Malone. Retreat. QFf. Retreat heard. Capell. Exeunt. Rowe (ed. 2) and Pope. Omitted by Theobald.
15 *retire*] Q. *retreat* Ff.
part] *prat* Q.
16 Myr.] Rowe. One: Q. Gree. Ff.
Trojan trumpets sound] Rowe. *Troyans trumpet sound* Q. *Troian Trumpets sounds* Ff.
18 *separates*] *separate* Pope.
19, 20 *My...bed.*] Put in the margin by Pope.
20 *Pleased*] 'Peased Daniel conj.
bait] *baite* Q. *bed* F_1. *bitt* F_2. *bit* F_3F_4.
[Sheathes...] Malone. Putting up... Capell. om. QFf.
22 A retreat sounded.] Sound Retreat. Shout. Ff. Omitted in Q.
Scene ix.] Dyce. Scene x. Capell. Earlier eds. continue the scene.
Another...field.] Another...plains. Dyce. The same. Capell.
Shouts within.] Capell. om. QFf.
1—3 As two lines, the first ending *Achilles*, in Steevens.
1 *what shout is that?*] Ff. *what is this?* Q.
3 [Within] Capell. Sould: within. Q. Sold. Ff.
slain! Achilles!] *slaine Achilles.* Q.
4 *Hector's*] F_1F_2. *Hectors* Q. *Hector* F_3F_4.

Great Hector was a man as good as he.
Agam. March patiently along: let one be sent
To pray Achilles see us at our tent.
If in his death the gods have us befriended,
Great Troy is ours, and our sharp wars are ended.
[*Exeunt, marching.*

SCENE X. *Another part of the field.*

Enter ÆNEAS, PARIS, ANTENOR, *and* DEIPHOBUS.

Æne. Stand, ho! yet are we masters of the field:
Never go home; here starve we out the night.

Enter TROILUS.

Tro. Hector is slain.
All. Hector! The gods forbid!
Tro. He's dead; and at the murderer's horse's tail
In beastly sort dragg'd through the shameful field.
Frown on, you heavens, effect your rage with speed!
Sit, gods, upon your thrones, and smile at Troy!
I say, at once let your brief plagues be mercy,

6 *a man as good*] Ff. *as good a man* Q.
7 *patiently*] *hastily* Warburton.
9 *his*] *this* Lettsom conj.
10 [Exeunt, marching.] Capell. Exeunt. QFf.
SCENE X.] Dyce. SCENE XV. Pope. SCENE XI. Capell.
Another...] Another...Field; under Troy. Capell.
Enter...] QFf. Enter Trojans, confusedly; to them, Æneas. Capell. (and, om. Q).
Deiphobus.] Diephobus. Q. Deiphœbus. F_1.
2, 3 *Never...slain.*] Ff. Enter Troylus. Troy. *Never...night, Hector is slaine.* Q.
4 *murderer's*] Johnson. *murtherers* Q Ff. *Murtherer's* Rowe.
7, 8 *smile at Troy! I say, at once*] Malone (Theobald, substantially). *smile at Troy. I say at once*, QFf. *smite all Troy I say at once;* Hanmer. *smite at Troy, I say, at once.* Warburton. *smite all Troy; Ay, slay at once;* Hudson (Lettsom conj.).
7 *smile*] *smite* Keightley conj.

And linger not our sure destructions on!
Æne. My lord, you do discomfort all the host.
Tro. You understand me not that tell me so:
I do not speak of flight, of fear, of death,
But dare all imminence that gods and men
Address their dangers in. Hector is gone:
Who shall tell Priam so, or Hecuba?
Let him that will a screech-owl aye be call'd,
Go in to Troy, and say there 'Hector 's dead:'
There is a word will Priam turn to stone,
Make wells and Niobes of the maids and wives,
Cold statues of the youth, and, in a word,
Scare Troy out of itself. But march away:
Hector is dead; there is no more to say.
Stay yet. You vile abominable tents,
Thus proudly pight upon our Phrygian plains,
Let Titan rise as early as he dare,
I 'll through and through you! and, thou great-sized coward,
No space of earth shall sunder our two hates:
I 'll haunt thee like a wicked conscience still,
That mouldeth goblins swift as frenzy's thoughts.
Strike a free march to Troy! with comfort go:

12 *of fear, of*] *of feare, of* Ff. *of feare of* Q. *or fear of* Anon. conj.
15 *so, or*] *so or* Q. *so? or* Ff.
16 *screech-owl*] *scrich-ould* Q.
17 *in to*] Ff. *into* Q.
there] Ff. *their* Q.
19 *wells and Niobes*] *wells and Niobe's* Q. *wels, and Niobes* F_1F_2. *wells, and Niobes* F_3. *wells, and Niob's* F_4. *wells and rivers* Hanmer. *welling Niobes* Warburton. *welland Niobes* Anon. apud Whalley conj.
20 *Cold*] *Could* Q. *Coole* F_1F_2. *Cool* F_3F_4.
21 *Scare*] F_3F_4. *Scarre* QF_1F_2.
21, 22 *But.....dead;*] Ff. Omitted in Q.
23 *yet. You*] *yet: you* Ff. *yet you* Q. *yet, you* Rowe.
vile] Ff. *proud* Q.
24 *pight*] Ff. *pitcht* Q.
29 *goblins*] *goblings* Rowe (ed. 2).
frenzy's] Dyce. *frienzes* Q. *frenzies* Ff. *frenzy* Capell.
30 *march to Troy! with*] *march to Troy, with* Ff. *march, to Troy with* Q.

Hope of revenge shall hide our inward woe.

[*Exeunt Æneas and Trojans.*

As TROILUS *is going out, enter, from the other side,* PANDARUS.

Pan. But hear you, hear you!

Tro. Hence, broker-lackey! ignomy and shame
Pursue thy life, and live aye with thy name! [*Exit.*

Pan. A goodly medicine for my aching bones! 35
O world! world! world! thus is the poor agent despised!
O traitors and bawds, how earnestly are you set a-work,
and how ill requited! why should our endeavour be so
loved and the performance so loathed? what verse for it?
what instance for it? Let me see: 40

Full merrily the humble-bee doth sing,
Till he hath lost his honey and his sting;
And being once subdued in armed tail,
Sweet honey and sweet notes together fail.

Good traders in the flesh, set this in your painted cloths:

As many as be here of Pandar's hall, 46
Your eyes, half out, weep out at Pandar's fall;
Or if you cannot weep, yet give some groans,

31 [Exeunt...Pandarus.] As they are going out, and Troilus last, Enter Pandarus. Capell. Enter Pandarus. QFf. See note (XVII).

32 *hear...hear*] *here...here* Q.

33 *broker-lackey*] Dyce. *broker lacquey* Johnson. *broker, lacky* Q. *broker, lackie* F_1. *brother, lacky* F_2. *brothel, lacky* F_3F_4. *brothel-lacquy* Theobald.
ignomy and shame] *ignomy, and shame* F_1F_2. *ignomyny, shame* Q. *ignominy, and shame* F_3. *ignominy and shame* F_4.
[Strikes him. Rowe.

34 [Exit.] Capell. Exeunt all but Pandarus. Q. Exeunt. Ff.

35 *my aching bones*] *my aking bones* Q. *mine akingbones* F_1F_3. *mine a kingbones* F_2. *mine aking bones* F_4.

36 *world! world! world!*] *world, world, world!* Ff. *world, world*— Q.

37 *a-work*] *awork* F_1F_2. *a worke* Q. *a work* F_3F_4. *at work* Rowe.

39 *loved*] *lov'd* Q. *desir'd* Ff.
loathed?] *loathed,* Q.

43 *And*] *But* Rowe.

45 *cloths*] Rowe (ed. 2). *cloathes* QF_1F_2. *cloaths* F_3F_4.

47 *Pandar's*] *Pindar's* Rowe (ed. 1).

Though not for me, yet for your aching bones.
Brethren and sisters of the hold-door trade,
Some two months hence my will shall here be made:
It should be now, but that my fear is this,
Some galled goose of Winchester would hiss:
Till then I'll sweat and seek about for eases,
And at that time bequeath you my diseases. [*Exit.*

49 *your*] Ff. *my* Q.
50 *hold-door*] *hold-dore* Ff. *hold-ore* Q.
54 *sweat*] *sweate* QF_1. *sweare* F_2. *swear* F_3F_4.
55 [Exit.] Rowe (ed. 2). Exeunt. Ff. om. Q.

NOTES.

Note I.

The Folios have 'The Tragedy of Troylus and Cressida' as title of the play. In the first three the prologue precedes the title. In the fourth the order is reversed. In the third and fourth 'Troylus' is spelt 'Troilus,' both here and in the body of the play. Some copies of the Quarto have 'The Famous Historie of Troylus and Cresseid,' others 'The Historie of Troylus and Cresseida,' as first title, while the running title in all is, 'The History of Troylus and Cresseida.' The play is not divided into Acts and Scenes either in the Quarto or the Folios, excepting that the latter have *Actus Primus*, *Scæna Prima*, at the beginning.

In the spelling of 'Trojan' we have conformed to modern usage. In the Quarto it is uniformly 'Troyan' and usually 'Troian' in the first Folio.

Note II.

I. 3. 238. The reading of the Quarto given in the note at the foot of the page is that of Capell's copy, in which the final 's' of 'swords' has failed to take the ink. In the Duke of Devonshire's copy the 's' is visible but imperfect.

Note III.

I. 3. 357—365. The Quarto reads as follows:

'Giue pardon to my speech? therefore tis meete,
Achilles meete not *Hector*, let vs like Marchants
First shew foule wares, and thinke perchance theile sell;

If not; the luster of the better shall exceed,
By shewing the worst first: do not consent,
That euer *Hector* and *Achilles* meet,
For both our honour and our shame in this, are dog'd with
two strange followers.'

Capell adopts the Quarto reading, putting 'If not' in a line by itself.

[Dr Badham, in a note to me, dated Nov. 30, 1865, proposed to combine the readings of the Quarto and Folios, as follows:

And think perchance they 'll sell: if not, the lustre
O' th' better yet to shew, shall shew the better
By shewing the worst first: do not consent &c.

This was afterwards printed in his edition of the Philebus (1877), and has been adopted by Hudson in his Harvard edition. W. A. W.]

Note IV.

II. 2. 22. This misprint of Theobald's was repeated in every edition, except those of Hanmer and Capell, down to that of Harness, 1825, inclusive. Mr Knight made the necessary correction. We have left unnoticed many similar instances.

Note V.

II. 3. 75. Mr Dyce suggests that the reading 'sate' of the Quarto was a mistake for 'rates.'

Note VI.

II. 3. 131—134. Both the Quarto and the Folios put a full stop at *report*, a colon at *war*, and a full stop or colon at *giant*: a punctuation which was followed substantially by Rowe and Pope. Theobald first put a comma at *report* and inverted commas before *Bring*, forgetting, however, to mark the end of the quotation. Hanmer printed the line *Bring.....war* in italics, and Johnson put the whole passage *Bring..... giant* in inverted commas. Subsequent editors have followed him in marking the quotation thus. We have done the like, though with some doubt as to whether Hanmer's view be not preferable.

NOTE VII.

II. 3. 188, sqq. Rowe, in this passage, followed the Folios. Pope, too, left the preposterously long line '(As amply titled, as Achilles is,) by going to Achilles:' but in the following, altered 'fat already, pride' to 'pride, already fat.' Theobald followed Pope.

Hanmer reads:

> 'As amply titled as *Achilles'* is,
> By going to *Achilles:* for that were
> But to enlard his pride, already fat.'

Johnson first adopted the reading and arrangement given in the text, followed by Capell, except that the latter gave, like Hanmer, *Achilles'* (with an apostrophe) in the first line.

NOTE VIII.

III. 2. 21. Capell's copy of the Quarto has distinctly 'repured,' though Capell, usually so accurate in his collation, omitted to notice that it differed from the Folio. The same is the reading of the copy in the Duke of Devonshire's Library, and of two copies in the British Museum, one of which formerly belonged to Steevens.

Steevens's reprint has 'reputed'—an error which seems to have been the source of the statement that some copies of the Quarto have that reading.

NOTE IX.

III. 3. 120. In Capell's copy of the Quarto there are traces of what appeared to us at first to be an imperfect letter at the end of the word 'reuerb'rate.' On referring, however, to the Duke of Devonshire's copy, and to the two in the British Museum, we are inclined to believe that the apparently imperfect letter is in reality a lead.

Note X.

III. 3. 123—128. The Quarto has:

'I was much rap't in this,
And apprehended here immediately,
Th' vnknowne *Aiax*, heauens what a man is there?
A very horse, that has he knowes not what
Nature what things there are.
Most obiect in regard, and deere in vse,' &c.

The first Folio gives:

'I was much rapt in this,
And apprehended here immediately:
The vnknowne *Aiax;*
Heauens what a man is there? a very Horse, (are.
That has he knowes not what. Nature, what things there
Most abiect in regard, and deare in vse.'

The later Folios omitted the stop between 'what' and 'Nature,' which misled Rowe, who in his first edition read:

'That as he knows not Nature, what things are' &c.

Pope read:

'I was much rapt in this,
And apprehended here immediately
The unknown *Ajax*——
Heav'ns! what a man is there? a very horse,
He knows not his own nature: What things are
Most abject in regard, and dear in use?'

Hanmer reconstructed the whole passage, thus:

'I was much rapt
In this I read, and apprehended here
Immediately the unknown *Ajax:* heavens!
What a man's there? a very horse, that has
He knows not what: in nature what things there are
Most abject in regard, and dear in use!'

Note XI.

iv. 4. 74—77. The Quarto here reads:

'Here why I speake it loue,
The Grecian youths are full of quality,
And swelling ore with arts and excercise:'

The first Folio has:

'Heare why I speake it; Loue:
The Grecian youths are full of qualitie,
Their louing well compos'd, with guift of nature,
Flawing and swelling ore with Arts and exercise:'

The second Folio has the same except that it substitutes 'Flowing' for 'Flawing.' The third and fourth have substantially the same reading as the second.

Rowe edited it thus:

'Hear while I speak it, Love:
The *Grecian* Youths are full of subtle Qualities,
They 're loving, well compos'd, with gift of Nature,
Flowing and swelling o'er with Arts and Exercise;'

Pope followed Rowe, with a difference of punctuation:

'.....with gift of nature
Flowing,' &c.

Theobald followed Pope, except that he restored 'why' for 'while' in the first line, and Warburton Theobald, reading 'gifts' for 'gift.'

Johnson followed Warburton, except that in place of 'qualities' he restored 'quality.'

Hanmer has:

'Hear why I speak it, love: the *Grecian* youths
Are full of subtle qualities, they 're loving,
They 're well compos'd, with gifts of nature flowing,
And swelling o'er with arts and exercise.'

Capell thus:

'Hear why I speak it, love: The *Grecian* youths
Are well compos'd, with gifts of nature flowing,
And swelling o'er with arts and exercise:'

Malone reads:

'Hear why I speak it, love;
The Grecian youths are full of quality;
They 're loving, well compos'd, with gifts of nature flowing,
And swelling o'er with arts and exercise;'

Mr Knight and Mr Collier give the reading of the second and following Folios, only striking out the comma after 'compos'd.'

Mr Grant White:

'They 're loving, well compos'd with gifts of nature,
Flowing and swelling o'er with arts and exercise.'

The reading which we have adopted in the text is that of Mr Staunton. The word 'Flowing' was in all probability a marginal correction for 'swelling,' which the printer of the Folio by mistake added to the line.

Lettsom proposes, 'Flowing, swelling o'er, with arts and exercise.'

Note XII.

IV. 5. 96. The Quarto reads:

'*Vlis.* The yongest sonne of *Priam*, a true knight.'

The first Folio has:

'*Vlis.* The youngest Sonne of *Priam*;
A true Knight; they call him *Troylus*.'

The second Folio amended the metre of the second line by reading,

'And a true Knight; they call him Troylus;'

which was followed in the later Folios and Rowe. Pope restored the reading of the Quarto, which is probably the true one, as the words 'they call him Troilus' occur lower down in the speech, at line 108. If they are retained at all, we should read,

'*Ulys.* They call him Troilus:
The youngest son of Priam, a true knight;'

but most likely they are the insertion of a hasty corrector.

NOTE XIII.

IV. 5. 103. Although we have not been able to find any other instance of 'impair' as an adjective, we have retained it; for editors should be careful not to obliterate ἅπαξ λεγόμενα, and etymologically 'impair' may have the sense of 'unsuitable, unequal to the theme.' Johnson's conjecture of 'impure,' though plausible, is not entirely satisfactory, as it is Troilus's ripeness of judgement and not his modesty which is the subject of praise.

NOTE XIV.

V. 2. 12. The short speeches throughout this scene are printed as verse first by Steevens (1793). This arrangement has been generally adopted by later editors. From the manner in which the short lines are arranged in the earlier editions it is impossible to say whether they were intended to be read as verse or not. An alteration made by Pope in line 40 for the sake of the metre shows that he read some of the lines at least as verse.

NOTE XV.

V. 3. 112. The Folio here inserts the following lines:

'*Pand.* Why, but heare you?
Troy. Hence brother lackie; ignomie and shame
Pursue thy life, and liue aye with thy name.'

As they occur again, with a slight variation in the first line, in the last scene, we have followed the Quarto in omitting them. This is an indication that the play has been tampered with by another hand than Shakespeare's.

NOTE XVI.

V. 7. 6. Mr Collier quotes the Duke of Devonshire's copy of the Quarto as authority for the reading 'aims,' 'the letter i being a little

indistinct.' This is a mistake. The indistinct letter is, beyond all question, an imperfect r. Capell's copy and the two copies in the British Museum all have 'armes.' In the same note Mr Collier quotes the Folio as reading 'arm,' not 'arme,' and attributes Capell's correction to Steevens.

Similarly, in II. 1. 103, the first 'r' in 'warre' is imperfect in the first Folio.

NOTE XVII.

v. 10. 31. Here Capell inserts the passage '*Pan.* Do you hear... deeds,' v. 3. 97—112, and after Troilus's speech, 'What now?' gives the stage direction 'Exeunt Æneas, and Trojans.'

S. Walker would place lines 32—55 at the end of scene 3.

CORIOLANUS.

DRAMATIS PERSONÆ[1].

CAIUS MARCIUS, afterwards CAIUS MARCIUS CORIOLANUS.
TITUS LARTIUS, COMINIUS, } generals against the Volscians.
MENENIUS AGRIPPA, friend to Coriolanus.
SICINIUS VELUTUS, JUNIUS BRUTUS, } tribunes of the people.
YOUNG MARCIUS, son of Coriolanus.
A Roman Herald.
TULLUS AUFIDIUS, general of the Volscians.
Lieutenant to Aufidius.
Conspirators with Aufidius.
A Citizen of Antium.
Two Volscian Guards.

VOLUMNIA, mother to Coriolanus.
VIRGILIA, wife to Coriolanus.
VALERIA, friend to Virgilia.
Gentlewoman attending on Virgilia.

Roman and Volscian Senators, Patricians, Ædiles, Lictors, Soldiers, Citizens, Messengers, Servants to Aufidius, and other Attendants.

SCENE: *Rome and the neighbourhood; Corioli and the neighbourhood; Antium*[2].

[1] First given imperfectly by Rowe.
[2] Rome...] Edd. The Scene is partly in Rome and partly in the Territory of the Volscians. Rowe. The Scene... Territories of the Volscians and Antiates. Theobald.

THE TRAGEDY OF

CORIOLANUS.

ACT I.

SCENE I. *Rome. A street.*

Enter a company of mutinous Citizens, *with staves, clubs, and other weapons.*

First Cit. Before we proceed any further, hear me speak.

All. Speak, speak.

First Cit. You are all resolved rather to die than to famish?

All. Resolved, resolved.

First Cit. First, you know Caius Marcius is chief enemy to the people.

All. We know 't, we know 't.

First Cit. Let us kill him, and we 'll have corn at our own price. Is 't a verdict?

All. No more talking on 't; let it be done: away, away!

ACT I. SCENE I.] Actus Primus. Scæna Prima. Ff.

Rome. A street.] A street in Rome. Pope.

2 All.] Ff. Cit. [Several speaking at once. Malone.

6 *First, you know*] B. Cornwall. *First you know*, $F_1F_2F_3$. *First, you know*, F_4.

chief] *the chief* Pope.

8 *We know 't, we know 't.*] F_1. *We know 't.* $F_2F_3F_4$.

11 *let it*] *let 't* Rowe (ed. 2).

Sec. Cit. One word, good citizens.

First Cit. We are accounted poor citizens; the patricians, good. What authority surfeits on would relieve us: if they would yield us but the superfluity while it were wholesome, we might guess they relieved us humanely; but they think we are too dear: the leanness that afflicts us, the object of our misery, is as an inventory to particularize their abundance; our sufferance is a gain to them. Let us revenge this with our pikes, ere we become rakes: for the gods know I speak this in hunger for bread, not in thirst for revenge.

Sec. Cit. Would you proceed especially against Caius Marcius?

All. Against him first: he 's a very dog to the commonalty.

Sec. Cit. Consider you what services he has done for his country?

First Cit. Very well; and could be content to give him good report for 't, but that he pays himself with being proud.

Sec. Cit. Nay, but speak not maliciously.

First Cit. I say unto you, what he hath done famously, he did it to that end: though soft-conscienced men can be content to say it was for his country, he did it to please his mother and to be partly proud; which he is, even to the altitude of his virtue.

15 *authority*] *luxury* Gould conj. *on*] F_3F_4. *one* F_1F_2.
18 *humanely*] *humanly* F_4.
19 *object*] *abjectnes* Collier MS.
21 *a gain*] *againe* F_2. *pikes*] *forks* Warburton conj. *pitch-forks* Hanmer.
22 *rakes*] F_1. *raks* F_2. *Racks* F_3F_4. *wrecks* Wray conj.
25 *Marcius?*] *Martius?* F_3F_4. *Martius.* F_1F_2.
26 All.] 1 Cit. Malone conj.
33 Sec. Cit.] Malone. All. Ff.
36, 37 *to please*] *partly to please* Capell.
37 *to be partly*] *partly to be* Hanmer. *to be* Capell. *to be portly* Staunton conj. *to be pertly* Lettsom conj.

Sec. Cit. What he cannot help in his nature, you account a vice in him. You must in no way say he is covetous. 41

First Cit. If I must not, I need not be barren of accusations; he hath faults, with surplus, to tire in repetition. [*Shouts within.*] What shouts are these? The other side o' the city is risen: why stay we prating here? to the Capitol! 46

All. Come, come.

First Cit. Soft! who comes here?

Enter MENENIUS AGRIPPA.

Sec. Cit. Worthy Menenius Agrippa; one that hath always loved the people. 50

First Cit. He 's one honest enough: would all the rest were so!

Men. What work 's, my countrymen, in hand? where go you
With bats and clubs? the matter? speak, I pray you.

First Cit. Our business is not unknown to the senate; they have had inkling, this fortnight, what we intend to do, which now we 'll show 'em in deeds. They say poor suitors have strong breaths: they shall know we have strong arms too.

44 *these*] F_1. *those* $F_2F_3F_4$.
45 *o' the*] *o' th'* F_4. *a' th* F_1F_2. *a' th'* F_3.
49 SCENE II. Pope.
Enter...] Ff. Dyce transfers it to follow line 52.
53, 54 *What...pray you.*] Arranged as by Theobald. Three lines in Ff, ending *hand?...matter...you.* Prose in Pope.
53 *work 's*] F_1. *workes* F_2. *works* F_3F_4.
54 *With*] F_1. *with your* $F_2F_3F_4$.
matter?] Johnson. *matter,* F_3F_4. *matter* F_1F_2. *matter*— Rowe.
55 First Cit.] 1 Cit. Capell (and throughout the scene). 2 Cit. Ff.
56 *intend*] *intended* Rowe (ed. 2).
57 *show 'em*] *shew em* F_1F_2. *shew 'm* F_3F_4. *shew them* Capell.

Men. Why, masters, my good friends, mine honest neighbours,
Will you undo yourselves?

First Cit. We cannot, sir, we are undone already.

Men. I tell you, friends, most charitable care
Have the patricians of you. For your wants,
Your suffering in this dearth, you may as well
Strike at the heaven with your staves as lift them
Against the Roman state; whose course will on
The way it takes, cracking ten thousand curbs
Of more strong link asunder than can ever
Appear in your impediment. For the dearth,
The gods, not the patricians, make it, and
Your knees to them, not arms, must help. Alack,
You are transported by calamity
Thither where more attends you, and you slander
The helms o' the state, who care for you like fathers,
When you curse them as enemies.

First Cit. Care for us! True, indeed! They ne'er cared for us yet: suffer us to famish, and their storehouses crammed with grain; make edicts for usury, to support usurers; repeal daily any wholesome act established against the rich, and provide more piercing statutes daily, to chain up and restrain the poor. If the wars eat us not up, they will; and there's all the love they bear us.

Men. Either you must

60, 61 *Why...yourselves?*] Arranged as by Theobald. In Ff the first line ends at *honest*. As prose in Pope.

64 *you. For your wants,*] Johnson. *you: for your wants,* Rowe. *you for your wants.* F_1F_2. *you for your wants,* F_3. *you, for your wants,* F_4.

65 *suffering*] *sufferings* Rowe (ed. 2).

66 *heaven*] *heavens* Mason conj.

69 *link*] *links* F_1. *link'd* $F_2F_3F_4$. *links* Pope.

77 *True, indeed! They*] *true, indeed!—they* Theobald. *True indeed, they* Ff.

Confess yourselves wondrous malicious,
Or be accused of folly. I shall tell you
A pretty tale: it may be you have heard it;
But, since it serves my purpose, I will venture
To stale 't a little more.

First Cit. Well, I 'll hear it, sir: yet you must not think to fob off our disgrace with a tale: but, an 't please you, deliver.

Men. There was a time when all the body's members
Rebell'd against the belly; thus accused it:
That only like a gulf it did remain
I' the midst o' the body, idle and unactive,
Still cupboarding the viand, never bearing
Like labour with the rest; where the other instruments
Did see and hear, devise, instruct, walk, feel,
And, mutually participate, did minister
Unto the appetite and affection common
Of the whole body. The belly answer'd—

First Cit. Well, sir, what answer made the belly?

Men. Sir, I shall tell you. With a kind of smile,
Which ne'er came from the lungs, but even thus—
For, look you, I may make the belly smile

90 *stale*] Theobald. *scale* Ff.
91—93 *Well...deliver.*] As prose first by Capell. As four lines in Ff, ending *Well,...thinke...tale:...deliver.*
91 *I'll*] *We'll* Hanmer.
yet] *but yet* Hanmer.
92 *disgrace*] *disgraces* Theobald.
an 't] Hanmer. *and 't* Ff.
93 *deliver*] *deliver it* Keightley.
97 *o' the*] *o' th'* F_1. *a th'* F_1F_2. *a' th'* F_2.
98 *cupboarding*] Pope. *cupbording* Rowe (ed. 2). *cubbording* Ff.
101 *And, mutually participate,*] Malone. *And mutually participate,* Ff. *And mutually participate;* Knight. *And, mutually participant,* Hudson.
103, 104 *Of the... Well, sir,*] As one line, S. Walker conj.
103 *body.*] Rowe. *body;* F_2. *body,* F_1 F_2F_4.
answer'd—] Rowe. *answer'd.* F_1F_4. *answer.* F_2. *answers.* F_3.
104 *belly?*] Rowe. *Belly.* Ff.
105 *you. With*] *you.—With* Theobald. *you with* Ff.

As well as speak—it tauntingly replied
To the discontented members, the mutinous parts
That envied his receipt; even so most fitly
As you malign our senators for that
They are not such as you.
First Cit. Your belly's answer? What!
The kingly-crowned head, the vigilant eye,
The counsellor heart, the arm our soldier,
Our steed the leg, the tongue our trumpeter,
With other muniments and petty helps
In this our fabric, if that they—
Men. What then?
'Fore me, this fellow speaks! what then? what then?
First Cit. Should by the cormorant belly be restrain'd,
Who is the sink o' the body,—
Men. Well, what then?
First Cit. The former agents, if they did complain,
What could the belly answer?
Men. I will tell you;
If you 'll bestow a small—of what you have little—
Patience awhile, you 'st hear the belly's answer.
First Cit. You're long about it.

108 *tauntingly*] F_4. *taintingly* F_1. *tantingly* F_2F_3.
112 *such as you.*] *such as you*— Rowe. *as you.* Steevens conj.
answer?] Collier. *answer:* Ff. *answer*— Rowe.
What?] Theobald. *What* Ff. om. Seymour conj.
113—122 *The...answer?*] See note (1).
113 *kingly-crowned*] Warburton. *kingly crowned* Pope. *Kingly crown'd* Ff.
117, 118 *What then?...then?*] Arranged as by Capell. The lines end *speakes...then?* in Ff.
118 *'Fore me, this*] Theobald. *Foreme, this* $F_1F_2F_3$. *For me, this* F_4.
120 *o' the*] *o' th'* F_4. *a th'* F_1F_2. *a' th'* F_3 (and passim).
body,—] *Body*— Rowe. *body.* Ff.
121 *former*] *foresaid* Wordsworth. *lordlier* L. Campbell conj.
agents] *agent* F_2.
123 *a small*] *a little* Seymour conj. *us all* Jackson conj.
124 *you 'st*] Ff. *you 'll* Rowe (ed. 2). *thou 'st* Collier MS. *you 's* Schmidt.
125 *You 're*] Capell. *Y' are* Ff. *You are* Steevens (1773).

Men. Note me this, good friend;
Your most grave belly was deliberate,
Not rash like his accusers, and thus answer'd:
'True is it, my incorporate friends,' quoth he,
'That I receive the general food at first,
Which you do live upon; and fit it is,
Because I am the store-house and the shop
Of the whole body: but, if you do remember,
I send it through the rivers of your blood,
Even to the court, the heart, to the seat o' the brain;
And, through the cranks and offices of man,
The strongest nerves and small inferior veins
From me receive that natural competency
Whereby they live: and though that all at once,
You, my good friends,'—this says the belly, mark me,—
First Cit. Ay, sir; well, well.
Men. 'Though all at once cannot
See what I do deliver out to each,
Yet I can make my audit up, that all
From me do back receive the flour of all,
And leave me but the bran.' What say you to 't?
First Cit. It was an answer: how apply you this?

this, good] F_4. *this good* $F_1F_2F_3$.
127 *answer'd*] Rowe. *answered* Ff.
134, 135 Lettsom transposes these lines and reads, *Even to the center'd heart, th' high-seated brain.*
134 *court, the*] *court of the* Keightley conj.
heart, to] Ff. *heart,—to* Malone.
the seat o' the] *the seat, the* Rann (Tyrwhitt conj.). *the senate* Collier MS. *the state, the* Anon. conj.
134, 135 *brain;.....man,*] Theobald. *braine,...man,* Ff. *brain,...man;* Pope.
135 *cranks*] *rankes* Collier MS.
138, 139 *at once, You...friends,'—*] *at once,'—You...friends,* Wright (Clar. Press ed.).
139 *You.....belly, mark me,—*] Rowe (substantially). (*You...belly*) *mark me.* Ff.
142 *all*] *you* Gould conj.
143 *flour*] Knight. *flowre* F_1F_2. *flour* F_3F_4. *flow'r* Rowe. *flower* Capell.
144 *to 't*] F_3F_4. *too 't* F_1. *toot* F_2.
145 *answer: how*] *answer;—how* Theobald. *answer, how* Ff. *answer—how* Rowe.

Men. The senators of Rome are this good belly,
And you the mutinous members: for examine
Their counsels and their cares, digest things rightly
Touching the weal o' the common, you shall find
No public benefit which you receive
But it proceeds or comes from them to you
And no way from yourselves. What do you think,
You, the great toe of this assembly?

First Cit. I the great toe! why the great toe?

Men. For that, being one o' the lowest, basest, poorest,
Of this most wise rebellion, thou go'st foremost:
Thou rascal, that art worst in blood to run,
Lead'st first to win some vantage.
But make you ready your stiff bats and clubs:
Rome and her rats are at the point of battle;
The one side must have bale.

Enter CAIUS MARCIUS.

Hail, noble Marcius!

Mar. Thanks. What 's the matter, you dissentious rogues,
That, rubbing the poor itch of your opinion,
Make yourselves scabs?

First Cit. We have ever your good word.

147, 148 *examine Their...cares, digest*] *examine Their...Cares; disgest* F_1. *examine Their...Care; disgest* F_2F_3 F_4. *examine, Their...care; digest* Rowe. *examine—Their.....cares digest* Brae conj. (N. & Q., 1852).

152 *think,*] *think,*— Dyce. *thinke?* Ff.

156 *go'st*] Hanmer. *goest* Ff.

157, 158 *Thou.....vantage.*] Erased in Collier MS.
worst...first] *worst, in blood, to ruin, Lead'st first*, Steevens, 1773 (Johnson conj.). *worst in blood, to run Lead'st first* Steevens (1778).

157 *art*] *are* Rowe (ed. 2).
worst in blood] *first from blows* Hanmer. *first in blood* Capell. *last in blood* Staunton conj.

161 *bale*] Theobald. *baile* F_1F_2. *bail* F_3F_4. *bane* Hanmer.
SCENE III. Pope.

162—164 *rogues,...scabs?*] *rogues?..... scabs.* F_3F_4. *rogues...scabs.* F_1F_2.

Mar. He that will give good words to thee will flatter
Beneath abhorring. What would you have, you curs,
That like nor peace nor war? the one affrights you,
The other makes you proud. He that trusts to you,
Where he should find you lions, finds you hares,
Where foxes, geese: you are no surer, no,
Than is the coal of fire upon the ice,
Or hailstone in the sun. Your virtue is
To make him worthy whose offence subdues him
And curse that justice did it. Who deserves greatness
Deserves your hate; and your affections are
A sick man's appetite, who desires most that
Which would increase his evil. He that depends
Upon your favours swims with fins of lead
And hews down oaks with rushes. Hang ye! Trust ye?
With every minute you do change a mind,
And call him noble that was now your hate,
Him vile that was your garland. What 's the matter,
That in these several places of the city
You cry against the noble senate, who,
Under the gods, keep you in awe, which else

165 *thee*] Ff. *ye* Dyce. *yee* Collier MS.

166 *you have*] *have* Steevens (1778). *you* Seymour conj.
you curs] *ye curs* Rowe.

167 *like nor peace*] F_1F_2. *like not Peace* F_3F_4. *likes not peace* Warburton.

168 *you proud*] *yon proud* F_2.
trusts to you] *trusts you* Reed (1803).

169 *you...you*] *your...your* Rowe (ed. 2).

170 *geese: you are no*] Theobald. *geese you are: No* Ff.

174 *did it*] *did* Badham conj.

176 *sick man's*] *sick mans* F_4. *sickmans* $F_1F_2F_3$.

176, 177 *desires... Which*] *most desires That* Wordsworth.

179 *Hang ye! Trust ye?*] *Hang ye: trust ye?* Ff. *Hang ye! Trust you?* Seymour conj. *Trust ye? Hang ye!* Hudson (Coleridge conj.).

180 *a mind*] *your mind* Hudson (Collier MS.).

182 *vile*] F_4. *vilde* $F_1F_2F_3$.
was] *wore* Anon. MS. (in Capell's copy of F_3).

183 *these*] *the* Rowe.

Would feed on one another? What 's their seeking?
Men. For corn at their own rates; whereof, they say,
The city is well stored.
Mar. Hang 'em! They say!
They 'll sit by the fire, and presume to know
What 's done i' the Capitol; who 's like to rise,
Who thrives and who declines; side factions and give out
Conjectural marriages; making parties strong,
And feebling such as stand not in their liking
Below their cobbled shoes. They say there 's grain enough!
Would the nobility lay aside their ruth,
And let me use my sword, I 'ld make a quarry
With thousands of these quarter'd slaves, as high
As I could pick my lance.
Men. Nay, these are almost thoroughly persuaded;
For though abundantly they lack discretion,
Yet are they passing cowardly. But, I beseech you,
What says the other troop?
Mar. They are dissolved: hang 'em!
They said they were an-hungry; sigh'd forth proverbs,
That hunger broke stone walls, that dogs must eat,
That meat was made for mouths, that the gods sent not
Corn for the rich men only: with these shreds
They vented their complainings; which being answer'd,

187 *For corn...they say*] *Corn...they do say* Seymour conj.
191 *Who thrives*] Omitted by Hanmer.
and who] om. Seymour conj.
194—200 *Below...discretion,*] Hanmer ends the lines *grain...aside...make ... slaves... these ... for ... discretion,* reading *Although* for *though* in line 200.
194 *enough*] om. Seymour conj.
198 *pick*] *pitch* Rowe.
lance.] *lance. Away, ye knaves!* Seymour conj.
199 *almost*] *all most* Singer, ed. 2 (Collier MS.).
thoroughly] *throughly* F_4.
201 *cowardly. But, I*] *cowardly. I* Hanmer. *coward. I* Seymour conj.
But, I beseech] *But, 'beseech* S. Walker conj.
202 *hang 'em!*] om. Hanmer.
206 *rich men*] *Richmen* F_1F_2.

And a petition granted them, a strange one—
To break the heart of generosity
And make bold power look pale—they threw their caps
As they would hang them on the horns o' the moon,
Shouting their emulation.

Men. What is granted them?

Mar. Five tribunes to defend their vulgar wisdoms,
Of their own choice: one 's Junius Brutus,
Sicinius Velutus, and I know not—'Sdeath!
The rabble should have first unroof'd the city,
Ere so prevail'd with me: it will in time
Win upon power and throw forth greater themes
For insurrection's arguing.

Men. This is strange.

Mar. Go get you home, you fragments!

Enter a Messenger, *hastily.*

Mess. Where 's Caius Marcius?

Mar. Here: what 's the matter?

Mess. The news is, sir, the Volsces are in arms.

212 *Shouting*] Pope. *Shooting* Ff. *Suiting* Rowe (ed. 2).
their emulation] *their exultation* Collier MS. *the innovation* Leo conj.
213 *tribunes*] *Tributes* F_3.
214 *one 's*] *one of them 's* Hanmer.
Brutus,] *Brutus, one* Hudson (S. Walker conj.). *Brutus, another,* Keightley.
215 *and I*] *and—I* S. Walker conj., putting *'Sdeath* in a separate line.
not—'Sdeath] Rowe (ed. 2). *not. Sdeath* $F_1F_2F_3$. *not. S'death* F_4.
216 *unroof'd*] Theobald. *unroo'st* Ff.
218 *upon*] *open* Grant White conj.
throw] *throe* Deighton conj.
219 *insurrection's*] Theobald. *Insurrections* Ff.
220 *Go get*] Ff. *Go, get* Theobald.
fragments] *fragments, hence, begone* Seymour conj.
221 hastily] Ff. om. Rowe.
what 's] *what is* or *now, what 's* Seymour conj.
222 *Volsces*] Collier. *Volcies* $F_1F_2F_3$. *Volscies* F_4. *Volscians* Pope. *Volcians* Capell. *Volces* Steevens (1778).

Mar. I am glad on 't: then we shall ha' means to vent
Our musty superfluity. See, our best elders.

Enter COMINIUS, TITUS LARTIUS, *and other* Senators; JUNIUS BRUTUS *and* SICINIUS VELUTUS.

First Sen. Marcius, 'tis true that you have lately told us;
The Volsces are in arms.
Mar. They have a leader,
Tullus Aufidius, that will put you to 't.
I sin in envying his nobility;
And were I any thing but what I am,
I would wish me only he.
Com. You have fought together?
Mar. Were half to half the world by the ears, and he
Upon my party, I 'ld revolt, to make
Only my wars with him: he is a lion
That I am proud to hunt.
First Sen. Then, worthy Marcius,
Attend upon Cominius to these wars.
Com. It is your former promise.
Mar. Sir, it is;
And I am constant. Titus Lartius, thou
Shalt see me once more strike at Tullus' face.

223 *ha'*] *ha* $F_1F_2F_3$. *have* F_4.
224 *See, our*] Rowe. *See our* Ff.
225 SCENE IV. Pope.
Enter...] Malone and Capell substantially. Enter Sicinius Velutus, Annius Brutus Cominius, Titus Lartius, with other Senatours. Ff. (Junius F_4. Cominius F_1. Lucius F_4). Enter...Junius Brutus, Cominius,... Rowe.
227 *to't*] F_4. *too't* F_1F_3. *toot* F_2.
230 *I would*] *I could* F_4. *I'd* Pope.
he] *him* Hanmer.
together f] Ff. *together*. Capell.
233 *Only my wars*] *My wars only* Seymour conj.
234 *Marcius*] *Matrius* F_4.
237 *Lartius*] Rowe. *Lucius* Ff (and elsewhere).
238 *Tullus'*] Pope (ed. 2). *Tullus* $F_1F_2F_3$. *Tullus's* F_4. *Tullius'* Pope (ed. 1), a misprint.

What, art thou stiff? stand'st out?

Tit. No, Caius Marcius;
I 'll lean upon one crutch, and fight with t' other,
Ere stay behind this business.

Men. O, true-bred!

First Sen. Your company to the Capitol; where, I know,
Our greatest friends attend us.

Tit. [*To Com.*] Lead you on.
[*To Mar.*] Follow Cominius; we must follow you;
Right worthy you priority.

Com. Noble Marcius!

First Sen. [*To the Citizens*] Hence to your homes; be gone!

Mar. Nay, let them follow:
The Volsces have much corn; take these rats thither
To gnaw their garners. Worshipful mutiners,
Your valour puts well forth: pray, follow.

[*Citizens steal away. Exeunt all but Sicinius and Brutus.*

Sic. Was ever man so proud as is this Marcius?

Bru. He has no equal.

Sic. When we were chosen tribunes for the people,—

Bru. Mark'd you his lip and eyes?

Sic. Nay, but his taunts.

242, 246 First Sen.] 1 Sen. Rowe. Sen. Ff.
243—245 Tit. [To Com.] *Lead...Marcius /*] om. Wordsworth.
243, 244 [To Com.]...[To Mar.] *Follow Cominius;*] Edd. (Malone conj.). *Lead you on: Follow Cominius,* Ff. *Lead you on; Follow, Cominius;* Theobald.
243—245 *Lead...priority.*] Arranged as in Pope. As prose in Ff.
245 *Right*] *Most* Pope, as wrongly quoted by Dyce.
you] *your* F_4.
Marcius] *Lartius* Theobald.
246 [To the Citizens] Rowe.
Nay] om. Rowe.
248 *Worshipful*] *Worthy* Seymour conj.
mutiners] *mutineers* Rowe.
249 *pray*] *I pray you* Hanmer.
follow] *follow on* Wordsworth.
[Citizens.....] Exeunt. Citizens steale away. Manent Sicin. and Brutus. Ff (Manet F_1).
252 *people,—*] *people—* F_3F_4. *people.* F_1F_2.
253 *eyes?*] Rowe. *eyes.* Ff.

Bru. Being moved, he will not spare to gird the gods.

Sic. Bemock the modest moon.

Bru. The present wars devour him! he is grown
Too proud to be so valiant.

Sic. Such a nature,
Tickled with good success, disdains the shadow
Which he treads on at noon: but I do wonder
His insolence can brook to be commanded
Under Cominius.

Bru. Fame, at the which he aims,
In whom already he 's well graced, cannot
Better be held, nor more attain'd, than by
A place below the first: for what miscarries
Shall be the general's fault, though he perform
To the utmost of a man; and giddy censure
Will then cry out of Marcius 'O, if he
Had borne the business!'

Sic. Besides, if things go well,
Opinion, that so sticks on Marcius, shall
Of his demerits rob Cominius.

Bru. Come:
Half all Cominius' honours are to Marcius,

254 *gird the*] *gird at th'* Badham conj.
256 *wars*] *war* Hudson.
him /] Hanmer. *him*, Ff.
257 *to be*] *of being* Hanmer.
so valiant] *subservient* or *obedient* or *more aidant* or *subordinate* Anon. conj. (Fras. Mag., 1853).
257—261 *Such...Cominius.*] As verse first by Pope. As prose in Ff.
261 *Cominius.*] *Cominius!* Rowe (ed. 2). *Cominius?* Ff.
the which] *which* Hanmer.
262 *whom*] *which* Hanmer.
he 's] F_1. *he is* $F_2F_3F_4$.
263 *be*] F_1F_4. *he* F_2F_3.
267 *of*] *on* Capell.
268 *Besides,*] *And* Hanmer.
270 *demerits*] *merits* Roderick conj., reading *shall...Cominius* as one line. *due merits* Leo conj.
Come] Transferred to precede '*Let 's,*' l. 274 or l. 277, Lettsom conj.
270, 271 *Come: Half...Marcius,*] As in Theobald. One line in Ff.
271 *Cominius'*] Pope. *Cominius* $F_1F_2F_3$. *Cominius's* F_4.

Though Marcius earn'd them not; and all his faults
To Marcius shall be honours, though indeed
In aught he merit not.
Sic. Let 's hence, and hear
How the dispatch is made; and in what fashion,
More than his singularity, he goes
Upon this present action.
Bru. Let 's along. [*Exeunt.*

SCENE II. *Corioli. The Senate-house.*

Enter TULLUS AUFIDIUS, *with* Senators *of Corioli.*

First Sen. So, your opinion is, Aufidius,
That they of Rome are enter'd in our counsels,
And know how we proceed.
Auf. Is it not yours?
What ever have been thought on in this state,
That could be brought to bodily act ere Rome
Had circumvention? 'Tis not four days gone
Since I heard thence: these are the words: I think
I have the letter here: yes, here it is:
[*Reads*] 'They have press'd a power, but it is not known
Whether for east or west: the dearth is great;
The people mutinous: and it is rumour'd,
Cominius, Marcius your old enemy,

272 *earn'd*] *earn* Hanmer.
274 *aught*] Theobald (ed. 2). *ought* Ff.
276 *his*] *this* Hanmer. *in* Reed (1803, 1813, 1821).
SCENE II.] Rowe. SCENE V. Pope. om. Ff.
Corioli.] Pope. Coriolus. Rowe.
The Senate-house.] Capell.
Enter...Corioli.] Pope. Enter..... Coriolus. Ff.
4 *have*] F_1. *hath* $F_2F_3F_4$.
been] *bin* F_1F_2. *we* Keightley conj.
on] F_3F_4. *one* F_1F_2.
6 *circumvention?*] *circumuention:* F_1F_2.
9 [Reads] Reading. Theobald. om. Ff.
press'd] Capell. *prest* Ff.
10 *dearth*] *death* F_2.

Who is of Rome worse hated than of you,
And Titus Lartius, a most valiant Roman,
These three lead on this preparation
Whither 'tis bent: most likely 'tis for you:
Consider of it.'

First Sen. Our army 's in the field:
We never yet made doubt but Rome was ready
To answer us.

Auf. Nor did you think it folly
To keep your great pretences veil'd till when
They needs must show themselves; which in the hatching,
It seem'd, appear'd to Rome. By the discovery
We shall be shorten'd in our aim, which was
To take in many towns ere almost Rome
Should know we were afoot.

Sec. Sen. Noble Aufidius,
Take your commission; hie you to your bands:
Let us alone to guard Corioli:
If they set down before 's, for the remove
Bring up your army; but, I think, you 'll find
They 've not prepared for us.

Auf. O, doubt not that;
I speak from certainties. Nay, more,
Some parcels of their power are forth already,
And only hitherward. I leave your honours.

16 *Whither*] F_3F_4. *Whether* F_1F_2.
20 *veil'd*] F_3F_4. *vayl'd* F_1F_2.
22 *seem'd*] *seems* Hanmer.
27 *Corioli*] Pope (and elsewhere). *Corioles* F_1. *Coriolus* $F_2F_3F_4$.
27, 28 *Corioli: If...before's,*] *Coriolus: If...before 's,* F_4. *Corioles If...before 's:* F_1. *Coriolus If...before 's.* F_2F_3.
28 *before's*] *before us* Capell.
for the remove] *'fore they remove* Warburton. *for their remove* Hudson (Johnson conj.). *further remove* Jackson conj.
30 *They 've*] Rowe. *Th' have* Ff.
31 *certainties*] *very certainties* Hanmer.
more] *more, I hear* Badham conj.
32 *power*] *powers* Steevens (1793).

If we and Caius Marcius chance to meet,
'Tis sworn between us, we shall ever strike
Till one can do no more.

All. The gods assist you!

Auf. And keep your honours safe!

First Sen. Farewell.

Sec. Sen. Farewell.

All. Farewell. [*Exeunt.*

SCENE III. *Rome. A room in Marcius' house.*

Enter VOLUMNIA *and* VIRGILIA: *they set them down on two low stools, and sew.*

Vol. I pray you, daughter, sing, or express yourself in a more comfortable sort: if my son were my husband, I should freelier rejoice in that absence wherein he won honour than in the embracements of his bed where he would show most love. When yet he was but tender-bodied, and the only son of my womb; when youth with comeliness plucked all gaze his way; when, for a day of kings' entreaties, a mother should not sell him an hour from her beholding; I, considering how honour would become such a person; that it was no better than picture-

34 *we*] *I* Theobald conj.
35 *ever*] *either* Theobald conj. *never* Reed (1803, 1813, 1821).
38 All. *Farewell.*] om. Seymour conj.
[Exeunt.] Exeunt omnes. Ff.
SCENE III.] Rowe. SCENE VI. Pope. om. Ff.
Rome.] Rowe.
A room...] Capell. Scene changes to Caius Marcius's House in Rome. Theobald.
Enter...they set them.....] Rowe. Enter Volumnia and Virgilia, mother and wife to Martius: They set them ... Ff. Enter...they sit... Pope.
3 *should*] *would* F_4.
wherein] *where* Johnson (1771).
5 *would*] F_1F_2. *should* F_3F_4.
8 *kings'*] Theobald. *kings* Ff. *king's* Johnson.
sell] F_3F_4. *sel* F_1F_2. *let* Anon. conj.

like to hang by the wall, if renown made it not stir, was pleased to let him seek danger where he was like to find fame. To a cruel war I sent him; from whence he returned, his brows bound with oak. I tell thee, daughter, I sprang not more in joy at first hearing he was a man-child than now in first seeing he had proved himself a man.

Vir. But had he died in the business, madam: how then?

Vol. Then his good report should have been my son; I therein would have found issue. Hear me profess sincerely: had I a dozen sons, each in my love alike, and none less dear than thine and my good Marcius, I had rather had eleven die nobly for their country than one voluptuously surfeit out of action.

Enter a Gentlewoman.

Gent. Madam, the Lady Valeria is come to visit you.

Vir. Beseech you, give me leave to retire myself.

Vol. Indeed, you shall not.
Methinks I hear hither your husband's drum;
See him pluck Aufidius down by the hair;
As children from a bear, the Volsces shunning him:
Methinks I see him stamp thus, and call thus:
'Come on, you cowards! you were got in fear,
Though you were born in Rome:' his bloody brow

15 *not more*] *no more* F_4.
16 *now*] *then* Anon. conj.
23, 24 *had rather had*] *had rather* Rowe. *would rather have* Seymour conj. *had rather have* Dyce (ed. 2).
28 *you shall*] *thou shalt* F_4.
29 *I hear hither*] *I hither hear* Pope. *e'en now I hear* Seymour conj.
30 *See*] *I see* Rowe.
Aufidius down] *down Aufidius* Steevens (1773).
31 *from...shunning*] *fly...shunning* or *shun...flying* Seymour conj. *from*] om. Hanmer.
32 [stamping. Johnson. *call thus*] *thus call* Seymour conj.
33 *you cowards*] F_1F_2. *ye cowards* F_3F_4. *you were*] *ye were* Rowe (ed. 2).

With his mail'd hand then wiping, forth he goes,
Like to a harvest-man that 's task'd to mow
Or all, or lose his hire.

Vir. His bloody brow! O Jupiter, no blood!

Vol. Away, you fool! it more becomes a man
Than gilt his trophy: the breasts of Hecuba,
When she did suckle Hector, look'd not lovelier
Than Hector's forehead when it spit forth blood
At Grecian sword, contemning. Tell Valeria
We are fit to bid her welcome. [*Exit Gent.*

Vir. Heavens bless my lord from fell Aufidius!

Vol. He 'll beat Aufidius' head below his knee,
And tread upon his neck.

Enter VALERIA, *with an* Usher *and* Gentlewoman.

Val. My ladies both, good day to you.

Vol. Sweet madam.

Vir. I am glad to see your ladyship.

Val. How do you both? you are manifest housekeepers. What are you sewing here? A fine spot, in good faith. How does your little son?

Vir. I thank your ladyship; well, good madam.

Vol. He had rather see the swords and hear a drum than look upon his schoolmaster.

Val. O' my word, the father's son: I 'll swear, 'tis a

36 *that 's*] *thats* F_2. *that* F_1. *what 's* F_3F_4.
37 *Or*] *O'er* Singer (ed. 2).
lose] F_2F_4. *loose* F_1F_2.
40 *trophy*] *Trophe* F_1.
breasts] *brest* F_4.
43 *At.....sword, contemning.*] See note (II).
44 *We are fit*] *That we are waiting here* Seymour conj.
46 *Aufidius'*] *Aufidius's* F_4.
48 Gentlewoman.] a Gentlewoman. Ff.
My ladies both] om. Seymour conj.
52 *What are*] *What, are* Capell (corrected in Errata).
sewing] F_4. *sowing* $F_1F_2F_3$.
spot, in] *spotte in* F_1F_2. *spot in* F_3F_4. *sport, in* Jackson conj. *pattern*, Leo conj. *spouse in* Bailey conj.
55 *the swords*] *swords* Collier MS.
57, 58 *O'*] Theobald. *A* Ff.

very pretty boy. O' my troth, I looked upon him o' Wednesday half an hour together; has such a confirmed countenance. I saw him run after a gilded butterfly; and when he caught it, he let it go again; and after it again; and over and over he comes, and up again; catched it again: or whether his fall enraged him, or how 'twas, he did so set his teeth, and tear it; O, I warrant, how he mammocked it!

Vol. One on 's father's moods.

Val. Indeed, la, 'tis a noble child.

Vir. A crack, madam.

Val. Come, lay aside your stitchery; I must have you play the idle huswife with me this afternoon.

Vir. No, good madam; I will not out of doors.

Val. Not out of doors!

Vol. She shall, she shall.

Vir. Indeed, no, by your patience; I 'll not over the threshold till my lord return from the wars.

Val. Fie, you confine yourself most unreasonably: come, you must go visit the good lady that lies in.

Vir. I will wish her speedy strength, and visit her with my prayers; but I cannot go thither.

Vol. Why, I pray you?

Vir. 'Tis not to save labour, nor that I want love.

Val. You would be another Penelope: yet, they say, all the yarn she spun in Ulysses' absence did but fill

58 *upon*] *on* Rowe.
o'] Rowe (ed. 2). *a* Ff.
59 *Wednesday*] F_3F_4. *Wensday* F_1F_2. *has*] *ha's* $F_1F_2F_3$. *h' as* F_4. *he has* Steevens (1773).
62 *catched*] *catcht* $F_1F_2F_3$. *and caught* F_4.
63 *or whether*] *and whether* Hanmer.
66 *on's*] *o' s* F_4. *of's* Theobald. *of his* Steevens (1778).
71 *No.....doors.*] Prose in Pope. Two lines in Ff.
76 *most*] om. Rowe (ed. 2).
83 *yarn*] F_3F_4. *yearne* F_1F_2. *Ulysses'*] Capell. *Ulysses* $F_1F_2F_3$. *Ulysses's* F_4.

Ithaca full of moths. Come; I would your cambric were sensible as your finger, that you might leave pricking it for pity. Come, you shall go with us.

Vir. No, good madam, pardon me; indeed, I will not forth.

Val. In truth, la, go with me, and I'll tell you excellent news of your husband.

Vir. O, good madam, there can be none yet.

Val. Verily, I do not jest with you; there came news from him last night.

Vir. Indeed, madam?

Val. In earnest, it's true; I heard a senator speak it. Thus it is: the Volsces have an army forth; against whom Cominius the general is gone, with one part of our Roman power: your lord and Titus Lartius are set down before their city Corioli; they nothing doubt prevailing, and to make it brief wars. This is true, on mine honour; and so, I pray, go with us.

Vir. Give me excuse, good madam; I will obey you in every thing hereafter.

Vol. Let her alone, lady; as she is now, she will but disease our better mirth.

Val. In troth, I think she would. Fare you well, then. Come, good sweet lady. Prithee, Virgilia, turn thy solemness out o' door, and go along with us.

Vir. No, at a word, madam; indeed, I must not. I wish you much mirth.

Val. Well then, farewell. [*Exeunt.*

84 *Ithaca*] F_3F_4. *Athica* F_1F_2.
94 *madam f*] F_3F_4. *Madam.* F_1F_2. *Madam*— Rowe.
96 *whom*] *whō* F_1. *who* Schmidt.
99 *Corioli*] Pope. *Carioles* F_1. *Coriolus* F_2. *Coriolus* F_3F_4.
100 *mine*] *my* Rowe.
104—110 *Let...much mirth.*] As prose in Pope. Nine irregular lines in Ff.
104 *lady;...now,*] Pope. *Ladie,...now:* F_1. *Lady,...now:* F_2F_3. *Lady,... now,* F_4.
108 *o'*] Theobald. *a* Ff.
111 [Exeunt.] Exeunt Ladies. Ff.

SCENE IV. *Before Corioli.*

Enter, with drum and colours, MARCIUS, TITUS LARTIUS, Captains *and* Soldiers. *To them a* Messenger.

Mar. Yonder comes news: a wager they have met.
Lart. My horse to yours, no.
Mar. 'Tis done.
Lart. Agreed.
Mar. Say, has our general met the enemy?
Mess. They lie in view; but have not spoke as yet.
Lart. So, the good horse is mine.
Mar. I'll buy him of you.
Lart. No, I'll nor sell nor give him: lend you him I will
For half a hundred years. Summon the town.
Mar. How far off lie these armies?
Mess. Within this mile and half.
Mar. Then shall we hear their 'larum, and they ours.
Now, Mars, I prithee, make us quick in work,
That we with smoking swords may march from hence,
To help our fielded friends! Come, blow thy blast.

SCENE IV.] Rowe. SCENE VII. Pope. om. Ff.
Before Corioli.] Trenches before Corioli. Capell. The walls of Coriolus. Rowe.
Enter.. Soldiers.] Enter Martius, Titus Lartius, with Drumme and Colours, with Captaines and Souldiers, as before the City Coriolus: Ff (Corialus F_1).
To them a Messenger.] om. Collier (ed. 2).
1 *Yonder.....met.*] One line in Pope. Two in Ff.
2 *no*] *not so* Seymour conj.
[Enter a Messenger. Collier, ed. 2 (Collier MS.).
6 *nor...nor*] F_1. *not...nor* $F_2F_3F_4$.
you him] F_1F_2. *him you* F_3F_4.
6, 7 *you him...years*] *him you I will for half an hundred years or so* Hanmer, ending the lines *you...so.*
8 *lie*] *lies* F_3F_4.
this mile] *a mile* Rowe.
and half] om. Steevens conj. *and a half* Campbell.
12 *thy*] *the* Rowe.

They sound a parley. Enter two Senators *with others, on the walls.*

Tullus Aufidius, is he within your walls?

First Sen. No, nor a man that fears you less than he,
That 's lesser than a little. Hark, our drums
[*Drum afar off.*
Are bringing forth our youth! we 'll break our walls,
Rather than they shall pound us up: our gates,
Which yet seem shut, we have but pinn'd with rushes;
They 'll open of themselves. Hark you, far off!
[*Alarum far off.*
There is Aufidius; list, what work he makes
Amongst your cloven army.

Mar. O, they are at it!

Lart. Their noise be our instruction. Ladders, ho!

Enter the army of the Volsces.

Mar. They fear us not, but issue forth their city.
Now put your shields before your hearts, and fight
With hearts more proof than shields. Advance, brave Titus:
They do disdain us much beyond our thoughts,
Which makes me sweat with wrath. Come on, my fellows:
He that retires, I 'll take him for a Volsce,
And he shall feel mine edge.

13 two] some Capell.
walls.] walles of Coriolus. Ff (Coriolus F_1F_2).
13, 20 *Aufidius*] F_4. *Auffidious* F_1. *Aufidius* F_2F_3.
13 *walls*] *wall* Rowe (ed. 2).
14 *nor*] *but* Keightley.
that fears you less] *but fears you less* Rann (Johnson conj.). *that fears you more* Hudson (Johnson and Capell conj.). *that fears you,—less* Schmidt conj.
15 *That's.....drums*] One line in Pope. Two in Ff.
17 *up: our*] *up, our* F_3. *up; our* F_4. *vp our* F_1F_2.
19 *off /*] Dyce. *off* $F_1F_2F_3$. *off.* F_4.
23 Enter...] Enter the Volscies. Rowe. The Volscians enter and pass over. Capell.
forth] *for'h* F_2.
25 *With.....Titus:*] As in Pope. Two lines in Ff.
27 *fellowes*] *follows* F_2.
28 *Volsce*] Collier. *Volce* F_1F_2. *Volcie* F_3. *Volscie* F_4. *Volscian* Pope.

Alarum. *The* Romans *are beat back to their trenches. Re-enter* MARCIUS, *cursing.*

Mar. All the contagion of the south light on you,
You shames of Rome! you herd of— Boils and plagues
Plaster you o'er; that you may be abhorr'd
Farther than seen, and one infect another
Against the wind a mile! You souls of geese,
That bear the shapes of men, how have you run
From slaves that apes would beat! Pluto and hell!
All hurt behind; backs red, and faces pale
With flight and agued fear! Mend, and charge home,
Or, by the fires of heaven, I'll leave the foe,
And make my wars on you: look to't: come on;
If you 'll stand fast, we 'll beat them to their wives,
As they us to our trenches followed.

Another alarum. *The* Volsces *fly, and* MARCIUS *follows them to the gates.*

So, now the gates are ope: now prove good seconds:

30 SCENE VIII. Pope.
Alarum...Re-enter...] Alarum..... Enter..... Ff. Exeunt, as to the Fight. Alarums...Re-enter Marcius. Capell.
cursing.] om. Rowe. enraged. Collier.

31 *Rome! you herd of— Boils*] Johnson. *Rome: you Heard of Byles* F_1F_2. *Rome: you Herd of Biles* F_3F_4. *Rome; you herds of biles* Rowe (ed. 2). *Rome; you herds; of boils* Pope (ed. 1). *Rome, you! herds of boils* Pope, ed. 2 (Theobald). *Rome, you herds, you! boils* Hanmer. *Rome! Unheard of boils* Collier, ed. 2 (Collier MS.). *Rome, you! Hoard of boils* Spence conj. (N. & Q., 1877). See note (III).

33 *Farther*] *Further* Steevens (1793).

40 *to't*] F_3F_4. *too't* F_1F_2.

41, 42 *If you 'll...As they*] As one line, S. Walker conj., reading *follow'd* in line 42.

42 *trenches followed.*] $F_2F_3F_4$. *trenches followes.* F_1. *trenches follow.* Collier (ed. 1). *trenches. Follow!* Collier (ed. 2). *trenches. Follow's* Collier conj. *trenches: follow me.* Dyce, ed. 2 (Lettsom conj.). *trenches.* [Follows.] Anon. conj. *trenches.* Clar. Press ed.

43 Another.....gates.] Edd. Another Alarum, and Martius...gates, and is shut in. Ff (to gates F_1F_2). Alarums. The Fight renew'd. Enter, in Retire towards their city, the Volcians; Marcius, and the Romans, pressing them. Capell.

'Tis for the followers fortune widens them,
Not for the fliers: mark me, and do the like. [*Enters the gates.*

First Sol. Fool-hardiness; not I.

Sec. Sol. Nor I. [*Marcius is shut in.*

First Sol. See, they have shut him in.

All. To the pot, I warrant him.
[*Alarum continues.*

Re-enter TITUS LARTIUS.

Lart. What is become of Marcius?

All. Slain, sir, doubtless.

First Sol. Following the fliers at the very heels,
With them he enters; who, upon the sudden,
Clapp'd to their gates: he is himself alone,
To answer all the city.

Lart. O noble fellow!
Who sensibly outdares his senseless sword,
And, when it bows, stands up! Thou art left, Marcius:
A carbuncle entire, as big as thou art,
Were not so rich a jewel. Thou wast a soldier
Even to Cato's wish, not fierce and terrible
Only in strokes; but, with thy grim looks and

44 *followers fortune*] *followers, Fortune* F_3F_4. *followers Fortune,* F_1F_2.
45 [Enters...] Enter the Gati. F_1. Enter the Gates. $F_2F_3F_4$. Charges the flying enemy: Enters the Gates with them; and is shut in. Capell.
47 [Marcius...in.] Dyce. The Gates are closed. Staunton.
48 First Sol.] 3 Sol. Keightley. 3 Sol. *Nor I.* Id. conj.
the pot] *pot* Seymour conj. *the port* Collier, ed. 2 (Collier MS.).
[Alarum continues.] After *in*, in Ff.
49 Re-enter...] Dyce. Enter... Ff.
52 *Clapp'd*] *Clapt* Ff. *Clap* Anon. conj.
54 *sensibly outdares*] *sensible, outdoes* Theobald (Thirlby conj.). *sensible, out-dares* Johnson.
55 *stands*] Rowe. *stand'st* Ff.
Thou art left, Marcius:] *Thou* † † † *Martius!* Schmidt.
art left,] *art lost,* Singer, ed. 2 (Collier). *price-less* Badham conj. *art reft,* Nicholson conj. *artless* Bulloch conj. *aweless* or *peerless* Schmidt conj.
Marcius:] *Marcius...* Keightley.
56 *entire, as*] *intire: as* F_1F_2.
57 *Were*] F_3F_4. *Weare* F_1F_2.
58 *Cato's*] Theobald (from Plutarch). *Calues* (ital.) F_1. *Calves* (ital.) F_2 F_3F_4. *Calvus* Rowe. *Calvus'* Pope.

The thunder-like percussion of thy sounds,
Thou madest thine enemies shake, as if the world
Were feverous and did tremble.

Re-enter MARCIUS, *bleeding, assaulted by the enemy.*

First Sol. Look, sir.
Lart. O, 'tis Marcius!
Let 's fetch him off, or make remain alike.
[*They fight, and all enter the city.*

SCENE V. *Within Corioli. A street.*

Enter certain Romans, *with spoils.*

First Rom. This will I carry to Rome.
Sec. Rom. And I this.
Third Rom. A murrain on 't! I took this for silver.
[*Alarum continues still afar off.*

Enter MARCIUS *and* TITUS LARTIUS *with a trumpet.*

Mar. See here these movers that do prize their hours
At a crack'd drachma! Cushions, leaden spoons,
Irons of a doit, doublets that hangmen would
Bury with those that wore them, these base slaves,
Ere yet the fight be done, pack up: down with them!
And hark, what noise the general makes! To him!
There is the man of my soul's hate, Aufidius,

60 *percussion*] *percussions* Pope.
thy] *the* Rowe (ed. 1).
63 Re-enter...] Capell. Enter... Ff.
SCENE V.] Capell. Scene continued in Ff, Rowe, Pope, &c.
Within Corioli. A street.] Within the Town. A Street. Capell.
3 [exeunt. Ff. Omitted by Theobald.
4 Titus Lartius] Titus Ff. Titus, officers &c. Capell.
movers] *soldiers* or *curs* Gould conj.
spoilers Wordsworth, omitting *that ...drachma.*
hours] *honours* Rowe (ed. 2).
5 *drachma*] Singer (ed. 2). *Drachme* F_1 F_2. *Drachm* F_3F_4. *dram* Staunton.
7 *them, these*] F_4. *them, These* F_2. *them. These* F_1F_2.
9 *To him f*] *To him;* Pope. *To him,* F_3F_4. *To him* F_1F_2.

Piercing our Romans: then, valiant Titus, take
Convenient numbers to make good the city;
Whilst I, with those that have the spirit, will haste
To help Cominius.

Lart. Worthy sir, thou bleed'st;
Thy exercise hath been too violent
For a second course of fight.

Mar. Sir, praise me not;
My work hath yet not warm'd me: fare you well:
The blood I drop is rather physical
Than dangerous to me: to Aufidius thus
I will appear, and fight.

Lart. Now the fair goddess, Fortune,
Fall deep in love with thee; and her great charms
Misguide thy opposers' swords! Bold gentleman,
Prosperity be thy page!

Mar. Thy friend no less
Than those she placeth highest! So farewell.

Lart. Thou worthiest Marcius! [*Exit Marcius.*
Go sound thy trumpet in the market-place;
Call thither all the officers o' the town,
Where they shall know our mind. Away! [*Exeunt.*

11 *then,*] om. Wordsworth.
13 *haste*] *haffe* F_3.
15 *been*] *bin* F_1F_2.
15, 16 *violent For a*] *violent for A* Capell.
16 *praise*] *mock* Gould conj.
19, 20 *Than...fight.*] Arranged as by Capell. As one line in Ff. Two lines, the first ending *me*, in Pope. *Than.....I will appear*] *Than dangerous: to Aufidius thus will I Appear* Steevens conj. (misquoting Hanmer).
19 *to me*] om. Hanmer, reading *Than ...I will* as one line.
22 *thy*] *th'* Hudson (S. Walker conj.).
swords! Bold gentleman,] *swords: bold Gentleman!* Rowe. *swords, Bold Gentleman:* Ff.
24 *those*] *to those* Hanmer. *those'* Orger conj.
25 *Marcius!*] Capell. *Martius,* Ff. *Marius,* Pope (ed. 2). *Martius,*— Hanmer. *Martius.* Johnson. [Exit Marcius.] Capell. om. Ff.
26 *Go sound*] Ff. *Go, sound* Theobald (ed. 2). [To the Trumpet. Hanmer.
27 *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$. *of the* Capell.
28 *Where*] *There* Lettsom conj. *they*] *they forthwith* Wordsworth.

SCENE VI. *Near the camp of Cominius.*

Enter COMINIUS, *as it were in retire, with* Soldiers.

Com. Breathe you, my friends: well fought; we are come off
Like Romans, neither foolish in our stands,
Nor cowardly in retire: believe me, sirs,
We shall be charged again. Whiles we have struck,
By interims and conveying gusts we have heard
The charges of our friends. Ye Roman gods,
Lead their successes as we wish our own,
That both our powers, with smiling fronts encountering,
May give you thankful sacrifice!

Enter a Messenger.

Thy news?

Mess. The citizens of Corioli have issued,
And given to Lartius and to Marcius battle:
I saw our party to their trenches driven,
And then I came away.

Com. Though thou speak'st truth,
Methinks thou speak'st not well. How long is 't since?

Mess. Above an hour, my lord.

Com. 'Tis not a mile; briefly we heard their drums:
How couldst thou in a mile confound an hour,

SCENE VI.] Capell. SCENE IX. Pope. Rowe continues the Scene.
Near the camp.....] Capell. The Roman Camp. Pope.
4 *struck*] F_4. *strooke* F_1F_2. *strook* F_3.
6 *Ye*] Hanmer. *The* Ff.
9 Enter...] Ff, after *news?*
12 *trenches*] *trenbhes* F_2.
13 *speak'st*] Rowe (ed. 2). *speakest* Ff.
truth] *true* Capell.
16 *briefly we*] *briefly, we* Theobald.

And bring thy news so late?

Mess. Spies of the Volsces
Held me in chase, that I was forced to wheel
Three or four miles about; else had I, sir,
Half an hour since brought my report.

Enter MARCIUS.

Com. Who 's yonder,
That does appear as he were flay'd? O gods!
He has the stamp of Marcius; and I have
Before-time seen him thus.

Mar. Come I too late?

Com. The shepherd knows not thunder from a tabor
More than I know the sound of Marcius' tongue
From every meaner man.

Mar. Come I too late?

Com. Ay, if you come not in the blood of others,
But mantled in your own.

Mar. O, let me clip ye
In arms as sound as when I woo'd; in heart
As merry as when our nuptial day was done,
And tapers burn'd to bedward!

Com. Flower of warriors,
How is 't with Titus Lartius?

Mar. As with a man busied about decrees:

18 *thy*] *the* Rowe.
21 Enter Marcius.] Ff. Transferred by Dyce to follow *man*, line 27.
Who 's] Rowe. *Whose* Ff.
24 *Before-time*] Hanmer. *Before time* Ff.
Mar.] Mar. [within.] Dyce.
26 *Marcius'*] *Martius's* F_4.
27 *man*] *man's* Hanmer.
29 *ye*] Ff. *you* Capell.
30 *In arms*] *I armes* F_2. *I am* Long MS.
30, 31 *woo'd; in heart As*] Theobald (Thirlby conj.). *woo'd in heart; As* Ff.
32, 33 *Flower...Lartius?*] As in Pope. One line in Ff.
33 *is 't*] *i' t* F_2.

Condemning some to death, and some to exile;
Ransoming him or pitying, threatening the other;
Holding Corioli in the name of Rome,
Even like a fawning greyhound in the leash,
To let him slip at will.

Com. Where is that slave
Which told me they had beat you to your trenches?
Where is he? call him hither.

Mar. Let him alone;
He did inform the truth: but for our gentlemen,
The common file—a plague! tribunes for them!—
The mouse ne'er shunn'd the cat as they did budge
From rascals worse than they.

Com. But how prevail'd you?

Mar. Will the time serve to tell? I do not think.
Where is the enemy? are you lords o' the field?
If not, why cease you till you are so?

Com. Marcius,
We have at disadvantage fought, and did
Retire to win our purpose.

Mar. How lies their battle? know you on which side
They have placed their men of trust?

Com. As I guess, Marcius,

39 *slip*] *ship* F_3.
41 *alone*] *come* Gould conj.
42 *truth: but for our gentlemen,*] *truth but for our gentlemen.* Anon. conj.
43 *plague! tribunes*] Rowe. *plague—Tribunes* F_1F_2. *plague Tribunes* F_3 F_4.
plague] *plague on 't* Hanmer.
46 *tell'f*] F_3F_4. *tell,* F_1F_2.
think.] *thinke:* Ff. *think—* Rowe. *think it.* Collier, ed. 2 (Collier MS.). *think so* Hudson (Lettsom conj.).
47 *o' the*] *o' th'* F_4. *a' th'* F_3. *a' th* F_1. *a th'* F_2.
48—50 *Marcius...purpose.*] As by Capell. Two lines, the first ending *fought,* in Ff.
50 *purpose*] *propose* F_2. *purposes* Collier, ed. 2 (Collier MS.), arranging as in Ff.
51, 52 *How...They have*] *How...they Have* Rowe (ed. 2). Prose in Rowe (ed. 1).
51 *which*] Malone. *wh* F_1. *what* F_2F_3 F_4.

Their bands i' the vaward are the Antiates,
Of their best trust; o'er them Aufidius,
Their very heart of hope.
Mar. I do beseech you,
By all the battles wherein we have fought,
By the blood we have shed together, by the vows
We have made to endure friends, that you directly
Set me against Aufidius and his Antiates;
And that you not delay the present, but,
Filling the air with swords advanced and darts,
We prove this very hour.
Com. Though I could wish
You were conducted to a gentle bath,
And balms applied to you, yet dare I never
Deny your asking: take your choice of those
That best can aid your action.
Mar. Those are they
That most are willing. If any such be here—
As it were sin to doubt—that love this painting
Wherein you see me smear'd; if any fear
Lesser his person than an ill report;
If any think brave death outweighs bad life,
And that his country's dearer than himself;
Let him alone, or so many so minded,
Wave thus, to express his disposition,
And follow Marcius.

[*They all shout, and wave their swords; take him up in their arms, and cast up their caps.*]

53 *Antiates*] Pope. *Antients* F_1F_2. *Ancients* F_3F_4.
57—59 *By the blood.....Antiates;*] Arranged as by Pope. As four lines in Ff, ending *together,...made...set me...Antiats.*
57, 58 *we have.....We have*] *w'ave.....* *W'ave* Pope.
60, 61 *but...advanced*] In a parenthesis in Ff.
62 *hour.*] *hour.*— Rowe.
67 *most are*] Ff. *are most* Capell.
70 *Lesser*] F_3F_4. *Lessen* F_1F_2. *Less for* Rowe. *Less in* Jackson conj.
than] *that* Rowe (ed. 2).
73 *so many so*] *many if so* Pope.

O, me alone! make you a sword of me?
If these shows be not outward, which of you
But is four Volsces? none of you but is
Able to bear against the great Aufidius
A shield as hard as his. A certain number,
Though thanks to all, must I select from all: the rest
Shall bear the business in some other fight,
As cause will be obey'd. Please you to march;
And four shall quickly draw out my command,
Which men are best inclined.
Com. March on, my fellows:
Make good this ostentation, and you shall
Divide in all with us. [*Exeunt.*

76 *O, me alone!...me?*] Spoken by the soldiers, Style conj. (pointing as Ff). *Oh me! all one; make you a sword of me;* Schmidt conj. *O' me alone, make...me?* Marshall. *O' me alone make you a sword, of me?* Marshall conj. *Of me alone make you a sword? of me?* Deighton. *O, me alone?*] *Oh me alone,* Ff. *Let me alone;* Heath conj. *Come! along!* Singer (ed. 2). *O, come along!* Id. conj. *Of me alone?* Collier (ed. 2). *O, me aloft!* Leo conj. *O, me alone?* Lloyd conj. *Go we along;* Hudson (Whitelaw conj.). *of me?*] Capell. *of me:* Ff.

78 *But is four*] *But 's 'fore the* Bulloch conj.

80 *shield*] *Shiels* F_2.

81 *Though.....the rest*] Arranged as by Boswell. The line ends at *from all:* in Ff. *from all*] om. Hanmer, reading as one line *Though...rest.*

83, 84 *to march; And four*] *march before; And I* Collier, ed. 2 (Collier MS.).

84 *And...quickly*] *And forestal quickly;* Bulloch conj. *And four shall*] F_3F_4. *And foure shall* F_1F_2. *And I shall* Hudson (Capell conj.). *And so I shall* Heath conj. *And foes shall* Jackson conj. *An hour shall* Mitford conj. *And some shall* Singer (ed. 2). *Before, shall* Leo conj. *And forth shall* Keightley. *Ardour shall* Anon. conj. *Fortune shall* Bailey conj. *And we shall* Lettsom conj. *And you shall* Kinnear conj.

84, 85 *four...my...best*] *fear...of my... least* Johnson conj.

85 *inclined*] *included* Bailey conj.

SCENE VII. *The gates of Corioli.*

TITUS LARTIUS, *having set a guard upon Corioli, going with drum and trumpet toward* COMINIUS *and* CAIUS MARCIUS, *enters with a* Lieutenant, *other* Soldiers, *and a* Scout.

Lart. So, let the ports be guarded: keep your duties,
As I have set them down. If I do send, dispatch
Those centuries to our aid; the rest will serve
For a short holding: if we lose the field,
We cannot keep the town.
Lieu. Fear not our care, sir.
Lart. Hence, and shut your gates upon 's.
Our guider, come; to the Roman camp conduct us. [*Exeunt.*

SCENE VIII. *A field of battle between the Roman and the Volscian camps.*

Alarum as in battle. Enter, from opposite sides, MARCIUS *and* AUFIDIUS.

Mar. I 'll fight with none but thee; for I do hate thee
Worse than a promise-breaker.
Auf. We hate alike:
Not Afric owns a serpent I abhor

SCENE VII.] Capell. SCENE X. Pope.
The gates of Corioli.] Capell. Corioli. Pope.
2 *I have set them*] *they 're set* Seymour conj.
3 *centuries*] *centries* Theobald. *sentries* Johnson.
4 *lose*] *loose* F_1F_2.
5—7 *We cannot...come;*] As two lines, the first ending *Hence*, S. Walker conj.
6 *Hence*] *Hence then* Keightley. *Hence, get you in* Wordsworth.
upon 's] *upon us* Capell.
7 [Exeunt.] Pope (ed. 2). Exit. Ff.
SCENE VIII.] Capell. SCENE XI. Pope.
A field.....] Capell. The Roman camp. Pope.
Enter.....] Capell. Enter Martius and Auffidius at seueral doores. Ff.
3 *owns*] *owes* Seymour conj.

More than thy fame and envy. Fix thy foot.

Mar. Let the first budger die the other's slave,
And the gods doom him after!

Auf. If I fly, Marcius,
Holloa me like a hare.

Mar. Within these three hours, Tullus,
Alone I fought in your Corioli walls,
And made what work I pleased: 'tis not my blood
Wherein thou seest me mask'd; for thy revenge
Wrench up thy power to the highest.

Auf. Wert thou the Hector
That was the whip of your bragg'd progeny,
Thou shouldst not 'scape me here.

[*They fight, and certain Volsces come in the aid of Aufidius. Marcius fights till they be driven in breathless.*

Officious, and not valiant, you have shamed me
In your condemned seconds. [*Exeunt.*

4 *fame and envy*] Ff. *fame, and envy* Theobald. *fame I envy* Collier, ed. 2 (Collier MS.). *fame I hate and envy* Staunton conj. *fame, and envy't* Kinnear conj.

4, 5 *Fix thy foot.* Mar. *Let*] Mar. *Fix thy foot. Let* Nicholson conj.

6, 7 *If...hare.*] Arranged as by Theobald. One line in Ff.

7 *Holloa*] *hollow* Ff. *Halloo* Warburton.

Tullus] om. Steevens conj.

11 *Wert.....Hector*] *Wilt thou hector?* Jackson conj.

12 *whip*] *hope* Kinnear conj. *prop* Jervis conj.

13 [They fight...] Heere they fight... Ff.

...in the aid...] Ff. ...to the aid... Rowe.

14, 15 *me In your*] *me! Begone,* Wellesley conj.

15 *condemned*] *contemned* Johnson conj.

seconds] *seconding* Hanmer. *second* Mason conj.

[Exeunt.] om. Ff. Exeunt fighting, driven in by Marcius. Alarum. Retreat. Capell.

SCENE IX. *The Roman camp.*

Flourish. Alarum. A retreat is sounded. Enter, from one side, COMINIUS *with the* Romans; *from the other side,* MARCIUS, *with his arm in a scarf.*

Com. If I should tell thee o'er this thy day's work,
Thou 'lt not believe thy deeds: but I 'll report it,
Where senators shall mingle tears with smiles;
Where great patricians shall attend, and shrug,
I' the end admire; where ladies shall be frighted,
And, gladly quaked, hear more; where the dull tribunes,
That, with the fusty plebeians, hate thine honours,
Shall say against their hearts 'We thank the gods
Our Rome hath such a soldier.'
Yet camest thou to a morsel of this feast,
Having fully dined before.

Enter TITUS LARTIUS, *with his power, from the pursuit.*

Lart. O general,
Here is the steed, we the caparison:
Hadst thou beheld—
Mar. Pray now, no more: my mother,
Who has a charter to extol her blood,

SCENE IX.] Capell. Pope continues the Scene. SCENE 5. Collier MS.
Enter, from one side...from the other side...] Enter at one Doore.....At another Doore... Ff.
scarf.] scarf, and other Romans. Capell.
2 *Thou'lt*] F_4. *Thou't* $F_1F_2F_3$. *Thou 'ldst* Grant White (Capell conj.).
4 *Where*] *Were* Rowe (ed. 2).
7 *plebeians*] F_4. *Plebeans* $F_1F_2F_3$.
11 Enter Titus Lartius...] Enter Titus ... Ff.
12 *caparison*] *caparisons* Capell.
13 *beheld*] *behold* F_2.
13,14 *my mother, Who...blood,*] Arranged as by Pope. One line in Ff.

When she does praise me grieves me. I have done
As you have done; that 's what I can: induced
As you have been; that 's for my country:
He that has but effected his good will
Hath overta'en mine act.

Com. You shall not be
The grave of your deserving; Rome must know
The value of her own: 'twere a concealment
Worse than a theft, no less than a traducement,
To hide your doings; and to silence that,
Which, to the spire and top of praises vouch'd,
Would seem but modest: therefore, I beseech you—
In sign of what you are, not to reward
What you have done—before our army hear me.

Mar. I have some wounds upon me, and they smart
To hear themselves remember'd.

Com. Should they not,
Well might they fester 'gainst ingratitude,
And tent themselves with death. Of all the horses,
Whereof we have ta'en good, and good store, of all
The treasure in this field achieved and city,
We render you the tenth; to be ta'en forth,
Before the common distribution, at
Your only choice.

Mar. I thank you, general;
But cannot make my heart consent to take

15—17 *When...country:*] Arranged as by Hanmer, who reads *have also been* for *have been* in line 17. In Ff the lines end *grieues me:...I can,..... Countrey.*

19—22 *You.....traducement,*] Arranged as by Pope. In Ff the lines end *deseruing,...owne:...Theft,...Traducement.*

32 *we have*] *we've* Hanmer. *good, and good store*] *store, and good* Seymour conj. *store, of all*] Rowe. *store of all,* Ff.

33 *this field*] Ff. *the field* Rowe.

35 *Before...at*] As in Theobald. In Ff the line ends at *distribution.*

35, 36 *at Your only*] *At your own* Hanmer.

A bribe to pay my sword: I do refuse it,
And stand upon my common part with those
That have beheld the doing.

[*A long flourish. They all cry* 'Marcius! Marcius!' *cast up their caps and lances: Cominius and Lartius stand bare.*

Mar. May these same instruments, which you profane,
Never sound more! when drums and trumpets shall
I' the field prove flatterers, let courts and cities be
Made all of false-faced soothing!
When steel grows soft as the parasite's silk,
Let him be made a coverture for the wars!
No more, I say! For that I have not wash'd
My nose that bled, or foil'd some debile wretch,
Which without note here 's many else have done,
You shout me forth
In acclamations hyperbolical;
As if I loved my little should be dieted

40 *beheld*] *upheld* Capell.
41—53 See note (IV).
43 *let*] om. Seymour conj.
courts and] $F_1F_2F_4$. *cours and* F_3. *camps, as* Theobald (Warburton).
43, 44 *be Made.....soothing*] As in Ff. One line in Pope.
44 *Made*] *Mute* Kinnear conj.
all of] F_1F_2. *of all* F_3F_4.
45 *When*] *Where* Knight.
as the] *as is the* Deighton (Theobald conj.).
silk] *silks* Singer conj.
46, 47 *Let him...I say*/] *let him, I say, Be made a coverture for the wars no more.* Badham conj.
46 *him...a coverture*] Steevens (1778), partly following Tyrwhitt. *him... an overture* Ff. *hymns...An overture* Theobald (Warburton). *this.....a coverture* Tyrwhitt conj. *them...an overture* Knight. *it.....a coverture* Collier, ed. 2 (Collier MS.). *him... an ovation* Staunton conj. *pipes... An overture* Keightley. *him.....a vesture* Nicholson conj. *his...a nurture* Anon. conj. *'em...an overture* Daniel conj. *him...no coverture* Kinnear conj. *lint...a coverture* L. Campbell conj. *smiles...an overture* Orger conj. *him...an armature* Deighton.
coverture] *overseer* Schmidt conj.
47 *more, I*] F_4. *more I* $F_1F_2F_3$.
48 *foil'd*] *spoil'd* Wray conj.
50, 51 *You.....hyperbolical;*] As in Knight. One line in Ff.
50 *shout*] F_4. *shoot* $F_1F_2F_3$.
52, 53 *I loved.....In*] *it 'hoved.....On* Anon. conj. (Fras. Mag., 1853).

In praises sauced with lies.

Com. Too modest are you;
More cruel to your good report than grateful
To us that give you truly: by your patience,
If 'gainst yourself you be incensed, we 'll put you,
Like one that means his proper harm, in manacles,
Then reason safely with you. Therefore, be it known,
As to us, to all the world, that Caius Marcius
Wears this war's garland: in token of the which,
My noble steed, known to the camp, I give him,
With all his trim belonging; and from this time,
For what he did before Corioli, call him,
With all the applause and clamour of the host,
CAIUS MARCIUS CORIOLANUS. Bear
The addition nobly ever!

[*Flourish. Trumpets sound, and drums.*

All. Caius Marcius Coriolanus!

Cor. I will go wash;
And when my face is fair, you shall perceive
Whether I blush, or no: howbeit, I thank you:
I mean to stride your steed; and at all times
To undercrest your good addition
To the fairness of my power.

Com. So, to our tent;
Where, ere we do repose us, we will write

53 *praises sauced*] *prayses, sawc'st* F_1F_2 F_3.
55 *give*] *give 't* Heath conj.
56 *'gainst*] F_1. *against* $F_2F_3F_4$.
61 *give him*] Ff. *give to him* Rowe.
65, 66 *Caius.....ever!*] As by Steevens (1793). One line in Ff. Johnson reads *Bear...ever* as a separate line.
65, 67 *Caius Marcius*] *Caius Martius* Rowe. *Marcus Caius* F_1F_2. *Martius Caius* F_3F_4.
67 All.] Omnes. Ff.
68, 79, 82, 90 Cor.] Steevens. Mar. Ff.
73 *fairness*] *fulness* Seymour conj. *fairness* Becket conj. *fairest* Anon. conj.
74 *Where, ere*] *Where, e're* F_4. *Where ere* $F_1F_2F_3$.

To Rome of our success. You, Titus Lartius,
Must to Corioli back: send us to Rome
The best, with whom we may articulate
For their own good and ours.
Lart. I shall, my lord.
Cor. The gods begin to mock me. I, that now
Refused most princely gifts, am bound to beg
Of my lord general.
Com. Take 't; 'tis yours. What is 't?
Cor. I sometime lay here in Corioli
At a poor man's house; he used me kindly:
He cried to me; I saw him prisoner;
But then Aufidius was within my view,
And wrath o'erwhelm'd my pity: I request you
To give my poor host freedom.
Com. O, well begg'd!
Were he the butcher of my son, he should
Be free as is the wind. Deliver him, Titus.
Lart. Marcius, his name?
Cor. By Jupiter, forgot:
I am weary; yea, my memory is tired.
Have we no wine here?
Com. Go we to our tent:
The blood upon your visage dries; 'tis time
It should be look'd to: come. [*Exeunt.*

79—81 *The gods.....general.*] Arranged as by Hanmer. In Ff the first two lines end *me:...gifts.*
79 *now*] *but now* Rowe.
81—83 *Of my...kindly:*] As four lines, ending *What is 't?...lay...house... kindly*, S. Walker conj., or *general... lay...house...kindly*, Id. conj., reading *Take it.*
81 *Take 't*] *Take it* Johnson.
83 *At a poor*] *And at a poor* Hanmer. *At a most poor* Capell. *At a poor-rich* Wordsworth.
man's] *Volce's* Seymour conj.
kindly] *very kindly* Keightley.
91 *I am*] *I'm* Hanmer.
94 *to*] F_2. *too* $F_1F_3F_4$.

SCENE X. *The camp of the Volsces.*

A flourish. Cornets. Enter TULLUS AUFIDIUS, *bloody, with two or three* Soldiers.

Auf. The town is ta'en!

First Sol. 'Twill be deliver'd back on good condition.

Auf. Condition!
I would I were a Roman; for I cannot,
Being a Volsce, be that I am. Condition!
What good condition can a treaty find
I' the part that is at mercy? Five times, Marcius,
I have fought with thee; so often hast thou beat me;
And wouldst do so, I think, should we encounter
As often as we eat. By the elements,
If e'er again I meet him beard to beard,
He 's mine, or I am his: mine emulation
Hath not that honour in 't it had; for where
I thought to crush him in an equal force,
True sword to sword, I 'll potch at him some way,
Or wrath or craft may get him.

First Sol. He 's the devil.

Auf. Bolder, though not so subtle. My valour 's poison'd
With only suffering stain by him; for him

SCENE X.] Capell. SCENE XII. Pope. SCENE 6. Collier MS.
The camp.....] The Camp of the Volsci. Pope.
1, 2 *The town...back*] As one line, S. Walker conj.
2, 16, 29, 33 First Sol.] 1. S. Capell. Sould., Soul. or Sol. Ff.
5 *Volsce*] *Volce* F_1F_2. *Volcis* F_3. *Volscie* F_4. *Volscian* Pope.
10 *As*] F_1F_4. *And* F_2F_3.
15 *sword,...way,*] *sword,...way;* Pope. *sword:...way*, Ff.
potch] F_3F_4. *potche* F_1F_2. *poach* Grant White (Heath conj.).
17, 18 *valour's.....him; for*] *valour (poison'd...him) for him* Pope.
17 *valour's*] *valor's* F_3F_4. *valors* F_1F_2.
18 *With.....by him;*] *Which...by him,* Mason conj.

Shall fly out of itself: nor sleep nor sanctuary,
Being naked, sick, nor fane nor Capitol,
The prayers of priests nor times of sacrifice,
Embarquements all of fury, shall lift up
Their rotten privilege and custom 'gainst
My hate to Marcius: where I find him, were it
At home, upon my brother's guard, even there,
Against the hospitable canon, would I
Wash my fierce hand in 's heart. Go you to the city;
Learn how 'tis held, and what they are that must
Be hostages for Rome.

First Sol. Will not you go?

Auf. I am attended at the cypress grove: I pray you—
'Tis south the city mills—bring me word thither
How the world goes, that to the pace of it
I may spur on my journey.

First Sol. I shall, sir. [*Exeunt.*

ACT II.

SCENE I. *Rome. A public place.*

Enter MENENIUS, *with the two Tribunes of the people,* SICINIUS *and* BRUTUS.

Men. The augurer tells me we shall have news to-night.

19 *Shall*] *'T shall* Collier MS.
nor sleep] *not sleep* Rowe (ed. 2).
20 *sick*] *seek* Long MS.
fane] *Phane* Ff.
21 *times*] *time* F_4.
22 *Embarquements*] Ff. *Embarkments* Rowe. *Embankments* Hanmer. *Embarrments* Warburton. *Embargments* Heath conj. *Embalkments* Daniel conj.
25 *brother's guard*] *household hearth* Keightley conj.
30 *cypress*] Rowe. *Cyprus* Ff.
31 *mills*] *Mils* F_1F_2. *Mill* F_3F_4. *a mile* Tyrwhitt conj. *walls* Wray conj.
33 *I shall, sir.*] *Sir, I shall.* Wordsworth.
[Exeunt.] Rowe. om. Ff.
ACT II. SCENE I.] Rowe. Actus Secundus. Ff.
Enter...] Ff. Enter Menenius with Sicinius. Rowe (ed. 1).
1 *augurer*] *Agurer* F_1. *augur* Pope.

Bru. Good or bad?

Men. Not according to the prayer of the people, for they love not Marcius.

Sic. Nature teaches beasts to know their friends.

Men. Pray you, who does the wolf love?

Sic. The lamb.

Men. Ay, to devour him; as the hungry plebeians would the noble Marcius.

Bru. He 's a lamb indeed, that baes like a bear.

Men. He 's a bear indeed, that lives like a lamb. You two are old men: tell me one thing that I shall ask you.

Both. Well, sir.

Men. In what enormity is Marcius poor in, that you two have not in abundance?

Bru. He 's poor in no one fault, but stored with all.

Sic. Especially in pride.

Bru. And topping all others in boasting.

Men. This is strange now: do you two know how you are censured here in the city, I mean of us o' the right-hand file? do you?

Both. Why, how are we censured?

Men. Because you talk of pride now,—will you not be angry?

Both. Well, well, sir, well.

Men. Why, 'tis no great matter; for a very little thief of occasion will rob you of a great deal of patience: give your dispositions the reins, and be angry at your pleasures;

6 *who*] *whom* Pope.
11 *lives*] *baes* Gould conj.
14 *In what*] *What* Capell conj.
poor in] *poor* Pope.
16 *with all*] F_3F_4. *withall* F_1F_2.
17 *in pride*] *Pride* F_4.
18 *boasting*] F_1. *boast* $F_2F_3F_4$.
20 *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
20, 21 *right-hand*] *right* Rowe (ed. 2).
22 Both.] F_1F_2. Bru. F_3F_4.
how are] *ho ware* F_1.
23 *now,—will*] Capell. *now, will* Ff.
28 *dispositions*] *disposition* Reed (1803).
28, 29 *pleasures; at the least, if*] Theobald. *pleasures (at the least) if* Ff.

at the least, if you take it as a pleasure to you in being so. You blame Marcius for being proud? 30

Bru. We do it not alone, sir.

Men. I know you can do very little alone; for your helps are many, or else your actions would grow wondrous single: your abilities are too infant-like for doing much alone. You talk of pride: O that you could turn your eyes toward the napes of your necks, and make but an interior survey of your good selves! O that you could!

Both. What then, sir?

Men. Why, then you should discover a brace of unmeriting, proud, violent, testy magistrates, alias fools, as any in Rome. 41

Sic. Menenius, you are known well enough too.

Men. I am known to be a humorous patrician, and one that loves a cup of hot wine with not a drop of allaying Tiber in 't; said to be something imperfect in favouring the first complaint, hasty and tinder-like upon too trivial motion; one that converses more with the buttock of the night than with the forehead of the morning: what I think I utter, and spend my malice in my breath. Meeting two such wealsmen as you are,—I cannot call you Lycurguses—if the drink you give me touch my palate adversely,

30 *proud f*] Capell. *proud.* Ff.
34 *too*] *to* F_1.
36 *toward*] *towards* Rowe.
38 Both.] $F_1F_2F_3$. Men. F_4. Bru. Rowe.
39, 40 *unmeriting*] *as unmeriting* Rowe.
44 *with not*] *without* Collier, ed. 2 (Collier MS.).
45—48 *said...motion; one...morning:*] *one...morning; said...motion:* Lettsom conj.
45 *imperfect*] *impatient* Anon. conj.
45, 46 *favouring...complaint*] *savouring the first complaint* Spedding conj. *savouring the feast of lent* or *savouring the fish of lent* Leo conj.
46 *first*] *thirst* Collier, ed. 2 (Collier MS.).
complaint] *complainer* Lettsom conj. *conception* Kinnear conj.
upon too] Rowe (ed. 2). *vppon, to* F_1. *upon, to* $F_2F_3F_4$. *upon to* Rowe (ed. 1). *too, upon* Anon. conj.
50, 51 *are,—I...Lycurguses—if*] *are, I ...Lycurguses. If* Spedding conj.
50 *call you*] F_1F_4. *call your* F_2F_3.

I make a crooked face at it. I can't say your worships have delivered the matter well, when I find the ass in compound with the major part of your syllables: and though I must be content to bear with those that say you are reverend grave men, yet they lie deadly that tell you you have good faces. If you see this in the map of my microcosm, follows it that I am known well enough too? what harm can your bisson conspectuities glean out of this character, if I be known well enough too? 60

Bru. Come, sir, come, we know you well enough.

Men. You know neither me, yourselves, nor any thing. You are ambitious for poor knaves' caps and legs: you wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller, and then rejourn the controversy of three-pence to a second day of audience. When you are hearing a matter between party and party, if you chance to be pinched with the colic, you make faces like mummers; set up the bloody flag against all patience; and, in roaring for a chamber-pot, dismiss the controversy bleeding, the more entangled by your hearing: all the peace you make in their cause is, calling both the parties knaves. You are a pair of strange ones. 74

Bru. Come, come, you are well understood to be a perfecter giber for the table than a necessary bencher in the Capitol.

52, 53 *can't...have*] *can...have not* Collier MS.
52 *can't*] Theobald. *can* Ff. *cannot* Capell.
56 *men*] F_1. om. $F_2F_3F_4$.
56, 57 *tell you you*] *tell you, you* Pope. *tell you* Ff.
59 *bisson*] Theobald. *beesome* F_1F_2. *beesom* F_3. *Besom* F_4. *beeson* Collier MS. *bi-son* Wray conj. *conspectuities*] *conspectivities* Whitelaw conj.
60 *too?*] *too.* F_1.
65 *orange*] F_4. *orendge* $F_1F_2F_3$. *fosset*] Rowe (ed. 2). *Forset* $F_1F_2F_3$. *Fauset* F_4.
65, 66 *rejourn the*] *adjourn a* Pope. *adjourn the* Collier MS.
67 *between party*] *between a party* F_4.
71 *bleeding*] *pleading* Collier, ed. 2 (Collier MS.).

Men. Our very priests must become mockers, if they shall encounter such ridiculous subjects as you are. When you speak best unto the purpose, it is not worth the wagging of your beards; and your beards deserve not so honourable a grave as to stuff a botcher's cushion, or to be entombed in an ass's pack-saddle. Yet you must be saying, Marcius is proud; who, in a cheap estimation, is worth all your predecessors since Deucalion; though peradventure some of the best of 'em were hereditary hangmen. God-den to your worships: more of your conversation would infect my brain, being the herdsmen of the beastly plebeians: I will be bold to take my leave of you. 89

[*Brutus and Sicinius go aside.*

Enter VOLUMNIA, VIRGILIA, *and* VALERIA.

How now, my as fair as noble ladies,—and the moon, were she earthly, no nobler—whither do you follow your eyes so fast?

Vol. Honourable Menenius, my boy Marcius approaches; for the love of Juno, let 's go.

Men. Ha! Marcius coming home? 95

Vol. Ay, worthy Menenius; and with most prosperous approbation.

79, 80 *are. When.....purpose, it*] *are; when...purpose, it* Rowe. *are, when ...purpose. It* $F_1F_2F_3$. *are; when... purpose, It* F_4.
83 *ass's*] *Asses* Ff.
86 *'em*] *them* Pope.
87 *God-den*] *Good-e'en* F_4.
88 *herdsmen*] *herdsman* Collier (ed. 1).
89 *plebeians*] $F_2F_3F_4$. *Plebeans* F_1.
[Brutus.....] Brutus and Sicinius stand aside. Theobald. Bru. and Scic. Aside. F_1. Brutus and Sicinius. Aside. $F_2F_3F_4$. Exeunt Brutus and Sicinius. Rowe.
90 SCENE II. Pope.
Enter...] F_1. Enter Volumnia and Valeria. $F_2F_3F_4$. As Menenius is going out, enter... Theobald. Enter, hastily, Volumnia, Virgilia, Valeria, and a great Crowd of People: Tribunes join the Crowd. Capell. Enter...Valeria, &c. Steevens (1793).
my...noble] In a parenthesis in Ff.

Men. Take my cap, Jupiter, and I thank thee. Hoo! Marcius coming home?

Vir. } Nay, 'tis true.
Val. }

Vol. Look, here's a letter from him: the state hath another, his wife another; and, I think, there's one at home for you.

Men. I will make my very house reel to-night: a letter for me?

Vir. Yes, certain, there's a letter for you; I saw't.

Men. A letter for me! it gives me an estate of seven years' health; in which time I will make a lip at the physician: the most sovereign prescription in Galen is but empiricutic, and, to this preservative, of no better report than a horse-drench. Is he not wounded? he was wont to come home wounded.

Vir. O, no, no, no.

Vol. O, he is wounded; I thank the gods for't.

Men. So do I too, if it be not too much: brings a' victory in his pocket? the wounds become him.

Vol. On's brows: Menenius, he comes the third time home with the oaken garland.

Men. Has he disciplined Aufidius soundly?

Vol. Titus Lartius writes, they fought together, but Aufidius got off.

Men. And 'twas time for him too, I'll warrant him that: an he had stayed by him, I would not have been

98 *cap*] *cup* Warburton.
99 [Throwing it up. Keightley (Johnson conj.).
100 Vir. Val.] Capell. 2 Ladies. Ff. Both. Rowe. Vol. Vir. Dyce (ed. 1).
110 *empiricutic*] *Emperickqutique* F_1F_2. *Empericktique* F_3F_4. *emperic* Pope. *empiric physic* Collier, ed. 2 (Collier MS.). *empirictic* Clar. Press ed.
112 *wounded.*] Pope. *wounded?* Ff.
115 *a'*] Theobald. *a* Ff. *he a* Pope.
116 *pocket?*] Ff. *pocket,* Hanmer.
117 *brows: Menenius,*] Ff. *brows, Menenius;* Theobald. *brows, Menenius,* Mason conj.
119 *Has*] F_4. *Ha's* $F_1F_2F_3$. *Hath* Rowe (ed. 2).
123 *an*] *an'* Capell. *and* Ff. *if* Pope.

so fidiused for all the chests in Corioli, and the gold that 's in them. Is the senate possessed of this?

Vol. Good ladies, let 's go. Yes, yes, yes; the senate has letters from the general, wherein he gives my son the whole name of the war: he hath in this action outdone his former deeds doubly.

Val. In troth, there 's wondrous things spoke of him.

Men. Wondrous! ay, I warrant you, and not without his true purchasing.

Vir. The gods grant them true!

Vol. True! pow, wow.

Men. True! I 'll be sworn they are true. Where is he wounded? [*To the Tribunes*] God save your good worships! Marcius is coming home: he has more cause to be proud. Where is he wounded?

Vol. I' the shoulder and i' the left arm: there will be large cicatrices to show the people, when he shall stand for his place. He received in the repulse of Tarquin seven hurts i' the body.

Men. One i' the neck, and two i' the thigh; there 's nine that I know.

Vol. He had, before this last expedition, twenty five wounds upon him.

Men. Now it 's twenty seven: every gash was an enemy's grave. [*A shout and flourish.*] Hark! the trumpets.

124 *fidiused*] *fiddious'd* Ff.
127, 137 *has*] *ha's* $F_1F_2F_3$.
134 *pow, wow.*] Capell. *pow waw.* Ff.
136, 137 *wounded?...worships!*] *wounded?...worships;* Theobald. *wounded,... Worships?* Ff.
136 [To the Tribunes] Theobald. To the Tribunes, who come forward. Reed (1803).
your] *their* Hanmer.
139 Vol.] Volum. Ff. Val. Hanmer.
143 *and two*] *and one too* Theobald (Warburton). *one too* Lettsom conj.
thigh;] Rowe. *thigh,*— Capell. *thigh,* Ff.
144 *nine*] *ten* Theobald conj.
145 *this*] *his* F_4.
147 *it 's*] *'tis* Rowe (ed. 2).
148 [A...flourish.] Ff (after *trumpets*).

Vol. These are the ushers of Marcius: before him he carries noise, and behind him he leaves tears:
Death, that dark spirit, in 's nervy arm doth lie;
Which, being advanced, declines, and then men die.

A sennet. Trumpets sound. Enter COMINIUS *and* TITUS LARTIUS; *between them,* CORIOLANUS, *crowned with an oaken garland; with* Captains *and* Soldiers, *and a* Herald.

Her. Know, Rome, that all alone Marcius did fight
Within Corioli gates: where he hath won,
With fame, a name to Caius Marcius; these
In honour follows Coriolanus.
Welcome to Rome, renowned Coriolanus! [*Flourish.*

All. Welcome to Rome, renowned Coriolanus!

Cor. No more of this, it does offend my heart;
Pray now, no more.

Com. Look, sir, your mother!

Cor. O,

149, 150 *These...tears;*] As prose first by Pope. As three lines, ending *Martius...Noyse...Teares,* in Ff. As two lines, the first ending *before him,* in Hanmer, who omits *and.*

151, 152 *Death...die.*] Spurious, according to Grant White.

153 SCENE III. Pope.

sennet.] F_1. Sonet. $F_2F_3F_4$. sonnet. Rowe.

Cominius] Cominius the Generall, Ff.

and Titus Lartius] om. Daniel conj.

Lartius] Latius F_1. Lucius F_4.

154 *Corioli*] *Corioli's* Johnson.

155 *Caius Marcius*] *Caius Martius* Rowe. *Martius Caius* Ff.

155, 156 *these In...Coriolanus.*] Steevens. *these In honour follows now, Coriolanus.* Capell. *These in honor followes Martius Caius Coriolanus.* Ff (as one line). *These in honour follows, Caius Martius, Coriolanus.* Rowe (ed. 1). *This...Caius Martius Coriolanus.* Rowe (ed. 2). Omitted by Pope. *In honour Coriolanus follows these.* Seymour conj. *In honour.....Coriolanus: welcome,* Dyce, ed. 2 (S. Walker conj.). *For these in...Coriolanus.* Keightley (as one line).

156, 157 *In..... Welcome*] One line in Schmidt.

156 *honour*] *sign of honour* Anon. conj. *follows*] *followeth* Anon. conj.

157, 158 *renowned*] Ff. *renown'd* Hanmer.

157 *Coriolanus*] *Martius Caius Coriolanus* Schmidt.

[Flourish.] Malone. Sound. Flourish. Ff. Shout. Flourish. Capell.

159—162 *No...prosperity!*] As verse first by Pope. Prose in Ff.

You have, I know, petition'd all the gods
For my prosperity! [*Kneels.*
Vol. Nay, my good soldier, up;
My gentle Marcius, worthy Caius, and
By deed-achieving honour newly named,—
What is it?—Coriolanus must I call thee?— 165
But, O, thy wife!
Cor. My gracious silence, hail!
Wouldst thou have laugh'd had I come coffin'd home,
That weep'st to see me triumph? Ah, my dear,
Such eyes the widows in Corioli wear,
And mothers that lack sons.
Men. Now, the gods crown thee!
Cor. And live you yet? [*To Valeria*] O my sweet lady, pardon. 171
Vol. I know not where to turn: O, welcome home:
And welcome, general: and ye 're welcome all.
Men. A hundred thousand welcomes. I could weep,
And I could laugh; I am light and heavy. Welcome:
A curse begin at very root on 's heart, 176
That is not glad to see thee! You are three
That Rome should dote on: yet, by the faith of men,

162 *good*] om. Pope.
163 *worthy Caius, and*] *my worthy Caius,* Hanmer.
163, 164 *and By*] Theobald. *And by* Ff. *By* Pope.
164 *deed-achieving*] *deed-atchieved* Hanmer. *deed, achieving* Anon. conj.
165 *it?—Coriolanus must*] Johnson. *it (Coriolanus) must* Ff.
166 [Rises. Collier (ed. 2).
169 *wear*] F_3F_4. *weare* F_2. *were* F_1.
171 Cor.] Com. Ff.
[To Valeria] Theobald.
172, 173 *I...all.*] Arranged as by Pope. As three lines, ending *turne..... Generall,...all,* in Ff.
173 *and ye 're*] *and y' are* Johnson. *And y' are* Ff. *Y' are* Rowe (ed. 2). *y' are* Pope. *and your* Capell (corrected in Errata).
174—182 *A...folly.*] Arranged as by Pope. As twelve lines, ending *Welcomes: ... laugh, ... welcome: ... heart,...thee...on:...haue...home,... Rallish..... Warriors ... Nettle; ... folly,* in Ff.
175 *I am*] *I'm* Pope.
176 *very root on 's*] *the very root on's* Rowe. *very root of's* Capell. *very root of his* Malone.
177 *You*] *Yon* F_1.

We have some old crab-trees here at home that will not
Be grafted to your relish. Yet welcome, warriors:
We call a nettle but a nettle, and
The faults of fools but folly.
Com. Ever right.
Cor. Menenius, ever, ever.
Her. Give way there, and go on.
Cor. [*To Volumnia and Virgilia*] Your hand, and yours:
Ere in our own house I do shade my head,
The good patricians must be visited;
From whom I have received not only greetings,
But with them change of honours.
Vol. I have lived
To see inherited my very wishes
And the buildings of my fancy: only
There 's one thing wanting, which I doubt not but

179 *We have*] *We 've* Pope.
180 *relish*] F_4. *Rallish* F_1. *Rellish* F_2 F_3.
Yet] om. Pope.
182, 183 Com. *Ever...ever.*] Com. *Ever right Menenius.* Cor. *Ever, ever.* Rann (Tyrwhitt conj.) Com. *Ever right.* Cor. *Menenius? ever, ever.* Ritson conj.
183 Cor. *Menenius, ever, ever.*] Cor. *Menenius ever, ever.* Dyce. om. Seymour conj.
184 [To.....Virgilia] to his Wife and Mother. Capell.
yours:] *yours?* Ff.
188—191 *But...but*] Nicholson (reading line 191 *there Is*) would end the lines at *see...and...there...but.*
188 *change*] *charge* Theobald. *chance* Schmidt conj.
honours] *honour* Hanmer.
190—192 *And...thee.*] As by Malone. Four lines, ending *Fancie:...wanting,.....Rome,...thee*, in Ff. *And buildings of my fancy; only one thing Is wanting, which I doubt not but our Rome Will.....thee.* Pope. Three lines, ending *fancy:...doubt not...thee*, in Capell.
190 *And...fancy*] *Ay, and...fancy* Anon. conj. or *And all.....fantasy* Anon. conj. (Fras. Mag., 1853), arranging the lines as Capell.
buildings] *beguilings* Anon. conj.
190, 191 *fancy: only There 's*] *fancy* [some words omitted] *Only there is* Keightley. *fancy turn'd to sense: Only there is* Id. conj.
191 *There 's*] *there Is* Steevens (1793), ending line 190 at *there.*
but] om. Anon. conj. (Fras. Mag., 1853).

Our Rome will cast upon thee.

Cor. Know, good mother,
I had rather be their servant in my way
Than sway with them in theirs.

Com. On, to the Capitol!

[*Flourish. Cornets. Exeunt in state, as before. Brutus and Sicinius come forward.*

Bru. All tongues speak of him, and the bleared sights
Are spectacled to see him: your prattling nurse
Into a rapture lets her baby cry
While she chats him: the kitchen malkin pins
Her richest lockram 'bout her reechy neck,
Clambering the walls to eye him: stalls, bulks, windows,
Are smother'd up, leads fill'd and ridges horsed
With variable complexions, all agreeing
In earnestness to see him: seld-shown flamens
Do press among the popular throngs, and puff
To win a vulgar station: our veil'd dames
Commit the war of white and damask in
Their nicely-gawded cheeks to the wanton spoil
Of Phœbus' burning kisses: such a pother,

192 Pope ends the line at *I.*

194 *Than*] F_3F_4. *Then* F_1. *Ten* F_2. [Brutus...forward.] Theobald. Enter Brutus and Sicinius. Ff (Scicinius F_1).

195 SCENE IV. Pope. Mr Daniel proposes a new scene.

197 *Into*] *E'en to* Theobald conj. *Too, in* Becket conj.
rapture] *rupture* P. W. ap. Long MS., and Anon. ap. Weston, conj.

198 *chats*] *chats to* Seymour conj. *cheers* Collier, ed. 2 (Collier MS.). *claps* Singer conj. *shouts* Staunton conj. *chats of* Keightley. *chats o'* Kinnear conj. *extols him* Orson conj. *malkin*] *Malkin* (ital.) Ff. *Maukin* Rowe.

200, 201 *Clambering.....horsed*] As in Pope. Three lines, ending *him:... vp,...hors'd*, in Ff.

200 *stalls*] *stalks* Capell (corrected in Errata).

203 *seld-shown*] *fell-shown* or *pile-shown* Grey conj.

204 *among*] *'mong* F_3F_4.

206 *war*] *ware* Warburton.

206, 207 *damask in Their*] Pope. *damaske In their* Ff.

207 *nicely-gawded*] *nicely-guarded* Lettsom conj.

208 *pother*] Rowe. *poother* Ff.

As if that whatsoever god who leads him
Were slily crept into his human powers,
And gave him graceful posture.
Sic. On the sudden,
I warrant him consul.
Bru. Then our office may,
During his power, go sleep.
Sic. He cannot temperately transport his honours
From where he should begin and end, but will
Lose those he hath won.
Bru. In that there's comfort.
Sic. Doubt not
The commoners, for whom we stand, but they
Upon their ancient malice will forget
With the least cause these his new honours; which
That he will give them make I as little question
As he is proud to do't.
Bru. I heard him swear,
Were he to stand for consul, never would he
Appear i' the market-place, nor on him put
The napless vesture of humility,
Nor showing, as the manner is, his wounds
To the people, beg their stinking breaths.
Sic. 'Tis right.

210, 239 *human*] Rowe. *humane* Ff.
211 *posture*] *action* Capell.
211—213 *On...sleep.*] As in Pope. Prose in Ff.
215 *From*] *Form* Becket conj.
and end] *t' an end* Johnson conj.
to the end Hudson (Seymour conj.).
216 *those he*] *those that he* Steevens (1793).
he hath] *he 'ath* Pope.
216 *not*] Knight. *not,* Ff.
219 *honours; which*] As in Pope. The line ends at *honors,* in Ff.
220 *he will*] *he'll* Steevens (1793), ending lines 216—220 at *comfort... stand,...will...honours...question. them*] om. Pope.
I] om. Reed (1803).
221 *As*] *As that* Capell conj.
proud] *prone* Warburton conj.
224 *napless*] Rowe. *Naples* Ff.

Bru. It was his word: O, he would miss it rather
Than carry it but by the suit of the gentry to him,
And the desire of the nobles.
Sic. I wish no better
Than have him hold that purpose and to put it
In execution.
Bru. 'Tis most like he will.
Sic. It shall be to him then, as our good wills,
A sure destruction.
Bru. So it must fall out
To him or our authorities. For an end,
We must suggest the people in what hatred
He still hath held them; that to's power he would
Have made them mules, silenced their pleaders and
Dispropertied their freedoms; holding them,
In human action and capacity,
Of no more soul nor fitness for the world
Than camels in the war, who have their provand
Only for bearing burthens, and sore blows
For sinking under them.
Sic. This, as you say, suggested

227—229 *It...nobles.*] Arranged as in Steevens (1778). Four lines, ending *word:...carry it,...him,...Nobles*, in Ff. Three, ending *rather...gentry.....nobles*, in Pope, omitting *to him.*
229 *of the*] *o' th'* Pope.
229—231 *I.....execution.*] As in Pope. Prose in Ff.
232, 233 *It...destruction.*] As in Rowe. Prose in Ff.
232 *as*] *at* Collier, ed. 2 (Collier MS.). *wills*] *will's* Johnson. *wills it* Keightley.
234 *authorities. For an end,*] Pope. *authorities, for an end.* Ff. *an end*] *our end* Hanmer. *that end* Heath conj.
236 *to's*] *to his* Capell.
237 *pleaders and*] As in Pope. The line ends at *pleaders* in Ff.
238 *Dispropertied*] *dispropertied* F_1. *disproportioned* $F_2F_3F_4$.
241 *the war*] Hanmer. *their Warre* Ff. *their way* Mason conj. *their wane* Jackson conj. *their wars* Keightley.
provand] *provender* Pope.
242 *burthens*] *burdens* Steevens (1778).

At some time when his soaring insolence
Shall touch the people—which time shall not want,
If he be put upon 't; and that 's as easy
As to set dogs on sheep—will be his fire
To kindle their dry stubble; and their blaze
Shall darken him for ever.

Enter a Messenger.

Bru. What 's the matter?

Mess. You are sent for to the Capitol. 'Tis thought
That Marcius shall be consul:
I have seen the dumb men throng to see him and
The blind to hear him speak: matrons flung gloves,
Ladies and maids their scarfs and handkerchers,
Upon him as he pass'd: the nobles bended,
As to Jove's statue, and the commons made
A shower and thunder with their caps and shouts:
I never saw the like.

Bru. Let 's to the Capitol,
And carry with us ears and eyes for the time,
But hearts for the event.

Sic. Have with you. [*Exeunt.*

244 *soaring*] *searing* Anon. conj.
245 *touch*] Hanmer. *teach* Ff. *reach* Pope, ed. 2 (Theobald). *tech* Seymour conj. *stench* Jackson conj. *people—which time...*] *people, which time...* Ff. *people which (time...* Pope (ed. 1).
247 *his*] *the* Pope. *as* Capell.
248 *their blaze*] *the blaze* Lettsom conj.
250—253 *You...gloves,*] Arranged as in Dyce. The lines end *Capitoll:... Consull...see him...Gloues*, in Ff. They end *thought...seen...blind... gloves*, in Steevens.
250 *You are*] *You 're* Pope. *Capitol*] F_3F_4. *Capitoll* F_1. *Capitall* F_2.
253 *matrons flung*] *the matrons flung their* Pope (ending the lines *thought ...seen...blind...gloves*). *matrons flung their* Keightley (ending the lines *Capitol... I... and... gloves*). *matrons flung down their* Lloyd conj.
254 *handkerchers*] *Handkerchiefs* F_4.
260 *you*] *you; come* Wordsworth.

SCENE II. *The same. The Capitol.*

Enter two Officers, *to lay cushions.*

First Off. Come, come, they are almost here. How many stand for consulships?

Sec. Off. Three, they say: but 'tis thought of every one Coriolanus will carry it.

First Off. That 's a brave fellow; but he 's vengeance proud, and loves not the common people.

Sec. Off. Faith, there have been many great men that have flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore: so that, if they love they know not why, they hate upon no better a ground: therefore, for Coriolanus neither to care whether they love or hate him manifests the true knowledge he has in their disposition; and out of his noble carelessness lets them plainly see 't.

First Off. If he did not care whether he had their love or no, he waved indifferently 'twixt doing them neither good nor harm: but he seeks their hate with greater devotion than they can render it him, and leaves nothing undone that may fully discover him their opposite. Now, to seem to affect the malice and displeasure of the people is as bad as that which he dislikes, to flatter them for their love.

Sec. Off. He hath deserved worthily of his country:

SCENE II.] Capell. SCENE V. Pope. The same. The Capitol. Enter...] Enter two Officers, to lay Cushions, as it were, in the Capitoll. Ff (Capitall. F_2; Capitol. F_3F_4).

7 *have*] F_4. *hath* $F_1F_2F_3$.

14 *lets*] Ff. *he lets* Hanmer.

16 *he waved*] *he 'd wave* Blackstone conj. *he 'd waved* Hudson (Lettsom conj.).

and his ascent is not by such easy degrees as those who, having been supple and courteous to the people, bonneted, without any further deed to have them at all into their estimation and report: but he hath so planted his honours in their eyes and his actions in their hearts, that for their tongues to be silent and not confess so much, were a kind of ingrateful injury; to report otherwise were a malice that, giving itself the lie, would pluck reproof and rebuke from every ear that heard it.

First Off. No more of him; he 's a worthy man: make way, they are coming.

A sennet. Enter, with Lictors *before them,* COMINIUS *the Consul,* MENENIUS, CORIOLANUS, Senators, SICINIUS *and* BRUTUS. *The* Senators *take their places; the* Tribunes *take their places by themselves.* CORIOLANUS *stands.*

Men. Having determined of the Volsces and
To send for Titus Lartius, it remains,
As the main point of this our after-meeting,
To gratify his noble service that
Hath thus stood for his country: therefore, please you,

24 *ascent*] *assent* F_1.
those] *theirs* Hanmer.
25 *having*] Ff. *have* Rowe.
25, 26 *people, bonneted,.....all into*] *People, Bonnetted.....all into* Ff. *people bonneted,...all into* Hanmer. *people, unbonnetted...all into* Johnson conj. *people, bonneted...all, into* Delius.
25—27 *bonneted...report:*] *bonneted into...report, without...at all:* Hudson (Harvard ed.).
26 *deed...at all*] *deed at all to have them* Anon. conj.
have] *heave* Pope.
33 *he's*] *he is* Rowe.
35 SCENE VI. Pope.
A sennet.] F_1. A Sonnet. F_2F_3. A Sonet. F_4. om. Pope.
Enter...] Enter the Patricians, and the Tribunes of the People, Lictors before them: Coriolanus, Menenius, Cominius the Consul: Scicinius and Brutus take their places by themselves: Coriolanus stands. Ff. Collier MS. adds 'a while.'
Coriolanus stands.] Omitted by Rowe.
35, 36 *Having...remains,*] Arranged as by Pope. In Ff the first line ends at *Volces.*
38, 39 *To gratify...please you,*] Arranged as by Pope. In Ff the first line ends at *hath.*

Most reverend and grave elders, to desire
The present consul, and last general
In our well-found successes, to report
A little of that worthy work perform'd
By Caius Marcius Coriolanus; whom
We met here, both to thank and to remember
With honours like himself.
First Sen. Speak, good Cominius:
Leave nothing out for length, and make us think
Rather our state's defective for requital
Than we to stretch it out. [*To the Tribunes*] Masters o' the people,
We do request your kindest ears, and after,
Your loving motion toward the common body,
To yield what passes here.
Sic. We are convented
Upon a pleasing treaty, and have hearts
Inclinable to honour and advance
The theme of our assembly.
Bru. Which the rather
We shall be bless'd to do, if he remember
A kinder value of the people than
He hath hereto prized them at.
Men. That's off, that's off;

41, 42 *last.....well-found*] *late.....well-fought* Capell conj.
44 *Caius Marcius*] *Caius Martius* Rowe. *Martius Caius* Ff.
45 *We met*] Ff. *We meet* Hanmer. *We are met* Capell. *We've met* Anon. conj.
48 *state's*] F_4. *states* $F_1F_2F_3$.
49 *we to*] Ff. *that we* Hanmer. [To the Tribunes] Edd. Omitted in Ff.
o' the] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
50 *ears*] *eares* F_1. *eare* F_2. *ear* F_3F_4. *and after,*] F_3F_4. *and after* F_1F_2.
52 *what*] *to what* Hanmer.
52—64 *We are...place.*] Arranged as by Pope. Prose in Ff.
53 *treaty*] *treatise* Collier MS.
55 *our*] *your* Theobald conj.
56 *bless'd*] *biass'd* Badham conj. *prest* Singer, ed. 2 (Collier MS. and Singer MS.). *pleased* Nicholson conj.
58 *hereto*] *hitherto* Rowe.

I would you rather had been silent. Please you
To hear Cominius speak?
Bru. Most willingly:
But yet my caution was more pertinent
Than the rebuke you give it.
Men. He loves your people;
But tie him not to be their bedfellow.
Worthy Cominius, speak. [*Coriolanus offers to go away.*] Nay, keep your place.
First Sen. Sit, Coriolanus; never shame to hear
What you have nobly done.
Cor. Your honours' pardon:
I had rather have my wounds to heal again,
Than hear say how I got them.
Bru. Sir, I hope
My words disbench'd you not.
Cor. No, sir: yet oft,
When blows have made me stay, I fled from words.
You sooth'd not, therefore hurt not: but your people,
I love them as they weigh.
Men. Pray now, sit down.
Cor. I had rather have one scratch my head i' the sun
When the alarum were struck than idly sit
To hear my nothings monster'd. [*Exit.*
Men. Masters of the people,
Your multiplying spawn how can he flatter—

62 *it*] om. Pope.
64 [Coriolanus offers...] Edd. Coriolanus rises, and offers... Ff.
65 First Sen.] 1 Sen. Rowe. Senat. Ff.
Sit,] *Sit* F_1. *Sir* F_2. *Sir*, F_3F_4.
66 *honours'*] Theobald. *honors* $F_1F_2F_3$. *honours* F_4. *honour's* Rowe.
68, 69 *Sir, I hope...not.*] Arranged as by Pope. One line in Ff.
69 *not.*] Reed (1803). *not?* Ff.
yet] *yes* F_2.
71 *sooth'd*] *sooth* Pope.
72 *weigh.*] Hanmer. *weigh*— Ff.
75 [Exit.] Exit Coriolanus. Ff.
76—79 *flatter—...one—...it?*] Capell (substantially). *flatter?...one,...it.* Ff. *flatter,...one?...it.* Rowe.

That 's thousand to one good one—when you now see
He had rather venture all his limbs for honour
Than one on 's ears to hear it? Proceed, Cominius.

Com. I shall lack voice: the deeds of Coriolanus
Should not be utter'd feebly. It is held
That valour is the chiefest virtue and
Most dignifies the haver: if it be,
The man I speak of cannot in the world
Be singly counterpoised. At sixteen years,
When Tarquin made a head for Rome, he fought
Beyond the mark of others: our then dictator,
Whom with all praise I point at, saw him fight,
When with his Amazonian chin he drove
The bristled lips before him: he bestrid
An o'er-press'd Roman, and i' the consul's view
Slew three opposers: Tarquin's self he met,
And struck him on his knee: in that day's feats,
When he might act the woman in the scene,
He proved best man i' the field, and for his meed
Was brow-bound with the oak. His pupil age
Man-enter'd thus, he waxed like a sea;
And, in the brunt of seventeen battles since,
He lurch'd all swords of the garland. For this last,
Before and in Corioli, let me say,
I cannot speak him home: he stopp'd the fliers;
And by his rare example made the coward
Turn terror into sport: as weeds before

77 *now*] om. Pope.,
79 *one on 's*] F_3. *on ones* F_1F_2. *one o's* F_4. *one of 's* Rowe.
hear it] *hear 't* Pope.
81 *Should*] *Sould* F_2.
82 *That...and*] Arranged as in $F_2F_3F_4$. In F_1 the first line ends at *Vertue*.
89 *chin*] F_3F_4. *Shinne* F_1F_2.
90 *bristled*] Rowe. *brizled* Ff.
96 *pupil age*] *Pupill age* F_1. *Pupil-age* $F_2F_3F_4$.
97 *waxed*] F_1. *wated* F_2. *waited* F_3 F_4.
99 *of the*] F_1. *o' th* F_2. *o' th'* F_3F_4.
103 *weeds*] F_1. *Waves* $F_2F_3F_4$.

A vessel under sail, so men obey'd,
And fell below his stem: his sword, death's stamp,
Where it did mark, it took; from face to foot
He was a thing of blood, whose every motion
Was timed with dying cries: alone he enter'd
The mortal gate of the city, which he painted
With shunless destiny; aidless came off,
And with a sudden re-enforcement struck
Corioli like a planet: now all 's his:
When, by and by, the din of war gan pierce
His ready sense; then straight his doubled spirit
Re-quicken'd what in flesh was fatigate,
And to the battle came he; where he did
Run reeking o'er the lives of men, as if
'Twere a perpetual spoil: and till we call'd
Both field and city ours, he never stood
To ease his breast with panting.

Men. Worthy man!

First Sen. He cannot but with measure fit the honours
Which we devise him.

Com. Our spoils he kick'd at,
And look'd upon things precious, as they were

105 *below*] *before* Becket conj.
stem] *stern* Pope.
106, 107 *took; from face to foot He*] Steevens (Tyrwhitt conj.). *tooke from face to foot: He* Ff.
108 *timed*] *tim'd* F_1. *trim'd* F_2. *trimm'd* F_3F_4. *tun'd* Collier MS.
109 *The mortal gate...he painted*] *The gate...he mortal painted* Hanmer. *mortal*] *mural* Gould conj. *of the*] *of th'* F_1. *o' th'* $F_2F_3F_4$. *painted*] *gained* Becket conj. *parted* Keightley. *haunted* Schmidt conj. *printed* Orger conj.
110 *destiny*] *destinie* F_1. *defamy* $F_2F_3F_4$.
112 *now all's his*] F_1. *now all 's this* $F_2F_3F_4$. *nor all's this* Rowe. *nor 's this all* Hanmer.
113 *When*] *For* Rowe.
114 *then*] *when* Rowe.
117, 118 *Run...as if 'Twere*] As in F_2F_3 F_4. One line in F_1.
117 *reeking*] *recking* F_2.
120 *panting*] F_1F_4. *painting* F_2F_3.
121 First Sen.] 1 Sen. Rowe. Senat. Ff.
121, 122 *He...him.*] As in Rowe. Prose in Ff.
121 *fit*] *fill* Hanmer.
122 *Our*] *All our* Hanmer.
kick'd] *keck'd* Badham conj.

The common muck of the world: he covets less
Than misery itself would give; rewards
His deeds with doing them, and is content
To spend the time to end it.
Men. He 's right noble:
Let him be call'd for.
First Sen. Call Coriolanus.
Off. He doth appear.

Re-enter CORIOLANUS.

Men. The senate, Coriolanus, are well pleased
To make thee consul.
Cor. I do owe them still
My life and services.
Men. It then remains
That you do speak to the people.
Cor. I do beseech you,
Let me o'erleap that custom, for I cannot
Put on the gown, stand naked, and entreat them,
For my wounds' sake, to give their suffrage: please you
That I may pass this doing.
Sic. Sir, the people

124 *of the*] F_1. *o' th* F_2. *o' th'* F_3F_4.
125, 126 *Than.....deeds*] As in Pope. One line in Ff.
125 *rewards*] *he rewards* Johnson conj.
126, 127 *and is content.....He's*] *and is content.* Men. *We spend the time. To end it, he's* Daniel conj.
127 *the time...end*] *his time...end* Rowe. *his time...spend* Johnson conj. *time to end it.* Men. *He's*] *time*— Men. *To end it, he's* Warburton conj.
127, 128 *He's...for.*] As in Pope. One line in Ff.
128 First Sen.] 1. S. Capell. Senat. Ff.
Call] *Call for* Steevens (1793).
130 Re-enter...] Capell. Enter... Ff.
130—133 *The senate.....people.*] As in Rowe (ed. 2). Prose in Ff.
133 *do beseech*] *beseech* Pope.
136—141 *For my...have,*] Arranged as in Capell. In Ff the lines end *sufferage:...doing... Voyces:...Ceremonie...too't...Customs,...haue.*
136 *suffrage*] F_4. *sufferage* F_1F_3. *fufferage* F_2. *suffrages* Rowe.
137 *pass*] *over-pass* Hanmer.
the people] *but the people too* Hanmer, arranging as Ff.

Must have their voices; neither will they bate
One jot of ceremony.
Men. Put them not to 't:
Pray you, go fit you to the custom, and
Take to you, as your predecessors have,
Your honour with your form.
Cor. It is a part
That I shall blush in acting, and might well
Be taken from the people.
Bru. Mark you that?
Cor. To brag unto them, thus I did, and thus;
Show them the unaching scars which I should hide,
As if I had received them for the hire
Of their breath only!
Men. Do not stand upon 't.
We recommend to you, tribunes of the people,
Our purpose to them: and to our noble consul
Wish we all joy and honour.
Senators. To Coriolanus come all joy and honour!
[*Flourish of cornets. Exeunt all but Sicinius and Brutus.*
Bru. You see how he intends to use the people.
Sic. May they perceive 's intent! He will require them,

138 *neither*] Ff. *Nor* Pope.
139 *to 't*] F_3F_4. *too't* F_1F_2.
140 *Pray you, go fit*] *pray fit* Pope (reading *Put...custom* as one line).
141 *to you*] *t' ye* Pope.
142 *your form*] *the form* Hanmer.
142—144 *It is...people.*] Arranged as in Pope. Two lines, the first ending *acting*, in Ff.
144 *that I*] Rowe (ed. 2). *that.* Ff.
145, 146 *thus; Show*] *thus, Shew* F_3F_4. *thus Shew* F_1F_2.
146 *should*] *would* Rowe.
149 *to you*] *t' ye* Pope.
150 *purpose to them: and to*] *purpose to them, and to* Ff. *purpose, and to them: to* Hanmer. *purpose:—to them, and to* Collier (Mason conj.).
152 Senators.] Senat. Ff. Sic. Rowe (ed. 2).
[Flourish of cornets.] Flourish cornets. Ff.
Exeunt.....] Then Exeunt. Manet Sicinius and Brutus. Ff (Manent F_4).
154 *perceive's intent! He*] *perceive his intent. He* Capell. *perceive it! He that* Seymour conj.

As if he did contemn what he requested
Should be in them to give.
Bru. Come, we 'll inform them
Of our proceedings here: on the market-place,
I know, they do attend us. [*Exeunt.*

SCENE III. *The same. The Forum.*

Enter seven or eight Citizens.

First Cit. Once, if he do require our voices, we ought not to deny him.

Sec. Cit. We may, sir, if we will.

Third Cit. We have power in ourselves to do it, but it is a power that we have no power to do: for if he show us his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them; so, if he tell us his noble deeds, we must also tell him our noble acceptance of them. Ingratitude is monstrous: and for the multitude to be ingrateful, were to make a monster of the multitude; of the which we being members, should bring ourselves to be monstrous members.

First Cit. And to make us no better thought of, a little help will serve; for once we stood up about the corn, he himself stuck not to call us the many-headed multitude.

157 *here: on*] Theobald. *heere on* F_1 F_2. *here on* F_3F_4.
158 [Exeunt.] Rowe. om. Ff.
SCENE III.] Capell. SCENE VII. Pope.
The same. The Forum.] Capell. Scene changes to the Forum. Theobald.
seven or eight...] Ff. a number of... Capell. several... Malone.
1 *Once, if*] Theobald. *Once if* Ff. *Oons! if* Pope. *If once* Seymour conj.
6 *and...deeds,*] om. Anon. conj.
8 *if he tell*] *if he tells* Rowe.
14 *once*] *once when* Rowe.
we] *he* Pope (ed. 2).
16 *multitude*] *monster* Hanmer.

Third Cit. We have been called so of many; not that our heads are some brown, some black, some auburn, some bald, but that our wits are so diversely coloured: and truly I think, if all our wits were to issue out of one skull, they would fly east, west, north, south, and their consent of one direct way should be at once to all the points o' the compass.

Sec. Cit. Think you so? Which way do you judge my wit would fly? 25

Third Cit. Nay, your wit will not so soon out as another man's will; 'tis strongly wedged up in a block-head; but if it were at liberty, 'twould, sure, southward.

Sec. Cit. Why that way? 29

Third Cit. To lose itself in a fog; where being three parts melted away with rotten dews, the fourth would return for conscience sake, to help to get thee a wife.

Sec. Cit. You are never without your tricks: you may, you may. 34

Third Cit. Are you all resolved to give your voices? But that 's no matter, the greater part carries it. I say, if he would incline to the people, there was never a worthier man. 38

Enter CORIOLANUS *in a gown of humility, with* MENENIUS.

Here he comes, and in the gown of humility: mark his

18 *auburn*] F_4. *Abram* $F_1F_2F_3$.
19 *coloured*] *Coulord* F_1F_2.
21 *one skull*] *our sculls* Hanmer.
22 *should be*] *would be* Rowe.
22, 23 *all the*] *all* Rowe.
23 *o' the*] *o' th'* F_4. *a' th* F_1F_2. *a' th'* F_3.
25 *fly f*] *flye.* F_1F_2.
27 *wedged*] *wadg'd* F_1.
28 *'twould, sure,*] *'twould soar* Grey conj.
30 *lose*] *loose* F_1F_2.
31 *fourth*] *forth* F_2.
34 *may.*] *may.*— Rowe.
36 *carries it. I say,*] Theobald. *carries it, I say.* Ff.
38 Stand backe Cits. Collier MS.
39 Enter Coriolanus.....] Ff. Enter Coriolanus and Menenius. Dyce (after line 46).
in.....humility,] in a gown, Pope. om. Capell.

behaviour. We are not to stay all together, but to come by him where he stands, by ones, by twos, and by threes. He 's to make his requests by particulars; wherein every one of us has a single honour, in giving him our own voices with our own tongues: therefore follow me, and I 'll direct you how you shall go by him.

All. Content, content. [*Exeunt Citizens.*

Men. O sir, you are not right: have you not known
The worthiest men have done 't?

Cor. What must I say?—
'I pray, sir,'— Plague upon 't! I cannot bring
My tongue to such a pace. 'Look, sir, my wounds!
I got them in my country's service, when
Some certain of your brethren roar'd, and ran
From the noise of our own drums.'

Men. O me, the gods!
You must not speak of that: you must desire them
To think upon you.

Cor. Think upon me! hang 'em!
I would they would forget me, like the virtues
Which our divines lose by 'em.

Men. You 'll mar all:

40 *all together*] F_3F_4. *al together* F_2. *altogether* F_1.
41 *and by threes*] *by & threes* F_2.
42 *wherein*] *where* F_4.
46 [Exeunt Citizens.] Capell. om. Ff. Exeunt. Rowe.
48, 49 *What...bring*] As in Pope. Two lines, the first ending *Sir?*, in Ff.
say?—'I pray, sir,'—] Theobald. *say, I pray Sir?* $F_1F_2F_3$. *say, I pray, Sir?* F_4.
53 *the noise*] *noise* Pope.
53—55 *O me,...you.*] As in Pope. Two lines, the first ending *that*, in Ff.
56, 57 *virtues...lose by 'em*] *advices... lose on 'em* Hanmer. *vultures...divines lose sight of* or *vultures...diviners lease by* Badham conj. *virtues Which medicines lose by time* Wellesley conj. *virtues Which old wines lose by time* Ingleby conj. (N. & Q., 1877). *Which dry wines lose by time.* Id. conj. (withdrawn). *victims Which our diviners toss by 'em* Spence conj. (N. & Q., 1877).
57 *divines*] *diviners* Becket conj.
'em] *them* Capell.

I'll leave you: pray you, speak to 'em, I pray you,
In wholesome manner. [*Exit.*

Cor. Bid them wash their faces,
And keep their teeth clean. [*Re-enter two of the Citizens.*] So,
here comes a brace.

Re-enter a third Citizen.

You know the cause, sir, of my standing here.

Third Cit. We do, sir; tell us what hath brought you to 't.

Cor. Mine own desert.

Sec. Cit. Your own desert!

Cor. Ay, but not mine own desire.

Third Cit. How! not your own desire!

Cor. No, sir, 'twas never my desire yet to trouble the poor with begging.

Third Cit. You must think, if we give you any thing, we hope to gain by you.

Cor. Well then, I pray, your price o' the consulship?

First Cit. The price is, to ask it kindly.

Cor. Kindly! Sir, I pray, let me ha 't: I have wounds

59 [Exit.] Ff. Exit Menenius. Dyce (after *clean*, line 60).

60 [Re-enter two of the Citizens.] Edd. Enter three of the Citizens. Ff (after *manner*, line 59). Enter two of the citizens. Rowe (after *manner*, line 59). Citizens approach. Pope. Two citizens approach. Hanmer. Re-enter two Citizens. Dyce (after *brace*).

brace] *leash* Anon. conj.

61 Re-enter a third Citizen.] Edd.

sir] *sirs* Rowe.

62, 67, 70, 80 Third Cit.] 3 Cit. Ff. 1 Cit. Rowe.

63 *to 't*] *too 't* F_1F_2.

64—81 *Mine.....matter.*] Prose in Ff. As thirteen lines of verse by Capell, ending *not...desire?...yet...think,... you. ...consulship?...Kindly?...you, ...sir;...sir....beg'd:...odd...matter.*

66 *Ay...desire.*] *Ay; but mine own desire*— Schmidt.

Ay, but not] Edd. *I, but* F_1. *I, no* F_2. *I, not* F_3F_4. *Ay, not* Rowe.

72 *pray, your*] Ff. *pray your* Pope.

o' the] *a' th'* F_1F_3. *a' th* F_2. *o' th'* F_4.

consulship?] F_4. *consulship.* $F_1F_2F_3$.

73 *is*] *is, sir*, Capell. *of it is* Keightley.

74 *Kindly! Sir,*] *Kindly? Sir*, Capell.

to show you, which shall be yours in private. Your good voice, sir; what say you?

Sec. Cit. You shall ha 't, worthy sir.

Cor. A match, sir. There 's in all two worthy voices begged. I have your alms: adieu.

Third Cit. But this is something odd.

Sec. Cit. An 'twere to give again,—but 'tis no matter.

[*Exeunt the three Citizens.*

Re-enter two other Citizens.

Cor. Pray you now, if it may stand with the tune of your voices that I may be consul, I have here the customary gown.

Fourth Cit. You have deserved nobly of your country, and you have not deserved nobly.

Cor. Your enigma?

Fourth Cit. You have been a scourge to her enemies, you have been a rod to her friends; you have not indeed loved the common people.

Cor. You should account me the more virtuous, that I have not been common in my love. I will, sir, flatter my sworn brother, the people, to earn a dearer estimation of them; 'tis a condition they account gentle: and since the wisdom of their choice is rather to have my hat than my heart, I will practise the insinuating nod, and

Kindly sir, $F_1F_2F_3$. *Kindly, sir*, F_4. *Kindly, Sir?* Johnson.
75 *Your*] *You* Rowe (ed. 2).
80 *But this*] *This* Steevens conj.
81 *An*] Pope. *And* Ff.
again,—] *again:—* Rowe. *againe:* Ff.
[Exeunt...] Edd. Exeunt. Ff. Exeunt these: Capell.
82 Re-enter...] Dyce. Enter... Ff.
85, 88, 103 Fourth Cit.] Edd. 1. Ff. 1 Cit. Rowe. Third Cit. Reed (1803).
87 *enigma?*] *Ænigma?* Rowe. *Ænigma.* Ff.
88 *been*] *bin* F_1.
89, 92 *been*] *bin* F_1F_2.
92 *I will*] *but I will* Hanmer. *I will not* Collier MS.
93 *brother*] *brothers* Collier MS.
94 *'tis*] *for 'tis* Hanmer.
95 *hat*] *cap* Pope.

be off to them most counterfeitly; that is, sir, I will counterfeit the bewitchment of some popular man, and give it bountiful to the desirers. Therefore, beseech you, I may be consul.

Fifth Cit. We hope to find you our friend; and therefore give you our voices heartily.

Fourth Cit. You have received many wounds for your country.

Cor. I will not seal your knowledge with showing them. I will make much of your voices, and so trouble you no farther.

Both Cit. The gods give you joy, sir, heartily! [*Exeunt.*

Cor. Most sweet voices!
Better it is to die, better to starve,
Than crave the hire which first we do deserve.
Why in this woolvish toge should I stand here,
To beg of Hob and Dick that do appear,
Their needless vouches? Custom calls me to 't:
What custom wills, in all things should we do 't,

97 *be off*] *doff* Badham conj. *bestow* Gould conj.
99 *bountiful*] *bountifully* Rowe (ed. 2). *desirers*] F_1. *desires* $F_2F_3F_4$.
100 *consul*] *confull* F_2.
101 Fifth Cit.] Edd. 2. Ff. Fourth Cit. Reed (1803).
105 *seal*] *stale* Collier MS.
107 *farther*] *further* Rowe.
108 [Exeunt.] Rowe. om. Ff.
110 *starve*] F_4. *sterve* $F_1F_2F_3$.
111 *hire*] *higher* F_1.
112—121 *Why...do.*] Put in the margin by Pope.
112 *in this woolvish toge*] Malone (Steevens conj.). *in this Wooluish tongue* F_1. *in this Woolvish gowne* $F_2F_3F_4$. *in this wolfish gown* Capell. *in this woollen gown* or *in this foolish gown* Mason conj. *in this woolish gown* Becket conj. *in this whorish gown* Jackson conj. *with this woolvish tongue* Steevens conj. *in this foolish togue* Grant White conj. *in this woollesse gowne* Collier MS. *in this woolless togue* Collier (ed. 2). *in this wolfish throng* Staunton conj. *in this foolish toge* Leo. *in this woollen toge* Kinnear conj.
113, 114 *that do appear, Their*] *which do appear Their* Badham conj. *what do appeare Their* Collier MS.
113 *do*] F_4. *does* $F_1F_2F_3$.
114 *vouches?*] F_4. *Vouches:* $F_1F_2F_3$. *voucher?* Rowe. *voices?* Capell. *to 't*] *too 't* F_1F_2.
115 *wills,...things*] Pope (in margin). *wills in all things*, Ff. *do 't,*] Theobald. *doo 't?* F_1F_2. *do 't?* F_3F_4.

The dust on antique time would lie unswept,
And mountainous error be too highly heap'd
For truth to o'er-peer. Rather than fool it so,
Let the high office and the honour go
To one that would do thus. I am half through:
The one part suffer'd, the other will I do.

Re-enter three Citizens *more.*

Here come moe voices.
Your voices: for your voices I have fought;
Watch'd for your voices; for your voices bear
Of wounds two dozen odd; battles thrice six
I have seen, and heard of; for your voices have
Done many things, some less, some more: your voices:
Indeed, I would be consul.

Sixth Cit. He has done nobly, and cannot go without any honest man's voice.

Seventh Cit. Therefore let him be consul: the gods give him joy, and make him good friend to the people!

All. Amen, amen. God save thee, noble consul! [*Exeunt.*

Cor. Worthy voices!

118 *to o'er-peer*] *to over-peer* Capell. *t' o'er-peer* S. Walker conj.
121 *suffer'd*] F_3F_4. *suffered* F_1F_2.
122 Re-enter...] Dyce. Enter... Ff. *moe*] F_1F_2. *more* F_3F_4.
123 *voices:*] *Voices*— Rowe. *Voyces?* Ff.
125 *odd*] *and odd* Rowe.
126, 127 *I have...have Done*] *Have seen, and you heard of: for your voices I have done* Kinnear conj., ending l. 126 at *voices.*
126 *I have*] *I've* Pope.
and heard] *and you have heard* Farmer conj. *or heard* Seymour conj. *and shared of* Hudson conj. *voices have*] *voices,* Farmer conj. *voices, I Have* Keightley, ending the line at *I.*
126—128 *voices have.....consul.*] As in Pope. Lines 126, 127 end *Voyces, ...more:* in Ff.
127 *voices:*] *Voices:*— Rowe. *Voyces?* Ff.
128 *Indeed*] *For indeed* Rowe.
129 Sixth Cit.] Edd. 1. Cit. Ff. 5 Cit. Reed (1803).
131 Seventh Cit.] Edd. 2. Cit. Ff. 6 Cit. Reed (1803).
132 *good*] *a good* Rowe.
133 [Exeunt.] Rowe. om. Ff.

Re-enter MENENIUS, *with* BRUTUS *and* SICINIUS.

Men. You have stood your limitation; and the tribunes
Endue you with the people's voice: remains
That in the official marks invested you
Anon do meet the senate.
Cor. Is this done?
Sic. The custom of request you have discharged:
The people do admit you, and are summon'd
To meet anon upon your approbation.
Cor. Where? at the senate-house?
Sic. There, Coriolanus.
Cor. May I change these garments?
Sic. You may, sir.
Cor. That I'll straight do, and, knowing myself again,
Repair to the senate-house.
Men. I'll keep you company. Will you along?
Bru. We stay here for the people.
Sic. Fare you well.
[*Exeunt Coriolanus and Menenius.*
He has it now; and, by his looks, methinks
'Tis warm at's heart.
Bru. With a proud heart he wore
His humble weeds. Will you dismiss the people?

Re-enter Citizens.

Sic. How now, my masters! have you chose this man?

135 Re-enter...] Malone. Enter... Ff.
135—138 *You...senate.*] Arranged as in Pope. Lines 134, 136, 137 end *Limitation:...Voyce,...inuested*, in Ff.
135 *You have*] *You've* Pope.
137 *marks*] *robes* Gould conj.
143 *May I*] *May I then* Hanmer. *You may, sir*] *Sir, you may* Hanmer.
148 SCENE VIII. Pope.
149 *at's*] *at his* Capell.
149, 150 *With...people?*] As in Pope. The first line ends at *Weeds:* in Ff.
151 Re-enter Citizens.] Capell. Enter the Plebeians. Ff. Enter Citizens. Hanmer.

First Cit. He has our voices, sir.
Bru. We pray the gods he may deserve your loves.
Sec. Cit. Amen, sir: to my poor unworthy notice,
He mock'd us when he begg'd our voices.
Third Cit. Certainly
He flouted us downright.
First Cit. No, 'tis his kind of speech; he did not mock us.
Sec. Cit. Not one amongst us, save yourself, but says
He used us scornfully: he should have show'd us
His marks of merit, wounds received for's country.
Sic. Why, so he did, I am sure.
Citizens. No, no; no man saw 'em.
Third Cit. He said he had wounds which he could show in private;
And with his hat, thus waving it in scorn,
'I would be consul,' says he: 'aged custom,
But by your voices, will not so permit me;
Your voices therefore.' When we granted that,
Here was 'I thank you for your voices: thank you:
Your most sweet voices: now you have left your voices,
I have no further with you.' Was not this mockery?
Sic. Why, either were you ignorant to see't,
Or, seeing it, of such childish friendliness
To yield your voices?

154 *notice*] *notion* Dyce, ed. 2 (S. Walker conj.).
155, 156 *Certainly...downright.*] As in Capell. One line in Ff.
158, 159 *says He*] *sayes. He* F_2.
160 *for's*] *for his* Capell.
161 Sic.] First Cit. Anon. conj.
162 Citizens.] Cit. Malone. All. Ff.
No, no ;] *No,* Pope.
'em.] *them.* Capell. *them.* [several speak. Malone.
163 *He.....private ;*] One line in Pope. Two in Ff.
he had] *he'd* Pope.
164 *hat*] *cap* Pope.
170 *no*] *nothing* Rowe.
Was not] *Wa' n't* Pope.
171 *Why, either...see't,*] Collier. *Why, either...see't?* F_4. *Why eyther... see't?* $F_1F_2F_3$.
ignorant] *impotent* Hanmer.

Bru. Could you not have told him,
As you were lesson'd, when he had no power,
But was a petty servant to the state,
He was your enemy; ever spake against
Your liberties and the charters that you bear
I' the body of the weal: and now, arriving
A place of potency and sway o' the state,
If he should still malignantly remain
Fast foe to the plebeii, your voices might
Be curses to yourselves? You should have said,
That as his worthy deeds did claim no less
Than what he stood for, so his gracious nature
Would think upon you for your voices, and
Translate his malice towards you into love,
Standing your friendly lord.

Sic. Thus to have said,
As you were fore-advised, had touch'd his spirit
And tried his inclination; from him pluck'd
Either his gracious promise, which you might,
As cause had call'd you up, have held him to;
Or else it would have gall'd his surly nature,
Which easily endures not article
Tying him to aught: so, putting him to rage,
You should have ta'en the advantage of his choler,
And pass'd him unelected.

Bru. Did you perceive
He did solicit you in free contempt

176 *ever*] *still* Pope.
177 *the*] om. Pope.
179 *A place*] *At place* F_4.
181 *plebeii*] *plebeians* Rowe.
182 *yourselves f*] Reed (1803). *your selues.* Ff.
185 *Would*] *Should* Keightley.
185, 186 *voices, and Translate*] As in $F_2F_3F_4$. Line 185 ends at *Voyces,* in F_1.
193, 194 *article...aught:*]*article,...ought,* Ff. *article,...ought;* Rowe.
194 *aught*] Theobald (ed. 2). *ought* Ff.
197, 198 *contempt When*] *contempt, When* $F_1F_3F_4$. *contempt. When* F_2.

When he did need your loves; and do you think
That his contempt shall not be bruising to you
When he hath power to crush? Why, had your bodies
No heart among you? or had you tongues to cry
Against the rectorship of judgement?
Sic. Have you,
Ere now, denied the asker? and now again,
Of him that did not ask but mock, bestow
Your sued-for tongues?
Third Cit. He 's not confirm'd; we may deny him yet.
Sec. Cit. And will deny him:
I 'll have five hundred voices of that sound.
First Cit. I twice five hundred, and their friends to piece 'em.
Bru. Get you hence instantly, and tell those friends,
They have chose a consul that will from them take
Their liberties, make them of no more voice
Than dogs that are as often beat for barking,
As therefore kept to do so.
Sic. Let them assemble;
And, on a safer judgement, all revoke

200 *Why, had*] *Why had* F_4.
202—205 *Have you,.....tongues?*] Arranged as in Pope. Three lines, ending *asker:...mock,...Tongues?*, in Ff. Four, ending *you...and now ...mock...tongues?* in Schmidt.
203 *asker?*] Pope. *asker:* Ff.
and now] *and will now* Schmidt conj.
204 *Of*] *On* Theobald.
bestow] *bestow'd* Hanmer.
205, 206 *sued-for tongues...He 's*] *tongues unsu'd-for...He is* Capell, reading *Your...will deny him* as two lines.
207 *And*] *Ay, and we* Hanmer, ending line 206 at *may*.
208 *I 'll*] *I Will* S. Walker conj., reading lines 205—208 as three lines of verse, ending *may...him; I... sound*.
209 First Cit.] Third Cit. Anon. conj.
I twice] $F_1F_2F_3$. *I, twice* F_4. *Ay, twice* Rowe.
211 *They have*] *They 've* Pope.
214 *therefore...so*] *therefore kept* or *kept to do so* Seymour conj. *they are kept to do so* Hudson (Bailey conj.).
214—216 *Let...pride*] As in Theobald. Two lines, the first ending *Iudgement*, in Ff.
215—217 *a safer...all revoke...unto*] *safer...Revoke...to* Pope, ending the lines *judgment,...election:...you*.

Your ignorant election: enforce his pride
And his old hate unto you: besides, forget not
With what contempt he wore the humble weed,
How in his suit he scorn'd you: but your loves,
Thinking upon his services, took from you
The apprehension of his present portance,
Which most gibingly, ungravely, he did fashion
After the inveterate hate he bears you.
Bru. Lay
A fault on us, your tribunes; that we labour'd,
No impediment between, but that you must
Cast your election on him.
Sic. Say, you chose him
More after our commandment than as guided
By your own true affections; and that your minds,
Pre-occupied with what you rather must do
Than what you should, made you against the grain
To voice him consul: lay the fault on us.
Bru. Ay, spare us not. Say we read lectures to you,
How youngly he began to serve his country,
How long continued; and what stock he springs of,
The noble house o' the Marcians, from whence came
That Ancus Marcius, Numa's daughter's son,

217 *besides, forget not*] As a separate line in Pope.
221, 222 *The..... Which*] As one line, Grant White.
222 *Which...ungravely*] *Which, gibing most ungravely* Hudson (Lettsom conj.).
most] om. Pope.
223 *you*] *to you* Pope
223—229 *Lay.....do*] Arranged as in Capell. Six lines, ending *Tribunes, ...betweene)...on him...commandment,...that...do*, in Ff.
223 *Lay*] *Nay, lay* Pope.
223, 227, 228, 230 *Lay...as guided... true affections;...should*] *Nay, lay... guided.....affections,.....should do* Pope, ending the lines *that.....between)...on him...commandment... affections,...what...should do...consul...on us.*
230 *what you should*] *with what you should do* Hanmer, following Pope's arrangement.
235 *o' the Marcians*] *of Marcius* Pope. *o' the Marcii* Capell.

Who, after great Hostilius, here was king;
Of the same house Publius and Quintus were,
That our best water brought by conduits hither;
And [Censorinus] nobly named so,
Twice being [by the people chosen] censor,
Was his great ancestor.
Sic. One thus descended,
That hath beside well in his person wrought
To be set high in place, we did commend
To your remembrances: but you have found,
Scaling his present bearing with his past,
That he 's your fixed enemy, and revoke
Your sudden approbation.
Bru. Say, you ne'er had done 't—
Harp on that still—but by our putting on:
And presently, when you have drawn your number,
Repair to the Capitol.
Citizens. We will so: almost all
Repent in their election. [*Exeunt Citizens.*
Bru. Let them go on;
This mutiny were better put in hazard,
Than stay, past doubt, for greater:
If, as his nature is, he fall in rage
With their refusal, both observe and answer
The vantage of his anger.
Sic. To the Capitol, come:

239—242 *hither.....ancestor.*] See note (v).
240 *nobly named*] *who was nobly nam'd* Dyce (ed. 2).
243 *hath*] *had* Hanmer.
246 *present bearing*] *present, bearing* F_2.
248 *Say, you ne'er had*] *You 'd ne'er* Seymour conj.
251, 252 *We will...election.*] Arranged as by Hanmer. One line in Ff.
251 *so*] om. Hanmer.
252 [Exeunt Citizens.] Hanmer. Exeunt Plebeians. Ff.
them] *'em* Hanmer.
257 *To.....come:*] *Come; to th' Capitol.* Pope.

We will be there before the stream o' the people;
And this shall seem, as partly 'tis, their own,
Which we have goaded onward. [*Exeunt.* 260

ACT III.

SCENE I. *Rome. A street.*

Cornets. Enter CORIOLANUS, MENENIUS, *all the Gentry,* COMINIUS, TITUS LARTIUS, *and other* Senators.

Cor. Tullus Aufidius then had made new head?

Lart. He had, my lord; and that it was which caused
Our swifter composition.

Cor. So then the Volsces stand but as at first;
Ready, when time shall prompt them, to make road
Upon 's again.

Com. They are worn, lord consul, so,
That we shall hardly in our ages see
Their banners wave again.

Cor. Saw you Aufidius?

Lart. On safe-guard he came to me; and did curse
Against the Volsces, for they had so vilely
Yielded the town: he is retired to Antium.

Cor. Spoke he of me?

Lart. He did, my lord.

Cor. How? what?

ACT III. SCENE I.] Rowe. Actus Tertius. Ff.
Rome.] Rowe.
A street.] A publick Street. Theobald.
all the Gentry,] om. Rowe.
Lartius,] F_2F_3. Latius, F_1. Lucius, F_4 (and throughout the scene).
1 *head?*] Rowe. *head.* Ff.
3 *composition*] *composition with the foe* Wordsworth.
5 *road*] *inroad* Pope.
6 *They are*] *They're* Pope.
10 *vilely*] F_4. *vildly* $F_1F_2F_3$.

Lart. How often he had met you, sword to sword;
That of all things upon the earth he hated
Your person most; that he would pawn his fortunes
To hopeless restitution, so he might
Be call'd your vanquisher.
Cor. At Antium lives he?
Lart. At Antium.
Cor. I wish I had a cause to seek him there,
To oppose his hatred fully. Welcome home.

Enter SICINIUS *and* BRUTUS.

Behold, these are the tribunes of the people,
The tongues o' the common mouth: I do despise them;
For they do prank them in authority,
Against all noble sufferance.
Sic. Pass no further.
Cor. Ha! what is that?
Bru. It will be dangerous to go on: no further.
Cor. What makes this change?
Men. The matter?
Com. Hath he not pass'd the noble and the common?
Bru. Cominius, no.
Cor. Have I had children's voices?
First Sen. Tribunes, give way; he shall to the market-place.
Bru. The people are incensed against him.
Sic. Stop,
Or all will fall in broil.
Cor. Are these your herd?

20 [To Lartius. Theobald.
25—28 *Ha!...matter?*] Two lines, the first ending *to*, in Steevens (1793).
29 *noble...common*] F_1. *Noble...Commons* $F_2F_3F_4$. *nobles.....commons* Rowe.
31, 63, 75 First Sen.] 1. S. Capell. Senat. Ff.
32, 33 *Stop.....broil.*] Arranged as by Pope. One line in Ff.
33 *herd*] F_3F_4. *heard* F_1F_2.

Must these have voices, that can yield them now,
And straight disclaim their tongues? What are your offices?
You being their mouths, why rule you not their teeth?
Have you not set them on?

Men. Be calm, be calm.

Cor. It is a purposed thing, and grows by plot,
To curb the will of the nobility:
Suffer 't, and live with such as cannot rule,
Nor ever will be ruled.

Bru. Call 't not a plot:
The people cry you mock'd them; and of late,
When corn was given them gratis, you repined,
Scandal'd the suppliants for the people, call'd them
Time-pleasers, flatterers, foes to nobleness.

Cor. Why, this was known before.

Bru. Not to them all.

Cor. Have you inform'd them sithence?

Bru. How! I inform them!

Com. You are like to do such business.

Bru. Not unlike,
Each way, to better yours.

Cor. Why then should I be consul? By yond clouds,
Let me deserve so ill as you, and make me
Your fellow tribune.

Sic. You show too much of that
For which the people stir: if you will pass
To where you are bound, you must inquire your way,

35 *tongues*] F_4. *toungs* F_1. *tongs* F_2 F_3.
offices?] *Offices* F_3.
44 *suppliants for*] F_4. *Suppliants: for* $F_1F_2F_3$.
47 *sithence*] *since* Pope.
48 Com.] Ff. Cor. Theobald.
You are like] *Yes, you are like enough* Hanmer.
48, 49 *Not.....yours.*] Arranged as by Johnson. One line in Ff.
49 *Each...yours.*] *either...you.* Hanmer.
54 *you are*] *you're* Pope.

Which you are out of, with a gentler spirit;
Or never be so noble as a consul,
Nor yoke with him for tribune.
Men. Let 's be calm.
Com. The people are abused; set on. This paltering
Becomes not Rome; nor has Coriolanus
Deserved this so dishonour'd rub, laid falsely
I' the plain way of his merit.
Cor. Tell me of corn!
This was my speech, and I will speak 't again—
Men. Not now, not now.
First Sen. Not in this heat, sir, now.
Cor. Now, as I live, I will. My nobler friends,
I crave their pardons:
For the mutable, rank-scented many, let them
Regard me as I do not flatter, and
Therein behold themselves: I say again,
In soothing them, we nourish 'gainst our senate
The cockle of rebellion, insolence, sedition,
Which we ourselves have plough'd for, sow'd and scatter'd,
By mingling them with us, the honour'd number;
Who lack not virtue, no, nor power, but that
Which they have given to beggars.
Men. Well, no more.

56 *never be*] *never to be* Rowe (ed. 2). *ne'er to be* Pope.
58 *abused; set on.*] *abus'd, set on;* Rowe. *abus'd: set on,* Ff.
59 *Rome*] *Romans* Steevens conj.
61, 62 *Tell...again—*] Arranged as by Pope. In Ff the first line ends at *speech.*
62 *again—*] Rowe. *againe.* Ff.
64—68 *Now...again,*] Arranged as by Capell. In Ff the lines end *will... pardons:.....Meynie,.....flatter,..... againe.*
64 *My*] *As for my* Pope, ending the lines as Ff.
66 *For*] *But for* Pope.
the] *their* Daniel conj.
many] F_4. *Meynie* F_1. *Meyny* F_2F_3.
68 *Therein*] *there* Pope.
70 *rebellion.....sedition*] *insolency and sedition* Ritson conj.
71 *plough'd*] *plow'd* Rowe. *plowed* Ff.
74 *they*] *we* Pope.

First Sen. No more words, we beseech you.
Cor. How! no more!
As for my country I have shed my blood,
Not fearing outward force, so shall my lungs
Coin words till their decay against those measles,
Which we disdain should tetter us, yet sought
The very way to catch them.
Bru. You speak o' the people,
As if you were a god to punish, not
A man of their infirmity.
Sic. 'Twere well
We let the people know 't.
Men. What, what? his choler?
Cor. Choler!
Were I as patient as the midnight sleep,
By Jove, 'twould be my mind!
Sic. It is a mind
That shall remain a poison where it is,
Not poison any further.
Cor. Shall remain!
Hear you this Triton of the minnows? mark you
His absolute 'shall'?
Com. 'Twas from the canon.
Cor. 'Shall'!

78 *measles*] Rowe. *Meazels* Ff.
79 *disdain*] *disdain'd* Keightley.
sought] *seek* Rowe.
80—85 *You.....sleep,*] Arranged as by Capell. In Ff the lines end *God... Infirmity...know 't...His Choller?... sleep.* Hanmer ends the lines *were ...man...let...Choler!...sleep.*
80 *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
people] *people, sir* Hanmer.
81 *if*] om. Pope, ending the lines as Ff.
82 *A man*] *as being a man* Hanmer.
of] *of of* F_2.
86—88 *By Jove...remain?*] Arranged as by Pope. In Ff the lines end *my minde ... poison ... further ... remaine?*
89 *Hear...Triton*] *Heare you this Triton* F_1. *Here you this Triton* F_2F_3. *Hear you this, Triton* F_4.
90 *'shall'?* Com. *'Twas...canon.* Cor. *'Shall'?*] *'shall,'—'Twas.....canon, 'Shall'!* Orger conj.
canon] Rowe. *cannon* Ff.
90, 91 *'Shall'!...why,*] Arranged as by Pope. One line in Ff.

O good, but most unwise patricians! why,
You grave but reckless senators, have you thus
Given Hydra here to choose an officer,
That with his peremptory 'shall,' being but
The horn and noise o' the monster's, wants not spirit
To say he'll turn your current in a ditch,
And make your channel his? If he have power,
Then vail your ignorance; if none, awake
Your dangerous lenity. If you are learn'd,
Be not as common fools; if you are not,
Let them have cushions by you. You are plebeians,
If they be senators: and they are no less,
When, both your voices blended, the great'st taste
Most palates theirs.. They choose their magistrate;
And such a one as he, who puts his 'shall,'
His popular 'shall,' against a graver bench
Than ever frown'd in Greece. By Jove himself,
It makes the consuls base! and my soul aches
To know, when two authorities are up,
Neither supreme, how soon confusion
May enter 'twixt the gap of both and take

91 *O good,*] Pope, ed. 2 (Theobald). *O God!* Ff. *O Gods!* Heath conj.
92 *reckless*] Hanmer. *wreaklesse* F_1F_2. *wreakless* F_3F_4.
93 *here*] F_3F_4. *heere* F_1F_2. *leave* Collier, ed. 2 (Collier MS. and Long MS.). *heart* Dyce, ed. 2 (Leo conj.).
95 *monster's*] Delius. *monsters* Ff. *monster* Capell.
97—101 *If he...by you.*] See note (VI).
98 *vail*] F_4. *vale* $F_1F_2F_3$.
your] *to* Orson conj.
ignorance] *impotence* Collier, ed. 2 (Collier MS.). *signorie* or *signories* Staunton conj. *arrogance* Cartwright conj.
98, 99 *awake...lenity*] *revoke...bounty* Collier, ed. 2 (Collier MS.). *revoke ...lenity* Grant White.
98 *awake*] *abate* Jervis conj. *awake from* Bailey conj. *away* Leo conj.
99 *learn'd*] Ff. *learned* Rowe.
100 *common*] *commons'* Staunton conj.
101 *You are*] *You're* Pope.
103 *blended, the*] Ff. *blended; the* Rowe.
great'st] Ff. *greatest* Rowe. *general* Mason conj. *gross* Anon. conj.
taste] *state* Hudson (Singer conj.).
104 *Most palates*] *Must palate* Johnson conj.

The one by the other.

Com. Well, on to the market-place.

Cor. Whoever gave that counsel, to give forth
The corn o' the storehouse gratis, as 'twas used
Sometime in Greece,—

Men. Well, well, no more of that.

Cor. Though there the people had more absolute power,
I say, they nourish'd disobedience, fed
The ruin of the state.

Bru. Why, shall the people give
One that speaks thus their voice?

Cor. I 'll give my reasons,
More worthier than their voices. They know the corn
Was not our recompense, resting well assured
They ne'er did service for 't: being press'd to the war,
Even when the navel of the state was touch'd,
They would not thread the gates. This kind of service
Did not deserve corn gratis: being i' the war,
Their mutinies and revolts, wherein they show'd
Most valour, spoke not for them: the accusation
Which they have often made against the senate,
All cause unborn, could never be the native
Of our so frank donation. Well, what then?

113 Cor.] Com. F_2.
114 *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
115 *Greece,—*] *Greece—* F_3F_4. *Greece.* F_1F_2.
117, 118 *I say...state.*] Arranged as by Pope. One line in Ff. Prose in Rowe.
117 *they*] *the* F_2.
117, 118 *fed The*] *fed, the* F_1F_2.
118 *Why,*] Capell. *Why* Ff. om. Hanmer.
120 *worthier*] F_1. *worthie* F_2. *worthy* F_3F_4.
voices] *voice* Theobald.
121 *our*] *their* Hanmer and Southern conj. MS. *for* Ingleby conj. *a* Lettsom conj. *as* Kinnear conj. *well*] om. Theobald.
122 *press'd*] Capell. *prest* Ff.
126 *Their*] F_3F_4. *There* F_1. *Thare* F_2.
129 *native*] Ff. *motive* Singer, ed. 2 (Johnson and Heath conj.).
130 *donation*] *denotion* F_2.

How shall this bosom multiplied digest
The senate's courtesy? Let deeds express
What 's like to be their words: 'We did request it;
We are the greater poll, and in true fear
They gave us our demands.' Thus we debase
The nature of our seats, and make the rabble
Call our cares fears; which will in time
Break ope the locks o' the senate, and bring in
The crows to peck the eagles.
Men. Come, enough.
Bru. Enough, with over measure.
Cor. No, take more:
What may be sworn by, both divine and human,
Seal what I end withal! This double worship,
Where one part does disdain with cause, the other
Insult without all reason; where gentry, title, wisdom,
Cannot conclude but by the yea and no
Of general ignorance,—it must omit
Real necessities, and give way the while
To unstable slightness: purpose so barr'd, it follows,
Nothing is done to purpose. Therefore, beseech you,—
You that will be less fearful than discreet;
That love the fundamental part of state

131 *bosom multiplied*] *Bosome-multiplied* Ff. *beson-multitude* Collier MS. *bisson multitude* Singer (ed. 2). *bisson multitude* Dyce.
134 *poll*] Rowe. *pole* Ff.
135 *They*] *Thy* F_3.
137—139 *Call...eagles.*] Arranged as in Ff. In Pope the first two lines end *ope...crows.*
137 *cares*] *caresses* Anon. conj.
time] *time to come* or *after time* Anon. conj.
138 *ope*] *open* F_4.
o' the] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
139 *enough*] *enough, enough* Hanmer.
141 *by, both*] Ff. *by. Both* Warburton.
human] F_4. *Humane* $F_1F_2F_3$.
143 *Where one*] Rowe. *Whereon* Ff.
144 *reason*] F_1. *season* $F_2F_3F_4$.
146 *ignorance,—it must omit*] Capell. *ignorance, it must omit* $F_1F_3F_4$. *ignorance, it must omit:* F_2.
148 *slightness*] *sleights* Badham conj.
148, 149 *purpose.....purpose.*] Put in brackets as spurious by Warburton.

More than you doubt the change on 't; that prefer
A noble life before a long, and wish
To jump a body with a dangerous physic
That 's sure of death without it,—at once pluck out
The multitudinous tongue; let them not lick
The sweet which is their poison. Your dishonour
Mangles true judgement and bereaves the state
Of that integrity which should become 't;
Not having the power to do the good it would,
For the ill which doth control 't.

Bru. Has said enough.

Sic. Has spoken like a traitor, and shall answer
As traitors do.

Cor. Thou wretch, despite o'erwhelm thee!
What should the people do with these bald tribunes?
On whom depending, their obedience fails
To the greater bench: in a rebellion,
When what 's not meet, but what must be, was law,
Then were they chosen: in a better hour,
Let what is meet be said it must be meet,
And throw their power i' the dust.

Bru. Manifest treason!

Sic. This a consul? no.

Bru. The ædiles, ho!

152 *doubt*] *do* Hanmer.
on't] F_1. *oft* F_2. *of't* F_3F_4.
154 *jump*] F_3F_4. *iumpe* F_1. *jumpe* F_2. *vamp* Pope. *imp* Singer (ed. 2). *purge* Staunton conj. *tempt* Bailey conj.
155 *it*] om. Pope.
159 *become't*] *become it* Rowe.
161 *control't*] *controul it* Rowe.
Has] F_1F_2. *Ha 's* F_3. *H' as* F_4. *He has* Capell.
162 *Has*] Dyce. *Ha 's* $F_1F_2F_3$. *H' as* F_4. *He has* Capell.
164 *bald*] *bold* Chalmers.
166 *bench: in a rebellion,*] *bench. In a rebellion,* Pope. *bench, in a Rebellion:* Ff.
167 *what 's not*] *not what 's* Anon. conj.
169 *it must be meet*] *That must be law* Hanmer. *it must be law* Warburton.

Enter an Ædile.

Let him be apprehended.

Sic. Go, call the people: [*Exit Ædile.*] in whose name myself
Attach thee as a traitorous innovator,
A foe to the public weal: obey, I charge thee,
And follow to thine answer.

Cor. Hence, old goat!

Senators, &c. We 'll surety him.

Com. Aged sir, hands off.

Cor. Hence, rotten thing! or I shall shake thy bones
Out of thy garments.

Sic. Help, ye citizens!

Enter a rabble of Citizens, *with the* Ædiles.

Men. On both sides more respect.

Sic. Here 's he that would take from you all your power.

Bru. Seize him, ædiles!

Citizens. Down with him! down with him!

Senators, &c. Weapons, weapons, weapons!

[*They all bustle about Coriolanus, crying,*
'Tribunes!' 'Patricians!' 'Citizens!' 'What, ho!'

172 Enter an Ædile.] Ff (after line 171). Omitted by Pope. Ædiles enter. Theobald.

173 [Exit Ædile.] Collier. Exit Brutus. Capell. om. Ff.

myself] *I myself* Keightley.

[Laying hold on Coriolanus. Rowe.

177 Senators, &c.] All. Ff. Sen. and Pat. Malone.

Aged sir] Rowe. *Ag'd sir* Ff. *Hold, aged sir* Hanmer. *My aged sir* Capell.

179 *Help, ye*] Malone. *Helpe ye* F_1F_2. *Help me* F_3F_4. *Help ye*, Schmidt.

180 Scene II. Pope.

Enter...] Enter a rabble of Plebeians with the Ædiles. Ff. Re-enter Brutus, with Ædiles, and a whole rabble of Citizens. Capell.

180—184 *On...weapons !*] As three lines of verse, ending *would...ædiles !... weapons !*, in Johnson.

183 Citizens.] Cit. Capell. All. Ff (and elsewhere).

184 Senators, &c.] Edd. 2. Sen. Ff. [They.....crying, '*Tribunes !*'.....] Edd. They.....Coriolanus. *Tribunes,...* Ff. They...Coriolanus. 1. S. *Tribunes,...* Capell. See note (VII).

'Sicinius!' 'Brutus!' 'Coriolanus!' 'Citizens!'
'Peace, peace, peace!' 'Stay! hold! peace!'

Men. What is about to be? I am out of breath.
Confusion 's near. I cannot speak. You, tribunes
To the people! Coriolanus, patience!
Speak, good Sicinius.

Sic. Hear me, people; peace!

Citizens. Let 's hear our tribune: peace!—Speak, speak, speak.

Sic. You are at point to lose your liberties:
Marcius would have all from you; Marcius,
Whom late you have named for consul.

Men. Fie, fie, fie!
This is the way to kindle, not to quench.

First Sen. To unbuild the city, and to lay all flat.

Sic. What is the city but the people?

Citizens. True,
The people are the city.

Bru. By the consent of all, we were establish'd
The people's magistrates.

Citizens. You so remain.

Men. And so are like to do.

187 *'Peace...*] Edd. All. *Peace...* Ff.
189 *Confusion's near*] F_3F_4. *Confusions neere* F_1. *Confusions ne're* F_2. *cannot speak. You*] *cannot.—Speak you,* Rann (Mason conj.). *tribunes*] *tribunes,* Delius.
190 *To the people!*] Omitted by Pope. *Speak to the people:*— Dyce, ed. 2 (Tyrwhitt conj.).
190, 191 *To.....Sicinius.*] As in Capell. One line in Ff.
191 *good*] om. Pope, reading *Coriolanus ...Sicinius* as one line.
192 *Let's...speak.*] Prose in Ff. Verse in Pope (ed. 2). *hear*] *here* F_1. *peace!*] *peace, ho!* Hanmer. *Speak*] Four times in Keightley.
196 *have named*] *nam'd* Pope. *chose* Capell (corrected in Errata).
196, 197 *Fie.....quench.*] As in Pope. Prose in Ff.
198 First Sen.] 1. S. Capell. Sena. Ff.
199, 200 *True,.....city.*] As in Capell. One line in Ff.
201, 202 *By...magistrates.*] As in Pope. Prose in Ff.

Com. That is the way to lay the city flat,
To bring the roof to the foundation,
And bury all which yet distinctly ranges,
In heaps and piles of ruin.
Sic. This deserves death.
Bru. Or let us stand to our authority,
Or let us lose it. We do here pronounce,
Upon the part o' the people, in whose power
We were elected theirs, Marcius is worthy
Of present death.
Sic. Therefore lay hold of him;
Bear him to the rock Tarpeian, and from thence
Into destruction cast him.
Bru. Ædiles, seize him!
Citizens. Yield, Marcius, yield!
Men. Hear me one word;
Beseech you, tribunes, hear me but a word.
Ædiles. Peace, peace!
Men. [*To Brutus*] Be that you seem, truly your country's friend,
And temperately proceed to what you would
Thus violently redress.
Bru. Sir, those cold ways,
That seem like prudent helps, are very poisonous
Where the disease is violent. Lay hands upon him,
And bear him to the rock.
Cor. No, I'll die here. [*Drawing his sword.*

204 Com.] Ff. Cor. Pope.
212 *of*] *on* Rowe.
215 Citizens.] Cit. Capell. All Ple. Ff.
215, 216 *Hear...a word.*] As in Johnson. Prose in Ff.
216 *tribunes*] *Ye tribunes* Hanmer (ending line 215 at *beseech you*). *Good tribunes* Capell.
218 [To Brutus] Edd.
friend] Ff. *friends* Rowe.
221 *poisonous*] *poisons* Rann (Johnson conj.).
222 *upon*] *on* Pope.
223 [Drawing his sword.] Capell. Corio. drawes his Sword. Ff, after *rock*.

There 's some among you have beheld me fighting:
Come, try upon yourselves what you have seen me.
Men. Down with that sword! Tribunes, withdraw awhile.
Bru. Lay hands upon him.
Men. Help Marcius, help,
You that be noble; help him, young and old!
Citizens. Down with him, down with him!
[*In this mutiny, the Tribunes, the Ædiles, and the People, are beat in.*
Men. Go, get you to your house; be gone, away!
All will be naught else.
Sec. Sen. Get you gone.
Com. Stand fast;
We have as many friends as enemies.
Men. Shall it be put to that?
First Sen. The gods forbid!
I prithee, noble friend, home to thy house;
Leave us to cure this cause.
Men. For 'tis a sore upon us
You cannot tent yourself: be gone, beseech you.
Com. Come, sir, along with us.
Cor. I would they were barbarians—as they are,

225 *seen me*] *seen me do* Keightley.
226 *Down...awhile.*] As in Pope. Prose in Ff.
227 Men.] Com. Globe ed.
227, 228 *Help...old!*] As verse, first by Hanmer. Prose in Ff.
227 *Help Marcius, help,*] *Help, help Martius, help,* Hanmer. *Help Marcius! help, help,* Keightley.
229 [In...] Exeunt. In... Ff. A great Mutiny: Tribunes, Ædiles, and People are beat in. Capell.
230 SCENE III. Pope.
your] Rowe. *our* Ff.
231 Sec. Sen.] Com. Capell.
gone.] *gone, away!* Hanmer. Com.] Cor. Warburton. 2. S. Capell.
231, 232 *Stand...enemies.*] As in Capell. One line in Ff.
233 First Sen.] 1. S. Capell. Sena. Ff.
235 *cause*] *case* Hanmer. om. Gould conj.
upon us] om. Pope. *upon you* Keightley conj.
us] *us*, F_1F_4. *us.* F_2F_3.
237 Com.] $F_2F_3F_4$. Corio. F_1.
238—242 Cor. *I...Capitol,*— Men. *Be gone:.....another.*] Steevens, 1773 (Tyrwhitt conj.). Mene. *I...Capi-*

Though in Rome litter'd—not Romans—as they are not,
Though calved i' the porch o' the Capitol,—
Men. Be gone:
Put not your worthy rage into your tongue:
One time will owe another.
Cor. On fair ground
I could beat forty of them.
Men. I could myself
Take up a brace o' the best of them; yea, the two tribunes.
Com. But now 'tis odds beyond arithmetic;
And manhood is call'd foolery, when it stands
Against a falling fabric. Will you hence
Before the tag return? whose rage doth rend
Like interrupted waters, and o'erbear
What they are used to bear.
Men. Pray you, be gone:
I'll try whether my old wit be in request
With those that have but little: this must be patch'd
With cloth of any colour.
Com. Nay, come away.

[*Exeunt Coriolanus, Cominius, and others.*

toll: Be gone...another. Ff. Cor. *I...Capitol.—Be gone.* Men. *Put... another.* Steevens (1778). Menenius. *I...Capitol—* Cominius. *Be gone...another.* Schmidt.

240, 241 *Be gone:...tongue:*] As in Capell. One line in Ff.

240 *Be gone*] *Be gone, be gone* Hanmer, ending the line at *rage.*

242 *will*] *we'll* Becket conj.
owe] *own* Jackson conj.
Cor.] Corio. F_1. Com. $F_2F_3F_4$.

242, 243 *On.....them.*] As in Capell. Prose in Ff.

243 Men.] Com. Globe ed.

243, 244 *I...tribunes.*] Arranged as by Capell, who omits *of them.* Prose in Ff.
myself...yea] *myself, I think,...yea, even* Hanmer, ending the line at *brace.*

244 *o' the*] *of the* Steevens.

245 continued to Com. in Globe ed.

251 *whether*] *if* Pope.

253 *Nay,*] om. Pope.
Cominius, and others.] Capell. and Cominius. Ff.

First Patrician. This man has marr'd his fortune.

Men. His nature is too noble for the world:
He would not flatter Neptune for his trident,
Or Jove for 's power to thunder. His heart 's his mouth:
What his breast forges, that his tongue must vent;
And, being angry, does forget that ever
He heard the name of death. [*A noise within.*
Here 's goodly work!

Sec. Pat. I would they were a-bed!

Men. I would they were in Tiber! What, the vengeance,
Could he not speak 'em fair?

Re-enter BRUTUS *and* SICINIUS, *with the rabble.*

Sic. Where is this viper,
That would depopulate the city, and
Be every man himself?

Men. You worthy tribunes—

Sic. He shall be thrown down the Tarpeian rock
With rigorous hands: he hath resisted law,
And therefore law shall scorn him further trial
Than the severity of the public power,

254 SCENE IV. Pope.
First Patrician.] 1. P. Capell. Patri. Ff. 1. Sen. Rowe.
257 *Or...mouth*] *Or Jove for 's thunder; 's heart is in his mouth* Badham conj.
for 's] *for his* Capell.
his mouth] *in his mouth* Keightley.
261 Sec. Pat.] 2. Pat. Malone. Patri. Ff. 1. P. Capell.
a-bed] F_4. *a bed* $F_1F_2F_3$. *in bed* Farmer conj. MS.
262, 263 *What.....fair f*] As in Pope. One line in Ff.
263 Re-enter...rabble.] Malone. Enter...rabble againe. Ff.
264, 265 *That...himself f*] As in Pope. One line in Ff.
264 *would*] *will* Steevens (1773, 1778, 1785).
265 *tribunes*—] Rowe. *Tribunes.* Ff.
269 *of the*] *of* Pope.

Which he so sets at nought.
First Cit. He shall well know
The noble tribunes are the people's mouths,
And we their hands.
Citizens. He shall, sure on 't.
Men. Sir, sir,—
Sic. Peace!
Men. Do not cry havoc, where you should but hunt
With modest warrant.
Sic. Sir, how comes 't that you
Have holp to make this rescue?
Men. Hear me speak:
As I do know the consul's worthiness,
So can I name his faults,—
Sic. Consul! what consul?
Men. The consul Coriolanus.
Bru. He consul!
Citizens. No, no, no, no, no.
Men. If, by the tribunes' leave, and yours, good people,

270 *nought*] F_4. *naught* $F_1F_2F_3$.
270—272 *He...hands.*] As in Johnson. Two lines, the first ending *are*, in Ff.
273, 281 Citizens.] Cit. Capell. All. Ff. Cit. [Several speak together. Malone.
273 *shall, sure on't*] *shall sure ont* F_1. *shall sure out* $F_2F_3F_4$. *shall be sure on't* Pope. *shall, be sure on't* Theobald. *shall, Be sure on't* Hanmer, reading *The people's.....* *shall* as one line. *shall, sure, out* Capell. *shall sore on't*, Malone conj., meaning perhaps, *shall sore rue't.*
Sir, sir,—] *Sir, sir.* Ff. *Sirs,*— Capell, ending the line at *Peace!* *Sir,*— Steevens (1793).
275 *not*] *nor* F_2.
276, 277 *Sir...rescue?*] Arranged as in Pope. Line 276 ends at *holpe* in Ff.
276 *comes 't that*] Capell. *com'st that* Ff. *comes it that* Rowe. *comes it* Pope.
277—279 *Hear...faults,*—] As in Pope. Two lines, the first ending *know*, in Ff.
279 *faults,*—] *Faults*— Rowe. *Faults.* Ff.
280 *He consul!*] *He the consul!*— Hanmer. *He a consul!* Steevens (1793). *Consul! he consul!* Lettsom conj. Keightley ends the line at *No.*
282 *If...people,*] One line in Pope. Two in Ff, the first ending *leaue.*

I may be heard, I would crave a word or two;
The which shall turn you to no further harm
Than so much loss of time.

Sic. Speak briefly then;
For we are peremptory to dispatch
This viperous traitor: to eject him hence
Were but one danger, and to keep him here
Our certain death: therefore it is decreed
He dies to-night.

Men. Now the good gods forbid
That our renowned Rome, whose gratitude
Towards her deserved children is enroll'd
In Jove's own book, like an unnatural dam
Should now eat up her own!

Sic. He 's a disease that must be cut away.

Men. O, he 's a limb that has but a disease;
Mortal, to cut it off; to cure it, easy.
What has he done to Rome that 's worthy death?
Killing our enemies, the blood he hath lost—
Which, I dare vouch, is more than that he hath
By many an ounce—he dropp'd it for his country;
And what is left, to lose it by his country
Were to us all that do 't and suffer it
A brand to the end o' the world.

Sic. This is clean kam.

Bru. Merely awry: when he did love his country,
It honour'd him.

283 *I would*] *I 'd* Pope.
287 *viperous*] F_4. *Viporous* $F_1F_2F_3$.
288 *one*] *our* Theobald. *moe* Edd. conj.
292 *deserved*] *deserving* Pope.
296 *he 's...disease*] *he is but a limb that has disease* Hanmer.
299 *enemies,*] Ff. *enemies?* Hanmer.
302 *lose*] *loose* F_1F_2.
303 *do 't*] F_3F_4. *doo 't* F_1. *doo'* F_2.
304 *o' the*] *o' th'* F_4. *a' th* F_1F_2. *a' th'* F_3.
kam] F_4. *kamme* F_1F_2. *kamm* F_3. *wrong* Pope.
305, 306 *when...him.*] As in Pope. One line in Ff.

Men. The service of the foot
Being once gangrened, is not then respected
For what before it was.
Bru. We'll hear no more.
Pursue him to his house, and pluck him thence;
Lest his infection, being of catching nature,
Spread further.
Men. One word more, one word.
This tiger-footed rage, when it shall find
The harm of unscann'd swiftness, will, too late,
Tie leaden pounds to 's heels. Proceed by process;
Lest parties, as he is beloved, break out,
And sack great Rome with Romans.
Bru. If it were so—
Sic. What do ye talk?
Have we not had a taste of his obedience?
Our ædiles smote? ourselves resisted? Come.
Men. Consider this: he has been bred i' the wars
Since he could draw a sword, and is ill school'd
In bolted language; meal and bran together
He throws without distinction. Give me leave,

306 Men.] Sicin. Hanmer (Warburton). Lettsom continues the speech to Brutus.
306, 307 *foot Being*] *foot*— Sic. *Being* Seymour conj.
307, 308 *is...was.*] *is 't...was?* Theobald conj.
is] *it is* Pope.
308 *was.*] *was*— Rowe. *was?* Steevens.
Bru.] Sic. Lettsom conj.
310 *catching*] *a catching* F_4.
311 *one word.*] *hear me one word:* Hanmer. *one word, I say.* Seymour conj.
314 *to's*] *too 's* F_1F_2. *t' its* Johnson.
316 *If it were so—*] F_3F_4. *If it were so?* F_1F_2. *If 'twere so*— Pope. *If it were so, That he would yield obedience*— or *If it were so, And he would prove obedient*— Badham conj.
319 *smote?*] *smot?* Capell. *smot:* F_1. *smot;* F_2. *smot,* F_3. *smote,* F_4.
resisted? Come.] *resisted? come*— Hanmer. *resisted: come.* F_1. *resisted come.* F_2. *resisted, come.* F_3 F_4. *resisted, come*— Rowe.
320 *has*] *hath* Rowe.
been] *bin* F_1.
321 *he*] Rowe. *a* Ff.

I 'll go to him, and undertake to bring him
Where he shall answer, by a lawful form,
In peace, to his utmost peril.
First Sen. Noble tribunes,
It is the humane way: the other course
Will prove too bloody; and the end of it
Unknown to the beginning.
Sic. Noble Menenius,
Be you then as the people's officer.
Masters, lay down your weapons.
Bru. Go not home.
Sic. Meet on the market-place. We 'll attend you there:
Where, if you bring not Marcius, we 'll proceed
In our first way.
Men. I 'll bring him to you.
[*To the Senators*] Let me desire your company: he must come,
Or what is worst will follow.
First Sen. Pray you, let 's to him.
[*Exeunt.*

324 *bring him*] Pope. *bring him in peace,* Ff.
324—326 *bring him...In peace, to*] *bring him In peace where...lawful Form to* Keightley.
327 *humane*] *human* Rowe.
328 *too*] *to* F_1.
329, 330 *Noble...officer.*] As in Pope. One line in Ff.
332 *market-place*] *forum* Pope.
attend] *tend* Badham conj.
333 *Where, if*] F_4. *Where if* $F_1F_2F_3$.
334 *bring*] *go and bring* Hanmer.
to you] *to you, strait* Seymour conj. *to you there* Keightley.
334, 335 Capell ends the lines *Let me ...what.*
335 [To the Senators] Hanmer.
336 *worst*] *worse* Warburton.
First Sen.] Rowe. Sena. Ff.
you] om. Pope.
let 's] *let us* Capell.
[Exeunt.] Rowe. Exeunt Omnes. Ff.

SCENE II. *A room in Coriolanus's house.*

Enter CORIOLANUS *with* Patricians.

Cor. Let them pull all about mine ears; present me
Death on the wheel, or at wild horses' heels;
Or pile ten hills on the Tarpeian rock,
That the precipitation might down stretch
Below the beam of sight; yet will I still
Be thus to them.

A Patrician. You do the nobler.

Cor. I muse my mother
Does not approve me further, who was wont
To call them woollen vassals, things created
To buy and sell with groats, to show bare heads
In congregations, to yawn, be still and wonder,
When one but of my ordinance stood up
To speak of peace or war.

Enter VOLUMNIA.

I talk of you:
Why did you wish me milder? would you have me

SCENE II.] Capell. SCENE V. Pope. om. Ff.
A room...] Malone. A Hall... Capell. The House of Coriolanus. Pope.
Patricians.] Capell. Nobles. Ff.
6 *to them*] om. Seymour conj.
A Patrician.] Pat. Capell. Noble. Ff.
You...nobler.] *You do the noble lady Volumnia wrong herein.* or *You do ...in this.* Badham conj. *You do the nobler part.* Keightley. *you do the nobles wrong.* Bulloch conj.
7 *my*] om. Seymour conj.
8 *me further*] *my father* Badham conj.
9 *woollen vassals*] *wooden vessels* Gould conj.
woollen] Rowe. *Wollen* Ff. *wooden* Capell conj. (withdrawn).
10, 11 *heads In congregations, to*] *heads, In congregations to* Schmidt.
11 *to yawn*] *yawn* Pope.
13 Enter Volumnia.] After *them*, line 6, in Ff. Transferred by Dyce (Collier MS.).
[To his mother. Hanmer.

False to my nature? Rather say, I play
The man I am.

Vol. O, sir, sir, sir,
I would have had you put your power well on,
Before you had worn it out.

Cor. Let go.

Vol. You might have been enough the man you are,
With striving less to be so: lesser had been
The thwartings of your dispositions, if
You had not show'd them how ye were disposed,
Ere they lack'd power to cross you.

Cor. Let them hang.

Vol. Ay, and burn too.

Enter MENENIUS *with the* Senators.

Men. Come, come, you have been too rough, something too rough;
You must return and mend it.

First Sen. There 's no remedy;
Unless, by not so doing, our good city
Cleave in the midst, and perish.

Vol. Pray, be counsell'd:

15 *nature?*] *nature, mother?* Lettsom conj., ending the line at *say.*
15, 16 *I play...I am*] *I play Truly the man I am* Hanmer. *I play Nobly the man I am* Capell. *you are glad I play the man I am* Badham conj.
16 *sir, sir, sir,*] *son, son, son,* Collier, ed. 2 (Collier MS.).
18 *Let go.*] F_1. *Let goe.* F_2. *Lets go.* F_3. *Let's go.* F_4. *Let it go.* Theobald. *Why, let it go—* Hanmer. *Let it go all.* Ritson conj. *Let go, let go.* Lettsom conj.
20 *lesser*] *less* Anon. conj.
been] *bin* F_1.
21 *thwartings of*] Theobald. *things of* Ff. *things that thwart* Rowe. *things that cross* Wright conj.
dispositions] *disposition* Hanmer.
22 *ye*] *you* Hanmer.
24 Vol.] A Patrician. Globe ed. [Aside. Wright conj.
25, 26 *Come.....it.*] As in Pope. Prose in Ff.
25 *you have*] *you 've* Pope.
been] *bin* F_1F_2.
26 First Sen.] 1. S. Capell. Sen. Ff.

I have a heart as little apt as yours,
But yet a brain that leads my use of anger
To better vantage.
Men. Well said, noble woman!
Before he should thus stoop to the herd, but that
The violent fit o' the time craves it as physic
For the whole state, I would put mine armour on,
Which I can scarcely bear.
Cor. What must I do?
Men. Return to the tribunes.
Cor. Well, what then? what then?
Men. Repent what you have spoke.
Cor. For them! I cannot do it to the gods;
Must I then do't to them?
Vol. You are too absolute;
Though therein you can never be too noble,
But when extremities speak. I have heard you say,
Honour and policy, like unsever'd friends,
I' the war do grow together: grant that, and tell me,
In peace what each of them by the other lose,
That they combine not there.
Cor. Tush, tush!

29 *as little apt*] *as little soft* Singer conj. *of mettle apt* Staunton conj. *as lightly rapt* Leo conj. *as little warp'd* Bulloch conj. *as little cool* or *to kindle apt* Bailey conj. *as tickle-shaped* Daniel conj. *as little stoops* Kinnear conj. *as tickle-apt* Hudson (Daniel conj.).
as yours,] *as yours To brooke controll without the use of anger,* Collier MS. *as yours To brook reproof without the use of anger,* Collier (ed. 2). *as yours to yield,* Keightley. *as yours to stoop,* Id. conj.
32 *to the herd*] Theobald (Warburton). *to' th' heart* Ff. *a' th' heart* Collier MS. *o' the heart* Collier (ed. 2).
33 *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
time] *times* Rowe (ed. 2).
34 *I would*] *I'd* Pope.
35—37 *What...spoke.*] Two lines, the first ending *Well,* in Capell.
38 *For...cannot...to*] *'Fore...can but... 'fore* Theobald conj.
them?] *them?* F_3F_4. *them,* F_1F_2.
to the gods] *for the gods* Rowe.
41 *speak.*] *speak...* Keightley.
I have] *I've* Pope.
44 *lose*] F_3F_4. *loose* F_1F_2. *loses* Pope.
45 *there.*] Steevens (1793). *there?* Ff.

Men. A good demand.
Vol. If it be honour in your wars to seem
The same you are not, which, for your best ends,
You adopt your policy, how is it less or worse,
That it shall hold companionship in peace
With honour, as in war, since that to both
It stands in like request?
Cor. Why force you this?
Vol. Because that now it lies you on to speak
To the people; not by your own instruction,
Nor by the matter which your heart prompts you,
But with such words that are but roted in
Your tongue, though but bastards and syllables
Of no allowance to your bosom's truth.
Now, this no more dishonours you at all
Than to take in a town with gentle words,

47 *same*] *thing* Gould conj.
which] *when* Gould conj.
48 *adopt*] $F_1F_2F_3$. *adapt* F_4. *call* Pope.
is it] Ff. *is't* Pope.
50 *honour*] *policy* Seymour conj.
51 *request?*] Theobald. *request.* Ff.
52—56 *Because...syllables*] As in Malone. As six lines in Ff, ending *that ... people: ... matter ... words ... Tongue;.....Syllables.* Capell ends the lines *Because,...people: ...matter...words,...bastards*, reading with F_2 in line 54. Schmidt ends the lines *Because...people...by...with... tongue;...syllables.*
52 *that now*] om. Pope, reading *Because...people* as one line.
you on] *on you* Pope.
54 *which your...you*] F_1. *which your... you to* $F_2F_3F_4$. *your...you to* Seymour conj. *which your...you with* Keightley. *which your own.....you* Hudson (Badham conj.).
55 *that are*] om. Pope. *as are* Seymour conj.
roted in] Malone. *roated in* Ff. *roated on* Hanmer. *rooted in* Johnson.
56 *though...syllables*] *but bastards* Capell. *although but bastards, syllables* Seymour conj. *thought's bastards, and but syllables* Badham conj. *thought's bastards, and persuading syllables* or *thought's bastards, and glib syllables* Staunton conj. *thought's bastards, airy syllables* Bailey conj. *but bastard-thoughts, and syllables* Tiessen conj.
though but] om. Pope. *though nought but* Jervis conj. *thorough* Cartwright conj. (N. & Q., 1868). *so but* Wetherell conj. (N. & Q., 1868).
57 *allowance*] *alliance* Capell (Thirlby conj.).
to] *from* Mason conj.

Which else would put you to your fortune and
The hazard of much blood.
I would dissemble with my nature, where
My fortunes and my friends at stake required
I should do so in honour. I am in this,
Your wife, your son, these senators, the nobles;
And you will rather show our general louts
How you can frown than spend a fawn upon 'em,
For the inheritance of their loves and safeguard
Of what that want might ruin.
Men. Noble lady!
Come, go with us; speak fair: you may salve so,
Not what is dangerous present, but the loss
Of what is past.
Vol. I prithee now, my son,
Go to them, with this bonnet in thy hand;
And thus far having stretch'd it—here be with them—
Thy knee bussing the stones—for in such business
Action is eloquence, and the eyes of the ignorant
More learned than the ears—waving thy head,
Which often, thus, correcting thy stout heart,

64 *I am*] *I'm* Pope.
this,] Capell (Johnson conj.). *this* Ff.
65 *son, these.....nobles;*] *son, these..... nobles.*— Theobald (Warburton). *sonne: these...nobles,* Ff.
69 *lady!*] Rowe. *lady,* Ff.
71 *Not*] *Not only* Keightley.
73 *this*] *thy* Malone conj.
74, 75 *stretch'd it...bussing*] *stretch'd it, with thy knee* [here bends] *Bussing* Badham conj.
74 *here...them*] *there bewitch them With humble and familiar courtesy,* Orger conj.
be with] *beseech* Bailey conj. *bow to* Anon. conj.
them] After this S. Walker conjectures that part of a line, ending *thy knee,* is lost.
77, 78 *waving...often, thus,*] *baring... softens: thus,* Jackson conj.
77 *waving*] *vailing* Badham conj.
77, 78 *head, Which.....thus,*] *head— Which, often; thus* Grant White. *head Often thus, which* Keightley.
77 *head*] *hand* Hanmer (Warburton).
78 *Which often*] *With often* Rann (Johnson conj.). *And often* Capell. *While often* Staunton conj. *Whiles-often* Nicholson conj. *When after* Gould conj. (reading *hand* in l. 77, and omitting *or* in l. 80).
often] *soften* Hanmer (Warburton).
78, 79 *Which often, thus,.....humble*]

Now humble as the ripest mulberry
That will not hold the handling: or say to them,
Thou art their soldier, and being bred in broils
Hast not the soft way which, thou dost confess,
Were fit for thee to use, as they to claim,
In asking their good loves; but thou wilt frame
Thyself, forsooth, hereafter theirs, so far
As thou hast power and person.

Men. This but done,
Even as she speaks, why, their hearts were yours;
For they have pardons, being ask'd, as free
As words to little purpose.

Vol. Prithee now,
Go, and be ruled: although I know thou hadst rather
Follow thine enemy in a fiery gulf
Than flatter him in a bower.

Enter COMINIUS.

Here is Cominius.

Com. I have been i' the market-place; and, sir, 'tis fit
You make strong party, or defend yourself
By calmness or by absence: all 's in anger.

Men. Only fair speech.

Com. I think 'twill serve, if he

(*Which humble thus;*).....*soften'd* Tyrwhitt conj. *Which...caractering, the stout hearts Now tumble* Becket conj. *Now humble—thus... Which soften* Badham conj.

79, 80 *Now...That*] *Bow...That* Hudson (Mason conj.). *Now 's...That* Collier MS. *That...Now* Reed (1803).

80 *or*] om. Hanmer. *go* or *and* Bailey conj. *so* Kinnear conj.

83 *as they*] *as them* Hanmer. *and they* Gould conj.

86 *person*] *reason* Gould conj.

87 *speaks*] *speaks it* Capell. *why, their*] *why, all their* Pope.

90 *thou hadst*] *thou 'dst* Pope. *thou would'st* Seymour conj.

92 *Than.....Cominius.*] As in Capell. Two lines in Ff.

93 *I have*] *I've* Theobald.

94 *make*] *have* Rowe.

96, 97 *I think...spirit.*] As in Rowe (ed. 2). Prose in Ff.

Can thereto frame his spirit.
Vol. He must, and will.
Prithee now, say you will, and go about it.
Cor. Must I go show them my unbarb'd sconce? must I,
With my base tongue, give to my noble heart
A lie, that it must bear? Well, I will do 't:
Yet, were there but this single plot to lose,
This mould of Marcius, they to dust should grind it,
And throw 't against the wind. To the market-place!
You have put me now to such a part, which never
I shall discharge to the life.
Com. Come, come, we 'll prompt you.
Vol. I prithee now, sweet son, as thou hast said
My praises made thee first a soldier, so,
To have my praise for this, perform a part
Thou hast not done before.
Cor. Well, I must do 't:
Away, my disposition, and possess me
Some harlot's spirit! my throat of war be turn'd,
Which quired with my drum, into a pipe
Small as an eunuch, or the virgin voice
That babies lulls asleep! the smiles of knaves
Tent in my cheeks, and schoolboys' tears take up

99 *unbarb'd*] Ff. *unbarbed* Rowe. *imbared* Becket conj. *embarbed* Nicholson conj. *unbarber'd* Gould conj.
99, 100 *must I, With.....heart*] As in Capell. One line in Ff. *Must I with base tongue give my noble heart* Globe ed. (Keightley conj.), reading *unbarbed* with Rowe.
must I, With my] *Must my* Pope.
100 *noble*] om. Hudson.
101 *bear? Well,*] Pope. *beare well?* Ff.
102 *plot to lose,*] Theobald. *plot, to loose* F_1F_2. *plot, to lose* F_3F_4. *pelt to lose*, Hanmer.
103 *grind*] *bring* Rowe.
104 *To the*] F_4. *Toth'* F_1F_2. *To th'* F_3.
105 *You have*] *You 've* Pope.
which] See note (VIII).
106 *to the*] *to th'* F_3F_4. *toth'* F_1F_2.
107 *I prithee*] *Ay, prithee* Rowe.
113 *quired*] *quier'd* Ff.
drum, into a pipe] Pope. *drum, into a pipe*, Rowe. *drumme into a pipe*, Ff.
114 *eunuch*] *eunuch's* Hanmer.
115 *lulls*] Rowe. *lull* Ff.
116 *Tent in*] *Dent-in* Gould conj.

The glasses of my sight! a beggar's tongue
Make motion through my lips, and my arm'd knees,
Who bow'd but in my stirrup, bend like his
That hath received an alms! I will not do 't;
Lest I surcease to honour mine own truth,
And by my body's action teach my mind
A most inherent baseness.

Vol. At thy choice then:
To beg of thee, it is my more dishonour
Than thou of them. Come all to ruin: let
Thy mother rather feel thy pride than fear
Thy dangerous stoutness, for I mock at death
With as big heart as thou. Do as thou list.
Thy valiantness was mine, thou suck'dst it from me,
But owe thy pride thyself.

Cor. Pray, be content:
Mother, I am going to the market-place;
Chide me no more. I 'll mountebank their loves,
Cog their hearts from them, and come home beloved
Of all the trades in Rome. Look, I am going:
Commend me to my wife. I 'll return consul;
Or never trust to what my tongue can do
I' the way of flattery further.

Vol. Do your will. [*Exit.*

Com. Away! the tribunes do attend you: arm yourself
To answer mildly; for they are prepared
With accusations, as I hear, more strong
Than are upon you yet.

Cor. The word is 'mildly.' Pray you, let us go:

117 *sight*] *fight* F_2.
119 *Who*] *Which* Pope.
stirrup] *Stirrop* Ff.
129 *suck'dst*] Rowe (ed. 2). *suck'st* Ff.
130 *owe*] F_1. *owne* F_2. *own* F_3F_4. *ownst* Collier MS. *owest* Hudson.
131 *I am*] *I'm* Pope.
137 [Exit.] Exit Volumnia. Ff.
139 *they are*] *they 're* Pope, ending line 138 at *arm*.

Let them accuse me by invention, I
Will answer in mine honour.
Men. Ay, but mildly.
Cor. Well, mildly be it then. Mildly! [*Exeunt.* 145

SCENE III. *The same. The Forum.*

Enter SICINIUS *and* BRUTUS.

Bru. In this point charge him home, that he affects
Tyrannical power: if he evade us there,
Enforce him with his envy to the people;
And that the spoil got on the Antiates
Was ne'er distributed. 5

Enter an Ædile.

What, will he come?
Æd. He 's coming.
Bru. How accompanied?
Æd. With old Menenius and those senators
That always favour'd him.
Sic. Have you a catalogue
Of all the voices that we have procured,
Set down by the poll?
Æd. I have; 'tis ready. 10

145 *Mildly!*] (*as you say,*) *mildly!* Seymour conj. *mildly be it then!* Keightley. *mildly! Come on.* Wordsworth.
SCENE III.] Capell. SCENE VI. Pope.
The same. The Forum.] The Forum. Pope.
2 *Tyrannical*] *Tyrannic* Pope.
5, 6 *Was...come?*] As in Capell. One line in Ff.
6 Enter an Ædile.] As in Capell. In Ff it is placed after *come?*
9, 10 *Of all...poll?*] As in Pope. One line in Ff.
10 *poll?*] Rowe. *Pole?* Ff.
ready] *ready, here* Pope.

Sic. Have you collected them by tribes?
Æd. I have.
Sic. Assemble presently the people hither:
And when they hear me say 'It shall be so
I' the right and strength o' the commons,' be it either
For death, for fine, or banishment, then let them,
If I say fine, cry 'Fine,' if death, cry 'Death,'
Insisting on the old prerogative
And power i' the truth o' the cause.
Æd. I shall inform them.
Bru. And when such time they have begun to cry,
Let them not cease, but with a din confused
Enforce the present execution
Of what we chance to sentence.
Æd. Very well.
Sic. Make them be strong, and ready for this hint,
When we shall hap to give 't them.
Bru. Go about it. [*Exit Ædile.*
Put him to choler straight: he hath been used
Ever to conquer and to have his worth
Of contradiction: being once chafed, he cannot

11 *I have*] F_1. *I have: 'tis ready* F_2F_3 F_4.
14, 100, 123 *o' the*] *o' th'* F_4. *a' th'* F_1F_2 F_3.
15 *or*] *or for* F_4.
17 *the old*] *their old* Collier MS.
18 *And.....them.*] *And power.* Æd. *In the...them.* Mason conj.
i' the truth] *o'er the truth* Johnson conj. *i' the teeth* Badham conj. *in the trial* Kinnear conj.
o' the] *o' th'* F_4. *a' th* F_1F_2. *a' th'* F_3.
shall] *will* Rowe.
24 *Go about*] *Go, about* Capell.
[Exit Ædile.] Pope. om. Ff.
26 *conquer*] *canker* Bulloch conj.
26, 27 *and.....being*] *and (to have his worth) Of contradiction being* Badham conj. *and to heave his wroth On contradiction; being* Wetherell conj. (N. & Q., 1868). *and to heat his wrath On contradiction: being* Daniel conj.
his worth Of] *no word Of* Hanmer. *his word, Off* Warburton.
26 *worth*] Ff. *word* Rowe. *'worth* Capell. *wroth* Becket conj. *mouth* Collier, ed. 2 (Collier MS.). *wreak* Keightley. *will* Lettsom conj. *worth free* Kinnear conj.

Be rein'd again to temperance; then he speaks
What 's in his heart; and that is there which looks
With us to break his neck.

Sic. Well, here he comes.

Enter CORIOLANUS, MENENIUS, *and* COMINIUS, *with* Senators *and* Patricians.

Men. Calmly, I do beseech you.

Cor. Ay, as an ostler, that for the poorest piece
Will bear the knave by the volume. The honour'd gods
Keep Rome in safety, and the chairs of justice
Supplied with worthy men! plant love among 's!
Throng our large temples with the shows of peace,
And not our streets with war!

First Sen. Amen, amen.

Men. A noble wish.

Re-enter Ædile, *with* Citizens.

Sic. Draw near, ye people.

Æd. List to your tribunes; audience: peace, I say!

Cor. First, hear me speak.

Both Tri. Well, say. Peace, ho!

Cor. Shall I be charged no further than this present?

29 *looks*] *works* Hanmer.
31 Enter.....Senators and Patricians.] Enter...others. Ff (after *neck*). Senators and Patricians] Capell.
32 *ostler*] Hanmer. *hostler* Ff. *for the*] F_3F_4. *for th'* F_2. *fourth* F_1.
33 *Will...gods*] As in Pope. Two lines in Ff. *the knave*] '*thou knave*' Anon. conj.
33—37 *The...war!*] Com. *The...war!* Anon. conj.
35 *Supplied*] Ff. *Supply* Pope. *among's!*] Dyce. *amongs* F_1. *amongst you*, $F_2F_3F_4$. *amongst you* Pope. *among us!* Capell.
36 *Throng*] Theobald and Warburton. *Through* Ff.
39 Re-enter...] Capell. Enter the Edile with the Plebeians. Ff. *near*] *near to us* Wordsworth.
40 *List...I say!*] As in Steevens. Two lines in Ff.
41 *say.*] *Sir, say on.*— Steevens conj. *ho!*] *ho! say on* Seymour conj.

Must all determine here?
Sic. I do demand,
If you submit you to the people's voices,
Allow their officers, and are content
To suffer lawful censure for such faults
As shall be proved upon you.
Cor. I am content.
Men. Lo, citizens, he says he is content:
The warlike service he has done, consider; think
Upon the wounds his body bears, which show
Like graves i' the holy churchyard.
Cor. Scratches with briers,
Scars to move laughter only.
Men. Consider further,
That when he speaks not like a citizen,
You find him like a soldier: do not take
His rougher accents for malicious sounds,
But, as I say, such as become a soldier
Rather than envy you.
Com. Well, well, no more.
Cor. What is the matter
That being pass'd for consul with full voice,
I am so dishonour'd that the very hour
You take it off again?
Sic. Answer to us.
Cor. Say, then: 'tis true, I ought so.
Sic. We charge you, that you have contrived to take

47 *you.*] $F_1F_2F_3$ *you?* F_4.
49, 50 *think Upon*] Ff. *Think on* Pope, reading *Think...shew* as one line.
51 *churchyard*] *yard* Badham conj.
51, 52 *Scratches...only.*] As in Capell. Two lines, the first ending *moue*, in Ff. One line in Theobald.
55 *accents*] Pope, ed. 2 (Theobald). *Actions* Ff.
57 *envy you.*] *envy, you*— Pope. *envy to you.* Keightley.
more.] *more.* [To Cor. Capell.
58 *What*] *I will:*—*What* Capell.
60 *I am*] *I'm* Pope.
so] om. Rowe (ed. 2).
the] *i' the* Keightley.

From Rome all season'd office, and to wind
Yourself into a power tyrannical;
For which you are a traitor to the people.
Cor. How! traitor!
Men. Nay, temperately; your promise.
Cor. The fires i' the lowest hell fold-in the people!
Call me their traitor! Thou injurious tribune!
Within thine eyes sat twenty thousand deaths,
In thy hands clutch'd as many millions, in
Thy lying tongue both numbers, I would say
'Thou liest' unto thee with a voice as free
As I do pray the gods.
Sic. Mark you this, people?
Citizens. To the rock, to the rock with him!
Sic. Peace!
We need not put new matter to his charge:
What you have seen him do and heard him speak,
Beating your officers, cursing yourselves,
Opposing laws with strokes, and here defying
Those whose great power must try him; even this,
So criminal and in such capital kind,
Deserves the extremest death.
Bru. But since he hath

65 *into*] *unto* F_4.
68 *fires*] *fire's* Warburton (a misprint). *hell fold-in*] *hell fold in* Pope. *hell. Fould in* F_1. *hell, Fould in* F_2F_3 F_4.
70, 71 *deaths, In...clutch'd as...millions, in*] *deaths, In...clucht as...millions, in* F_3F_4 (*clutcht* F_4). *deaths In... clutcht: as...millions in* F_1F_2.
72 *lying*] *brutal* or *tribune* Seymour conj. *numbers, I*] F_3F_4. *numbers. I* F_1 F_2.
74 *As I do*] *As when I* Seymour conj. *this, people*] F_4. *this people* $F_1F_2F_3$.
75, 107, 121, 144 Citizens.] Cit. Capell. All. Ff.
75 *To the rock, to the rock with him*] *To 'th' Rocke, to 'th' Rocke with him* F_1. *To 'th' Rocke with him* $F_2F_3F_4$. *To the rock with him, to the rock with him* Capell.
81, 82 *even this.....kind,*] As in Pope. One line in Ff.
83, 84 *But...Rome—*] As in Pope. One line in Ff.

Served well for Rome—
Cor. What do you prate of service?
Bru. I talk of that, that know it.
Cor. You?
Men. Is this the promise that you made your mother?
Com. Know, I pray you,—
Cor. I 'll know no further:
Let them pronounce the steep Tarpeian death,
Vagabond exile, flaying, pent to linger
But with a grain a day, I would not buy
Their mercy at the price of one fair word,
Nor check my courage for what they can give,
To have 't with saying 'Good morrow.'
Sic. For that he has,
As much as in him lies, from time to time
Envied against the people, seeking means
To pluck away their power, as now at last
Given hostile strokes, and that not in the presence
Of dreaded justice, but on the ministers
That do distribute it; in the name o' the people,
And in the power of us the tribunes, we,
Even from this instant, banish him our city,
In peril of precipitation

84 *Rome—*] F_3F_4. *Rome.* F_1F_2.
service?] *Service.* F_1.
85—88 *I talk.....Know,*] Two lines, the first ending *Is this*, in Capell.
86 *You?*] *You? out on you!* Wordsworth.
87 *mother?*] $F_2F_3F_4$. *mother.* F_1.
88 *you,—*] *you.*— Rowe. *you.* Ff. *you, yet to*— Seymour conj.
I'll] *I will* Seymour conj.
further] F_1F_2. *farther* F_3F_4.
90 *flaying, pent*] *Fleaing, pent* Ff. *fleaing. Pent* Johnson.
93 *courage*] *carriage* Collier, ed. 2 (Collier MS. and Singer MS.).
96 *Envied*] *Inveigh'd* Hudson (Becket conj.).
97 *as now*] *has now* Hanmer. *and now* Hudson conj.
98 *not in the*] *not only in* Hanmer. *presence*] *presence only* Keightley.
99 *justice*] *justice only* Mason conj.
100 *do*] F_3F_4. *doe* F_2. *doth* F_1.
it; in] Theobald. *it, In* Rowe (ed. 2). *it. In* Ff.
101 *the*] *their* Daniel conj.
103 *In*] *On* Daniel conj.

From off the rock Tarpeian, never more
To enter our Rome gates: i' the people's name,
I say it shall be so.

Citizens. It shall be so, it shall be so; let him away:
He's banish'd, and it shall be so.

Com. Hear me, my masters, and my common friends,—

Sic. He's sentenced; no more hearing.

Com. Let me speak:
I have been consul, and can show for Rome
Her enemies' marks upon me. I do love
My country's good with a respect more tender,
More holy and profound, than mine own life,
My dear wife's estimate, her womb's increase
And treasure of my loins; then if I would
Speak that—

Sic. We know your drift:—speak what?

Bru. There's no more to be said, but he is banish'd,
As enemy to the people and his country:
It shall be so.

Citizens. It shall be so, it shall be so.

Cor. You common cry of curs! whose breath I hate
As reek o' the rotten fens, whose loves I prize
As the dead carcasses of unburied men
That do corrupt my air, I banish you;
And here remain with your uncertainty!
Let every feeble rumour shake your hearts!
Your enemies, with nodding of their plumes,

105 *Rome*] *Rome's* Rowe.
108 *it shall be so*] *so it shall be* Steevens (1793), reading *it shall be so; let him away: he's banish'd*, as one line.
109 *friends,—*]*friends*—Rowe. *friends.* Ff.
111 *for*] Theobald. *from* Ff. *'fore* Anon. conj. (Fras. Mag., 1853). *to* Keightley conj.
113 *country's*] Rowe. *countries* Ff.
115 *wife's*] Rowe. *wiues* Ff.
117 *that—*] Rowe. *that.* Ff. *that I know,—* Capell.
122 *hate*] *rate* Badham conj.
124 *carcasses*] *carcass'* S. Walker conj.

Fan you into despair! Have the power still
To banish your defenders; till at length
Your ignorance, which finds not till it feels,
Making not reservation of yourselves,
Still your own foes, deliver you as most
Abated captives to some nation
That won you without blows! Despising,
For you, the city, thus I turn my back:
There is a world elsewhere.

[*Exeunt Coriolanus, Cominius, Menenius, Senators and Patricians.*

Æd. The people's enemy is gone, is gone!

Citizens. Our enemy is banish'd! he is gone! Hoo! hoo!

[*They all shout, and throw up their caps.*

Sic. Go, see him out at gates, and follow him,
As he hath follow'd you, with all despite;
Give him deserved vexation. Let a guard
Attend us through the city.

Citizens. Come, come, let 's see him out at gates; come. The gods preserve our noble tribunes! Come. [*Exeunt.*

131—133 *which...foes,*] In a parenthesis in Ff.

132 *not*] Capell. *but* Ff.

133 *foes*] *enemies* Pope.

133, 134 *as most...nation*] As in Capell. One line in Ff.

134 *Abated*] *Abased* S. Walker conj.

135, 136 *blows!.....city, thus*] Capell. *blows. Despising then For you, the city, thus* Pope. *blowes, despising For you the City. Thus* Ff. *blows! Despising therefore For...thus* Steevens conj. *blows! Despising you, For you, the city, thus* Jackson conj. *blows! Despising, for you, The city, thus* Keightley.

136 *back*] *back upon it* Keightley.

137 *elsewhere.*] *elsewhere—* Pope. [Exeunt.....] Exit Coriolanus: Menenius, Cominius, Sen. and Pat. follow. Capell. Exeunt Coriolanus, Cominius, with Cumalijs. F_1F_2. Exeunt Coriolanus, Cominius, cum aliis. F_3F_4.

139 *enemy is*] *enemy 's* Singer. *Hoo! hoo!*] *Hoo, hoo.* F_3F_4. *Hoo, oo.* F_1F_2. Omitted by Capell. [They all.....] Ff (after Exeunt, &c.).

141, 142 *you, with all despite; Give*] Capell. *you, with all despight Giue* F_1F_2. *you, with all despight, Give* F_3F_4.

144 *let 's*] *lets* Ff. *let us* Steevens. *gates*] F_1. *the gates* $F_2F_3F_4$. *gates; come.*] *gates; come, come.* Keightley (Capell conj.).

ACT IV.

SCENE I. *Rome. Before a gate of the city.*

Enter CORIOLANUS, VOLUMNIA, VIRGILIA, MENENIUS, COMINIUS, *with the young Nobility of Rome.*

Cor. Come, leave your tears; a brief farewell: the beast
With many heads butts me away. Nay, mother,
Where is your ancient courage? you were used
To say extremity was the trier of spirits;
That common chances common men could bear;
That when the sea was calm all boats alike
Show'd mastership in floating; fortune's blows,
When most struck home, being gentle wounded, craves
A noble cunning: you were used to load me

ACT IV. SCENE I.] Rowe. Actus Quartus. Ff.

Rome. Before...] Malone. Without the walls of Rome. Rowe. The Gates of Rome. Pope. Before the gates of Rome. Theobald.

Enter...with the young Nobility of Rome.] Ff. Enter...Senators and Patricians. Capell.

4 *extremity was*] F_3F_4. *Extreamity was* F_2. *Extreamities was* F_1. *extremities were* Malone.

5 *chances common*] F_4. *chances, common* F_2F_3. *chances. Common* F_1.

7, 8 *fortune's blows,...craves*] *fortune bows, When most struck home; being gentle, wounded, craves* Staunton conj. (withdrawn). *that fortune's blows,...craves* Keightley. *Fortune blows—Then most strike home, being gentle, wounded, crave* Bulloch conj.

8 *struck*] F_4. *strooke* F_1F_2. *strook* F_3.

8, 9 *home...noble*] *home, then most demand a patient And a skilful healer, being gentle-wounded craves No noble* or *home, demand a patient and A skilful healer, being.....No noble* Nicholson conj.

8 *being.....craves*] *beget in wounded cravens* or *bring gentle wounded cravens* Bulloch conj.

gentle...cunning:] *gentle, the wounded braves: A noble cunning!* Becket conj.

gentle wounded, craves] Ff. *gently warded, craves* Pope. *greatly warded, crave* Hanmer. *gently wounded craves* Capell. *gentle-minded craves* Collier, ed. 2 (Collier MS.). *gentle welcom'd, craves* Kinnear conj.

9 *cunning*] *calling* Leo conj.

With precepts that would make invincible
The heart that conn'd them.

Vir. O heavens! O heavens!

Cor. Nay, I prithee, woman,—

Vol. Now the red pestilence strike all trades in Rome,
And occupations perish!

Cor. What, what, what!
I shall be loved when I am lack'd. Nay, mother,
Resume that spirit, when you were wont to say,
If you had been the wife of Hercules,
Six of his labours you 'ld have done, and saved
Your husband so much sweat. Cominius,
Droop not; adieu. Farewell, my wife, my mother:
I'll do well yet. Thou old and true Menenius,
Thy tears are salter than a younger man's,
And venomous to thine eyes. My sometime general,
I have seen thee stern, and thou hast oft beheld
Heart-hardening spectacles; tell these sad women,
'Tis fond to wail inevitable strokes,
As 'tis to laugh at 'em. My mother, you wot well
My hazards still have been your solace: and
Believe 't not lightly—though I go alone,
Like to a lonely dragon, that his fen
Makes fear'd and talk'd of more than seen—your son
Will or exceed the common, or be caught
With cautelous baits and practice.

Vol. My first son,

12 *woman,—*] *woman*— Rowe. *woman.* Ff.
24 *I have*] *I've* Pope. *thee*] *the* F_1F_2.
27 *As 'tis*] *Easy* Anon. conj. *My...well*] Ff. *My...not well* Rowe. *Mother, you wot* Pope.
30 *fen*] *den* Grey conj.
32 *or...or*] *nor...nor* Daniel conj. *or be*] *or not be* Keightley.
33 *My first son*] *First, my son* Hanmer. *My fierce son* Heath conj. *My fairest son* Keightley. *My fair son* Hudson. *My fiercest son* Delius conj. *My dear'st son* Cartwright conj.

Whither wilt thou go? Take good Cominius
With thee awhile: determine on some course,
More than a wild exposture to each chance
That starts i' the way before thee.
Cor. O the gods!
Com. I'll follow thee a month, devise with thee
Where thou shalt rest, that thou mayst hear of us
And we of thee: so, if the time thrust forth
A cause for thy repeal, we shall not send
O'er the vast world to seek a single man,
And lose advantage, which doth ever cool
I' the absence of the needer.
Cor. Fare ye well:
Thou hast years upon thee; and thou art too full
Of the wars' surfeits, to go rove with one
That 's yet unbruised: bring me but out at gate.
Come, my sweet wife, my dearest mother, and
My friends of noble touch, when I am forth,
Bid me farewell, and smile. I pray you, come.
While I remain above the ground, you shall
Hear from me still, and never of me aught
But what is like me formerly.
Men. That 's worthily
As any ear can hear. Come, let 's not weep.
If I could shake off but one seven years
From these old arms and legs, by the good gods,

34 *Whither wilt thou*] Capell. *Whether will thou* F_1. *Whither will you* F_2 F_3F_4. *Where will you* Pope.
35 *awhile*] F_1. *a while* $F_2F_3F_4$.
36 *exposture*] *exposure* Rowe.
37 Cor.] Vir. Keightley. Com. Anon. conj.
43 *lose*] F_3F_4. *loose* F_1F_2.
44 *I' the*] *I h'* F_2.
45 *Thou hast*] *Thou 'st* Pope.
46 *wars'*] Steevens (1793). *warres* F_1 F_2. *warrs* F_3. *wars* F_4. *war's* Rowe.
52 *aught*] Theobald (ed. 2). *ought* Ff.

I 'ld with thee every foot.
Cor. Give me thy hand:
Come. [*Exeunt.*

SCENE II. *The same. A street near the gate.*

Enter the two Tribunes, SICINIUS *and* BRUTUS, *with the* Ædile.

Sic. Bid them all home; he 's gone, and we 'll no further.
The nobility are vex'd, whom we see have sided
In his behalf.
Bru. Now we have shown our power,
Let us seem humbler after it is done
Than when it was a-doing.
Sic. Bid them home: 5
Say their great enemy is gone, and they
Stand in their ancient strength.
Bru. Dismiss them home. [*Exit Ædile.*
Here comes his mother.

Enter VOLUMNIA, VIRGILIA, *and* MENENIUS.

Sic. Let 's not meet her.
Bru. Why?
Sic. They say she 's mad.

57 *every*] *evere* F_3.
57, 58 *Give.....Come.*] As in Steevens (1793). One line in Ff.
58 *Come*] om. Pope.
SCENE II.] Pope.
The same. A street...] The same. Street leading from the Gate. Capell.
1, 2 *Bid...home...vex'd...sided*] *Bid... home, and give 'em thanks; he 's... vexed...vainly sided* Lettsom conj., reading as three lines ending *gone... nobility...sided.*
2 *The...vex'd*] Capell. *The...vexed* Ff. *Vex'd are the nobles* Pope.
whom] Ff. *who* Rowe (ed. 2).
5—7 *Bid...strength.*] As in Pope. Two lines, the first ending *gone*, in Ff.
7, 8 *Dismiss.....mother.*] As in Pope. One line in Ff.
7 [Exit Ædile.] Capell. om. Ff.
8 Enter...] Ff. Transferred to follow line 10 by Dyce.
9, 10 *They say.....us:*] As in Ff. One line in Capell.

Bru. They have ta'en note of us: keep on your way.
Vol. O, ye're well met: the hoarded plague o' the gods
Requite your love!
Men. Peace, peace; be not so loud.
Vol. If that I could for weeping, you should hear,—
Nay, and you shall hear some. [*To Brutus*] Will you be gone?
Vir. [*To Sicinius*] You shall stay too: I would I had the power
To say so to my husband.
Sic. Are you mankind?
Vol. Ay, fool; is that a shame? Note but this fool.
Was not a man my father? Hadst thou foxship
To banish him that struck more blows for Rome
Than thou hast spoken words?
Sic. O blessed heavens!
Vol. Moe noble blows than ever thou wise words;
And for Rome's good. I'll tell thee what; yet go:
Nay, but thou shalt stay too: I would my son
Were in Arabia, and thy tribe before him,
His good sword in his hand.
Sic. What then?
Vir. What then!

11 *ye're*] *y' are* Ff. *you're* Capell.
11, 12 *the hoarded...love!*] As in Capell. One line in Ff.
11 *plague*] *plagues* Hudson (Lettsom conj.).
12 *Requite*] F_2F_4. *requit* F_1F_3.
14 *some*] *soon* Gould conj. [To Brutus] Johnson. om. Ff. To Virgilia. Hanmer.
15 [To Sicinius] Johnson. om. Ff.
15, 16 *You.....husband.*] Continued to Volumnia. Hanmer.
16 *my*] *thy* Hanmer.
17 *this fool*] *this, fool* Staunton.
19 *struck*] F_4. *strooke* F_1F_2. *strook* F_3.
20 *words!*] Hanmer. *words.* Ff. *words—* Rowe.
21 *Moe*] F_1F_2. *More* F_3F_4. *wise*] *vile* Lettsom conj. *mere* Hudson conj.
22 *good. I'll*] *good—I'll* Rowe. *good, Ile* F_1. *good Ile* F_2F_3. *good, I'le* F_4.
25—28 Vir. *What then...posterity.* Vol. *Bastards...Rome!*] Vol. *What then ...Rome.* Hanmer. Vol. *What...all.* Vir. *Good...Rome!* Wright conj.
25, 26 *What then!.....posterity.*] As in Hanmer. One line in Ff.

He 'ld make an end of thy posterity.
Vol. Bastards and all.
Good man, the wounds that he does bear for Rome!
Men. Come, come, peace.
Sic. I would he had continued to his country
As he began, and not unknit himself
The noble knot he made.
Bru. I would he had.
Vol. 'I would he had!' 'Twas you incensed the rabble;
Cats, that can judge as fitly of his worth
As I can of those mysteries which heaven
Will not have earth to know.
Bru. Pray, let us go.
Vol. Now, pray, sir, get you gone:
You have done a brave deed. Ere you go, hear this:
As far as doth the Capitol exceed
The meanest house in Rome, so far my son—
This lady's husband here, this, do you see?—
Whom you have banish'd, does exceed you all.
Bru. Well, well, we 'll leave you.
Sic. Why stay we to be baited
With one that wants her wits?
Vol. Take my prayers with you.
[*Exeunt Tribunes.*
I would the gods had nothing else to do
But to confirm my curses! Could I meet 'em
But once a-day, it would unclog my heart

32 *he made*] *is made* Rowe (ed. 2).
34 *Cats*] *Curs* Collier MS. *Bats* Staunton conj. *Rats* Gould conj.
36 *let us*] Pope. *let's* Ff.
38 *You have*] *You've* Pope.
41 *do you see?*] Dyce. (*do you see*) Ff.
43 *stay we*] F_1. *stay you* $F_2F_3F_4$.
44 *wits?*] F_3F_4. *Wits.* F_1F_2.
[Exeunt Tribunes.] F_4 (after *wits?*).
Exit Tribunes. $F_1F_2F_3$ (after *wits?*).
45 *would*] *wish* Rowe.
46 *'em*] *them* Malone.

Of what lies heavy to 't.
Men. You have told them home;
And, by my troth, you have cause. You 'll sup with me?
Vol. Anger 's my meat; I sup upon myself,
And so shall starve with feeding. Come, let 's go:
Leave this faint puling, and lament as I do,
In anger, Juno-like. Come, come, come. [*Exeunt Vol. and Vir.*
Men. Fie, fie, fie! [*Exit.*

SCENE III. *A highway between Rome and Antium.*

Enter a Roman *and a* Volsce, *meeting.*

Rom. I know you well, sir, and you know me: your name, I think, is Adrian.
Vols. It is so, sir: truly, I have forgot you.
Rom. I am a Roman; and my services are, as you are, against 'em: know you me yet?
Vols. Nicanor? no.
Rom. The same, sir.
Vols. You had more beard when I last saw you; but

48 *to't*] *too't* F_1F_2.
48, 49 *You have...you have*] *You've... have* Pope.
48 *told*] *toll'd* Malone conj.
49 *me?*] F_3F_4. *me.* F_1F_2.
51 *starve*] F_3F_4. *sterue* F_1F_2.
52 [To Virgilia. Hanmer.
faint puling] Hyphened in Ff.
53, 54 *Come, come, come.* Men. *Fie, fie, fie!*] *Come, come, fie, fie.* Pope. *Come, come.* Men. *Fie, fie!* Seymour conj.
53 [Exeunt Vol. and Vir.] Exeunt. Ff. om. Rowe.
54 Men.] F_3F_4. Mene. F_1F_2. om. Rowe.
[Exit.] Ff. Exeunt. Rowe.
SCENE III.] Pope. SCENE II. Rowe. A highway.....] Malone. Antium. Rowe. Volcian Territories. A Highway. Capell. Between Rome and Antium. Steevens.
meeting] Capell. om. Ff.
4 *and*] *but* Pope.
5 *'em*] *them* Malone.
6 *Nicanor?*] F_3F_4. *Nicanor:* F_1F_2.

your favour is well appeared by your tongue. What's the news in Rome? I have a note from the Volscian state, to find you out there: you have well saved me a day's journey.

Rom. There hath been in Rome strange insurrections; the people against the senators, patricians and nobles.

Vols. Hath been! is it ended then? Our state thinks not so: they are in a most warlike preparation, and hope to come upon them in the heat of their division.

Rom. The main blaze of it is past, but a small thing would make it flame again: for the nobles receive so to heart the banishment of that worthy Coriolanus, that they are in a ripe aptness to take all power from the people, and to pluck from them their tribunes for ever. This lies glowing, I can tell you, and is almost mature for the violent breaking out.

Vols. Coriolanus banished!

Rom. Banished, sir.

Vols. You will be welcome with this intelligence, Nicanor.

Rom. The day serves well for them now. I have heard it said, the fittest time to corrupt a man's wife is when she's fallen out with her husband. Your noble Tullus Aufidius will appear well in these wars, his great opposer, Coriolanus, being now in no request of his country.

Vols. He cannot choose. I am most fortunate, thus accidentally to encounter you: you have ended my business, and I will merrily accompany you home.

9 *is*] *has* Malone conj. *appeared*] *appear'd* $F_1F_3F_4$. *appeard* F_2. *affeer'd* Hanmer. *appeal'd* Warburton. *apparel'd* Jackson conj. *appayed* Singer. *approved* Collier, ed. 2 (Steevens conj.).

10 *Rome!*] F_3F_4. *Rome:* F_1F_2.

11 *there*] F_1. *here* $F_2F_3F_4$.

13 *insurrections*] *insurrection* Steevens (1778).

15 *been!*] Rowe. *bin;* F_1F_2. *been;* F_3F_4.

32 *will*] *well* F_1.

Rom. I shall, between this and supper, tell you most strange things from Rome; all tending to the good of their adversaries. Have you an army ready, say you?

Vols. A most royal one; the centurions and their charges, distinctly billeted, already in the entertainment, and to be on foot at an hour's warning.

Rom. I am joyful to hear of their readiness, and am the man, I think, that shall set them in present action. So, sir, heartily well met, and most glad of your company.

Vols. You take my part from me, sir; I have the most cause to be glad of yours.

Rom. Well, let us go together. [*Exeunt.*

SCENE IV. *Antium. Before Aufidius's house.*

Enter CORIOLANUS *in mean apparel, disguised and muffled.*

Cor. A goodly city is this Antium. City,
'Tis I that made thy widows: many an heir
Of these fair edifices 'fore my wars
Have I heard groan and drop: then know me not;
Lest that thy wives with spits, and boys with stones,
In puny battle slay me.

Enter a Citizen.

Save you, sir.

Cit. And you.

Cor. Direct me, if it be your will,

46 *from*] *for* Warburton.
SCENE IV.] Capell. Pope continues the scene.
Antium...] Capell.
3 *'fore*] Johnson. *fore* F_1. *for* F_2F_3 F_4.
5 *and*] *an* F_2.
6 Enter...] Ff, after *sir*.
7—10 *Direct.....night.*] As in Capell. Prose in Ff. Verse first by Johnson, ending line 7 at *great*.

Where great Aufidius lies: is he in Antium?
Cit. He is, and feasts the nobles of the state
At his house this night.
Cor. Which is his house, beseech you?
Cit. This, here, before you.
Cor. Thank you, sir: farewell.
[*Exit Citizen.*
O world, thy slippery turns! Friends now fast sworn,
Whose double bosoms seem to wear one heart,
Whose hours, whose bed, whose meal and exercise
Are still together, who twin, as 'twere, in love
Unseparable, shall within this hour,
On a dissension of a doit, break out
To bitterest enmity: so, fellest foes,
Whose passions and whose plots have broke their sleep
To take the one the other, by some chance,
Some trick not worth an egg, shall grow dear friends
And interjoin their issues. So with me:
My birth-place hate I, and my love's upon
This enemy town. I'll enter: if he slay me,
He does fair justice; if he give me way,
I'll do his country service. [*Exit.*

10 *beseech*] *I beseech* Rowe.
13 *seem to wear one*] F_4. *seemes to weare one* F_1. *seene weare on* F_2. *seen wear on* F_3.
14 *hours*] *Houres* F_1F_2. *Hours* F_3F_4. *house* Dyce (Collier MS.).
15 *twin*] *Twine* $F_2F_3F_4$.
23 *birth-place hate...love's upon*] Capell. *Birth-place haue I, and my loues vpon* F_1. *Birth-lace have I, and my lover upon* F_2F_3. *Birth-place have I, and my Lover left; upon* F_4. *Birth-place have I, and my Lovers left; upon* Rowe. *birth-place have I and my lovers left;* Pope. Johnson conjectures that a line is lost here. *country have I and my lovers lost* Becket conj.
birth-place] *country* misquoted in Johnson's note.
24 *This...enter*] *This enemy's house I'll enter* Hanmer. *The enemy's town I've entered* Becket conj.
enemy] *Enemie* $F_1F_2F_3$. *Enemy's* F_4. *enemies'* Steevens conj. (from North's Plutarch).
town.] *Towne:* F_1. *Towne* F_2. *Town* F_3F_4.

SCENE V. *The same. A hall in Aufidius's house.*

Music within. Enter a Servingman.

First Serv. Wine, wine, wine!—What service is here! I think our fellows are asleep. [*Exit.*

Enter another Servingman.

Sec. Serv. Where's Cotus? my master calls for him. Cotus! [*Exit.*

Enter CORIOLANUS.

Cor. A goodly house: the feast smells well; but I Appear not like a guest.

Re-enter the first Servingman.

First Serv. What would you have, friend? whence are you? Here's no place for you: pray, go to the door. [*Exit.*

Cor. I have deserved no better entertainment, In being Coriolanus.

Re-enter second Servingman.

Sec. Serv. Whence are you, sir? Has the porter his

SCENE v.] Capell. SCENE II. Rowe. SCENE IV. Pope.
A hall...] Rowe.
within.] Capell. playes. Ff.
2 [Exit.] Rowe. om. Ff.
3 *master*] F_4. *M.* $F_1F_2F_3$.
5, 6 *A...guest.*] As in Pope. The first line ends at *house:* in Ff. Prose in Warburton.
5 *well*] F_1. om. $F_2F_3F_4$.
6 [goes toward the Hearth. Capell.
7 Re-enter...] Enter... Ff. Re-enter the first Servant, with Wine. Capell.
8 *door.*] F_4. *doore?* F_1F_2. *dore* F_3.
9, 10 *I.....Coriolanus.*] As in Capell. Prose in Ff.
11 Re-enter...] Enter second Seruant. Ff. Re-enter second servant. Capell.
his] *no* Hudson.

eyes in his head, that he gives entrance to such companions? Pray, get you out.

Cor. Away!

Sec. Serv. 'Away!' get you away.

Cor. Now thou 'rt troublesome.

Sec. Serv. Are you so brave? I 'll have you talked with anon.

Enter a third Servingman. *The first meets him.*

Third Serv. What fellow's this?

First Serv. A strange one as ever I looked on: I cannot get him out o' the house: prithee, call my master to him. [*Retires.*

Third Serv. What have you to do here, fellow? Pray you, avoid the house.

Cor. Let me but stand; I will not hurt your hearth.

Third Serv. What are you?

Cor. A gentleman.

Third Serv. A marvellous poor one.

Cor. True, so I am.

Third Serv. Pray you, poor gentleman, take up some other station; here 's no place for you; pray you, avoid: come.

Cor. Follow your function, go, and batten on cold bits. [*Pushes him away from him.*

12 *entrance*] *enterance* F_2.
16 *thou 'rt*] *th' art* F_1F_4. *th'* F_2. *th'* F_3. *thou art* Steevens.
18 *anon.*] *anon.* [going. Capell.
19 Enter...him.] Enter 3 Seruingman, the 1 meets him. F_1F_2. Enter 3 Servingmen, the first meets him. F_3. Enter three Servingmen... F_4. Enter a third Servant... Rowe. The first meets him.] Omitted by Capell.
fellow's] *Fellowes* F_1F_2.
20 First Serv.] 1. Ff. 2. S. Capell.
22 [Retires.] Edd.
32 *come*] om. Capell conj., reading 26—33 as four lines, ending *one...gentleman,...place...go.*
33 As two half lines, the first ending *go*, in Capell.

Third Serv. What, you will not? Prithee, tell my master what a strange guest he has here.

Sec. Serv. And I shall. [*Exit.*

Third Serv. Where dwell'st thou?

Cor. Under the canopy.

Third Serv. Under the canopy!

Cor. Ay.

Third Serv. Where 's that?

Cor. I' the city of kites and crows.

Third Serv. I' the city of kites and crows! What an ass it is! Then thou dwell'st with daws too?

Cor. No, I serve not thy master.

Third Serv. How, sir! do you meddle with my master?

Cor. Ay; 'tis an honester service than to meddle with thy mistress:
Thou pratest, and pratest; serve with thy trencher, hence!
[*Beats him away. Exit third Servingman.*

Enter AUFIDIUS *with the second* Servingman.

Auf. Where is this fellow?

Sec. Serv. Here, sir: I 'ld have beaten him like a dog, but for disturbing the lords within. [*Retires.*

Auf. Whence comest thou? what wouldst thou? thy name?

34 *you will not?*] *will you not?* Pope.
36 [Exit.] Capell. Exit second Seruingman. Ff.
37, 44 *dwell'st*] *dwellest* Reed (1803).
43 *crows!*] *crowes?* F_1. *crowes.* F_2. *crows.* F_3F_4.
44 *is!*] Pope (ed. 2). *is,* Ff.
47, 48 *Ay.....mistress:*] As a verse in Singer.
49 *Thou.....hence!*] Verse in Capell. Prose in Ff.
[Beats...Exit...] Beats him away. Ff.
50 Enter...] Enter A., and second Servant. Capell. Enter Auffidius with the Seruingman. F_1F_2. Enter...with a Servingman. F_3F_4.
52 [Retires.] Edd.
53 *what wouldst thou?*] *and what wouldest thou?* Capell. *what wouldest thou?* Steevens. *and what wouldst thou? say,* Dyce conj. *thou*] F_3F_4. *ȝ* F_1F_2.

Why speak'st not? speak, man: what's thy name?
Cor. [*Unmuffling*] If, Tullus,
Not yet thou knowest me, and, seeing me, dost not
Think me for the man I am, necessity
Commands me name myself.
Auf. What is thy name?
Cor. A name unmusical to the Volscians' ears,
And harsh in sound to thine.
Auf. Say, what's thy name?
Thou hast a grim appearance, and thy face
Bears a command in't; though thy tackle's torn,
Thou show'st a noble vessel: what's thy name?
Cor. Prepare thy brow to frown:—know'st thou me yet?
Auf. I know thee not:—thy name?
Cor. My name is Caius Marcius, who hath done
To thee particularly, and to all the Volsces,
Great hurt and mischief; thereto witness may
My surname, Coriolanus: the painful service,
The extreme dangers, and the drops of blood
Shed for my thankless country, are requited
But with that surname; a good memory,

54 *speak'st...what 's*] *speakest...what is* Keightley.
[Unmuffling] Capell.
54—57 *If.....myself.*] As in Steevens. Prose in Ff. As three lines in Pope, reading *yet thou know'st me not, and seeing me, Dost not yet take me,* and ending the lines *seeing me...am... myself.* Staunton ends the lines *know'st me,...I am...myself.* Keightley ends the first lines *seeing me... necessity.*
56 *Think me for*] *take me To be* Capell, ending the lines *Tullus,...take me... necessity...myself.*
for] om. Hudson.
57 [Servants retire. Capell.
58 *the Volscians'*] *the Volcians'* Capell. *the Volcians* F_1F_2. *the Volceans* F_3. *the Volscians* F_4. *Volscians* Rowe. *Volscian* Pope. *the Volces'* Rann. *the Volscian's* Knight (ed. 1).
60 *appearance*] *apparance* F_1.
61 *command*] *Commanne* F_4.
64 *not:—*] *not;* F_3F_4. *not?* F_1F_2.
65 *Marcius*] *Matius* F_2.
70 *my*] F_1. *thy* $F_2F_3F_4$.
requited] Rowe. *requitted:* F_1F_2. *requited:* F_3F_4.
71 *surname;*] *Sirname;* Rowe. *Surname,* $F_1F_2F_3$. *Sirname,* F_4.
memory] F_3F_4. *memorie* F_1F_2. *memorial* Hanmer.

And witness of the malice and displeasure
Which thou shouldst bear me: only that name remains:
The cruelty and envy of the people,
Permitted by our dastard nobles, who
Have all forsook me, hath devour'd the rest;
And suffer'd me by the voice of slaves to be
Hoop'd out of Rome. Now, this extremity
Hath brought me to thy hearth: not out of hope—
Mistake me not—to save my life, for if
I had fear'd death, of all the men i' the world
I would have 'voided thee; but in mere spite,
To be full quit of those my banishers,
Stand I before thee here. Then if thou hast
A heart of wreak in thee, that wilt revenge
Thine own particular wrongs, and stop those maims
Of shame seen through thy country, speed thee straight,
And make my misery serve thy turn: so use it
That my revengeful services may prove
As benefits to thee; for I will fight
Against my canker'd country with the spleen
Of all the under fiends. But if so be
Thou darest not this and that to prove more fortunes
Thou 'rt tired, then, in a word, I also am
Longer to live most weary, and present
My throat to thee and to thy ancient malice;
Which not to cut would show thee but a fool,

73 *shouldst*] F_1. *could'st* $F_2F_3F_4$.
74 *people,*] *people.* F_2.
76 *hath*] *have* Collier MS.
78 *Hoop'd*] Ff. *Whoop'd* Hanmer. *out of*] *out* Steevens (1778).
82 *I would have 'voided*] Steevens. *I would haue voided* Ff. *I would have avoided* Rowe (ed. 2). *I'd have avoided* Pope.
85 *that wilt*] Ff. *that will* Hanmer. *and wilt* Capell conj.
86, 87 *maims Of shame*] *maims, Of shame,* Becket conj.
94 *Thou'rt*] Rowe. *Th' art* Ff. *Thou art* Capell.
97 *fool*] *Fooole* F_2.

Since I have ever follow'd thee with hate,
Drawn tuns of blood out of thy country's breast,
And cannot live but to thy shame, unless
It be to do thee service.
Auf. O Marcius, Marcius!
Each word thou hast spoke hath weeded from my heart
A root of ancient envy. If Jupiter
Should from yond cloud speak divine things,
And say 'Tis true,' I 'ld not believe them more
Than thee, all noble Marcius. Let me twine
Mine arms about that body, where against
My grained ash an hundred times hath broke,
And scarr'd the moon with splinters: here I clip
The anvil of my sword, and do contest
As hotly and as nobly with thy love
As ever in ambitious strength I did
Contend against thy valour. Know thou first,
I loved the maid I married; never man
Sigh'd truer breath; but that I see thee here,
Thou noble thing! more dances my rapt heart
Than when I first my wedded mistress saw
Bestride my threshold. Why, thou Mars! I tell thee,
We have a power on foot; and I had purpose

98 *follow'd*] F_4. *followed* $F_1F_2F_3$.
101 *O Marcius*] *Marcius* Seymour conj.
102 *thou hast*] *thou 'st* Pope.
103 *If*] *O, if* Seymour conj. (withdrawn).
104—106 Schmidt ends the lines *say... thee...twine.*
104 *yond*] F_1F_2. *yon* F_3F_4. *out yonder* Hudson (Dyce conj.).
cloud] *cleaving cloud* Lettsom conj.
speak divine things] *speak to me things divine* Pope.
105 *them*] *him* Hudson (S. Walker conj.).
106 *Let me twine*] *O, let me twine* Capell, ending lines 104, 105 at *say...thee. Let me entwine* Keightley, ending lines as Capell.
107 *where against*] *where-against* Pope.
109 *scarr'd*] Ff. *scar'd* Rowe (ed. 2).
clip] Pope. *cleep* Ff.
110 *anvil*] *handle* Green conj.
113, 114 *Know thou first, I*] *Know thou, first I* Rowe. *Know, thou first! I* Daniel conj.
118 *Bestride*] F_1. *Bestrid* $F_2F_3F_4$.

Once more to hew thy target from thy brawn,
Or lose mine arm for 't: thou hast beat me out
Twelve several times, and I have nightly since
Dreamt of encounters 'twixt thyself and me;
We have been down together in my sleep,
Unbuckling helms, fisting each other's throat;
And waked half dead with nothing. Worthy Marcius,
Had we no quarrel else to Rome but that
Thou art thence banish'd, we would muster all
From twelve to seventy, and pouring war
Into the bowels of ungrateful Rome,
Like a bold flood o'er-beat. O, come, go in,
And take our friendly senators by the hands,
Who now are here, taking their leaves of me,
Who am prepared against your territories,
Though not for Rome itself.

Cor. You bless me, gods!

Auf. Therefore, most absolute sir, if thou wilt have
The leading of thine own revenges, take
The one half of my commission, and set down—
As best thou art experienced, since thou know'st
Thy country's strength and weakness—thine own ways;
Whether to knock against the gates of Rome,
Or rudely visit them in parts remote,
To fright them, ere destroy. But come in:
Let me commend thee first to those that shall

121 *lose*] *loose* F_1F_2.
mine] *my* Rowe (ed. 2).
125 *throat ;*] *throat...* Keightley.
127 *no quarrel else*] F_3F_4. *no other quarrel else* F_1F_2.
131 *o'er-beat*] *o're-beate* F_1F_2. *o're-beat* F_3F_4. *o'er-bear* Rowe. *o'er-bear't* Grant White (Becket conj.). *o'er-bear her* Keightley. See note (IX).
138 *The one*] *One* Pope.
143 *destroy*] *destroy them* Keightley. *destroying* Anon. conj.
But come] *But come, come* Rowe (ed. 2). *But come we* Seymour conj. *But now come* Lettsom conj. *But, sir, come* Wordsworth. *But come thou* Hudson.
144 *commend*] F_1F_4. *comment* F_2F_3.

Say yea to thy desires. A thousand welcomes!
And more a friend than e'er an enemy;
Yet, Marcius, that was much. Your hand: most welcome!

[*Exeunt Coriolanus and Aufidius. The two Servingmen come forward.*

First Serv. Here's a strange alteration!

Sec. Serv. By my hand, I had thought to have strucken him with a cudgel; and yet my mind gave me his clothes made a false report of him.

First Serv. What an arm he has! he turned me about with his finger and his thumb, as one would set up a top.

Sec. Serv. Nay, I knew by his face that there was something in him: he had, sir, a kind of face, methought,— I cannot tell how to term it.

First Serv. He had so; looking as it were— Would I were hanged, but I thought there was more in him than I could think.

Sec. Serv. So did I, I'll be sworn: he is simply the rarest man i' the world.

First Serv. I think he is: but a greater soldier than he, you wot one.

Sec. Serv. Who? my master?

First Serv. Nay, it's no matter for that.

Sec. Serv. Worth six on him.

First Serv. Nay, not so neither: but I take him to be the greater soldier.

147 [Exeunt...] Capell. Exeunt. Ff. The two...forward.] Enter two of the Seruingmen. Ff.

148 SCENE v. Pope. First Serv.] 1. Ff. 3. S. [advancing. Capell (and throughout the scene).

149 *strucken*] F_2F_4. *stroken* F_1F_3. *strooken* Capell.

150 *gave*] *misgave* Anon. conj.

155 *methought,—*] *methought—* Rowe. *me thought*, F_1. *me thought.* F_2F_3. *methought.* F_4.

157 *were—*] Rowe. *were*, Ff.

163 *one*] Ff, reading *You wot one* as a separate line. *on* Dyce.

164 *Who? my*] *Who, my* F_4. *Who my* $F_1F_2F_3$.

166 *on*] *of* Johnson.

Sec. Serv. Faith, look you, one cannot tell how to say that: for the defence of a town, our general is excellent.

First Serv. Ay, and for an assault too.

Re-enter third Servingman.

Third Serv. O slaves, I can tell you news; news, you rascals!

First and Sec. Serv. What, what, what? let's partake.

Third Serv. I would not be a Roman, of all nations; I had as lieve be a condemned man.

First and Sec. Serv. Wherefore? wherefore?

Third Serv. Why, here's he that was wont to thwack our general, Caius Marcius.

First Serv. Why do you say, thwack our general?

Third Serv. I do not say, thwack our general; but he was always good enough for him.

Sec. Serv. Come, we are fellows and friends: he was ever too hard for him; I have heard him say so himself.

First Serv. He was too hard for him directly, to say the troth on 't: before Corioli he scotched him and notched him like a carbonado.

Sec. Serv. An he had been cannibally given, he might have broiled and eaten him too.

First Serv. But, more of thy news?

Third Serv. Why, he is so made on here within as if

172 Re-enter...] Enter the third Servingman. Ff. Re-enter first Servant. Capell.
Third Serv.] 3. Ff. 1. S. Capell (and throughout the scene).
174, 177 First and Sec. Serv.] 2. 3. Capell. Both. Ff.
176 *lieve*] F_4. *liue* F_1. *live* F_2F_3. *lief* Capell.
186 *troth*] *truth* Steevens (1793).
on 't: before] *on 't; before* Rowe. *on 't before* Ff.
187 *carbonado*] F_4. *Carbinado* $F_1F_2F_3$.
188 *An he had*] Capell. *And hee had* Ff. *And, had he* Rowe.
189 *broiled*] Pope. *boyld* Ff.
190 *news?*] Capell. *Newes.* Ff. *news;*—Theobald.

he were son and heir to Mars; set at upper end o' the table; no question asked him by any of the senators, but they stand bald before him. Our general himself makes a mistress of him; sanctifies himself with 's hand, and turns up the white o' the eye to his discourse. But the bottom of the news is, our general is cut i' the middle, and but one half of what he was yesterday; for the other has half, by the entreaty and grant of the whole table. He 'll go, he says, and sowl the porter of Rome gates by the ears: he will mow all down before him, and leave his passage poll'd.

Sec. Serv. And he 's as like to do 't as any man I can imagine.

Third Serv. Do 't! he will do 't; for, look you, sir, he has as many friends as enemies; which friends, sir, as it were, durst not, look you, sir, show themselves, as we term it, his friends whilst he 's in directitude.

First Serv. Directitude! what 's that?

Third Serv. But when they shall see, sir, his crest up again and the man in blood, they will out of their burrows, like conies after rain, and revel all with him.

First Serv. But when goes this forward?

Third Serv. To-morrow; to-day; presently: you shall have the drum struck up this afternoon: 'tis, as it were, a parcel of their feast, and to be executed ere they wipe their lips.

Sec. Serv. Why, then we shall have a stirring world

195 *hand*] *hands* Rowe.
200 *sowl*] *sowle* Rowe. *sole* Ff.
201 *all down*] *down all* Rowe.
202 *poll'd*] Rowe. *poul'd* Ff.
208 *he's*] *he's not* Becket conj.
208, 209 *directitude*] *discreditude* Malone conj. *dejectitude* Collier, ed. 2 (Collier MS.). *decrepitude* Schmidt conj.
212 *revel*] *reveal* Rowe (ed. 2). *ravel* Daniel conj.
215 *struck*] F_4. *strooke* F_1F_2. *strook* F_3.

again. This peace is nothing, but to rust iron, increase tailors, and breed ballad-makers.

First Serv. Let me have war, say I; it exceeds peace as far as day does night; it 's spritely, waking, audible, and full of vent. Peace is a very apoplexy, lethargy, mull'd, deaf, sleepy, insensible; a getter of more bastard children than war 's a destroyer of men.

Sec. Serv. 'Tis so: and as war, in some sort, may be said to be a ravisher, so it cannot be denied but peace is a great maker of cuckolds.

First Serv. Ay, and it makes men hate one another.

Third Serv. Reason; because they then less need one another. The wars for my money. I hope to see Romans as cheap as Volscians. They are rising, they are rising.

First and Sec. Serv. In, in, in, in! [*Exeunt.*

SCENE VI. *Rome. A public place.*

Enter the two Tribunes, SICINIUS *and* BRUTUS.

Sic. We hear not of him, neither need we fear him;
His remedies are tame i' the present peace
And quietness of the people, which before

219 *nothing*] *worth nothing* F_4. *good for nothing* Capell.
222 *spritely, waking*] *sprightly, waking* Pope. *sprightly walking* Ff.
223 *vent*] *vaunt* Becket conj. *lethargy*] *a lethargy* Hudson (S. Walker conj.).
224 *mull'd*] *mute* Hudson (S. Walker conj.). *muddy* Kinnear conj. *sleepy*] F_3F_4. *sleepe* F_1F_2. *asleep* Capell.
225 *war's*] Rowe (ed. 2). *warres* F_1F_2. *Warrs* F_3. *Wars* F_4.
226 *war*] Rowe (ed. 2). *warres* F_1F_2. *Warrs* F_3. *Wars* F_4.
233 First and Sec. Serv.] 2. 3. Capell. Both. Ff. All. Steevens (1778).
SCENE VI.] Pope. SCENE IV. Rowe.
Rome.] Rowe.
A public place.] Theobald.
2 *remedies*] *enmities* Kinnear conj. *tame i' the*] Theobald. *tame, the* Ff. *tame: the* Rowe. *ta'en, the* Johnson conj. *lame i' the* Mason conj. *tamed by the* Collier MS.

Were in wild hurry. Here do we make his friends
Blush that the world goes well; who rather had,
Though they themselves did suffer by 't, behold
Dissentious numbers pestering streets than see
Our tradesmen singing in their shops and going
About their functions friendly.

Bru. We stood to 't in good time.

Enter MENENIUS.

Is this Menenius?

Sic. 'Tis he, 'tis he: O, he is grown most kind
Of late. Hail, sir!

Men. Hail to you both!

Sic. Your Coriolanus is not much miss'd,
But with his friends: the commonwealth doth stand;
And so would do, were he more angry at it.

Men. All 's well; and might have been much better, if
He could have temporized.

Sic. Where is he, hear you?

Men. Nay, I hear nothing: his mother and his wife
Hear nothing from him.

Enter three or four Citizens.

Citizens. The gods preserve you both!

Sic. God-den, our neighbours.

4 *hurry. Here do we make*] Ff. *hurry. Here we make* Pope. *hurry here, do make* Hanmer. *hurry. Here he makes* Warburton. *hurry, here do make* Grant White.

6 *behold*] *beheld* Pope.

10 *to 't*] *too 't* F_1.

Enter Menenius.] Ff (after *friendly*, line 9).

11, 12 *'Tis he...late.*] As in Capell. One line in Ff. Prose in Rowe.

12 *Hail, sir!*] *Hail, sir!* Bru. *Hail, sir!* Capell. *Hail to you, sir!* Seymour conj. Both Tri. *Hail, sir!* Globe ed., ending the lines at *Coriolanus...friends:...do...it.*

13—17 *Your.....temporized.*] As verse first by Capell, who reads *Coriolanus, sir.* Prose in Ff.

18, 19 *his mother.....him.*] As in Capell. One line in Ff.

20, 25 Citizens.] Cit. Capell. All. Ff.

20, 21 (bis). *God-den*] Dyce. *Gooden* $F_1F_2F_3$. *Good-e'en* F_4. *Good den* Collier.

20 *our*] F_1F_2. om. F_3F_4.

Bru. God-den to you all, god-den to you all.
First Cit. Ourselves, our wives, and children, on our knees,
Are bound to pray for you both.
Sic. Live, and thrive!
Bru. Farewell, kind neighbours: we wish'd Coriolanus
Had loved you as we did.
Citizens. Now the gods keep you!
Both Tri. Farewell, farewell. [*Exeunt Citizens.*
Sic. This is a happier and more comely time
Than when these fellows ran about the streets,
Crying confusion.
Bru. Caius Marcius was
A worthy officer i' the war, but insolent,
O'ercome with pride, ambitious past all thinking,
Self-loving,—
Sic. And affecting one sole throne,
Without assistance.
Men. I think not so.
Sic. We should by this, to all our lamentation,
If he had gone forth consul, found it so.
Bru. The gods have well prevented it, and Rome
Sits safe and still without him.

23 *you both*] *both you* Hudson (Dyce conj.).
Live] *Live, live* Capell.
24, 25 *we wish'd...did.*] As in Hanmer. One line in Ff.
31 *ambitious...thinking,*]F_4. *Ambitious, past all thinking* $F_1F_2F_3$.
32 *Self-loving,—*] Capell. *Selfe-louing.* Ff.
32, 33 *And affecting...assistance.*] As in Theobald. One line in Ff.
32 *sole*] *whose* Rowe (ed. 2).
33 *assistance*] *assistants* Hanmer. *assistance in't* Steevens conj. *assistancy* S. Walker conj.
I think] *Nay, I think* Pope. *I do think* Seymour conj.
34 *should*] *had* Pope. *should have* Malone conj.
lamentation] *Lamention* F_1.
35 *consul*] *counsell* F_3.
found it so] *have found it so* Keightley (Malone conj.). *find it so* Hudson (1863). *so have found it* Hudson (Harvard ed.).

Enter an Ædile.

Æd. Worthy tribunes,
There is a slave, whom we have put in prison,
Reports, the Volsces with two several powers
Are enter'd in the Roman territories,
And with the deepest malice of the war
Destroy what lies before 'em.
Men. 'Tis Aufidius,
Who, hearing of our Marcius' banishment,
Thrusts forth his horns again into the world;
Which were inshell'd when Marcius stood for Rome,
And durst not once peep out.
Sic. Come, what talk you
Of Marcius?
Bru. Go see this rumourer whipp'd. It cannot be
The Volsces dare break with us.
Men. Cannot be!
We have record that very well it can,
And three examples of the like have been
Within my age. But reason with the fellow,
Before you punish him, where he heard this,
Lest you shall chance to whip your information,
And beat the messenger who bids beware
Of what is to be dreaded.
Sic. Tell not me:
I know this cannot be.
Bru. Not possible.

42 *Destroy*] *Destroys* Rowe (ed. 2).
46, 47 *Come...Marcius!*] As in Steevens (1793). One line in Ff.
48 *whipp'd. It*] *whipt. It* Pope. *whipt, it* Ff.
51 *have*] F_4. *hath* $F_1F_2F_3$.
56, 57 *Tell...be.*] As in Pope. One line in Ff.

Enter a Messenger.

Mess. The nobles in great earnestness are going
All to the senate-house: some news is come
That turns their countenances.
Sic. 'Tis this slave;
Go whip him 'fore the people's eyes: his raising;
Nothing but his report.
Mess. Yes, worthy sir,
The slave's report is seconded; and more,
More fearful, is deliver'd.
Sic. What more fearful?
Mess. It is spoke freely out of many mouths—
How probable I do not know—that Marcius,
Join'd with Aufidius, leads a power 'gainst Rome,
And vows revenge as spacious as between
The young'st and oldest thing.
Sic. This is most likely!
Bru. Raised only, that the weaker sort may wish
Good Marcius home again.
Sic. The very trick on 't.
Men. This is unlikely:
He and Aufidius can no more atone
Than violentest contrariety.

Enter a second Messenger.

Sec. Mess. You are sent for to the senate:

59 *some*] *sour* Seymour conj. *come*] Rowe. *comming* $F_1F_2F_3$. *coming* F_4. *come in* Malone.
64 *deliver'd*] *delivered* Rowe.
69 *young'st*] *youngest* Rowe.
69—71 *likely!* Bru. *Raised.....again.* Sic. *The...*] *likely Raised...again.* Bru. *The...* Badham conj.
71 *Good*] Ff. *God* Collier, ed. 2 (Collier MS.).
73 *atone*] F_4. *attone* $F_1F_2F_3$. *be one* Pope. *attune* Becket conj. *at one* Wray conj.
74 *violentest*] Pope. *violent'st* Ff. *contrariety*] *contrarieties* Hanmer. *contraries* Capell, ending the previous line at *can*.
75 Enter...] Enter another Messenger. Hanmer. Enter Messenger. Ff. Sec. Mess.] 2 Mes. Hanmer. Mes. Ff.

A fearful army, led by Caius Marcius
Associated with Aufidius, rages
Upon our territories; and have already
O'erborne their way, consumed with fire, and took
What lay before them.

Enter COMINIUS.

Com. O, you have made good work!
Men. What news? what news?
Com. You have holp to ravish your own daughters, and
To melt the city leads upon your pates;
To see your wives dishonour'd to your noses,—
Men. What 's the news? what 's the news?
Com. Your temples burned in their cement, and
Your franchises, whereon you stood, confined
Into an auger's bore.
Men. Pray now, your news?—
You have made fair work, I fear me.—Pray, your news?—
If Marcius should be join'd with Volscians,—
Com. If!
He is their god: he leads them like a thing
Made by some other deity than nature,
That shapes man better; and they follow him,
Against us brats, with no less confidence
Than boys pursuing summer butterflies,
Or butchers killing flies.

77 *Aufidius, rages*] *Aufidius's Rages* F_3 F_4.
78 *and have*] *they 've* Hanmer.
84 *noses,—*] Capell. *Noses.* Ff.
86 *cement*] F_4. *Ciment* $F_1F_2F_3$.
88 *auger's bore*] *augers bore* F_4. *Augors boare* F_1F_2. *augors boar* F_3.
your] F_1. *the* $F_2F_3F_4$.
news?—] *news?* F_3F_4. *Newes,* F_1F_2.
89 *news?—*] *news?* F_3F_4. *newes,* F_1F_2.
90 *join'd with*] *joyned with* Rowe.
Volscians,—] Theobald. *the Volscians.* Rowe (ed. 1). *Volceans.* F_1 F_2F_3. *Volscians.* F_4. *the Volscians,* Rowe (ed. 2).
90, 91 *If!...thing*] As in Capell. One line in Ff.
96 *flies*] *sheep* Capell conj. *pigs* Leo conj.

Men. You have made good work,
You and your apron-men; you that stood so much
Upon the voice of occupation and
The breath of garlic-eaters!
Com. He 'll shake your Rome about your ears.
Men. As Hercules
Did shake down mellow fruit. You have made fair work!
Bru. But is this true, sir?
Com. Ay; and you 'll look pale
Before you find it other. All the regions
Do smilingly revolt; and who resist
Are mock'd for valiant ignorance,
And perish constant fools. Who is 't can blame him?
Your enemies and his find something in him.
Men. We are all undone, unless
The noble man have mercy.
Com. Who shall ask it?
The tribunes cannot do 't for shame; the people
Deserve such pity of him as the wolf
Does of the shepherds: for his best friends, if they
Should say 'Be good to Rome,' they charged him even
As those should do that had deserved his hate,

You have] *You've* Pope.
97 *apron-men*] *aprons* Wordsworth. *you that*] *that* Pope.
100, 101 *He'll.....work!*] As in Capell. Three lines, ending *eares...Fruite: ...worke*, in Ff.
100 *He'll*] *He will* Steevens, ending line 99 at *shake*.
101 *mellow*] *th' yellow* Theobald conj.
103 *regions*] *legions* Grant White (Becket conj.). *region cities* Badham conj.
104 *smilingly*] *seemingly* Warburton. *smitingly* Becket conj. *resist*] Hanmer. *resists* Ff.
105 *mock'd for*] *only mock'd for* Hanmer. *mocked for their* Keightley. *merely mock'd for* Anon. conj.
106—108 *Who is't...unless*] As two lines, the first ending *his*, S. Walker conj.
108 *We are*] *We're* Pope.
109 *mercy.* Com. *Who*] *mercy on us.* Com. *Mercy!—Who* Wordsworth, ending the lines *man...ask it?*
112 *for his*] *his* Pope.
113—115 *they charged.....show'd*] *they charge...shew'd* Pope. *they charge .....shew* Johnson conj. *they 'd charge...shew* Malone conj.

And therein show'd like enemies.

Men. 'Tis true:
If he were putting to my house the brand
That should consume it, I have not the face
To say 'Beseech you, cease.' You have made fair hands,
You and your crafts! you have crafted fair!

Com. You have brought
A trembling upon Rome, such as was never
So incapable of help.

Both Tri. Say not, we brought it.

Men. How! was it we? we loved him; but, like beasts
And cowardly nobles, gave way unto your clusters,
Who did hoot him out o' the city.

Com. But I fear
They 'll roar him in again. Tullus Aufidius,
The second name of men, obeys his points
As if he were his officer: desperation
Is all the policy, strength and defence,
That Rome can make against them.

Enter a troop of Citizens.

Men. Here come the clusters.
And is Aufidius with him? You are they
That made the air unwholesome, when you cast

115, 116 *'Tis true...brand*] As in Pope. One line in Ff.
117 *should*] *would* Rowe.
118, 119 (bis). *You have*] *You 've* Pope.
119 *crafts! you*] *crafts, you* Ff. *handy-crafts* Collier, ed. 2 (Collier MS.). *crafts-men, you* Anon. conj.
120 *was*] *'twas* Whitelaw conj.
121 *So*] Rowe. *S'* Ff.
Both Tri.] Dyce. Tri. Ff.
122—124 *How.....city.*] As in Pope. Four lines, ending *him,...Nobles,... hoots...Citty*, in Ff. Four, ending *How?...cowardly...who...city*, in Schmidt.
122 *was it*] *was 't* Ff.
123 *And*] *The* Gould conj.
cowardly nobles, gave] *cowardly, Nobles gave* Schmidt conj.
cowardly] *coward* Pope.
unto] *to* Pope.
124 *did hoot*] *hooted* Hanmer.
129 SCENE VII. Pope.
131 *cast*] *cast-up* Keightley.

Your stinking greasy caps in hooting at
Coriolanus' exile. Now he 's coming;
And not a hair upon a soldier's head
Which will not prove a whip: as many coxcombs
As you threw caps up will he tumble down,
And pay you for your voices. 'Tis no matter;
If he could burn us all into one coal,
We have deserved it.

Citizens. Faith, we hear fearful news.

First Cit. For mine own part,
When I said, banish him, I said, 'twas pity.

Sec. Cit. And so did I.

Third Cit. And so did I; and, to say the truth, so did very many of us: that we did, we did for the best; and though we willingly consented to his banishment, yet it was against our will.

Com. Ye 're goodly things, you voices!

Men. You have made
Good work, you and your cry! Shall 's to the Capitol?

Com. O, ay, what else? [*Exeunt Cominius and Menenius.*

Sic. Go, masters, get you home; be not dismay'd:
These are a side that would be glad to have
This true which they so seem to fear. Go home,
And show no sign of fear.

132, 133 *at...coming;*] As in Pope. One line in Ff.
133 *Coriolanus'*] *Coriolanus* Ff. *Coriolanus's* Rowe.
Now] F_1F_4. *How* F_2F_3.
138 *could*] *shou'd* Rowe.
one] *ous* F_1.
140 Citizens.] Cit. Capell. Omnes. Ff.
143 Third Cit.] 2. F_3.
147 *Ye 're*] Dyce. *Y' are* Ff. *You 're* Capell. *You are* Steevens.
things, you] Ff. *things; you* Rowe. *things. You* Johnson.
voices] *Volsces* Becket conj.
147, 148 *You...Capitol?*] Arranged as in Capell, who reads *made you.* In Ff the first line ends at *worke.*
147 *made*] F_1. *made you* $F_2F_3F_4$.
149 [Exeunt...] Exeunt Com. and Men. Capell. Exeunt both. Ff. Exeunt. Rowe.
150—153 *Go,...fear.*] Schmidt ends the lines *home...would...seem...fear.*

First Cit. The gods be good to us! Come, masters, let 's home. I ever said we were i' the wrong when we banished him.

Sec. Cit. So did we all. But, come, let 's home.

[*Exeunt Citizens.*

Bru. I do not like this news.

Sic. Nor I.

Bru. Let 's to the Capitol: would half my wealth Would buy this for a lie!

Sic. Pray, let us go. [*Exeunt.*

Scene VII. *A camp, at a small distance from Rome.*

Enter Aufidius *with his* Lieutenant.

Auf. Do they still fly to the Roman?

Lieu. I do not know what witchcraft 's in him, but
Your soldiers use him as the grace 'fore meat,
Their talk at table and their thanks at end;
And you are darken'd in this action, sir,
Even by your own.

Auf. I cannot help it now,
Unless, by using means, I lame the foot
Of our design. He bears himself more proudlier,
Even to my person, than I thought he would

157 [Exeunt Citizens.] Ex. Cit. F_4. Exit Cit. $F_1F_2F_3$.
161 *Would buy*] *Could buy* Leo conj. *buy*] *by* F_2.
let us] Pope. *let 's* $F_1F_2F_3$. *lets* F_4.
[Exeunt.] Exeunt Tribunes. Ff.
Scene vii.] Capell. Scene v. Rowe. Scene viii. Pope.
A camp.....] Theobald. A Camp. Pope.
Enter.....] Ff. Enter, marching, Aufidius, and a Volcian Officer: Forces at a Distance. Capell.
2 Lieu.] Off. Capell (and throughout the scene).
5 *darken'd*] Rowe. *darkned* Ff.
6, 7 *now, Unless*] *now. Unless* Rowe (ed. 2).
8 *proudlier*] F_1. *proudly* $F_2F_3F_4$.

When first I did embrace him: yet his nature
In that's no changeling; and I must excuse
What cannot be amended.

Lieu. Yet I wish, sir—
I mean for your particular—you had not
Join'd in commission with him; but either
Had borne the action of yourself, or else
To him had left it solely.

Auf. I understand thee well; and be thou sure,
When he shall come to his account, he knows not
What I can urge against him. Although it seems,
And so he thinks, and is no less apparent
To the vulgar eye, that he bears all things fairly,
And shows good husbandry for the Volscian state,
Fights dragon-like, and does achieve as soon
As draw his sword, yet he hath left undone
That which shall break his neck or hazard mine,
Whene'er we come to our account.

Lieu. Sir, I beseech you, think you he'll carry Rome?

Auf. All places yield to him ere he sits down;
And the nobility of Rome are his:
The senators and patricians love him too:
The tribunes are no soldiers; and their people
Will be as rash in the repeal, as hasty
To expel him thence. I think he'll be to Rome
As is the osprey to the fish, who takes it

14—16 *Join'd...solely.*] As in Malone. Two lines, ending *borne.....soly*, in Ff. Three lines, ending *born...him ...solely*, in Pope.

14, 15 *either Had borne*] Malone. *either haue borne* Ff. *had born* Pope. *either born* Capell.

19 *him. Although*] Capell. *him, although* Ff. *him; though* Pope.

26, 27 *Whene'er...beseech you,*] As in Ff. As one line, S. Walker conj., reading *When* for *Whene'er*, or *'Beseech* for *Sir, I beseech.*

26 *Whene'er*] *When e'er* Rowe. *When ere* $F_1F_2F_3$. *When e're* F_4.

27 *Sir, I beseech you*] *Sir, I beseech* Pope. *But, Sir, 'Beseech you* Capell.

28 *yield*] *yeelds* F_1.

30 *senators*] *senator* F_2.

34 *osprey*] Theobald. *Aspray* Ff.

By sovereignty of nature. First he was
A noble servant to them; but he could not
Carry his honours even: whether 'twas pride,
Which out of daily fortune ever taints
The happy man; whether defect of judgement,
To fail in the disposing of those chances
Which he was lord of; or whether nature,
Not to be other than one thing, not moving
From the casque to the cushion, but commanding peace
Even with the same austerity and garb
As he controll'd the war; but one of these—
As he hath spices of them all, not all,
For I dare so far free him—made him fear'd,
So hated, and so banish'd: but he has a merit,
To choke it in the utterance. So our virtues
Lie in the interpretation of the time;
And power, unto itself most commendable,
Hath not a tomb so evident as a chair

37 *'twas*] F_3F_4. *'was* F_1F_2. om. Pope.
39 *defect*] *detect* F_1.
41 *Which...of*] *Whereof he was the lord* Pope.
nature] *nature in him* Keightley.
41, 42 Badham would end the lines at *not...from*.
42—45 *Not...war; but*] (*Not...war;*) *But* Theobald. *Not...warre. But* Ff.
43 *casque*] Steevens. *caske* F_1F_2. *cask* F_3F_4.
46, 47 *As...him*—] Put in parentheses by Hanmer. In Ff the words *As he ...them all* only are put in parentheses.
46 *not all*] *not gall* Heath conj.
48—53 See note (x).
48 *banish'd*] After this Staunton conjectures that there is a chasm.
but he has] *he has but* Tiessen conj.
a merit] *merit* Pope.
49 *To choke it*] *Tho' choaks it* Hanmer. *Though he choak it* Capell. *To choak him* Mason conj.
our virtues] *our Vertue*, F_1. *doth virtue* Brae conj.
50 *Lie*] *Live* Collier, ed. 2 (Collier MS.). *Lives* Daniel conj. (reading with F_1 and Mitford).
51—53 *And...done.*] Omitted by Wordsworth.
51 *power, unto*] *howe'er unto* Daniel conj.
unto] *in* Hanmer.
commendable] *condemnable* Jackson conj.
52 *not...chair*] *but a tomb for envy as a sharer* Bulloch conj. *orators accordant as a choir* Wellesley conj.
not] *ne'er* Crosby conj.
tomb...a chair] *Tombe...a Chaire* F_1F_2. *Tomb...a Chair* F_3F_4. *tomb*

To extol what it hath done.
One fire drives out one fire; one nail, one nail;
Rights by rights fouler, strengths by strengths do fail.
Come, let 's away. When, Caius, Rome is thine,
Thou art poor'st of all; then shortly art thou mine.
[*Exeunt.*

ACT V.

SCENE I. *Rome. A public place.*

Enter MENENIUS, COMINIUS, SICINIUS *and* BRUTUS, *the two Tribunes, with others.*

Men. No, I 'll not go: you hear what he hath said
Which was sometime his general, who loved him
In a most dear particular. He call'd me father:

...*a hair* Singer. *tomb...a cheer* Collier, ed. 2 (Collier MS.). *tomb...care* Mitford conj. *tomb so eloquent as a cheer* Grant White conj. (withdrawn). *tongue so eloquent as a chair* Id. conj. *trump so evident as a child's* Bailey conj. *tomb as eloquent as a tear* Hudson conj. *tomb so evident as a claim* Leo conj. *tongue so evident as a charmer's* Keightley. *tongue so eloquent as a choir* Bulloch conj. *tomb...the chair* Kinnear conj. *prove* .....*a tear* Wetherell conj. (N. & Q., 1868). *tongue so eloquent as a slave* Gould conj.

53 *extol*] *entomb* Cartwright conj.

55 *Rights...fouler*] Ff. *Right 's by right fouler* Pope. *Right 's by right foiled* Hanmer. *Right 's by right fouled* Warburton. *Rights by rights founder* Malone (Johnson conj.). *Rights by rights foul are* Ritson conj. *Rights by rights foil'd are* Singer (ed. 2). *Rights by rights suffer* Collier, ed 2 (Collier MS.). *Rights by rights falter* Dyce. *Rights by rights sunder* Anon. conj. *Rights by rights fall, and* Keightley conj. (withdrawn). *Rights by rights fuller* Perring conj. *Rights by rights foul, and* Wordsworth conj. *Rights by rights failed* or *Rights by rights fail'd are* quoted by Hudson.

57 *Thou art*] *Thou 'rt* Pope.

ACT V. SCENE I.] Rowe. Actus Quintus. Ff.

Rome.] Rowe.

A public place.] Theobald.

Enter...Sicinius and Brutus...] Enter...Sicinius, Brutus... Ff.

2 *Which was*] *To one* Collier MS.

But what o' that? Go, you that banish'd him;
A mile before his tent fall down, and knee
The way into his mercy: nay, if he coy'd
To hear Cominius speak, I'll keep at home.
Com. He would not seem to know me.
Men. Do you hear?
Com. Yet one time he did call me by my name:
I urged our old acquaintance, and the drops
That we have bled together. Coriolanus
He would not answer to: forbad all names;
He was a kind of nothing, titleless,
Till he had forged himself a name o' the fire
Of burning Rome.
Men. Why, so: you have made good work!
A pair of tribunes that have rack'd for Rome,
To make coals cheap: a noble memory!
Com. I minded him how royal 'twas to pardon
When it was less expected: he replied,
It was a bare petition of a state
To one whom they had punish'd.
Men. Very well:
Could he say less?

4, 5 *him; A mile...tent*] *him, A mile... tent* Hanmer. *him, A mile...tent,* Rowe. *him A mile...tent,* Ff.
5 *knee*] F_1. *kneele* F_2. *kneel* F_3F_4.
12 *to*] *too* F_1.
14 *o' the*] *o' th* F_4. *a' th'* $F_1F_2F_3$. *i' the* Malone.
15 *you have*] *you've* Pope.
16 *rack'd for*] Pope. *wrack'd for* Ff. *sack'd fair* Hanmer. *reck'd for* Warburton (Theobald conj.). *wrack'd poor* Long MS. *wreck'd for* Collier. *wreck'd fair* Dyce, ed. 2 (Williams conj.). *work'd for* Leo conj. *wreck'd your* Kinnear conj. *sacked* or *sack'd all* Wray conj.
for Rome,] *Rome, for* Badham conj.
17 *coals*] *corn* Gould conj.
cheap:] *cheape:* Ff. *cheap,* Collier. *cheap,*— Dyce. See note (xi).
19 *it was less*] *it was least* Pope. *least it was* Steevens (1773, 1778, 1785).
20 *bare.....state*] *rebaptising of estate* Bulloch conj.
bare] Ff. *base* Blackstone and Mason conj. *rare* Dyce, ed. 2 (Williams conj.).
21, 22 *Very well...less?*] As in Johnson. One line in Ff.

Com. I offer'd to awaken his regard
For 's private friends: his answer to me was,
He could not stay to pick them in a pile
Of noisome musty chaff: he said, 'twas folly,
For one poor grain or two, to leave unburnt,
And still to nose the offence.
Men. For one poor grain or two!
I am one of those; his mother, wife, his child,
And this brave fellow too, we are the grains:
You are the musty chaff, and you are smelt
Above the moon: we must be burnt for you.
Sic. Nay, pray, be patient: if you refuse your aid
In this so never-needed help, yet do not
Upbraid 's with our distress. But sure, if you
Would be your country's pleader, your good tongue,
More than the instant army we can make,
Might stop our countryman.
Men. No, I 'll not meddle.
Sic. Pray you, go to him.
Men. What should I do?
Bru. Only make trial what your love can do
For Rome, towards Marcius.
Men. Well, and say that Marcius
Return me, as Cominius is return'd,

24 *For 's*] *For his* Capell.
27 *leave*] *leave 't* Hudson (Daniel conj.).
29 *I am*] *I 'm* Pope.
30 *too, we are*] *we 're* Hanmer, ending the previous lines at *grain... wife.*
34 *so never-needed*] *so-never-needed* Capell (Errata). *so never-heeded* Steevens (1793). *so much needed* Gould conj.
35 *Upbraid 's*] *Upbraid us* Rowe.
39 *Pray you*] *I pray you* Capell. *Pray you now* Dyce (ed. 2).
What] *Why, what* Hanmer.
do?] *do there?* Keightley.
42 *is return'd*] *return'd* F_4.
41—43 *Well...what then?*] As in Pope. Two lines, ending *returne mee... then?*, in Ff.

Unheard; what then?
But as a discontented friend, grief-shot
With his unkindness? say 't be so?
Sic. Yet your good will
Must have that thanks from Rome, after the measure
As you intended well.
Men. I 'll undertake 't:
I think he 'll hear me. Yet, to bite his lip
And hum at good Cominius, much unhearts me.
He was not taken well; he had not dinèd:
The veins unfill'd, our blood is cold, and then
We pout upon the morning, are unapt
To give or to forgive; but when we have stuff'd
These pipes and these conveyances of our blood
With wine and feeding, we have suppler souls
Than in our priest-like fasts: therefore I 'll watch him
Till he be dieted to my request,
And then I 'll set upon him.
Bru. You know the very road into his kindness,

43 *Unheard*] *Unheard, or not unheard* Badham conj., ending lines 43, 44 *but as...with his.*
what then?] om. Hanmer. *what then? How should I then appear?* Seymour conj. *what then? how then should I return?* Keightley. *what then? or not unheard* Hudson (Badham conj.). *what then? oblige me to come back* Wordsworth.
43, 44 *what then? But...friend*] *what then? not as a joyful herald, But... friend* or *what then? As a discountenanc'd friend* (reading *As...his* as one line) Badham conj.
44 *But as*] om. Capell, reading *Unheard ...friend*, as one line.
45 *unkindness?...so?* Sic. *Yet...will*] *unkindness: and what then?* Sic. *Say it be so; yet...will, Menenius,* Hanmer (ending the lines at *friend ...then?...Menenius*). *unkindness? Say't be so?* Sic. *Say it be so; yet... will, Menenius,* Capell, following Hanmer's arrangement. *unkindness?* Sic. *But yet..,will* Seymour conj. *unkindness,—say 't be so?* Sic. *Yet...will.* Schmidt.
unkindness?] Capell. *vnkindnesse.* Ff.
46 *that thanks from*] *the thanks of* Hanmer.
47 *undertake't*] *undertake it* Rowe.
53 *we have*] *we've* Pope.
54 *conveyances*] *conveyance'* S. Walker conj.
our] om. Pope.
59 *road*] Rowe (ed. 2). *rode* Ff.

And cannot lose your way.

Men. Good faith, I'll prove him,
Speed how it will. I shall ere long have knowledge
Of my success. [*Exit.*

Com. He'll never hear him.

Sic. Not?

Com. I tell you, he does sit in gold, his eye
Red as 'twould burn Rome; and his injury
The gaoler to his pity. I kneel'd before him;
'Twas very faintly he said 'Rise;' dismiss'd me
Thus, with his speechless hand: what he would do,
He sent in writing after me; what he would not,
Bound with an oath to yield to his conditions:
So that all hope is vain,

60, 61 *him,...will. I*] *him,...will. Ye* Theobald conj. *him,.....will. You* Hanmer. *him:.....will, you* Dyce, ed. 2 (Heath conj.). *him,.....will. They* Becket conj. *him:...will, I* Delius.

62 *Not I*] F_3F_4. *Not.* F_1F_2. *No?* Capell.

63 *sit*] *set* Farmer conj. MS.
in gold] *engoal'd* Heath conj. *engall'd* Blackstone conj. *a god* Keightley conj.

67—71 See note (XII).

68, 69 *He sent.....conditions*] *What he would not, he 'd send in writing after me: He was bound...to no conditions* Daniel conj. *He sent...after me:—'he would not, Bound with an oath, aught yield to his conditions'* Kinnear conj.

68 *He...not,*] *What he would not, he sent in writing after me,* Jervis conj.
me] om. Pope.

68—70 *what.....So that all*] *and what not, bound with an oath. To yield to his conditions, All* Farmer conj. MS.

69, 70 *Bound...So that*] *Except we yield to his conditions, Bound with an oath. So that* Capell conj.

69 *oath to...conditions:*] Ff. *oath, not yield to new conditions:* Hanmer. *oath to yield no new conditions:* or *oath. To yield to his conditions* [some words omitted] Johnson conj. *oath, if you yield to his conditions:* Heath conj. After *oath* Malone supposes two half lines to have been lost. *oath, to yield in his conditions:* Mason conj. *oath: so yield to his conditions:* Jackson conj. *oath, to yield to no conditions:* Singer conj. *oath to hold to his conditions:* Solly conj. Keightley (Grant White conj.) marks a line lost after *would not.*

70—72 *So that...him*] As in Johnson. Two lines in Ff, ending *mother... him.*

Unless his noble mother, and his wife;
Who, as I hear, mean to solicit him
For mercy to his country. Therefore, let's hence,
And with our fair entreaties haste them on. [*Exeunt.*

SCENE II. *Entrance to the Volscian camp before Rome. Two Sentinels on guard.*

Enter to them, MENENIUS.

First Sen. Stay: whence are you?
Sec. Sen. Stand, and go back.
Men. You guard like men; 'tis well: but, by your leave,
I am an officer of state, and come
To speak with Coriolanus.
First Sen. From whence?
Men. From Rome.
First Sen. You may not pass, you must return: our general

71 *his noble...wife*] *his mother And wife* Pope, reading *So that...mother* as one line. *from's mother And wife* Hanmer. *in his mother And wife* Heath conj. *from his noble mother, and his wife* Capell. *in his noble mother and his wife* Anon. conj. apud Steevens. *in's noble...wife* Grant White.

72 *Who, as I hear,*] *Do, as I hear,* Mitford conj. (*Who, as I hear*) Leo.

73 *For*] *Force* Warburton.
country] Keightley (Steevens conj.) marks here an interruption in the sense.
let's] om. Pope.
SCENE II.] Rowe.
Entrance...Rome.] A camp. Rowe. The Volscian camp. Theobald. An advanced post of the Volcian Camp before Rome. Capell.
Two...guard.] Certain of the guard on Duty. Capell. om. Ff.
Enter.....] Enter Menenius to the Watch or Guard. Ff. Collier MS. adds 'of the Volces.'

1 First Sen.] 1. Wat. Ff.
you?] *you? Speak!* Seymour conj.
Sec. Sen.] 2. Wat. Ff.
Stand, and go] *Stand there, or get you* Seymour conj.
back] *back again* Steevens conj.

3, 4 *I...Coriolanus.*] As in Pope. One line in Ff.

4 *From whence?*] *Whence?* Pope.

5, 6 *You...thence.*] As in Pope. Prose in Ff.

Will no more hear from thence.

Sec. Sen. You 'll see your Rome embraced with fire, before
You 'll speak with Coriolanus.

Men. Good my friends,
If you have heard your general talk of Rome,
And of his friends there, it is lots to blanks
My name hath touch'd your ears: it is Menenius.

First Sen. Be it so; go back: the virtue of your name
Is not here passable.

Men. I tell thee, fellow,
Thy general is my lover: I have been
The book of his good acts, whence men have read
His fame unparallel'd haply amplified;
For I have ever verified my friends,
Of whom he 's chief, with all the size that verity
Would without lapsing suffer: nay, sometimes,
Like to a bowl upon a subtle ground,
I have tumbled past the throw, and in his praise
Have almost stamp'd the leasing: therefore, fellow,
I must have leave to pass.

First Sen. Faith, sir, if you had told as many lies in his behalf as you have uttered words in your own, you should not pass here; no, though it were as virtuous to lie as to live chastely. Therefore go back.

6 *Will...thence.*] *Will hear no more from Rome; so get you back.* Seymour conj.

10 *lots to blanks*] *blanks to lots* Seymour conj.

13 *thee, fellow*] *the fellow* F_3.

16 *unparallel'd*] Pope. *vnparalell'd*, F_1F_2. *unparallel'd*, F_3F_4. *haply*] Hanmer. *happely* F_1F_2. *happily* F_3F_4.

17 *verified*] *magnified* Hanmer. *narrified* Warburton. *varnished* Edwards conj. *rarefied* Staunton conj. *certified* Jervis conj. *glorified* Leo conj. *deified* Cartwright conj. *vivified* Bulloch conj. *amplified* Hudson (Lettsom and Keightley conj.).

18 *with*] *to* Hanmer.

21 *I have*] *I've* Pope.

Men. Prithee, fellow, remember my name is Menenius, always factionary on the party of your general.

Sec. Sen. Howsoever you have been his liar, as you say you have, I am one that, telling true under him, must say, you cannot pass. Therefore go back.

Men. Has he dined, canst thou tell? for I would not speak with him till after dinner.

First Sen. You are a Roman, are you?

Men. I am, as thy general is.

First Sen. Then you should hate Rome, as he does. Can you, when you have pushed out your gates the very defender of them, and, in a violent popular ignorance, given your enemy your shield, think to front his revenges with the easy groans of old women, the virginal palms of your daughters, or with the palsied intercession of such a decayed dotant as you seem to be? Can you think to blow out the intended fire your city is ready to flame in, with such weak breath as this? No, you are deceived; therefore, back to Rome, and prepare for your execution: you are condemned; our general has sworn you out of reprieve and pardon.

Men. Sirrah, if thy captain knew I were here, he would use me with estimation.

First Sen. Come, my captain knows you not.

Men. I mean, thy general.

First Sen. My general cares not for you. Back, I say,

29 *on*] *of* Rowe (ed. 2).
30 *been*] *bin* F_1F_2.
36 *am, as*] F_4. *am as* $F_1F_2F_3$.
38 *out*] *out of* Rowe.
41 *easy*] *qualeasy* Collier, ed. 2 (Collier MS.). *wheezy* Staunton conj.
palms] *pasmes* or *pames* Warburton conj. *qualms* Becket conj.
43 *dotant*] *dotard* F_4.
49, 50 *Sirrah.....estimation.*] Prose in Pope. Two lines in Ff.
49 *thy*] F_1. *the* $F_2F_3F_4$.
knew] *knew that* Keightley, reading as verse.
51 First Sen.] 1. Ff. 2. Watch. Steevens (1773).

go; lest I let forth your half-pint of blood;—back,—that 's the utmost of your having:—back.

Men. Nay, but, fellow, fellow,—

Enter CORIOLANUS *and* AUFIDIUS.

Cor. What 's the matter?

Men. Now, you companion, I 'll say an errand for you: you shall know now that I am in estimation; you shall perceive that a Jack guardant cannot office me from my son Coriolanus: guess, but by my entertainment with him, if thou standest not i' the state of hanging, or of some death more long in spectatorship and crueller in suffering; behold now presently, and swoon for what 's to come upon thee. The glorious gods sit in hourly synod about thy particular prosperity, and love thee no worse than thy old father Menenius does! O my son, my son! thou art preparing fire for us; look thee, here 's water to quench it. I was hardly moved to come to thee; but being assured none but myself could move thee, I have been blown out of your gates with sighs; and conjure thee to pardon Rome and thy petitionary countrymen. The good gods assuage thy wrath, and turn the dregs of it upon this varlet here,—this, who, like a block, hath denied my access to thee.

Cor. Away!

Men. How! away!

54, 55 *blood;—back,.....back.*] *blood, that's.....having; back, back.* Hanmer.

56 *fellow,—*] Theobald. *Fellow.* Ff.

57 and] with Ff.

58 *companion*] *champion* Rowe. *errand*] Pope. *arrant* $F_1F_2F_3$. *errant* F_4.

61 *Coriolanus: guess, but by my..... him,*] Malone. *Coriolanus, guesse but my.....him:* Ff. *Coriolanus; guess but my...him;* Pope. *Coriolanus; guess by my.....him,* Hanmer (Thirlby conj.).

64, 96 *swoon*] F_4. *swoond* $F_1F_2F_3$.

71 *your*] $F_1F_2F_3$. *our* F_4. *their* Ritson conj. *yond* Leo conj. *the* Anon. conj.

75 *thee.*] *thee*— Rowe.

Cor. Wife, mother, child, I know not. My affairs
Are servanted to others: though I owe
My revenge properly, my remission lies
In Volscian breasts. That we have been familiar,
Ingrate forgetfulness shall poison rather
Than pity note how much. Therefore be gone.
Mine ears against your suits are stronger than
Your gates against my force. Yet, for I loved thee,
Take this along; I writ it for thy sake,
And would have sent it. [*Gives him a letter.*] Another word, Menenius,
I will not hear thee speak. This man, Aufidius,
Was my beloved in Rome: yet thou behold'st.

Auf. You keep a constant temper.

[*Exeunt Coriolanus and Aufidius.*

First Sen. Now, sir, is your name Menenius?

Sec. Sen. 'Tis a spell, you see, of much power: you know the way home again.

First Sen. Do you hear how we are shent for keeping your greatness back?

Sec. Sen. What cause, do you think, I have to swoon?

Men. I neither care for the world nor your general: for such things as you, I can scarce think there's any, ye're so slight. He that hath a will to die by himself fears it not from another: let your general do his worst. For you, be that you are, long; and your misery increase with your age! I say to you, as I was said to, Away!

[*Exit.*

80 *my remission*] *remission* Rowe (ed. 2).

82 *poison*] *prison* Theobald. *poise down* Bailey conj.

83 *pity note how much.*] Theobald (Thirlby conj.). *pitty: Note how much*, Ff.

87 [Gives...letter.] Pope. om. Ff.

89 *behold'st.*] F_1F_2. *behold'st*— F_3F_4.

90 [Exeunt...] Capell. Exeunt. Manent the Guard and Menenius. Ff. (Manet F_1).

92, 93 *'Tis.....again.*] Prose in Pope. Two lines in Ff.

99 *ye're*] *y'are* Ff. *you're* Capell. *you are* Steevens.

First Sen. A noble fellow, I warrant him.

Sec. Sen. The worthy fellow is our general: he 's the rock, the oak not to be wind-shaken. [*Exeunt.* 105

SCENE III. *The tent of Coriolanus.*

Enter CORIOLANUS, AUFIDIUS, *and others.*

Cor. We will before the walls of Rome to-morrow
Set down our host. My partner in this action,
You must report to the Volscian lords how plainly
I have borne this business.

Auf. Only their ends
You have respected; stopp'd your ears against 5
The general suit of Rome; never admitted
A private whisper, no, not with such friends
That thought them sure of you.

Cor. This last old man,
Whom with a crack'd heart I have sent to Rome,
Loved me above the measure of a father, 10
Nay, godded me indeed. Their latest refuge
Was to send him; for whose old love I have,
Though I show'd sourly to him, once more offer'd

104, 105 *The worthy.....wind-shaken.*] Prose in F_4. Two lines, the first ending *Rock*, in $F_1F_2F_3$.

104 *he's*] *He is* Capell, ending line 104 at *general.*

105 [Exeunt.] Exit Watch. Ff.

SCENE III. Pope.

The tent...] Tent of Coriolanus. Capell.

Enter...] Re-enter... Pope.

Aufidius, and others.] Capell. and Auffidius. Ff (Aufidius. F_4).

4 *I have*] *I 've* Pope. *I still have* Capell.

4—7 *Only.....friends*] As in Capell. Three lines, ending *respected..... Rome:.....frends*, in Ff. Three ending *stopt...Rome:...friends*, in Rowe.

4 *ends*] *end* Rann.

7 *A private*] *private* Pope, ending lines 5—8 *stopt...Rome:...no...you.*

8 *last old*] *last, old* Rowe.

9 *I have sent*] *I 've sent back* Wordsworth.

The first conditions, which they did refuse
And cannot now accept; to grace him only
That thought he could do more, a very little
I have yielded to: fresh embassies and suits,
Nor from the state nor private friends, hereafter
Will I lend ear to. [*Shout within.*] Ha! what shout is this?
Shall I be tempted to infringe my vow
In the same time 'tis made? I will not.

Enter, in mourning habits, VIRGILIA, VOLUMNIA, *leading young* MARCIUS, VALERIA, *and* Attendants.

My wife comes foremost; then the honour'd mould
Wherein this trunk was framed, and in her hand
The grandchild to her blood. But out, affection!
All bond and privilege of nature, break!
Let it be virtuous to be obstinate.
What is that curtsy worth? or those doves' eyes,
Which can make gods forsworn? I melt, and am not
Of stronger earth than others. My mother bows;
As if Olympus to a molehill should
In supplication nod: and my young boy
Hath an aspect of intercession, which

14 *refuse*] *refuge* F_2.
15, 16 *accept;...more,*] Singer, ed. 2 (Heath conj.). *accept,...more,* Johnson. *accept,...more:* Ff.
17 *I have*] *I've* Pope.
to] $F_2F_3F_4$. *too* F_1.
embassies] F_4. *Embasses* $F_1F_2F_3$. *embassie* Rowe.
18 *from*] *for* Rowe.
19 [Shout within.] Ff (after *this?*). Omitted by Hanmer.
shout] *sight* Hanmer.
20 (They sit) Collier MS.
21 *not.*] *not—* Pope. *not do't.* Anon. conj. *not, I* Lettsom conj. *not.—Ha!* Dyce conj.
22 Enter...] Malone. Enter Virgilia, Volumnia, Valeria, yong Martius, with Attendants. Ff. Enter, in neglected and mourning Habits, Virgilia, Volumnia leading in her Hand young Marcius, Valeria, and other Ladies. Capell.
24 *out,*] Theobald. *out* Ff. *our* Rowe (ed. 1).
25 *nature, break*] Capell. *Nature breake* Ff.
27 *doves'*] Steevens (1793). *doves* Ff. *dove's* Rowe.

Great nature cries 'Deny not.' Let the Volsces
Plough Rome, and harrow Italy: I'll never
Be such a gosling to obey instinct; but stand,
As if a man were author of himself
And knew no other kin.
Vir. My lord and husband!
Cor. These eyes are not the same I wore in Rome.
Vir. The sorrow that delivers us thus changed
Makes you think so.
Cor. Like a dull actor now
I have forgot my part and I am out,
Even to a full disgrace. Best of my flesh,
Forgive my tyranny; but do not say,
For that 'Forgive our Romans.' O, a kiss
Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven, that kiss
I carried from thee, dear, and my true lip
Hath virgin'd it e'er since. You gods! I prate,
And the most noble mother of the world
Leave unsaluted: sink, my knee, i' the earth; [*Kneels.*
Of thy deep duty more impression show
Than that of common sons.
Vol. O, stand up blest!
Whilst, with no softer cushion than the flint,
I kneel before thee, and unproperly
Show duty, as mistaken all this while
Between the child and parent. [*Kneels.*

34, 35 *I'll never...gosling*] *I'll ne'er be A gosling* Lettsom conj.
36, 37 *As.....kin.*] As in Rowe (ed. 2). One line in Ff.
36 *As if*] *And if* Rowe (ed. 2).
38 *I*] *you* Gould conj.
40—42 *Like...flesh,*] As in Pope. Two lines, the first ending *part*, in Ff.
48 *prate*] Pope, ed. 2 (Theobald). *pray* Ff.
51 *thy*] *the* Rowe.
[raising him. Capell.
55 *duty, as mistaken*] Theobald. *duty as mistaken*, Ff. *duty as mistaken* Rowe.
mistaken] *mistaking* Collier MS.
this] *the* Rowe.
56 [Kneels.] Rowe. om. Ff.

Cor. What is this?
Your knees to me? to your corrected son?
Then let the pebbles on the hungry beach
Fillip the stars; then let the mutinous winds
Strike the proud cedars 'gainst the fiery sun,
Murdering impossibility, to make
What cannot be, slight work.
Vol. Thou art my warrior;
I holp to frame thee. Do you know this lady?
Cor. The noble sister of Publicola,
The moon of Rome; chaste as the icicle
That's curdied by the frost from purest snow
And hangs on Dian's temple: dear Valeria!
Vol. This is a poor epitome of yours,
Which by the interpretation of full time
May show like all yourself.
Cor. The god of soldiers,
With the consent of supreme Jove, inform
Thy thoughts with nobleness, that thou mayst prove
To shame unvulnerable, and stick i' the wars
Like a great sea-mark, standing every flaw
And saving those that eye thee!
Vol. Your knee, sirrah.
Cor. That's my brave boy!

56, 57 *What...son?*] As in Pope. Two lines, the first ending *me?*, in Ff.
56 *What is*] Pope. *What's* Ff. [preventing her. Capell.
58 *pebbles*] F_4. *Pibbles* $F_1F_2F_3$. *hungry*] *angry* Hudson (Malone conj. withdrawn).
59 *Fillip*] Steevens (1793). *Fillop* Ff.
62, 63 *Thou.....lady?*] As in Rowe. Two lines, the first ending *thee*, in Ff.
63 *holp*] Pope. *hope* Ff.
64 *Publicola*] *Poplicola* Rowe.
66 *curdied*] *curdled* Rowe (ed. 2). *curded* Collier. *candied* Daniel conj. (1870).
68 Vol.] Volum. Ff. Val. Rann (Steevens conj.).
yours] *you* Johnson conj. [shewing young Martius. Pope.
70 *soldiers,*] *Souldiers,* F_3F_4. *Souldiers:* F_1F_2.
73 *stick*] *sticke* F_1. *strike* $F_2F_3F_4$.
75 See note (XIII).

Vol. Even he, your wife, this lady and myself
Are suitors to you.
Cor. I beseech you, peace:
Or, if you 'ld ask, remember this before:
The thing I have forsworn to grant may never
Be held by you denials. Do not bid me
Dismiss my soldiers, or capitulate
Again with Rome's mechanics: tell me not
Wherein I seem unnatural: desire not
To allay my rages and revenges with
Your colder reasons.
Vol. O, no more, no more!
You have said you will not grant us any thing;
For we have nothing else to ask, but that
Which you deny already: yet we will ask;
That, if you fail in our request, the blame
May hang upon your hardness: therefore hear us.
Cor. Aufidius, and you Volsces, mark; for we 'll
Hear nought from Rome in private. Your request?
Vol. Should we be silent and not speak, our raiment
And state of bodies would bewray what life
We have led since thy exile. Think with thyself
How more unfortunate than all living women
Are we come hither: since that thy sight, which should
Make our eyes flow with joy, hearts dance with comforts,
Constrains them weep and shake with fear and sorrow;
Making the mother, wife and child, to see
The son, the husband and the father, tearing

80, 81 *thing...denials*] $F_1F_2F_3$. *thing... denial* F_4. *things...denials* Capell.
84—86 *desire not...reasons.*] As in Pope. The lines end *t' allay.....reasons* in Ff.
87, 186 *You have*] *You 've* Pope.
90 *you*] *we* Rowe (ed. 2).
96 *We have*] *We 've* Pope.
97 *all*] F_1. om. $F_2F_3F_4$.
98 *that*] om. Pope.
99 *eyes*] *hearts* Rowe.
101 *see*] Capell. *see*, Ff.

His country's bowels out. And to poor we
Thine enmity's most capital: thou barr'st us
Our prayers to the gods, which is a comfort
That all but we enjoy; for how can we,
Alas, how can we for our country pray,
Whereto we are bound, together with thy victory,
Whereto we are bound? alack, or we must lose
The country, our dear nurse, or else thy person,
Our comfort in the country. We must find
An evident calamity, though we had
Our wish, which side should win; for either thou
Must, as a foreign recreant, be led
With manacles thorough our streets, or else
Triumphantly tread on thy country's ruin,
And bear the palm for having bravely shed
Thy wife and children's blood. For myself, son,
I purpose not to wait on fortune till
These wars determine: if I cannot persuade thee
Rather to show a noble grace to both parts
Than seek the end of one, thou shalt no sooner
March to assault thy country than to tread—
Trust to 't, thou shalt not—on thy mother's womb,
That brought thee to this world.

103 *country's*] F_4. *countries* Ff.
103, 104 *to poor we Thine enmity's*] *to poor us Thine enmity's* Hanmer. *so poor we Thine enemies* Collier, ed. 2 (Collier MS.).
104 *enmity's*] F_4. *enmities* $F_1F_2F_3$.
106 *we,*] Rowe (ed. 2). *we?* Ff.
107 *pray,*] F_4. *pray?* $F_1F_2F_3$.
108, 109 *we are*] *we 're* Pope.
108 *bound,*] *bound?* F_4.
109 *we are bound? alack,*] *we 're also bound?* Wordsworth.
bound?] F_4. *bound:* F_1. *bound,* F_2F_3.
lose] *loose* F_1F_3.
112 *evident*] *eminent* Rowe.
115 *thorough*] Johnson. *through* Ff. *along* Pope.
streets] *street* Warburton.
120 *cannot*] *can't* Pope.
121 *both parts*] *both* Seymour conj.
122 *no sooner*] *not sooner* Hanmer.
124 *to 't*] *too 't* F_1F_3.
not] *too* Gould conj.
125 *to*] *into* Anon. conj.

Vir. Ay, and mine,
That brought you forth this boy, to keep your name
Living to time.
Boy. A' shall not tread on me;
I 'll run away till I am bigger, but then I 'll fight.
Cor. Not of a woman's tenderness to be,
Requires nor child nor woman's face to see.
I have sat too long. [*Rising.*
Vol. Nay, go not from us thus.
If it were so that our request did tend
To save the Romans, thereby to destroy
The Volsces whom you serve, you might condemn us,
As poisonous of your honour: no; our suit
Is, that you reconcile them: while the Volsces
May say 'This mercy we have show'd,' the Romans,
'This we received;' and each in either side
Give the all-hail to thee, and cry 'Be blest
For making up this peace!' Thou know'st, great son,
The end of war 's uncertain, but this certain,
That if thou conquer Rome, the benefit
Which thou shalt thereby reap is such a name
Whose repetition will be dogg'd with curses;
Whose chronicle thus writ: 'The man was noble,
But with his last attempt he wiped it out,
Destroy'd his country, and his name remains
To the ensuing age abhorr'd.' Speak to me, son:
Thou hast affected the fine strains of honour,

125—128 *Ay,...fight.*] Arranged as in Pope, who reads *mine too.* Four lines, ending *boy,...time...away... fight,* in Ff.
125 *mine*] *mine too* Rowe. *on mine* Capell.
126 *That*] om. F_3F_4.
127 *A'*] *A* Ff. *He* Pope.
128 *but*] om. Hudson.
129 [Aside. Collier MS.
130 *nor child*] *no child* Rowe.
131 *I have*] *I've* Pope. [Rising.] Capell. om. Ff.
133 *to*] *do* Pope (ed. 1).
135 *poisonous*] *poysoners* Hanmer.
141 *war's*] F_4. *Warr's* F_3. *Warres* F_1F_2.
149 *fine*] Johnson. *fiue* F_1. *five* F_2F_3 F_4. *first* Rowe (ed. 2).

To imitate the graces of the gods;
To tear with thunder the wide cheeks o' the air,
And yet to charge thy sulphur with a bolt
That should but rive an oak. Why dost not speak?
Think'st thou it honourable for a noble man
Still to remember wrongs? Daughter, speak you:
He cares not for your weeping. Speak thou, boy:
Perhaps thy childishness will move him more
Than can our reasons. There 's no man in the world
More bound to 's mother, yet here he lets me prate
Like one i' the stocks. Thou hast never in thy life
Show'd thy dear mother any courtesy;
When she, poor hen, fond of no second brood,
Has cluck'd thee to the wars, and safely home,
Loaden with honour. Say my request 's unjust,
And spurn me back: but if it be not so,
Thou art not honest, and the gods will plague thee,
That thou restrain'st from me the duty which
To a mother's part belongs. He turns away:
Down, ladies; let us shame him with our knees.
To his surname Coriolanus 'longs more pride
Than pity to our prayers. Down: an end;
This is the last: so we will home to Rome,
And die among our neighbours. Nay, behold 's:
This boy, that cannot tell what he would have,

151 *To*] *Who* Hanmer. *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
152 *to charge thy*] Theobald (Warburton). *to change thy* Ff. *do charge their* Hanmer.
153 *should*] *shall* Hanmer.
154 *noble man*] *Noble man* $F_2F_3F_4$. *Nobleman* F_1.
158 *There's*] F_1. *There is* $F_2F_3F_4$.
159 *to 's*] *to his* Capell.
160 *Thou hast*] *Thou 'st* Pope.
163 *cluck'd*] *clock'd* F_1.
169 *him with*] $F_2F_3F_4$. *him with him with* F_1. [Kneele all. Collier MS.
170 *To his*] *To 's* Theobald. *'longs*] F_4. *longs* $F_1F_2F_3$.
171 *Down: an end;*] *Downe: an end,* F_1F_2. *Down: an end,* F_3. *Down: and end,* F_4. *Down; down; and end;* Johnson.
173 *behold's:*] *behold 's* F_4. *behold us.* Rowe (ed. 2).

But kneels and holds up hands for fellowship,
Does reason our petition with more strength
Than thou hast to deny 't. Come, let us go:
This fellow had a Volscian to his mother;
His wife is in Corioli, and his child
Like him by chance. Yet give us our dispatch:
I am hush'd until our city be a-fire,
And then I 'll speak a little.

Cor. [*After holding her by the hand, silent*] O mother, mother!
What have you done? Behold, the heavens do ope,
The gods look down, and this unnatural scene
They laugh at. O my mother, mother! O!
You have won a happy victory to Rome;
But, for your son, believe it, O, believe it,
Most dangerously you have with him prevail'd,
If not most mortal to him. But let it come.
Aufidius, though I cannot make true wars,
I 'll frame convenient peace. Now, good Aufidius,
Were you in my stead, would you have heard
A mother less? or granted less, Aufidius?

Auf. I was moved withal.

Cor. I dare be sworn you were:
And, sir, it is no little thing to make
Mine eyes to sweat compassion. But, good sir,

179 *his child*] *this child* Theobald.
181, 182 *I.....little.*] Arranged as in Pope. One line in Ff.
181 *I am*] *I'm* Pope.
183 Cor. [After...silent] Holds her by the hand silent. Corio. Ff.
silent] silent, long and selfe struggling. Collier MS.
O] om. Pope.
188 *dangerously*] *dongerously* F_2.
189 *But*] om. Pope.
191 *Now*] *Tell me now* Badham conj., ending the lines 191—193 at *good ...would you...less.*
192 *Were you*] *If you were* Capell. *An were you* S. Walker conj.
stead] F_4. *steed* $F_1F_2F_3$.
would] *say, would* Pope.
193 *Aufidius*] om. Badham conj.
194 *I...withal.*] *I too was mov'd.* Pope. *I was mov'd with 't.* Capell.

What peace you 'll make, advise me: for my part,
I 'll not to Rome, I 'll back with you; and pray you,
Stand to me in this cause. O mother! wife!

Auf. [*Aside*] I am glad thou hast set thy mercy and thy honour

At difference in thee: out of that I 'll work
Myself a former fortune. [*The Ladies make signs to Coriolanus.*

Cor. [*To Volumnia, Virgilia, &c.*] Ay, by and by:—
But we will drink together; and you shall bear
A better witness back than words, which we
On like conditions will have counter-seal'd.
Come, enter with us. Ladies, you deserve
To have a temple built you: all the swords
In Italy, and her confederate arms,
Could not have made this peace. [*Exeunt.*

SCENE IV. *Rome. A public place.*

Enter MENENIUS *and* SICINIUS.

Men. See you yond coign o' the Capitol, yond corner-stone?

Sic. Why, what of that?

Men. If it be possible for you to displace it with your

200 [Aside] Rowe. om. Ff.
I am...thou hast] *I 'm... thou 'st* Pope.
202 *a former*] *my former* Hanmer. *a firmer* Hudson (Collier MS.).
[The Ladies...] Johnson. om. Ff.
[To Volumnia...] Rowe.
202, 203 *Ay.....bear*] Arranged as in Hanmer. In Ff the first line ends at *together*.
203 *But we will*] *But first we 'll* Wordsworth. *We will but* Hudson. *drink*] *think* Farmer conj. *swink* Becket conj.
206—209 *Ladies...peace.*] Auf. *Ladies ...peace.* Hanmer.
SCENE IV.] Pope. SCENE III. Rowe.
Rome. A public place.] Capell. Rome. Pope. The Forum in Rome. Theobald.
1 *yond*] *yond'* F_4. *yon'd* $F_1F_2F_3$.
coign] Capell. *Coin* Ff.
o' the] *o' th'* F_4. *a' th* F_1F_2. *a' th'* F_3.

little finger, there is some hope the ladies of Rome, especially his mother, may prevail with him. But I say there is no hope in 't: our throats are sentenced, and stay upon execution.

Sic. Is 't possible that so short a time can alter the condition of a man?

Men. There is differency between a grub and a butterfly; yet your butterfly was a grub. This Marcius is grown from man to dragon: he has wings; he 's more than a creeping thing.

Sic. He loved his mother dearly.

Men. So did he me: and he no more remembers his mother now than an eight-year-old horse. The tartness of his face sours ripe grapes: when he walks, he moves like an engine, and the ground shrinks before his treading: he is able to pierce a corslet with his eye; talks like a knell, and his hum is a battery. He sits in his state, as a thing made for Alexander. What he bids be done, is finished with his bidding. He wants nothing of a god but eternity and a heaven to throne in.

Sic. Yes, mercy, if you report him truly.

Men. I paint him in the character. Mark what mercy his mother shall bring from him: there is no more mercy in him than there is milk in a male tiger; that shall our poor city find: and all this is long of you.

Sic. The gods be good unto us!

Men. No, in such a case the gods will not be good unto us. When we banished him, we respected not them; and, he returning to break our necks, they respect not us.

10 *man?*] Rowe (ed. 2). *man.* Ff.
11 *differency*] F_1. *difference* $F_2F_3F_4$.
17 *eight-year-old*] *eight yeare old* F_1F_2. *eight years old* F_3F_4.
21 *in his state*] *in state* Johnson.
21, 22 *as a thing made for*] *as a king, great as* Leo conj.
28 *male tiger*] Hyphened in Ff.
29 *long*] *'long* Capell.

Enter a Messenger.

Mess. Sir, if you 'ld save your life, fly to your house:
The plebeians have got your fellow-tribune,
And hale him up and down, all swearing, if
The Roman ladies bring not comfort home,
They 'll give him death by inches.

Enter another Messenger.

Sic. What 's the news?

Sec. Mess. Good news, good news; the ladies have prevail'd,
The Volscians are dislodged, and Marcius gone:
A merrier day did never yet greet Rome,
No, not the expulsion of the Tarquins.

Sic. Friend,
Art thou certain this is true? is it most certain?

Sec. Mess. As certain as I know the sun is fire:
Where have you lurk'd, that you make doubt of it?
Ne'er through an arch so hurried the blown tide,
As the recomforted through the gates. Why, hark you!
[*Trumpets; hautboys; drums beat; all together.*
The trumpets, sackbuts, psalteries and fifes,
Tabors and cymbals and the shouting Romans,
Make the sun dance. Hark you! [*A shout within.*

Men. This is good news:

35 *The*] *For the* Keightley.
39, 44 Sec. Mess.] Mes. Ff.
42, 43 *Friend...certain?*] Arranged as by Pope, who reads *Art certain*. In Ff the first line ends at *true?*
43 *is it...*] Pope. *Is 't...* Ff. Sec. Mess. *Ay, sir,...* Hudson (Lettsom conj.). *certain?*] F_3F_4. *certaine.* F_1F_2.
45 *it?*] F_3F_4. *it:* F_1F_2.
47 [Trumpets...]Noise within, of Shoutings, and loud Musick. Capell.
all together] Rowe. altogether Ff.
49 *cymbals*] F_4. *Symboles* F_1F_2. *Cymbole* F_3.
50 *you*] *yon* F_2.
[A shout within.] Ff. Shout again. Capell.

I will go meet the ladies. This Volumnia
Is worth of consuls, senators, patricians,
A city full; of tribunes, such as you,
A sea and land full. You have pray'd well to-day:
This morning for ten thousand of your throats
I'ld not have given a doit. Hark, how they joy!
[*Music still, with shouts.*

Sic. First, the gods bless you for your tidings; next,
Accept my thankfulness.

Sec. Mess. Sir, we have all
Great cause to give great thanks.

Sic. They are near the city?

Sec. Mess. Almost at point to enter.

Sic. We will meet them,
And help the joy. [*Exeunt.*

SCENE V. *The same. A street near the gate.*

Enter two Senators *with* VOLUMNIA, VIRGILIA, VALERIA, *&c. passing over the stage, followed by Patricians and others.*

First Sen. Behold our patroness, the life of Rome!
Call all your tribes together, praise the gods,
And make triumphant fires; strew flowers before them:
Unshout the noise that banish'd Marcius,

51 *Volumnia*] *Volumna* F_2.
54 *You have*] *You 've* Pope.
56 [Music.....] Sound still with the Shouts. Ff.
57, 58 *First...thankfulness.*] As in Pope. In Ff the first line ends at *tydings*.
58—61 *Sir...joy.*] As in Capell. Prose in Ff.
59 *They are*] *They 're* Pope. *city f*] F_3F_4. *city.* F_1F_2.
60 *We will*] Capell. *Wee 'l* $F_1F_2F_3$. *We'll* F_4.
61 [Exeunt.] Ff. Going. Capell.
SCENE V. The same...gate.] Dyce. Scene continued in earlier editions. Enter...] Enter two Senators, with Ladies, passing ouer the Stage, with other Lords. Ff.
1 First Sen.] 1. S. Capell. Sena. Ff.
2 *your*] *our* Warburton.
3 *strew*] F_1F_4. *strow* F_2F_3.
4 *Unshout*] Rowe. *Unshoot* Ff.

Repeal him with the welcome of his mother;
Cry 'Welcome, ladies, welcome!'
All. Welcome, ladies,
Welcome! [*A flourish with drums and trumpets.* *Exeunt.*

SCENE VI. *Corioli. A public place.*

Enter TULLUS AUFIDIUS, *with* Attendants.

Auf. Go tell the lords o' the city I am here:
Deliver them this paper: having read it,
Bid them repair to the market-place, where I,
Even in theirs and in the commons' ears,
Will vouch the truth of it. Him I accuse
The city ports by this hath enter'd, and
Intends to appear before the people, hoping
To purge himself with words: dispatch.
[*Exeunt Attendants.*

Enter three or four Conspirators *of* AUFIDIUS' *faction.*

Most welcome!
First Con. How is it with our general?
Auf. Even so
As with a man by his own alms empoison'd,

6, 7 *Welcome... Welcome!*] As in Steevens (1793). One line in Ff.
7 [A flourish.....trumpets. Exeunt.] Exeunt. A Flourish...Trumpets. F_2 F_3F_4. A Flourish...Trumpets. F_1.
SCENE VI.] Dyce. SCENE IV. Rowe. SCENE V. Pope.
Corioli.] Singer (ed. 2). Antium. Rowe.
A public place.] Theobald.
1 *o' the*] *o' th'* F_4. *a' th'* $F_1F_2F_3$.
5 *Him I accuse*] F_4. *Him I accuse:* $F_1F_2F_3$. *He I accuse* Pope. *He, I accuse,* Theobald.
8 [Exeunt Attendants.] Exeunt Att. Malone. Exit Att. Capell. om. Ff.
10—12 *Even so...slain.*] As in Pope. Prose in Ff.

And with his charity slain.
Sec. Con. Most noble sir,
If you do hold the same intent wherein
You wish'd us parties, we 'll deliver you
Of your great danger.
Auf. Sir, I cannot tell:
We must proceed as we do find the people.
Third Con. The people will remain uncertain whilst
'Twixt you there 's difference; but the fall of either
Makes the survivor heir of all.
Auf. I know it,
And my pretext to strike at him admits
A good construction. I raised him, and I pawn'd
Mine honour for his truth: who being so heighten'd,
He water'd his new plants with dews of flattery,
Seducing so my friends; and, to this end,
He bow'd his nature, never known before
But to be rough, unswayable and free.
Third Con. Sir, his stoutness
When he did stand for consul, which he lost
By lack of stooping,—
Auf. That I would have spoke of:
Being banish'd for 't, he came unto my hearth;
Presented to my knife his throat: I took him,
Made him joint-servant with me, gave him way
In all his own desires, nay, let him choose
Out of my files, his projects to accomplish,

12—14 *Most...deliver you*] As in Pope. Two lines, the first ending *intent*, in Ff.
21 *and I pawn'd*] *and pawn'd* Pope. *pawn'd* Capell.
23 *water'd*] Rowe. *watered* Ff.
26 *and free*] om. Capell. *and fierce* Hanmer. *and free, To an enforc'd observance* S. Walker conj. *and proud* Cartwright conj.
27 *Sir, his stoutness*] *His stoutness, sir,* Hanmer. *Witness, sir, his stoutness* Staunton conj.
29 *stooping,—*] Capell. *stooping,* F_2. *stooping.* $F_1F_3F_4$. *stooping—* Rowe.
34 *projects to*] F_3F_4. *projects, to* F_1F_2.

My best and freshest men, served his designments
In mine own person, holp to reap the fame
Which he did end all his; and took some pride
To do myself this wrong: till at the last
I seem'd his follower, not partner, and
He waged me with his countenance, as if
I had been mercenary.

First Con. So he did, my lord:
The army marvell'd at it, and in the last,
When he had carried Rome and that we look'd
For no less spoil than glory—

Auf. There was it:
For which my sinews shall be stretch'd upon him.
At a few drops of women's rheum, which are
As cheap as lies, he sold the blood and labour
Of our great action: therefore shall he die,
And I'll renew me in his fall. But hark!

[*Drums and trumpets sound, with great shouts of the people.*

First Con. Your native town you enter'd like a post,
And had no welcomes home; but he returns,
Splitting the air with noise.

Sec. Con. And patient fools,
Whose children he hath slain, their base throats tear
With giving him glory.

Third Con. Therefore, at your vantage,
Ere he express himself, or move the people

36 *holp*] *holpe* F_1. *hope* F_2F_3. *hop'd* F_4.
36, 37 *reap...end*] F_3. *reape...end* F_1 F_2. *reap...make* F_4. *reap...ear* Collier, ed. 2 (Collier MS.). *ear... reap* Singer, ed. 2 (Lettsom conj.). *reap...bind* Staunton conj. *reap... inn* Keightley (Collier conj.). *reap ...hend* Cartwright conj.
37 *he did end*] *he divined* Bulloch conj. *we did ear* Wellesley conj. *he declared* Id. conj.
40 *waged*] *wag'd* F_3F_4. *wadg'd* F_1F_2. *wagg'd* Anon. conj. (Gent. Mag.).
41 *been*] *bin* F_1F_2.
42 *in the last*] *at last* Pope.
44 *glory*—] F_3F_4. *Glory.* F_1F_2.
45 *him.*] *him:* F_4. *him,* $F_1F_2F_3$.
49 sound] F_3F_4. sounds F_1F_2.
54 *With giving*] *Giving* Pope.

With what he would say, let him feel your sword,
Which we will second. When he lies along,
After your way his tale pronounced shall bury
His reasons with his body.
Auf. Say no more:
Here come the lords.

Enter the Lords *of the city.*

All the Lords. You are most welcome home.
Auf. I have not deserved it.
But, worthy lords, have you with heed perused
What I have written to you?
Lords. We have.
First Lord. And grieve to hear 't.
What faults he made before the last, I think
Might have found easy fines: but there to end
Where he was to begin, and give away
The benefit of our levies, answering us
With our own charge, making a treaty where
There was a yielding,—this admits no excuse.
Auf. He approaches: you shall hear him.

Enter CORIOLANUS, *marching with drum and colours; the commoners being with him.*

Cor. Hail, lords! I am return'd your soldier;

57 *we will*] F_1F_4. *he will* F_2F_3.
57, 58 *second. When...way his*] Theobald. *second, when...way. His* Ff. *second, when...way, his* Rowe.
58 *After.....pronounced*] *His tale pronounc'd after your way* Wordsworth.
tale] *fate* Gould conj.
59, 60 *Say...lords.*] As in Pope. One line in Ff.
61 All the Lords.] All Lords. Ff.
You are] *Yon are* F_2. *You 're* Pope.
63 *to you*] om. Hanmer.
hear 't] Ff. *hear it* Rowe.
69 *this*] om. Pope.
excuse] *scuse* Seymour conj.
71 SCENE VI. Pope.
Enter ... commoners...] Enter..... Commons... F_4.
return'd your] F_1. *return'd, your* F_2 F_3F_4.

No more infected with my country's love
Than when I parted hence, but still subsisting
Under your great command. You are to know,
That prosperously I have attempted, and
With bloody passage led your wars even to
The gates of Rome. Our spoils we have brought home
Do more than counterpoise a full third part
The charges of the action. We have made peace,
With no less honour to the Antiates
Than shame to the Romans: and we here deliver,
Subscribed by the consuls and patricians,
Together with the seal o' the senate, what
We have compounded on.
Auf. Read it not, noble lords;
But tell the traitor, in the highest degree
He hath abused your powers.
Cor. Traitor! how now!
Auf. Ay, traitor, Marcius!
Cor. Marcius!
Auf. Ay, Marcius, Caius Marcius: dost thou think
I'll grace thee with that robbery, thy stol'n name
Coriolanus, in Corioli?
You lords and heads o' the state, perfidiously
He has betray'd your business, and given up,
For certain drops of salt, your city Rome,
I say 'your city,' to his wife and mother;
Breaking his oath and resolution, like
A twist of rotten silk; never admitting
Counsel o' the war; but at his nurse's tears

77, 78 *spoils...Do*] Pope. *spoiles...Doth* Ff. *spoil...Doth* Capell.
79 *The*] *Thee* F_2.
We have] *We've* Pope.
81 *here*] F_3F_4. *heere* F_1. *heare* F_2.
82 *Subscribed*] Pope. *Subscrib'd* Ff.
83, 91, 97, 149 *o'*] F_4. *a'* $F_1F_2F_3$.
85 *traitor, in*] Theobald. *Traitor in* Ff.
91 *heads*] F_1F_2. *Head* F_3F_4.

He whined and roar'd away your victory;
That pages blush'd at him, and men of heart
Look'd wondering each at other.
Cor. Hear'st thou, Mars? 100
Auf. Name not the god, thou boy of tears!
Cor. Ha!
Auf. No more.
Cor. Measureless liar, thou hast made my heart
Too great for what contains it. 'Boy!' O slave!
Pardon me, lords, 'tis the first time that ever 105
I was forced to scold. Your judgements, my grave lords,
Must give this cur the lie: and his own notion—
Who wears my stripes impress'd upon him; that
Must bear my beating to his grave—shall join
To thrust the lie unto him. 110
First Lord. Peace, both, and hear me speak.
Cor. Cut me to pieces, Volsces; men and lads,
Stain all your edges on me. 'Boy!' false hound!
If you have writ your annals true, 'tis there,
That, like an eagle in a dove-cote, I 115
Flutter'd your Volscians in Corioli;
Alone I did it. 'Boy!'
Auf. Why, noble lords,
Will you be put in mind of his blind fortune,
Which was your shame, by this unholy braggart,
'Fore your own eyes and ears?
All Consp. Let him die for 't. 120

100 *other*] Rowe. *others* Ff.
102 Auf.] Ff. First Lord. Tyrwhitt conj.
105, 106 *that ever I was*] Ff. *that ever I'm* Pope. *I ever Was* Hanmer.
106 *scold*] Rowe. *scoul'd* F_1F_2. *scould* F_3F_4.
112 *to*] *too* F_2.
113 *on*] *in* Rowe.
116 *Flutter'd*] F_3F_4. *Flatter'd* F_1F_2.
Volscians] *Volscies* Rowe.
117 *it.*] Rowe. *it,* Ff.
119 *braggart,*] Rowe. *Braggart?* Ff.

All the People. 'Tear him to pieces.' 'Do it presently.' 'He killed my son.' 'My daughter.' 'He killed my cousin Marcus.' 'He killed my father.'

Sec. Lord. Peace, ho! no outrage: peace!
The man is noble, and his fame folds-in
This orb o' the earth. His last offences to us
Shall have judicious hearing. Stand, Aufidius,
And trouble not the peace.

Cor. O that I had him,
With six Aufidiuses, or more, his tribe,
To use my lawful sword!

Auf. Insolent villain!

All Consp. Kill, kill, kill, kill, kill him!

[*The Conspirators draw, and kill Coriolanus: Aufidius stands on his body.*

Lords. Hold, hold, hold, hold!

Auf. My noble masters, hear me speak.

First Lord. O Tullus,—

Sec. Lord. Thou hast done a deed whereat valour will weep.

121 All the People.] All People. Ff. The Croud speak promiscuously. Theobald. Cit. [confusedly] Capell.

121—123 '*Tear.....father.*'] First as prose by Capell. Three lines, ending *presently...Cosine...Father*, in Ff. Capell subsequently (see Notes) proposed to read the lines as verse, ending *presently...Marcus...father*. See note (VII).

122, 123 '*He...Marcus*'] *kill'd my cousin* Pope, reading as verse.

124 *ho!*] om. Pope.

128—130 *O that...sword!*] As in Pope. Two lines, the first ending *more*, in Ff.

129, 130 *more, his tribe, To*] *more: His Tribe, to* $F_1F_2F_3$. *more: His Tribe to* F_4.

131 [The Conspirators...] Draw both the Conspirators, and kils Martius, who falles, Auffidius stands on him. Ff. (and kills... F_2; and kill...and Aufidius... F_4).

132 *masters*] *lords* Rowe.
Tullus,—] *Tullus—* Rowe. *Tullus.* Ff.

133 *Thou...weep.*] As in Steevens (1793). Two lines, the first ending *whereat*, in Ff.

Third Lord. Tread not upon him. Masters all, be quiet;
Put up your swords.

Auf. My lords, when you shall know—as in this rage
Provoked by him, you cannot—the great danger
Which this man's life did owe you, you 'll rejoice
That he is thus cut off. Please it your honours
To call me to your senate, I 'll deliver
Myself your loyal servant, or endure
Your heaviest censure.

First Lord. Bear from hence his body;
And mourn you for him: let him be regarded
As the most noble corse that ever herald
Did follow to his urn.

Sec. Lord. His own impatience
Takes from Aufidius a great part of blame.
Let 's make the best of it.

Auf. My rage is gone,
And I am struck with sorrow. Take him up:
Help, three o' the chiefest soldiers; I 'll be one.
Beat thou the drum, that it speak mournfully:
Trail your steel pikes. Though in this city he
Hath widow'd and unchilded many a one,
Which to this hour bewail the injury,
Yet he shall have a noble memory.
Assist. [*Exeunt, bearing the body of Coriolanus. A dead march sounded.*

134 *him. Masters all,*] *him—Masters all,* Rowe. *him Masters, all* $F_1F_2F_3$. *him, Masters, all* F_4.

136 *My...rage*] As in Pope. Two lines in Ff.
you shall know] *I shall shew* Hanmer.

137 *you*] *I* Hanmer.

152 *widow'd*] Capell. *widdowed* F_1F_2 F_3. *widowed* F_4.

154, 155 *Yet.....Assist.*] As in Capell. One line in Ff.

155 *Assist.*] om. Pope.
[Exeunt ... Coriolanus...] Malone. Exeunt...Martius... Ff. Collier MS. adds 'the whiles they leaue the stage marching round.'

NOTES.

Note I.

I. 1. 113—122. In Singer's edition of 1826 these speeches were distributed in the following manner:

'*Men.* The kingly-crowned...
...if that they—
1 *Cit.* What then?
Men. 'Fore me...
...body,—
1 *Cit.* Well, what then?
The former...
...answer?

In his edition of 1856 the ordinary arrangement is silently restored.

Note II.

I. 3. 43. The first Folio reads:

'At Grecian sword. *Contenning*, tell *Valeria*' &c.

as if 'Contenning' were the name of the gentlewoman in attendance.

The second has:

'At Grecian swordes *Contending:* tell *Valeria*' &c.

The third:

'At Grecian swords Contending: tell Valeria' &c.

The fourth:

'At *Grecian* swords contending: tell *Valeria*' &c.

which is followed substantially by all editors before Capell.

Capell reads:

'At Grecian swords' contending.—Tell *Valeria*' &c.

which is adopted in subsequent editions down to that of Mr Knight, inclusive.

Mr Collier, in his first edition, gave:

'At Grecian sword's contending.—Tell Valeria' &c.

at the same time offering as a conjecture:

'At Grecian swords, contemning.'

This was afterwards found among the MS. corrections of his second Folio and adopted by Mr Singer, as well as by Mr Collier himself in his second edition.

The reading we have given in the text was first adopted by Dr Leo. He, however, puts no comma after 'sword.'

Mr Keightley gives the same reading, marking, however, a break in the sense, thus:

'At Grecian sword, contemning....Tell Valeria' &c.

Mr Lettsom conjectures:

'As Grecian swords contemning.'

Perhaps we might read:

'At Grecian sword, contemning 't.'

It has also been suggested to us that '*Contenning*' is the remnant of a stage-direction [*containing herself*]. But we know of no similar instance in any old edition.

Bailey proposes:

'At Grecian swords' contunding.'

Dr Schmidt reads:

'At Grecian sword-contending. Tell Valeria,' &c.

Sir Philip Perring takes 'Contenning' as a stage-direction for 'Continuing.'

Mr Orger proposes 'Content ye' or 'Content thee.'

Note III.

I. 4. 31. A copy of the second Folio, which was in the possession of Mr Singer, is said to have 'a Heard,' not 'you Heard.'

Malone, in his Supplement to Steevens's edition of 1778, proposed to read:

'You shames of Rome, you! hoards of boils and plagues
Plaister you o'er.'

Note IV.

I. 9. 41—53. Theobald, at Warburton's suggestion, read the whole speech as follows:

'*Mar.* May these same Instruments, which you profane,
Never sound more! when drums and trumpets shall
I' th' field prove flatterers, let camps, as cities,
Be made of false-fac'd soothing! When Steel grows
Soft, as the parasite's silk, let Hymns be made
An overture for th' wars!—No more, I say;
For that I have not wash'd my Nose that bled,
Or foil'd some debile wretch, which, without note
Here 's many else have done; you shout me forth
In acclamations hyperbolical;
As if I lov'd, my little should be dieted
In praises, sauc'd with lies.'

Subsequent editors partly followed Theobald's arrangement, without adopting his readings.

Mr Knight printed as follows:

'May these same instruments, which you profane,
Never sound more, when drums and trumpets shall
I' the field prove flatterers! Let courts and cities be
Made all of false-fac'd soothing, where steel grows soft
As the parasite's silk!
Let them be made an overture for the wars!' &c.

Hudson (1863) follows Knight, but reads *where steel...silk* as one line.

Singer proposed to read and print thus:

'May these same instruments, which you profane,
Never sound more! shall drums and trumpets, when
I' the field, prove flatterers? (Let courts and cities be
Made all of false-faced soothing,

When steel grows soft as the Parasite's silk)—
Let them be made an overture for the wars!—
No more! I say,' &c.

Hudson (Harvard ed.) adopts Singer's proposal, reading 'Where' for 'When' in the fifth line.

In his *Text of Shakespeare Vindicated*, &c. (1853) Singer arranged the first four lines as in our text, and in the two following read *silks...them*.

Dr Schmidt reads:

'May these same instruments, which you profane,
Never sound more! when drums and trumpets shall
I' th' field prove flatterers, let 'em be made
An overture for th' wars no more, I say!
When steel grows soft as th' parasite's silk, let courts
And cities be made all of false-faced soothing!'

Mr J. F. Smith proposes:

'May these same instruments which you profane
Never sound more! when drums and trumpets shall
I' the field prove flatterers, let a hymn be made
Our tune for the wars! When steel grows soft
As the parasite's silk, let courts and cities be
Made all of false-faced soothing! No more, I say!'

Note V.

II. 3. 239—242. The Folios here read:

'hither,
And Nobly nam'd, so twice being Censor,
Was his great Ancestor.'

Rowe, in his first edition, reads:

'hither,
And, nobly nam'd *Martius*, so, twice being Censor,
Was his great Ancestor.'

In his second edition he reads:

'hither
And nobly nam'd; so, twice being Censor,
Was his great Ancestor.'

Pope reads:

'hither.
†And *Censorinus*, darling of the people
(And nobly nam'd so for twice being censor)
Was his great ancestor.'

In his note on the passage he says, "This verse I have supply'd. A line having been certainly left out in this place, as will appear to any one who consults the beginning of Plutarch's life of Coriolanus, from whence this passage is directly translated."

Notwithstanding that the words 'darling of the people' are not in the passage referred to, the line inserted by Pope was accepted by all subsequent editors down to Singer (ed. 2).

Steevens, in his edition of 1773, omitted 'for' in the second line; and in his edition of 1793, instead of 'twice being censor' read 'being censor twice.'

Singer (ed. 1856) reads:

'hither;
[One of that family nam'd Censorinus]
And nobly nam'd so, twice being chosen Censor,
Was his great ancestor.'

Mr Grant White adopts Pope's insertion, and follows Singer in reading 'chosen' in the next line.

Dr Delius reads:

'hither;
[And Censorinus, that was so surnam'd,]
And nobly named so, twice being censor,
Was his great ancestor.'

He remarks that 'darling of the people' does not sound like Shakespeare.

Dr Leo reads:

'hither;
[And Censorinus, nam'd so by the people,]
And nobly named so, twice being censor,
Was his great ancestor.'

Mr Keightley reads:

'hither;
And Censorinus, he that was so nam'd,
—And nobly nam'd so, twice being Censor—
Was his great ancestor.'

Dr Nicholson conjectures that the line omitted was:

'And he that was surnamed Censorinus.'

The passage from Plutarch, to which Pope refers, stands as follows in North's translation of the Lives, p. 235 (ed. 1595): 'Of the same house were *Publius, & Quintus*, who brought to ROME their best water they had by conduites. *Censorinus* also came of that familie, that was so surnamed, because the people had chosen him *Censor* twise.'

The reading we have given in the text was first adopted by us in the Globe Edition. It leaves the words of the Folios still in their order, and introduces what must have been the significant fact that Censorinus was chosen 'by the people.' A stain or rent in the copy might have rendered parts of two lines illegible, the remainder being unskilfully pieced together by transcriber or printer.

Dr Furnivall conjectures:

'Twice being censor [by the people chosen].'

Hudson (Harvard ed.) reads:

'And Censorinus, who was nobly named so,
Twice being chosen censor by the people.'

NOTE VI.

III. 1. 97—101. Hanmer, followed by Capell, reads:

'If they have power,
Let them have cushions by you: if none, awake
Your dang'rous lenity: if you are learned,
Be not as common fools: if you are not,
Then vail your ignorance.'

In line 98, where Mr Collier, from his MS. corrector, reads 'impotence' for 'ignorance', Warburton interprets 'ignorance' as 'impotence; because it makes impotent.'

NOTE VII.

III. 1. 184—187. All editors follow the Folios in assigning the words 'Weapons, weapons, weapons!' to the second senator, and all, except Capell, continue the words 'Tribunes...citizens!' to the same speaker.

Capell assigned them to the First Senator. But surely the words are intended to express the tumultuous cries of the partisans on both sides, who are bustling about Coriolanus. The following words 'Peace, peace, peace.'... attributed to 'All' in the Folios, are spoken by some of the elder Senators endeavouring to calm the tumult.

Compare also Act v. Sc. 6. 121—123. There is a similar stage direction of the Folio, which was similarly misinterpreted, in *The Tempest*, I. 1. 57—59.

Note VIII.

III. 2. 105. Malone (1790) says 'The word *as* has been substituted for *which* by the modern editors in the passage before us.' We have been unable to find it in Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, Capell, or Steevens. It is probably a printer's emendation in some of the numerous reprints of the play.

Note IX.

IV. 5. 131. Mr Collier, in a note to this passage, says that the Earl of Ellesmere's copy of the first Folio has 'o'er-beare.' Mr Staunton, to whom the volume has been lent, has kindly consulted it for us, and says that the reading there is 'o're beate' or 'o're beare.' He adds 'It is difficult to say which. There are other cases in the Folio where the *t* and *r* so nearly resemble each other that I can hardly decide between them.'

Note X.

IV. 7. 48—53. Mr Bulloch (in 1865) proposed further to arrange these lines as follows:

> 'So hated and so banish'd. So our virtues
> Lie in the interpretation of the time.
> And power unto itself most commendable
> Hath not a tongue so eloquent as a choir
> To extol what it hath done: but he has a merit
> To choke it in the utterance.'

Note XI.

v. 1. 17. Mr Collier explains his reading by the following note: 'Menenius intends to say that the tribunes have wrecked a noble memory for Rome by occasioning its destruction.'

Note XII.

v. 1. 67—71. Bishop Wordsworth reads and arranges the passage thus:

'What he would do,—
And what he would not, being bound by oath
To yield to his conditions—after me
He sent in writing:—so all hope is vain,
Unless in 's noble mother and his wife;' &c.

Note XIII.

v. 3. 75. Dr Nicholson writes to us: 'The stage action here to which Coriolanus replies is this: the boy refuses to kneel, but interposes between the kneeling ladies and Coriolanus. See his after speech 'A' shall not tread on me,' &c. This, if not introduced as a stage direction, ought to be explained in a note.' To us Coriolanus seems rather to commend the boy for doing as he was bid. To refuse to kneel would suit ill with his 'aspect of intercession' (line 32). Besides, he kneels, without being specially told to do so, afterwards (line 175).

TITUS ANDRONICUS.

DRAMATIS PERSONÆ[1].

SATURNINUS, son to the late Emperor of Rome, afterwards emperor.
BASSIANUS, brother to Saturninus.
TITUS ANDRONICUS, a noble Roman.
MARCUS ANDRONICUS, tribune of the people, and brother to Titus.
LUCIUS,
QUINTUS,
MARTIUS,
MUTIUS, } sons to Titus Andronicus.
YOUNG LUCIUS, a boy, son to Lucius.
PUBLIUS, son to Marcus Andronicus.
ÆMILIUS, a noble Roman.
ALARBUS,
DEMETRIUS,
CHIRON, } sons to Tamora.
AARON, a Moor, beloved by Tamora.
A Captain, Tribune, Messenger, and Clown; Romans and Goths.

TAMORA, Queen of the Goths.
LAVINIA, daughter to Titus Andronicus.
A Nurse, and a black Child.

Kinsmen of Titus, Senators, Tribunes, Officers, Soldiers, and Attendants.

SCENE: *Rome, and the country near it.*

[1] First given imperfectly by Rowe.

THE TRAGEDY OF

TITUS ANDRONICUS.

ACT I.

SCENE I. *Rome. Before the Capitol. The Tomb of the Andronici appearing.*

Flourish. Enter the Tribunes *and* Senators *aloft. And then enter below,* SATURNINUS *and his* Followers *from one side, and* BASSIANUS *and his* Followers *from the other side, with drum and colours.*

Sat. Noble patricians, patrons of my right,
Defend the justice of my cause with arms;
And, countrymen, my loving followers,
Plead my successive title with your swords:
I am his first-born son, that was the last
That ware the imperial diadem of Rome;

ACT I. SCENE I.] Actus Primus. Scæna Prima. Ff. om. Qq.
Rome.] Rowe.
Before the Capitol.] Theobald.
The Tomb of the Andronici appearing.] In it the tomb of the Andronici. Capell.
Flourish.] F_1. om. $QqF_2F_3F_4$.
Enter...enter, below...from one side ...from the other side...] Enter... enter...at one doore...at the other... Ff.
aloft.] aloft, as in the Senate. Rowe.
from the other side] om. Qq.
drum] Drums Q_1.
colours] Ff. Trumpets. Qq.
3 *my*] Ff. *and* Rowe.
5, 6 *I am his...That ware*] Qq. *I was the...That wore* $F_1F_2F_3$. *I was the first-born Son of him that last Wore* F_4. *I am the firstborn son of him that last Wore* Pope. *I am his..... That wore* Collier. *I am the first borne Sonne, of him the last That wore* Collier MS.

Then let my father's honours live in me,
Nor wrong mine age with this indignity.
Bas. Romans, friends, followers, favourers of my right,
If ever Bassianus, Cæsar's son,
Were gracious in the eyes of royal Rome,
Keep then this passage to the Capitol;
And suffer not dishonour to approach
The imperial seat, to virtue consecrate,
To justice, continence and nobility:
But let desert in pure election shine;
And, Romans, fight for freedom in your choice.

Enter MARCUS ANDRONICUS, *aloft, with the crown.*

Marc. Princes, that strive by factions and by friends
Ambitiously for rule and empery,
Know that the people of Rome, for whom we stand
A special party, have by common voice,
In election for the Roman empery,
Chosen Andronicus, surnamed Pius
For many good and great deserts to Rome:
A nobler man, a braver warrior,
Lives not this day within the city walls:
He by the senate is accited home
From weary wars against the barbarous Goths;
That, with his sons, a terror to our foes,

9 *Romans.....right,*] One line in Qq. Two in Ff.
Romans, friends] *Friends, Romans* Anon. conj.
14 *virtue consecrate,*] Rowe (ed. 2). *vertue, consecrate* Qq. *Vertue: consecrate* $F_1F_2F_3$. *Virtue, Consecrate* F_4.
15 *continence*] *conscience* Hudson (Collier MS.).
18 Enter...aloft,] Ff. Marcus Andronicus Qq.
Marc.] Mar. Rowe. om. QqFf.
by friends] QqF_1. *my friends* $F_2F_3F_4$.
22 *election*] *free election* Hanmer. *fair election* Capell.
Roman] om. Capell.
23 *Pius*] *Pious* F_1.
26 *the city*] *our city* Rowe (ed. 2).

Hath yoked a nation strong, train'd up in arms.
Ten years are spent since first he undertook
This cause of Rome, and chastised with arms
Our enemies' pride: five times he hath return'd
Bleeding to Rome, bearing his valiant sons
In coffins from the field.
And now at last, laden with honour's spoils,
Returns the good Andronicus to Rome,
Renowned Titus, flourishing in arms.
Let us entreat, by honour of his name,
Whom worthily you would have now succeed,
And in the Capitol and senate's right,
Whom you pretend to honour and adore,
That you withdraw you and abate your strength,
Dismiss your followers and, as suitors should,
Plead your deserts in peace and humbleness.

Sat. How fair the tribune speaks to calm my thoughts!

Bas. Marcus Andronicus, so I do affy
In thy uprightness and integrity,
And so I love and honour thee and thine,
Thy noble brother Titus and his sons,
And her to whom my thoughts are humbled all,
Gracious Lavinia, Rome's rich ornament,
That I will here dismiss my loving friends,
And to my fortunes and the people's favour
Commit my cause in balance to be weigh'd.

[*Exeunt the Followers of Bassianus.*

Sat. Friends, that have been thus forward in my right,

35 Keightley marks this as an imperfect line.
40 *worthily*] Qq. (*worthily*) Ff. *succeed*] *succeeded* Capell.
46 *How.....thoughts!*] One line in Qq. Two in Ff.
51 *my*] *our* Rowe.
54 *fortunes*] *fortune's* Delius.
55 [Exeunt...] Capell. Exit Souldiers. Qq. Exit Souldiours. F_1. Ex. Souldiers. $F_2F_3F_4$.
56 *Friends.....right,*] One line in Qq Two in Ff.
Friends] *Eriends* Q_1.

I thank you all, and here dismiss you all,
And to the love and favour of my country
Commit myself, my person and the cause.
[*Exeunt the Followers of Saturninus.*
Rome, be as just and gracious unto me,
As I am confident and kind to thee.
Open the gates, and let me in.
Bas. Tribunes, and me, a poor competitor.
[*Flourish. Saturninus and Bassianus go up into the Capitol.*

Enter a Captain.

Cap. Romans, make way: the good Andronicus,
Patron of virtue, Rome's best champion,
Successful in the battles that he fights,
With honour and with fortune is return'd
From where he circumscribed with his sword,
And brought to yoke, the enemies of Rome.

Drums and trumpets sounded. Enter MARTIUS *and* MUTIUS; *after them, two* Men *bearing a coffin covered with black; then* LUCIUS *and* QUINTUS. *After them,* TITUS ANDRONICUS; *and then* TAMORA Queen of Goths, *with* ALARBUS, DEMETRIUS, CHIRON, AARON, *and other* Goths, *prisoners;* Soldiers *and* People *following. The* Bearers *set down the coffin, and* TITUS *speaks.*

59 *the cause*] *my cause* Collier MS. [Exeunt...] Capell. Omitted in Qq Ff.
62 *gates,*] *gates, tribunes,* Capell. *brazen gates,* Collier, ed. 2 (Collier MS.).
63 [Flourish.] F_1. om. $QqF_2F_3F_4$. Saturninus...] Sat. and Bas. with a few, ascend the Capitol; and Exeunt, with Senators, and Marcus. Capell. They goe vp into the Senate house. QqFf.
64 SCENE II. Pope. SCENE II. The same. Capell. om. QqFf.
65 *Patron*] *Pattern* Anon. conj.
68 *where*] Qq. *whence* Ff.
70 Drums.....] Sound Drummes and Trumpets, and then enter two of Titus sonnes, and then two men bearing a Coffin couered with blacke, then two other sonnes, then Titus Andronicus, and then Tamora the Queene of Gothes and her two sonnes, Chiron and Demetrius, with Aron the More, and others, as many as can be then set downe the Coffin, and Titus speakes. Qq, and so substantially Ff.
Alarbus] added by Rowe.

Tit. Hail, Rome, victorious in thy mourning weeds!
Lo, as the bark that hath discharged her fraught
Returns with precious lading to the bay
From whence at first she weigh'd her anchorage,
Cometh Andronicus, bound with laurel boughs,
To re-salute his country with his tears,
Tears of true joy for his return to Rome.
Thou great defender of this Capitol,
Stand gracious to the rites that we intend!
Romans, of five and twenty valiant sons,
Half of the number that King Priam had,
Behold the poor remains, alive and dead!
These that survive let Rome reward with love;
These that I bring unto their latest home,
With burial amongst their ancestors:
Here Goths have given me leave to sheathe my sword.
Titus, unkind, and careless of thine own,
Why suffer'st thou thy sons, unburied yet,
To hover on the dreadful shore of Styx?
Make way to lay them by their brethren.
[*They open the tomb.*
There greet in silence, as the dead are wont,
And sleep in peace, slain in your country's wars!
O sacred receptacle of my joys,
Sweet cell of virtue and nobility,
How many sons hast thou of mine in store,

70 *Hail...weeds!*] One line in Qq. Two in Ff.
thy] *my* Warburton.
mourning] *mournining* Q_2.
71 *her*] F_4. *his* $QqF_1F_2F_3$.
fraught] *freight* Rowe.
74 *bound*] om. Rowe.
76 *Rome.*] Rowe. *Rome*, QqFf.
78 *rites*] *rights* Q_1.
84 *amongst*] *among* Rowe.
88 *Styx?*] *Stix*, Q_1.
89, 123, 160 *brethren*] $Q_1F_3F_4$. *bretheren* $Q_2F_1F_2$.
90 *the dead*] *dead* Q_1.
92 *sacred*] *sacret* F_2.
94 *hast thou of mine*] Q_1. *of mine hast thou* Q_2Ff.

That thou wilt never render to me more!
Luc. Give us the proudest prisoner of the Goths,
That we may hew his limbs and on a pile
'Ad manes fratrum' sacrifice his flesh,
Before this earthy prison of their bones,
That so the shadows be not unappeased,
Nor we disturb'd with prodigies on earth.
Tit. I give him you, the noblest that survives,
The eldest son of this distressed queen.
Tam. Stay, Roman brethren! Gracious conqueror,
Victorious Titus, rue the tears I shed,
A mother's tears in passion for her son:
And if thy sons were ever dear to thee,
O, think my son to be as dear to me!
Sufficeth not, that we are brought to Rome,
To beautify thy triumphs and return,
Captive to thee and to thy Roman yoke;
But must my sons be slaughter'd in the streets,
For valiant doings in their country's cause?
O, if to fight for king and commonweal
Were piety in thine, it is in these.
Andronicus, stain not thy tomb with blood.
Wilt thou draw near the nature of the gods?
Draw near them then in being merciful:
Sweet mercy is nobility's true badge:
Thrice-noble Titus, spare my first-born son.

98 *manes*] F_3F_4. *manus* QqF_1F_2.
99 *earthy*] Qq. *earthly* Ff.
100 *the*] *their* Collier, ed. 2 (Collier MS.).
unappeased] *vnappeaxd* Q_1.
103 *this*] Q_1Ff. *his* Q_2.
[giving them Alarbus. Capell.
104 *brethren*] QqF_3F_4. *Bretheren* F_1F_2.
105 *rue*] QqF_1. *true* F_2F_3. *true*, F_4 (Capell's copy). *ruth* F_4 (some copies). *pity* F_4 (some copies). See note (1).
108 *son*] *sonne* Qq. *sonnes* F_1F_2. *sons* F_3F_4.
110 *triumphs and return,*] Theobald. *triumphs, and returne* QqFf.
112 *slaughter'd*] Rowe. *slaughtered* Qq. *slaughtred* Ff.

Tit. Patient yourself, madam, and pardon me.
These are their brethren, whom you Goths beheld
Alive and dead; and for their brethren slain
Religiously they ask a sacrifice:
To this your son is mark'd, and die he must,
To appease their groaning shadows that are gone.
Luc. Away with him! and make a fire straight;
And with our swords, upon a pile of wood,
Let 's hew his limbs till they be clean consumed.
[*Exeunt the sons of Andronicus with Alarbus.*
Tam. O cruel, irreligious piety!
Chi. Was ever Scythia half so barbarous?
Dem. Oppose not Scythia to ambitious Rome.
Alarbus goes to rest, and we survive
To tremble under Titus' threatening look.
Then, madam, stand resolved; but hope withal,
The self-same gods that arm'd the Queen of Troy
With opportunity of sharp revenge
Upon the Thracian tyrant in his tent,
May favour Tamora, the queen of Goths,
When Goths were Goths and Tamora was queen,
To quit the bloody wrongs upon her foes.

Re-enter the sons of ANDRONICUS, *with their swords bloody.*

Luc. See, lord and father, how we have perform'd

122 *their*] Qq. *the* Ff.
beheld] QqF$_1$. *behold* F$_2$F$_3$F$_4$.
126 *gone*] *dust* Collier MS.
129 [Exeunt...] Exit Titus sonnes with Alarbus. Qq. Exit Sonnes with Alarbus. Ff. Exeunt Mutius, Marcus, Quintus and Lucius with Alarbus. Rowe.
132 *not*] Qq. *me* F$_1$F$_2$F$_3$. *me,* F$_4$.
Rome.] *Rome?* Collier MS.
133 *goes*] QqF$_1$. *goe* F$_2$. *go* F$_3$F$_4$.
134 *Titus'*] *Titus's* F$_4$.
look] *looke* Qq. *lookes* F$_1$F$_2$. *looks* F$_3$F$_4$.
138 *his*] *her* Theobald.
141 *the*] *her* Rowe. *these* Capell conj.
wrongs] *wrong* Anon. conj.
142 Re-enter...Andronicus,] Enter the sonnes of Andronicus againe. Qq Ff. Enter Mutius, Marcus, Quintus and Lucius. Rowe.
with their swords bloody] Capell. om. QqFf.

Our Roman rites: Alarbus' limbs are lopp'd,
And entrails feed the sacrificing fire,
Whose smoke, like incense, doth perfume the sky.
Remaineth nought but to inter our brethren,
And with loud 'larums welcome them to Rome.

Tit. Let it be so; and let Andronicus
Make this his latest farewell to their souls.

[*Trumpets sounded, and the coffin laid in the tomb.*

In peace and honour rest you here, my sons;
Rome's readiest champions, repose you here in rest,
Secure from worldly chances and mishaps!
Here lurks no treason, here no envy swells,
Here grow no damned drugs; here are no storms,
No noise, but silence and eternal sleep:
In peace and honour rest you here, my sons!

Enter LAVINIA.

Lav. In peace and honour live Lord Titus long;
My noble lord and father, live in fame!
Lo, at this tomb my tributary tears
I render, for my brethren's obsequies;
And at thy feet I kneel, with tears of joy

143 *rites*] $F_2F_3F_4$. *rights* Q_1. *rightes* Q_2F_1.
Alarbus'] *Alarbus's* F_4.
144 *And*] *And's* or *His* Anon. conj.
entrails] *intrals* QqFf.
149 [Kneele downe ouer them. Collier MS.
[Trumpets...] Sound trumpets, and lay the Coffin in the Tombe. Qq. Flourish. Then Sound Trumpets, and lay the Coffins in the Tombe. Ff (Flourish. om. $F_2F_3F_4$).
150 [kneeling. Collier (ed. 2).
151 *in rest*] om. Pope.
154 *drugs*] *drugges* Q_1. *grudgges* Q_2. *grudges* Ff. *grudge'* S. Walker conj.
are] QqF_1. om. $F_2F_3F_4$.
156 [Rising. Collier, ed. 2 (Collier MS.).
SCENE III. Johnson.
Enter Lavinia] QqFf. Placed by Johnson after line 155. Enter Lavinia, Attendants. Ravenscroft's Version. Enter Lavinia, attended. Capell.
157 SCENE III. Pope.
Lav.] om. Q_1.

Shed on the earth, for thy return to Rome:
O, bless me here with thy victorious hand,
Whose fortunes Rome's best citizens applaud!

Tit. Kind Rome, that hast thus lovingly reserved
The cordial of mine age to glad my heart!
Lavinia, live; outlive thy father's days,
And fame's eternal date, for virtue's praise!

Enter, below, MARCUS ANDRONICUS *and* Tribunes; *re-enter* SATURNINUS *and* BASSIANUS, *attended.*

Marc. Long live Lord Titus, my beloved brother,
Gracious triumpher in the eyes of Rome!

Tit. Thanks, gentle tribune, noble brother Marcus.

Marc. And welcome, nephews, from successful wars,
You that survive, and you that sleep in fame!
Fair lords, your fortunes are alike in all,
That in your country's service drew your swords:
But safer triumph is this funeral pomp,
That hath aspired to Solon's happiness,
And triumphs over chance in honour's bed.
Titus Andronicus, the people of Rome,
Whose friend in justice thou hast ever been,
Send thee by me, their tribune and their trust,
This palliament of white and spotless hue;
And name thee in election for the empire,
With these our late-deceased emperor's sons:

164 *fortunes*] Qq. *Fortune* Ff.
165 *Kind...reserved*] One line in Qq. Two in Ff.
reserved] *preserv'd* Hanmer.
166 *my*] *mine* F_4.
168 *And*] *In* Theobald (Warburton).
169 Enter...] Dyce. Enter, from the Capitol, Marcus Andronicus, Saturninus, Bassianus, and Others. Capell. Omitted in QqFf.
171 *Thanks...Marcus.*] One line in Qq. Two in Ff.
174 *alike*] Qq. *all alike* Ff.
181 *and their*] *in their* Hanmer.
184 *late-deceased*] Theobald. *late deceased* QqFf.

Be candidatus then, and put it on,
And help to set a head on headless Rome.
Tit. A better head her glorious body fits
Than his that shakes for age and feebleness:
What should I don this robe, and trouble you?
Be chosen with proclamations to-day,
To-morrow yield up rule, resign my life,
And set abroad new business for you all?
Rome, I have been thy soldier forty years,
And led my country's strength successfully,
And buried one and twenty valiant sons,
Knighted in field, slain manfully in arms,
In right and service of their noble country:
Give me a staff of honour for mine age,
But not a sceptre to control the world:
Upright he held it, lords, that held it last.
Marc. Titus, thou shalt obtain and ask the empery.
Sat. Proud and ambitious tribune, canst thou tell?
Tit. Patience, Prince Saturninus.
Sat. Romans, do me right;
Patricians, draw your swords, and sheathe them not
Till Saturninus be Rome's emperor.
Andronicus, would thou wert shipp'd to hell,
Rather than rob me of the people's hearts!

185 *candidatus*] *Candidates* F_4.
189 *What should*] *What I should* Theobald.
don] Q_1. *d'on* Q_2Ff.
you I] F_3F_4. *you*, QqF_1F_2.
190 *chosen*] *chose* Rowe.
proclamations] *acclamations* Hudson (Collier MS.).
192 *abroad*] QqF_1F_2. *abroach* F_3F_4.
all I] Pope. *all.* QqFf.
194 *And...successfully,*] Omitted in Reed (1803).
201 *Titus.....empery.*] *Ask, Titus, and thou shalt obtain the empery.* Staunton conj.
Titus,] In a separate line, S. Walker conj.
and ask] om. Hanmer. *then ask* Capell conj.
empery.] *empery*— S. Walker conj.
202 *tell I*] *tell.* Q_1.
203 *Saturninus*] *Saturnine* Hanmer.
206 *wert*] *were* Q_1.

Luc. Proud Saturnine, interrupter of the good
That noble-minded Titus means to thee!
Tit. Content thee, prince; I will restore to thee
The people's hearts, and wean them from themselves.
Bas. Andronicus, I do not flatter thee,
But honour thee, and will do till I die:
My faction if thou strengthen with thy friends,
I will most thankful be; and thanks to men
Of noble minds is honourable meed.
Tit. People of Rome, and people's tribunes here,
I ask your voices and your suffrages:
Will you bestow them friendly on Andronicus?
Tribunes. To gratify the good Andronicus,
And gratulate his safe return to Rome,
The people will accept whom he admits.
Tit. Tribunes, I thank you: and this suit I make,
That you create your emperor's eldest son,
Lord Saturnine; whose virtues will, I hope,
Reflect on Rome as Titan's rays on earth,
And ripen justice in this commonweal:
Then, if you will elect by my advice,
Crown him, and say 'Long live our emperor!'
Marc. With voices and applause of every sort,
Patricians and plebeians, we create
Lord Saturninus Rome's great emperor,
And say 'Long live our Emperor Saturnine!'
[*A long flourish till they come down.*
Sat. Titus Andronicus, for thy favours done

214 *friends,*] F_4. *Friends* F_3. *friend,* Qq. *Friend?* F_1F_2.
217 *people's*] *peoples* Qq. *Noble* Ff.
219 (shouts) Collier MS.
220 Tribunes.] Mar. Rowe.
223 *suit*] *sute* QqF_3. *sure* F_1F_2. *snit* F_4.
228 *advice*] *aduise* QqFf.
230 Marc.] Marcus. An. Qq. Mar. An. Ff.
231 *plebeians*] *plebeans* QqF_1.
233 [A long...] Ff. Omitted in Qq.

To us in our election this day,
I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness:
And, for an onset, Titus, to advance
Thy name and honourable family,
Lavinia will I make my empress,
Rome's royal mistress, mistress of my heart,
And in the sacred Pantheon her espouse:
Tell me, Andronicus, doth this motion please thee?

Tit. It doth, my worthy lord; and in this match
I hold me highly honour'd of your grace:
And here, in sight of Rome, to Saturnine,
King and commander of our commonweal,
The wide world's emperor, do I consecrate
My sword, my chariot and my prisoners;
Presents well worthy Rome's imperious lord:
Receive them then, the tribute that I owe,
Mine honour's ensigns humbled at thy feet.

Sat. Thanks, noble Titus, father of my life!
How proud I am of thee and of thy gifts,
Rome shall record; and when I do forget
The least of these unspeakable deserts,
Romans, forget your fealty to me.

Tit. [*To Tamora*] Now, madam, are you prisoner to an emperor;
To him that, for your honour and your state,
Will use you nobly and your followers.

240 *empress*] *Emperess* F_4.
242 *Pantheon*] F_4. *Panthæon* F_2F_3. *Pathan* QqF_1.
Take her hand. Collier MS.
243 *thee f'*] *thee.* Q_1.
245 *honour'd*] F_4. *honoured* $QqF_1F_2F_3$.
246 *Saturnine*] *Saturninus* Rowe.
248 *wide world's*] Hyphened in $F_1F_2F_3$.
250 *imperious*] Q_1. *imperiall* Q_2Ff.
252 *thy*] Qq. *my* Ff. *your* Capell conj.
258 [To Tamora] Johnson.
are you] *are your* F_1. *y' are* S. Walker conj.
259 *your honour*] *you honour* F_1.

Sat. A goodly lady, trust me; of the hue
That I would choose, were I to choose anew.
Clear up, fair queen, that cloudy countenance:
Though chance of war hath wrought this change of cheer,
Thou comest not to be made a scorn in Rome:
Princely shall be thy usage every way.
Rest on my word, and let not discontent
Daunt all your hopes: madam, he comforts you
Can make you greater than the Queen of Goths.
Lavinia, you are not displeased with this?

Lav. Not I, my lord; sith true nobility
Warrants these words in princely courtesy.

Sat. Thanks, sweet Lavinia. Romans, let us go:
Ransomless here we set our prisoners free:
Proclaim our honours, lords, with trump and drum.

[*Flourish. Saturninus courts Tamora in dumb show.*

Bas. [*Seizing Lavinia*] Lord Titus, by your leave, this maid is mine.

Tit. How, sir! are you in earnest then, my lord?

Bas. Ay, noble Titus, and resolved withal
To do myself this reason and this right.

Marc. 'Suum cuique' is our Roman justice:
This prince in justice seizeth but his own.

261, 262 Marked as 'Aside' by Capell.
261 [To Tamora. Rowe (ed. 2).
goodly] *gooly* Q_2.
me; of] *me, of* Rowe. *me of* Qq Ff.
262 *anew*] *a-new* Rowe. *a newe* QqFf.
264 *Though...cheer,*] One line in QqF_2 F_4. Two, the first ending *warre,* in F_1F_2.
268 *he*] *who* Pope.
269 *Can make you*] QqF_2. *Can make your* F_1F_4. *Can you make you* F_3.
Goths.] Rowe. *Gothes?* Ff. *Gothes,* Qq.
270 *this?*] Ff. *this.* Qq.
272 *Warrants*] *Warrant* Rowe (ed. 2).
275 *trump*] *Trumpet* F_3F_4.
[Flourish.] Capell. om. QqFf.
Saturninus...] Dyce. The emperor ... Rowe (after line 279). Saturninus addresses Tamora. Capell. Omitted in QqFf.
276 [Seizing Lavinia] Rowe.
280 *cuique*] $F_2F_3F_4$. *cuiqum* Q_1. *cuiquam* Q_2F_1.
281 *seizeth*] *seiseth* F_4. *ceazeth* QqF_1F_2 F_3.

Luc. And that he will, and shall, if Lucius live.

Tit. Traitors, avaunt! Where is the emperor's guard? Treason, my lord! Lavinia is surprised!

Sat. Surprised! by whom?

Bas. By him that justly may
Bear his betroth'd from all the world away.

[*Exeunt Bassianus and Marcus with Lavinia.*

Mut. Brothers, help to convey her hence away,
And with my sword I 'll keep this door safe.

[*Exeunt Lucius, Quintus, and Martius.*

Tit. Follow, my lord, and I 'll soon bring her back.

Mut. My lord, you pass not here.

Tit. What, villain boy!
Barr'st me my way in Rome? [*Stabbing Mutius.*

Mut. Help, Lucius, help! [*Dies.*

[*During the fray, Saturninus, Tamora, Demetrius, Chiron and Aaron go out, and re-enter above.*

Re-enter LUCIUS.

Luc. My lord, you are unjust; and, more than so,
In wrongful quarrel you have slain your son.

Tit. Nor thou, nor he, are any sons of mine;

282 (seize her) Collier MS.

286 [Exeunt...] Malone (substantially). Exit, bearing off Lavinia; Marcus, and Titus' Sons, guarding them; Mutius last. Capell. Exit Bassianus with Lavinia. Rowe. om. QqFf.

287 SCENE IV. Pope.
Brothers, help] *Help, brothers*, Anon. conj.

288 *this*] *the* F_4.
safe] *close* F_4. *secure* Pope.
[Exeunt...] Malone. om. QqFf.

290 [Assailing him. Capell.

290, 291 *What.....Rome?*] As in Pope. One line in QqFf.

291 [Stabbing Mutius...Dies.] He kills him. Q_2Ff. om. Q_1. Falls and dies. Capell. Titus kills Mutius. Malone.
[During...above.] Edd. Enter aloft the Emperour with Tamora and her two sonnes, and Aron the Moore. QqFf (Aaron Ff.), after line 298.

292 Re-enter Lucius.] Capell. om. Qq Ff.

My sons would never so dishonour me:
Traitor, restore Lavinia to the emperor.
Luc. Dead, if you will; but not to be his wife,
That is another's lawful promised love. [*Exit.*
Sat. No, Titus, no; the emperor needs her not,
Nor her, nor thee, nor any of thy stock:
I'll trust by leisure him that mocks me once;
Thee never, nor thy traitorous haughty sons,
Confederates all thus to dishonour me.
Was none in Rome to make a stale
But Saturnine? Full well, Andronicus,
Agree these deeds with that proud brag of thine,
That saidst, I begg'd the empire at thy hands.
Tit. O monstrous! what reproachful words are these?
Sat. But go thy ways; go give that changing piece
To him that flourish'd for her with his sword:
A valiant son-in-law thou shalt enjoy;
One fit to bandy with thy lawless sons,
To ruffle in the commonwealth of Rome.
Tit. These words are razors to my wounded heart.
Sat. And therefore, lovely Tamora, Queen of Goths,
That, like the stately Phœbe 'mongst her nymphs,
Dost overshine the gallant'st dames of Rome,
If thou be pleased with this my sudden choice,
Behold, I choose thee, Tamora, for my bride,
And will create thee empress of Rome.

298 *lawful promised*] *lawful-promis'd* S. Walker conj.
[Exit.] Capell. om. QqFf.
299 Sat.] Emperour. Qq. Empe. F_1. Emp. $F_2F_3F_4$.
300 *Nor her*] *Not her* Malone (1790).
304 *Was...stale*] QqF_1. *Was there none els in Rome to make a stale of* $F_2F_3F_4$. *Was there none else.....stale* Boswell. *What, was there none in Rome to make a stale* S. Walker conj. *Was none in all Rome thus to make a stale* Anon. conj.
304, 305 Knight ends the lines *Saturnine?...Andronicus.*
309 *go give*] *go, give* Capell.
316 *Phœbe*] $F_2F_3F_4$. *Thebe* QqF_1.
'mongst] *'mong* Pope.
320 *empress*] *Empresse* $Q_1F_1F_2$. *Emperesse* Q_2. *Emperess* F_3F_4.

Speak, Queen of Goths, dost thou applaud my choice?
And here I swear by all the Roman gods,
Sith priest and holy water are so near,
And tapers burn so bright, and every thing
In readiness for Hymenæus stand,
I will not re-salute the streets of Rome,
Or climb my palace, till from forth this place
I lead espoused my bride along with me.

Tam. And here, in sight of heaven, to Rome I swear,
If Saturnine advance the Queen of Goths,
She will a handmaid be to his desires,
A loving nurse, a mother to his youth.

Sat. Ascend, fair queen, Pantheon. Lords, accompany
Your noble emperor and his lovely bride,
Sent by the heavens for Prince Saturnine,
Whose wisdom hath her fortune conquered:
There shall we consummate our spousal rites.

[*Exeunt all but Titus.*

Tit. I am not bid to wait upon this bride.
Titus, when wert thou wont to walk alone,
Dishonour'd thus and challenged of wrongs?

Re-enter MARCUS, LUCIUS, QUINTUS, *and* MARTIUS.

Marc. O Titus, see, O, see what thou hast done!

325 *stand*] *stands* Pope.
327 *climb*] *clime* QqF$_1$. *climbe* F$_2$.
333 *Ascend...accompany*] One line in Qq. Two, the first ending *Queene*, in Ff.
Pantheon. Lords,] *Pantheon; lords* Pope. *Panthean Lords* Q$_1$. *Pantheon Lords*, Q$_2$F$_1$F$_2$F$_3$. *Pantheon Lords*, F$_4$.
Pantheon] *the Pantheon* S. Walker conj.
337 *spousal*] *Sponsall* F$_4$.
[Exeunt...] Exeunt. Manet Titus Andronicus. Theobald. Exeunt omnes. QqFf.
338 SCENE V. Pope.
340 *Dishonour'd*] Pope. *Dishonoured* QqFf.
wrongs?] *wrongs.* Q$_1$.
341 Re-enter...] Capell. Enter Marcus and Titus sonnes. QqFf (Titus's F$_4$).

In a bad quarrel slain a virtuous son.

Tit. No, foolish tribune, no; no son of mine,
Nor thou, nor these, confederates in the deed
That hath dishonour'd all our family;
Unworthy brother, and unworthy sons!

Luc. But let us give him burial, as becomes;
Give Mutius burial with our brethren.

Tit. Traitors, away! he rests not in this tomb:
This monument five hundred years hath stood,
Which I have sumptuously re-edified:
Here none but soldiers and Rome's servitors
Repose in fame; none basely slain in brawls:
Bury him where you can, he comes not here.

Marc. My lord, this is impiety in you:
My nephew Mutius' deeds do plead for him;
He must be buried with his brethren.

Quin. } And shall, or him we will accompany.
Mart. }

Tit. And shall! what villain was it spake that word?

Quin. He that would vouch it in any place but here.

Tit. What, would you bury him in my despite?

Marc. No, noble Titus; but entreat of thee
To pardon Mutius and to bury him.

Tit. Marcus, even thou hast struck upon my crest,
And with these boys mine honour thou hast wounded:
My foes I do repute you every one;

344 *these, confederates*] Qq. *these Confederates* Ff (*Confedrates* F_1).
345 *dishonour'd*] Pope. *dishonoured* QqFf.
348 *brethren*] F_4. *bretheren* The rest.
350 *hundred*] F_3F_4. *hundreth* QqF_1. *hunreth* F_2.
356 *Mutius'*] *Mutius's* F_4.
357 *brethren*] Q_1F_4. *bretheren* The rest.
358 Quin. Mart.] Capell. Titus two sonnes speakes. QqF_1F_2. Titus two sons speak. F_3F_4 (Titus's F_4).
360 Quin.] Rowe. Titus sonne speakes. QqFf (Titus's F_4; son speaks. F_3 F_4). Mart. Capell.
vouch it] QqF_4. *vouch'd it* $F_1F_2F_3$. *vouch* Rowe (ed. 1). *vouch't* Rowe (ed. 2).
364 *struck*] F_3F_4. *stroke* QqF_1F_2.

So trouble me no more, but get you gone.

Mart. He is not with himself; let us withdraw.

Quin. Not I, till Mutius' bones be buried.

[*Marcus and the sons of Titus kneel.*

Marc. Brother, for in that name doth nature plead,—

Quin. Father, and in that name doth nature speak,—

Tit. Speak thou no more, if all the rest will speed.

Marc. Renowned Titus, more than half my soul,—

Luc. Dear father, soul and substance of us all,—

Marc. Suffer thy brother Marcus to inter
His noble nephew here in virtue's nest,
That died in honour and Lavinia's cause.
Thou art a Roman; be not barbarous:
The Greeks upon advice did bury Ajax
That slew himself; and wise Laertes' son
Did graciously plead for his funerals:
Let not young Mutius then, that was thy joy,
Be barr'd his entrance here.

Tit. Rise, Marcus, rise:
The dismall'st day is this that e'er I saw,
To be dishonour'd by my sons in Rome!
Well, bury him, and bury me the next.

[*Mutius is put into the tomb.*

Luc. There lie thy bones, sweet Mutius, with thy friends,

368 Mart.] Malone. 3. Sonne. Qq. 1. Sonne. Ff. Luc. Rowe. Qui. Capell.
with himself...withdraw] *himself... withdraw awhile* Collier MS.
with] Qq. om. Ff. *well* Hanmer. *now* Ritson conj.

369, 371 Quin.] Rowe. 2. Sonne. QqFf. Mart. Capell.

369 *till*] *tell* F_1F_2.
[Marcus...] The brother and the sonnes kneele. QqFf.

370 *plead*,—] Capell. *pleade.* QqFf.

371 *speak*,—] Capell. *speake.* QqFf.

372 *speed*] *speak* Delius conj.

373 *Renowned*] *Renowmed* Q_1.
soul,—] Theobald. *soule.* QqFf.

374 *all*,—] Theobald (ed. 2). *all.* Qq Ff.

379 *advice*] F_4. *aduise* $QqF_1F_2F_3$.

380 *wise*] Qq. om. Ff. *ev'n* Rowe.

385 *dishonour'd*] Pope. *dishonoured* Q_1F_4. *dishonored* $Q_2F_1F_2F_3$.

386 [Mutius...] They put him in the tombe. QqFf.

Till we with trophies do adorn thy tomb.
All. [*Kneeling*] No man shed tears for noble Mutius;
He lives in fame that died in virtue's cause.
Marc. My lord, to step out of these dreary dumps,
How comes it that the subtle Queen of Goths
Is of a sudden thus advanced in Rome?
Tit. I know not, Marcus; but I know it is,
Whether by device or no, the heavens can tell:
Is she not then beholding to the man
That brought her for this high good turn so far?
Yes, and will nobly him remunerate.

Flourish. Re-enter, from one side, SATURNINUS *attended,* TAMORA, DEMETRIUS, CHIRON, *and* AARON; *from the other,* BASSIANUS, LAVINIA, *with others.*

Sat. So, Bassianus, you have play'd your prize:
God give you joy, sir, of your gallant bride!
Bas. And you of yours, my lord! I say no more,
Nor wish no less; and so I take my leave.
Sat. Traitor, if Rome have law, or we have power,
Thou and thy faction shall repent this rape.

389 All. [Kneeling] They all kneele and say, QqFf.
389, 390 *No.....cause.*] Continued to Lucius by Capell, who inserts (after line 390) All. *No man* &c.
390 Exit all but Marcus and Titus. Qq. Exit. Ff. Omitted first by Rowe.
391 *dreary*] Pope. *dririe* Qq. *sudden* Ff. *sullen* Dyce conj. (withdrawn).
393 *Rome f'*] *Rome.* Q_1.
395 *Whether*] *If* Pope.
device] Rowe (ed. 2). *deuise* Qq Ff.
396 *beholding*] *beholden* Pope.
397 *far f'*] *farre.* Q_1.
398 *Yes.....remunerate.*] Ff. Omitted in Qq. Given to Marcus by Dyce (Malone conj.).
399 SCENE VI. Pope.
[Flourish.] Ff. om. Qq.
Re-enter...] Enter the Emperour, Tamora and her two sonnes, with the Moore at one doore. Enter at the other doore Bassianus and Lauinia, with others. QqFf (Bascianus Q_1).
Bassianus] *Bascianus* Q_1.
prise] *prise* Grant White conj.

Bas. Rape, call you it, my lord, to seize my own,
My true-betrothed love, and now my wife?
But let the laws of Rome determine all;
Meanwhile I am possess'd of that is mine.
Sat. 'Tis good, sir: you are very short with us;
But, if we live, we 'll be as sharp with you.
Bas. My lord, what I have done, as best I may,
Answer I must, and shall do with my life.
Only thus much I give your grace to know:
By all the duties that I owe to Rome,
This noble gentleman, Lord Titus here,
Is in opinion and in honour wrong'd;
That, in the rescue of Lavinia,
With his own hand did slay his youngest son,
In zeal to you and highly moved to wrath
To be controll'd in that he frankly gave:
Receive him then to favour, Saturnine,
That hath express'd himself in all his deeds
A father and a friend to thee and Rome.
Tit. Prince Bassianus, leave to plead my deeds:
'Tis thou and those that have dishonour'd me.
Rome and the righteous heavens be my judge,
How I have loved and honour'd Saturnine!
Tam. My worthy lord, if ever Tamora
Were gracious in those princely eyes of thine,
Then hear me speak indifferently for all;
And at my suit, sweet, pardon what is past.

405 *seise*] F_3. *cease* Q_1. *cease* Q_2F_1. *seise* F_2F_4.
406 *true-betrothed*] Theobald. *true betrothed* QqFf.
wife?] *wife:* Q_1.
414 *that*] *which* Rowe.
419 *wrath*] *wrath*, $Q_1F_2F_3F_4$. *wrath.* Q_2F_1.
422 *in all his deeds*] *abroad, at home*, Collier MS. (struck out).
425 *dishonour'd*] F_4. *dishonoured* Qq $F_1F_2F_3$.
427 *I have*] *have I* Rowe (ed. 2).
honour'd] *honoured* Qq.

Sat. What, madam! be dishonour'd openly,
And basely put it up without revenge?
Tam. Not so, my lord; the gods of Rome forfend
I should be author to dishonour you!
But on mine honour dare I undertake
For good Lord Titus' innocence in all;
Whose fury not dissembled speaks his griefs:
Then, at my suit, look graciously on him;
Lose not so noble a friend on vain suppose,
Nor with sour looks afflict his gentle heart.
[*Aside to Sat.*] My lord, be ruled by me, be won at last;
Dissemble all your griefs and discontents:
You are but newly planted in your throne;
Lest then the people, and patricians too,
Upon a just survey, take Titus' part,
And so supplant you for ingratitude,
Which Rome reputes to be a heinous sin,
Yield at entreats, and then let me alone:
I 'll find a day to massacre them all,
And raze their faction and their family,
The cruel father and his traitorous sons,
To whom I sued for my dear son's life;
And make them know what 'tis to let a queen
Kneel in the streets and beg for grace in vain.—
Come, come, sweet emperor; come, Andronicus;
Take up this good old man, and cheer the heart

432 *dishonour'd*] Pope. *dishonoured* QqFf.
433 *revenge?*] *reuenge.* Q_1.
434 *Not.....forfend*] One line in Qq. Two in Ff.
436 *dare I*] *dare, I* F_1F_2.
437 *Titus'*] Rowe (ed. 2). *Titus* $QqF_1F_2F_3$. *Titus's* F_4.
440 *Lose*] F_3F_4. *Loose* QqF_1F_2.
442 [Aside...] First marked by Rowe.
447 *you*] Q_1. *vs* Q_2Ff. *ingratitude*] *ingratude* Q_2.
448 *sin,*] Rowe. *sinne.* QqF_1F_2. *sin.* F_3F_4.
451 *raze*] F_3F_4. *race* QqF_1F_2. *rase* Pope.
454 *queen*] *Queene.* F_1.
455 (Kneele Titus) Collier MS.
456 [aloud. Hanmer.

That dies in tempest of thy angry frown.

Sat. Rise, Titus, rise; my empress hath prevail'd.

Tit. I thank your majesty, and her, my lord:
These words, these looks, infuse new life in me.

Tam. Titus, I am incorporate in Rome,
A Roman now adopted happily,
And must advise the emperor for his good.
This day all quarrels die, Andronicus.
And let it be mine honour, good my lord,
That I have reconciled your friends and you.
For you, Prince Bassianus, I have pass'd
My word and promise to the emperor,
That you will be more mild and tractable.
And fear not, lords, and you, Lavinia;
By my advice, all humbled on your knees,
You shall ask pardon of his majesty.

Luc. We do; and vow to heaven, and to his highness,
That what we did was mildly as we might,
Tendering our sister's honour and our own.

Marc. That, on mine honour, here I do protest.

Sat. Away, and talk not; trouble us no more.

Tam. Nay, nay, sweet emperor, we must all be friends:
The tribune and his nephews kneel for grace;
I will not be denied: sweet heart, look back.

Sat. Marcus, for thy sake and thy brother's here,
And at my lovely Tamora's entreats,

459, 478, 482 Sat.] King. Q_2F_1.
459—461 *Rise...me.*] Three lines in Qq. Six in Ff.
466 *mine*] QqF_1F_2. *my* F_3F_4.
471 *And fear...Lavinia;*] One line in Qq. Two in Ff.
472 *advice*] Rowe. *aduise* QqFf.
all humbled] *all-humbled* Theobald.
474 Luc.] Rowe. om. Q_1. All. Q_2. Son. Ff.
We do;] As in Qq. As a separate line in Ff.
[Kneel. Collier (ed. 2).
475 Kneele Marcus &c. Collier MS.
479 *Nay, nay,*] As in Qq. As a separate line in Ff.
482 *Marcus,*] As in Qq. As a separate line in Ff.

I do remit these young men's heinous faults:
Stand up.
Lavinia, though you left me like a churl,
I found a friend; and sure as death I swore
I would not part a bachelor from the priest.
Come, if the emperor's court can feast two brides,
You are my guest, Lavinia, and your friends.
This day shall be a love-day, Tamora.

Tit. To-morrow, an it please your majesty
To hunt the panther and the hart with me,
With horn and hound we'll give your grace bonjour.

Sat. Be it so, Titus, and gramercy too.

[*Flourish. Exeunt.*

ACT II.

SCENE I. *Rome. Before the palace.*

Enter AARON.

Aar. Now climbeth Tamora Olympus' top,
Safe out of fortune's shot, and sits aloft,
Secure of thunder's crack or lightning flash,
Advanced above pale envy's threatening reach.

485 *Stand up.*] Pope omitted these words, supposing them to have been a stage direction. Placed in a separate line by Capell. In Qq Ff they begin line 486. They stand up. Collier (ed. 2).
up.] *up:* QqF$_1$F$_2$. *up* F$_3$. *up,* F$_4$.
486 (Stand up) Collier MS.
487 *swore*] Qq. *sware* Ff.
490 *guest*] *guests* Collier MS.
492 *an*] Theobald. *and* QqFf.
493 *hart*] *Heart* F$_2$.
494 *With...bonjour.*] One line in Qq. Two in Ff.
495 *too*] *to* QqF$_1$.
[Flourish. Exeunt.] Capell. Exeunt. QqFf.
ACT II. SCENE I.] Rowe. Actus Secunda. F$_1$. Actus Secundus. F$_2$ F$_3$F$_4$. om. Qq. See note (II).
Rome.] Rowe.
Before the palace.] Theobald.
Enter Aaron.] sound trumpets, Manet Moore. Qq. Enter Aaron alone. Ff.
1 *climbeth*] *climeth* Qq.
4 *above*] *about* F$_4$.

As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistering coach,
And overlooks the highest-peering hills;
So Tamora:
Upon her wit doth earthly honour wait,
And virtue stoops and trembles at her frown.
Then, Aaron, arm thy heart, and fit thy thoughts,
To mount aloft with thy imperial mistress,
And mount her pitch, whom thou in triumph long
Hast prisoner held, fetter'd in amorous chains,
And faster bound to Aaron's charming eyes
Than is Prometheus tied to Caucasus.
Away with slavish weeds and servile thoughts!
I will be bright, and shine in pearl and gold,
To wait upon this new-made empress.
To wait, said I? to wanton with this queen,
This goddess, this Semiramis, this nymph,
This siren, that will charm Rome's Saturnine,
And see his shipwreck and his commonweal's.
Holloa! what storm is this?

8 *highest-peering*] Theobald. *highest piering* QqF$_1$F$_2$. *highest piring* F$_3$F$_4$.
9 *So Tamora:*] Marked by Keightley as an imperfect line.
10 *wit*] *will* Hanmer (Warburton). *earthly*] QqF$_1$F$_2$. *early* F$_3$F$_4$.
12 *thy heart*] *the heart* F$_2$.
13 *mount aloft*] *soar aloft* Hudson (S. Walker conj.).
15 *fetter'd*] Rowe. *fettred* QqFf.
17 *is*] *was* Collier, ed. 2 (Collier MS.).
18 *servile*] Q$_1$. *idle* Q$_2$Ff.
20 *empress*] *Empresse* F$_1$F$_2$. *Emperesse* Qq. *Emperess* F$_3$F$_4$.
21 *wait*] *wait upon* Hanmer.
22 *Semiramis*] F$_3$F$_4$. *Semerimis* QqF$_1$. *Samiramis* F$_2$.
this nymph] Q$_1$. *this Queene* Q$_2$Ff. om. Hanmer, reading *This queen... Semiramis* as one line. *this queen* Jackson conj.
24 *shipwreck*] Theobald (ed. 2). *shipwracke* QqF$_1$F$_2$. *shipwrack* F$_3$F$_4$.
25 *Holloa*] *Hollo* QqF$_1$. *Holla* F$_2$F$_3$F$_4$.

Enter DEMETRIUS *and* CHIRON, *braving.*

Dem. Chiron, thy years want wit, thy wit wants edge,
And manners, to intrude where I am graced,
And may, for aught thou know'st, affected be.
Chi. Demetrius, thou dost over-ween in all,
And so in this, to bear me down with braves.
'Tis not the difference of a year or two
Makes me less gracious, or thee more fortunate:
I am as able and as fit as thou
To serve, and to deserve my mistress' grace;
And that my sword upon thee shall approve,
And plead my passions for Lavinia's love.
Aar. [*Aside*] Clubs, clubs! these lovers will not keep the peace.
Dem. Why, boy, although our mother, unadvised,
Gave you a dancing-rapier by your side,
Are you so desperate grown, to threat your friends?
Go to; have your lath glued within your sheath
Till you know better how to handle it.
Chi. Meanwhile, sir, with the little skill I have,
Full well shalt thou perceive how much I dare.
Dem. Ay, boy, grow ye so brave? [*They draw.*
Aar. [*Coming forward*] Why, how now, lords!

26 SCENE II. Pope.
Enter D. and C....] Collier. Enter C. and D.... QqFf.
braving] om. Rowe.
want] $F_2F_3F_4$. *wants* QqF_1.
28 *aught*] Theobald (ed. 2). *ought* Qq Ff.
know'st] Ff. *knowest* Qq.
32 *or*] om. Hanmer.
36 *passions*] *passion* Rowe.
37, 60, 75, 90, 95, 97 Aar.] Moore. Qq.
37 [Aside] Dyce. om. QqFf.
39 *dancing-rapier*] Steevens (1793). *daunsing rapier* QqF_1F_2. *dancing rapier* F_3F_4. *dangling rapier* Long MS.
40 *friends?*] *friends:* Q_1.
41 *to*] *too* QqF_1.
43 *have*] *share* Collier MS. (originally).
45 [Coming forward] Dyce. Interposing. Capell. Omitted in QqFf.
how now] QqF_1. *now* $F_2F_3F_4$.

So near the emperor's palace dare you draw,
And maintain such a quarrel openly?
Full well I wot the ground of all this grudge:
I would not for a million of gold
The cause were known to them it most concerns;
Nor would your noble mother for much more
Be so dishonour'd in the court of Rome.
For shame, put up.

Dem. Not I, till I have sheathed
My rapier in his bosom, and withal
Thrust those reproachful speeches down his throat,
That he hath breathed in my dishonour here.

Chi. For that I am prepared and full resolved.
Foul-spoken coward! that thunder'st with thy tongue,
And with thy weapon nothing darest perform.

Aar. Away, I say!
Now, by the gods that warlike Goths adore,
This petty brabble will undo us all.
Why, lords, and think you not how dangerous
It is to jet upon a prince's right?
What, is Lavinia then become so loose,
Or Bassianus so degenerate,
That for her love such quarrels may be broach'd
Without controlment, justice, or revenge?

46 *draw,*] *draw?* F_3F_4.
48 *wot the...grudge:*] *wote, the...grudge.* Ff. *wote the.....grudge,* Q_1. *wote, the...grudge,* Q_2.
49 *a*] om. F_4 (some copies). See note (1).
52 *dishonour'd*] Pope. *dishonoured* Q_1 F_3F_4. *dishonored* $Q_2F_1F_2$.
53 Dem.] Chi. Theobald (Warburton).
55 *those*] Q_1. *these* Q_2Ff.
57 Chi.] Dem. Theobald (Warburton).
58 *Foul-spoken.....tongue,*] One line in Qq. Two in Ff.
that] *Thou* Rowe.
thunder'st] Capell. *thundrest* QqFf.
59 *darest*] *darst* Q_1. *durst* Q_2. *dar'st* Ff.
61 [beating down their Swords. Capell.
62 *petty*] QqF_4. *pretty* $F_1F_2F_3$.
63 *lords,*] *lords*— Rowe.
64 *jet*] *iet* Qq. *set* Ff. *jut* Malone.
66 *Bassianus*] *Bascianus* Q_1.
68 *revenge?*] Q_2Ff. *reuenge.* Q_1.

Young lords, beware! an should the empress know
This discord's ground, the music would not please.
Chi. I care not, I, knew she and all the world:
I love Lavinia more than all the world.
Dem. Youngling, learn thou to make some meaner choice:
Lavinia is thine elder brother's hope.
Aar. Why, are ye mad? or know ye not, in Rome
How furious and impatient they be,
And cannot brook competitors in love?
I tell you, lords, you do but plot your deaths
By this device.
Chi. Aaron, a thousand deaths
Would I propose to achieve her whom I love.
Aar. To achieve her! how?
Dem. Why makest thou it so strange?
She is a woman, therefore may be woo'd;
She is a woman, therefore may be won;
She is Lavinia, therefore must be loved.
What, man! more water glideth by the mill
Than wots the miller of; and easy it is
Of a cut loaf to steal a shive, we know:
Though Bassianus be the emperor's brother,
Better than he have worn Vulcan's badge.

69 *an*] Capell. *and* QqFf.
70 *discord's*] F_4. *discords* Qq. *discord* $F_1F_2F_3$.
73 *Youngling...choice:*] One line in Qq. Two in Ff.
meaner] QqF_1F_2. *better* F_3F_4.
75 *Why, are*] Theobald. *Why are* Qq Ff.
not, in Rome] Theobald. *not in Rome*, QqF_1F_2. *not in Rome* F_3F_4.
79 *device*] Theobald. *deuise* QqFf.
Chi.] Dem. Hanmer.
79, 80 *Aaron.....love.*] Arranged as by Hanmer. Two lines, the first ending *propose*, in QqFf.
80 *propose*] *oppose* Anon. conj. (Gent Mag., Vol. LX.).
love.] Q_1. *do loue.* Q_2Ff. *do love?* Rowe.
81 *Why*] *Why,* $Q_2F_1F_2$.
makest] *mak'st* Ff. *makes* Qq.
86 *it is*] *t' is* Collier MS.
89 *have*] QqF_1. *have yet* $F_2F_3F_4$.
Vulcan's] *Vulcanus'* Hudson (Anon. conj.). *old Vulcan's* Anon. conj.

Aar. [*Aside*] Ay, and as good as Saturninus may.
Dem. Then why should he despair that knows to court it
With words, fair looks, and liberality?
What, hast not thou full often struck a doe,
And borne her cleanly by the keeper's nose?
Aar. Why, then, it seems, some certain snatch or so
Would serve your turns.
Chi. Ay, so the turn were served.
Dem. Aaron, thou hast hit it.
Aar. Would you had hit it too!
Then should not we be tired with this ado.
Why, hark ye, hark ye! and are you such fools
To square for this? would it offend you, then,
That both should speed?
Chi. Faith, not me.
Dem. Nor me, so I were one.
Aar. For shame, be friends, and join for that you jar:
'Tis policy and stratagem must do
That you affect; and so must you resolve,
That what you cannot as you would achieve,
You must perforce accomplish as you may.
Take this of me: Lucrece was not more chaste
Than this Lavinia, Bassianus' love.
A speedier course than lingering languishment
Must we pursue, and I have found the path.

90 [Aside] Theobald. om. QqFf.
Saturninus] $Q_1F_2F_3F_4$. *Saturnius* F_1. *Saturnine* Q_2.
92 *liberality ?*] $Q_2F_3F_4$. *liberality.* Q_1. *liberality :* F_1F_2.
93 *What, hast*] Pope. *What hast* QqFf. *not thou*] QqF_1F_2. *thou not* F_3F_4. *struck*] F_3F_4. *strooke* Q_1. *strucke* $Q_2F_1F_2$.
100 *this ?*] Q_2Ff. *this :* Q_1.
then,] *then ?* Ff.
101 *That...speed*] Qq. Omitted in Ff. *speed ?*] *speede ?* Q_2. *speede.* Q_1.
102 *Faith*] *I' faith* Capell. *Nor...one.*] *No, nor me.* Hanmer.
109 *Bassianus'*] Pope. *Bascianus* Q_1. *Bassianus* $Q_2F_1F_2F_3$. *Bassianus's* F_4.
110 *than*] Rowe. *this* QqFf.
111 *we*] *ye* Hanmer.

My lords, a solemn hunting is in hand;
There will the lovely Roman ladies troop:
The forest walks are wide and spacious;
And many unfrequented plots there are
Fitted by kind for rape and villany:
Single you thither then this dainty doe,
And strike her home by force, if not by words:
This way, or not at all, stand you in hope.
Come, come, our empress, with her sacred wit
To villany and vengeance consecrate,
Will we acquaint with all that we intend;
And she shall file our engines with advice,
That will not suffer you to square yourselves,
But to your wishes' height advance you both.
The emperor's court is like the house of Fame,
The palace full of tongues, of eyes and ears:
The woods are ruthless, dreadful, deaf and dull;
There speak, and strike, brave boys, and take your turns;
There serve your lust, shadow'd from heaven's eye,
And revel in Lavinia's treasury.

Chi. Thy counsel, lad, smells of no cowardice.

Dem. Sit fas aut nefas, till I find the stream
To cool this heat, a charm to calm these fits,
Per Styga, per manes vehor. [*Exeunt.*

118 *if not by words*] *if words are slowe* Collier MS. (originally).
120 *sacred*] *secret* Anon. conj.
122 *Will we*] *We will* Rowe (ed. 2).
123 *advice*] F_4. *aduise* $QqF_1F_2F_3$.
127 *and*] Q_1. *of* Q_2Ff.
128 *dreadful*] *dreadlesse* Collier MS. *dull*] *dumb* Anon. conj.
130 *lust*] Qq. *lusts* Ff. *shadow'd*] Ff. *shadowed* Qq.
133 *Sit*] Qq. *Sy* F_1. *Si* $F_2F_3F_4$. *stream*] *streame* Qq. *streames* F_1F_2. *streams* F_3F_4.
134 *these*] Q_1. *their* Q_2Ff. See note (III).
135 *Styga*] F_4. *Stygia* F_3. *Stigia* Qq F_1F_2.

SCENE II. *A forest near Rome. Horns and cry of hounds heard.*

Enter TITUS ANDRONICUS, *with* Hunters, &c., MARCUS, LUCIUS, QUINTUS, *and* MARTIUS.

Tit. The hunt is up, the morn is bright and grey,
The fields are fragrant, and the woods are green:
Uncouple here, and let us make a bay,
And wake the emperor and his lovely bride,
And rouse the prince, and ring a hunter's peal,
That all the court may echo with the noise.
Sons, let it be your charge, as it is ours,
To attend the emperor's person carefully.
I have been troubled in my sleep this night,
But dawning day new comfort hath inspired.

A cry of hounds, and horns winded in a peal. Enter SATURNINUS, TAMORA, BASSIANUS, LAVINIA, DEMETRIUS, CHIRON, *and their* Attendants.

Many good morrows to your majesty;
Madam, to you as many and as good:

SCENE II.] Rowe. SCENE III. Pope.
ACT II. SCENE I. Johnson conj.
A forest near Rome.] A forest. Rowe. A Chace near Rome. Court before a Lodge. Capell.
Horns...heard.] Capell.
Enter...] Capell, substantially. Enter Titus Andronicus and his three sonnes, making a noyse with hounds & hornes. Qq. Enter...hornes, and Marcus. Ff.
1 *morn*] *Moone* Q_1.
grey] *gay* Hanmer.
2 *green*] *wide* Collier MS.
5 *ring...peal*] *sing...round* Collier MS.
ring...round Collier MS. (as quoted in Collier, ed. 2).
6 *noise*] *sound* Collier MS.
7 *as it is ours*] *and so will I* Collier MS.
8 *attend*] *tend* Pope.
10 *new...inspired*] *brought comfort and delight* Collier MS.
11 A cry...peal. Enter...] Heere a cry of Houndes, and winde hornes in a peale, then enter..... Qq. Winde Hornes. Heere a cry...peale, then Enter... Ff. Song: then Winde Hornes. The Hunt is up. Enter &c. Collier MS.

I promised your grace a hunter's peal.
Sat. And you have rung it lustily, my lords;
Somewhat too early for new-married ladies.
Bas. Lavinia, how say you?
Lav. I say, no;
I have been broad awake two hours and more.
Sat. Come on then; horse and chariots let us have,
And to our sport. [*To Tamora*] Madam, now shall ye see
Our Roman hunting.
Marc. I have dogs, my lord,
Will rouse the proudest panther in the chase,
And climb the highest promontory top.
Tit. And I have horse will follow where the game
Makes way, and run like swallows o'er the plain.
Dem. Chiron, we hunt not, we, with horse nor hound,
But hope to pluck a dainty doe to ground. [*Exeunt.*

SCENE III. *A lonely part of the forest.*

Enter AARON, *with a bag of gold.*

Aar. He that had wit would think that I had none,
To bury so much gold under a tree,
And never after to inherit it.

14 *lords*] *lord* Dyce. *lads* Anon. conj.
16, 17 *I say.....more.*] As in Ff. One line in Qq.
16 *I say*] *Why, I say* Hanmer.
17 *broad*] Qq. om. Ff.
19 [To Tamora] Steevens.
22 *promontory*] *promontary* Qq. *Pomontary* F_1. *promontory's* Collier MS.
24 *way*] QqF_1. *away* $F_2F_3F_4$.
run] F_3F_4. *runne* F_2. *runnes* Qq F_1.
like] *likes* F_1.
25, 26 Marked as 'Aside' by Capell.
SCENE III.] Capell. SCENE IV. Pope. om. Ff.
A lonely...forest.] A desart part of the Forest. Theobald.
Enter Aaron...] Enter Aaron, with a Bag of Gold, which he hides. Capell. Enter Aron alone. QqFf (Aaron F_1F_4).
1, 52 Aar.] Moore. Qq.
2 (Money bag) Collier MS.

Let him that thinks of me so abjectly
Know that this gold must coin a stratagem,
Which, cunningly effected, will beget
A very excellent piece of villany:
And so repose, sweet gold, for their unrest
[*Hides the gold.*
That have their alms out of the empress' chest.

Enter TAMORA.

Tam. My lovely Aaron, wherefore look'st thou sad,
When every thing doth make a gleeful boast?
The birds chant melody on every bush;
The snake lies rolled in the cheerful sun;
The green leaves quiver with the cooling wind,
And make a chequer'd shadow on the ground:
Under their sweet shade, Aaron, let us sit,
And, whilst the babbling echo mocks the hounds,
Replying shrilly to the well-tuned horns,
As if a double hunt were heard at once,
Let us sit down and mark their yellowing noise;
And, after conflict such as was supposed
The wandering prince and Dido once enjoy'd,
When with a happy storm they were surprised,
And curtain'd with a counsel-keeping cave,
We may, each wreathed in the other's arms,
Our pastimes done, possess a golden slumber;

6 *effected*] *affected* Rowe (ed. 2).
8 [Hides the gold.] Malone.
10 Enter Tamora.] Enter Tamora alone to the Moore. Qq. Enter Tamora to the Moore. Ff.
My...sad,] One line in Qq. Two in Ff.
sad] *so sad* Rowe (ed. 1).
13 *rolled*] *coiled* Collier, ed. 2 (Collier MS.).
19 *if*] om. F_2.
20 *yellowing*] Qq. *yelping* Ff. *yelling* Pope.
21 *supposed*] *suppos'd.* F_1.
22 *and Dido*] *of Dido* Reed (1803, 1813, 1821).
enjoy'd] *enioyed* Qq.

Whiles hounds and horns and sweet melodious birds
Be unto us as is a nurse's song
Of lullaby to bring her babe asleep.
Aar. Madam, though Venus govern your desires,
Saturn is dominator over mine:
What signifies my deadly-standing eye,
My silence and my cloudy melancholy,
My fleece of woolly hair that now uncurls
Even as an adder when she doth unroll
To do some fatal execution?
No, madam, these are no venereal signs:
Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head.
Hark, Tamora, the empress of my soul,
Which never hopes more heaven than rests in thee,
This is the day of doom for Bassianus:
His Philomel must lose her tongue to-day,
Thy sons make pillage of her chastity,
And wash their hands in Bassianus' blood.
Seest thou this letter? take it up, I pray thee,
And give the king this fatal-plotted scroll.
Now question me no more; we are espied;
Here comes a parcel of our hopeful booty,
Which dreads not yet their lives' destruction.
Tam. Ah, my sweet Moor, sweeter to me than life!
Aar. No more, great empress; Bassianus comes:

27 *Whiles*] *Whilst* Rowe.
30 *Madam...desires,*] One line in Qq. Two in Ff.
32 *deadly-standing*] Theobald. *deadly standing* QqFf.
36 *execution?*] Q_2Ff. *execution.* Q_1.
43 *lose*] F_3F_4. *loose* QqF_1F_2.
45 *Bassianus'*] *Bassianus* $QqF_1F_2F_3$. *Bassianus's* F_4.
46 *letter?*] Q_1. *letter,* Q_2Ff.
47 *fatal-plotted*] Theobald. *fatall plotted* QqFf. *fatal-blotted* Collier MS. (originally).
50 *dreads*] *dread* Pope.
51 *Ah...life!*] One line in Qq. Two in Ff.
52 *Bassianus*] *Bascianus* Q_1.

Be cross with him, and I 'll go fetch thy sons
To back thy quarrels, whatsoe'er they be. [*Exit.*

Enter BASSIANUS *and* LAVINIA.

Bas. Who have we here? Rome's royal empress,
Unfurnish'd of her well-beseeming troop?
Or is it Dian, habited like her,
Who hath abandoned her holy groves
To see the general hunting in this forest?

Tam. Saucy controller of my private steps!
Had I the power that some say Dian had,
Thy temples should be planted presently
With horns, as was Actæon's, and the hounds
Should drive upon thy new-transformed limbs,
Unmannerly intruder as thou art!

Lav. Under your patience, gentle empress,
'Tis thought you have a goodly gift in horning;
And to be doubted that your Moor and you
Are singled forth to try experiments:
Jove shield your husband from his hounds to-day!
'Tis pity they should take him for a stag.

Bas. Believe me, queen, your swarth Cimmerian
Doth make your honour of his body's hue,

54 *quarrels*] $Q_1F_3F_4$. *quarrell* $Q_2F_1F_2$.
they] *it* Collier MS.
[Exit.] Rowe. om. QqFf.
55 SCENE V. Pope.
Enter.....] Pope. Enter..... QqFf (Bascianus Q_1), after line 50.
Who] Qq. *Whom* Ff.
Who...empress,] One line in Qq. Two in Ff.
55, 66 *empress*] *emperess* Rowe (ed. 2).
56 *her*] Q_1. *our* Q_2Ff. *a* Collier MS.
troop] *troops* Rowe (ed. 2).
60 *my*] Q_1. *our* Q_2Ff.
62 *presently*] F_3F_4. *presently*, Qq. *presently*. F_1F_2.
63 *was*] *were* Capell.
64 *drive*] *thrive* Heath conj. *dine* Collier, ed. 2 (Collier MS.).
thy] Q_1. *his* Q_2Ff.
72 *swarth*] Ff. *swartie* Q_1. *swarty* Q_2. *swart* Capell.
Cimmerian] Theobald. *Cymmerian* $F_2F_3F_4$. *Cymerion* QqF_1.

Spotted, detested, and abominable.
Why are you sequester'd from all your train,
Dismounted from your snow-white goodly steed,
And wander'd hither to an obscure plot,
Accompanied but with a barbarous Moor,
If foul desire had not conducted you?
Lav. And, being intercepted in your sport,
Great reason that my noble lord be rated
For sauciness. I pray you, let us hence,
And let her joy her raven-colour'd love;
This valley fits the purpose passing well.
Bas. The king my brother shall have note of this.
Lav. Ay, for these slips have made him noted long:
Good king, to be so mightily abused!
Tam. Why have I patience to endure all this?

Enter DEMETRIUS *and* CHIRON.

Dem. How now, dear sovereign, and our gracious mother!
Why doth your highness look so pale and wan?
Tam. Have I not reason, think you, to look pale?
These two have ticed me hither to this place:
A barren detested vale, you see it is;
The trees, though summer, yet forlorn and lean,

75 *sequester'd*] Capell. *sequestred* Qq Ff.
train,] Q_1. *traine?* Q_2Ff.
77 *wander'd*] Capell. *wandred* QqFf.
78 *but with a*] Q_1. *with a* Q_2Ff. *with him, a* Capell conj.
80 *intercepted*] *interrupted* Rowe.
83 *raven-colour'd*] Pope. *Raven cul-loured* Qq. *Raven coloured* F_1F_2. *Raven-coloured* F_3F_4.
85 *note*] Pope. *notice* QqFf.
86 *him*] *her* Steevens conj.
88 *have I*] $F_2F_3F_4$. *I have* QqF_1.
this?] Ff. *this.* Qq.
89 Enter D. and C.] Collier. Enter C. and D. QqFf.
How.....mother?] One line in Qq. Two in Ff.
90 *doth*] *does* Rowe.
93 *barren detested*] *barren and detested* Rowe. *bare, detested* Capell.
94 *lean*] *bare* Collier MS. (originally).

O'ercome with moss and baleful mistletoe:
Here never shines the sun; here nothing breeds,
Unless the nightly owl or fatal raven:
And when they show'd me this abhorred pit,
They told me, here, at dead time of the night,
A thousand fiends, a thousand hissing snakes,
Ten thousand swelling toads, as many urchins,
Would make such fearful and confused cries,
As any mortal body hearing it
Should straight fall mad, or else die suddenly.
No sooner had they told this hellish tale,
But straight they told me they would bind me here
Unto the body of a dismal yew,
And leave me to this miserable death:
And then they call'd me foul adulteress,
Lascivious Goth, and all the bitterest terms
That ever ear did hear to such effect:
And, had you not by wondrous fortune come,
This vengeance on me had they executed.
Revenge it, as you love your mother's life,
Or be ye not henceforth call'd my children.

Dem. This is a witness that I am thy son.

[*Stabs Bassianus.*

Chi. And this for me, struck home to show my strength.

[*Also stabs Bassianus, who dies.*

95 *baleful*] *hailful* Grey conj.
103 *body*] *barely* Collier, ed. 2 (Collier MS.).
107 *yew*] Ff. *Ewgh* Q_1. *ewe* Q_2.
110 *Lascivious*] *Lauicious* Q_1.
110, 111 *terms...to such effect*] *wordes... or speech affordes* Collier MS.(originally).
111 *ear*] *eare* QqF$_1$. *ease* F$_2$. *eare* F$_3$ F$_4$.
115 *ye not henceforth*] QqFf. *ye not from henceforth* Pope. *not henceforth* Capell.
116 [Stabs Bassianus.] stab him. QqF$_1$ F$_3$. Sab him. F$_2$. Stabs him. F$_4$.
117 *And...strength.*] One line in Qq. Two in Ff.
struck] Q_1F_4. *strook* $Q_2F_1F_2F_3$.
[Also stabs...] Stabbing him likewise. Theobald. Stabing suddenly Bassianus; who falls. Capell. Omitted in QqFf.

Lav. Ay, come, Semiramis, nay, barbarous Tamora,
For no name fits thy nature but thy own!
Tam. Give me the poniard; you shall know, my boys,
Your mother's hand shall right your mother's wrong.
Dem. Stay, madam; here is more belongs to her;
First thrash the corn, then after burn the straw;
This minion stood upon her chastity,
Upon her nuptial vow, her loyalty,
And with that painted hope braves your mightiness:
And shall she carry this unto her grave?
Chi. An if she do, I would I were an eunuch.
Drag hence her husband to some secret hole,
And make his dead trunk pillow to our lust.
Tam. But when ye have the honey ye desire,
Let not this wasp outlive, us both to sting.
Chi. I warrant you, madam, we will make that sure.
Come, mistress, now perforce we will enjoy
That nice-preserved honesty of yours.

118 *Ay, come*] Hanmer. *I come* QqFf. *I, come* Theobald. *Semiramis*] $F_2F_3F_4$. *Semeramis* Qq F_1.
120 *the*] Q_1. *thy* Q_2Ff. *poniard*] *poynard* Q_1. *ponyard* Q_2. *poyniard* F_1. *poygnard* $F_2F_3F_4$.
121 (going to stab her) Collier MS.
126 *painted hope.....mightiness*] QqF_1. *painted hope, she...mightinesse* $F_2F_3F_4$. *painted cope she...mightiness* Theobald (Warburton). *paint now braves your mightiness* Capell. *painted, braves your mightiness* Steevens conj. *painted shape she braves your might* Collier, ed. 2 (Collier MS.). *faint hope braves your mightiness* Grant White conj. *painted upbraids your mightiness* or *prankt, outbraves your mightiness* Anon. conj. *painting braves your mightiness* Cartwright conj. *painted show...mightiness* Orger conj. *hope*] *robe* Heath conj.
126, 127 *painted hope...this*] *painted,... this hope* Anon. conj.
127 *grave?*] Q_2Ff. *graue.* Q_1.
128 *An if.....eunuch.*] One line in Qq. Two in Ff. *An*] Hanmer. *And* QqFf. *eunuch*] *Euenuke* Qq.
130 *trunk pillow*] *Trunke-Pillow* $F_1F_2F_3$.
131 *ye...ye*] $F_2F_3F_4$. *ye...we* QqF_1. *you...you* Rowe.
132 *outlive, us*] Theobald. *out-liue us* QqFf. *outlive ye* Dyce (ed. 2).
133 *you*] om. Pope.
135 *nice-preserved*] Ff. *nice preserved* Qq.

Lav. O Tamora! thou bear'st a woman's face—
Tam. I will not hear her speak; away with her!
Lav. Sweet lords, entreat her hear me but a word.
Dem. Listen, fair madam: let it be your glory
To see her tears, but be your heart to them
As unrelenting flint to drops of rain.
Lav. When did the tiger's young ones teach the dam?
O, do not learn her wrath; she taught it thee;
The milk thou suck'dst from her did turn to marble;
Even at thy teat thou hadst thy tyranny.
Yet every mother breeds not sons alike:
[*To Chiron*] Do thou entreat her show a woman pity.
Chi. What, wouldst thou have me prove myself a bastard?
Lav. 'Tis true; the raven doth not hatch a lark:
Yet have I heard,—O, could I find it now!—
The lion, moved with pity, did endure
To have his princely paws pared all away:
Some say that ravens foster forlorn children,
The whilst their own birds famish in their nests:
O, be to me, though thy hard heart say no,
Nothing so kind, but something pitiful!
Tam. I know not what it means: away with her!

136 *bear'st*] Ff. *bearest* Qq.
woman's] *womans* QqF_3F_4. *woman* F_1F_2.
face—] Rowe. *face.* QqFf.
141 *flint*] QqF_1F_2. *flints* F_3F_4.
142 *dam f*] Q_2Ff. *dam.* Q_1.
(To Dem.) Collier MS.
143 *learn*] *teach* Pope.
144 *suck'dst*] Rowe (ed. 2). *suckst* Qq. *suck'st* Ff.
145 *thy teat*] *her teat* Collier, ed. 2 (Collier MS.). *the teat* Collier conj.
147 [To Chiron] Warburton. om. Qq Ff.
148, 149 Two lines in Qq. Four lines, ending *What,...bastard?...true,... Larke,* in Ff.
149 After this line S. Walker would insert *Nor the fell lioness bring forth a lamb.*
152 *paws*] *claws* Singer, ed. 2 (Collier MS.).
156 *something pitiful*] *some such pitty shew* Collier MS. (originally).

Lav. O, let me teach thee! for my father's sake,
That gave thee life, when well he might have slain thee,
Be not obdurate, open thy deaf ears.
Tam. Hadst thou in person ne'er offended me,
Even for his sake am I pitiless.
Remember, boys, I pour'd forth tears in vain,
To save your brother from the sacrifice;
But fierce Andronicus would not relent:
Therefore, away with her, and use her as you will;
The worse to her, the better loved of me.
Lav. O Tamora, be call'd a gentle queen,
And with thine own hands kill me in this place!
For 'tis not life that I have begg'd so long;
Poor I was slain when Bassianus died.
Tam. What begg'st thou then? fond woman, let me go.
Lav. 'Tis present death I beg; and one thing more
That womanhood denies my tongue to tell:
O, keep me from their worse than killing lust,
And tumble me into some loathsome pit,
Where never man's eye may behold my body:
Do this, and be a charitable murderer.
Tam. So should I rob my sweet sons of their fee:
No, let them satisfy their lust on thee.
Dem. Away! for thou hast stay'd us here too long.

158 *thee! for*] *thee: for* Theobald (ed. 2). *thee for* QqFf. (Kneele) Collier MS.
160 *eare*] *yeares* Q_1.
162 *am I*] *am I now* $F_2F_3F_4$.
166 *with her*] om. Hanmer. *and*] om. Capell.
168 *O...queen,*] One line in Qq. Two in Ff. [Kneeling. Collier, ed. 2 (Collier MS.).
171 *Bassianus*] *Bascianus* Q_1. *Bussianus* Q_2.
172 Tam.] om. F_2. *then? fond...go.*] F_3F_4. *then fond ...goe?* Qq. *then? fond...go?* F_1 F_2.
181, 182 Two lines in Qq. Four, ending *Away,...long...grace...creature,* in Ff.

Lav. No grace? no womanhood? Ah, beastly creature!
The blot and enemy to our general name!
Confusion fall—

Chi. Nay, then I'll stop your mouth. Bring thou her husband:
This is the hole where Aaron bid us hide him.

[*Demetrius throws the body of Bassianus into the pit; then exeunt Demetrius and Chiron, dragging off Lavinia.*

Tam. Farewell, my sons; see that you make her sure.
Ne'er let my heart know merry cheer indeed,
Till all the Andronici be made away.
Now will I hence to seek my lovely Moor,
And let my spleenful sons this trull deflower. [*Exit.*

Re-enter AARON, *with* QUINTUS *and* MARTIUS.

Aar. Come on, my lords, the better foot before:
Straight will I bring you to the loathsome pit
Where I espied the panther fast asleep.

Quin. My sight is very dull, whate'er it bodes.

Mart. And mine, I promise you; were it not for shame,

182 *grace f*] F_3F_4. *grace*, Qq. *Garace*, F_1. *grace*. F_2.
womanhood f] Ff. *womanhood*, Qq.
[Rising. Collier, ed. 2 (Collier MS.).
183 *to*] *of* Rowe.
184 *fall—*] Q_2F_1. *fall*. Q_1. *all—* F_2 F_3F_4.
185 *Nay...husband:*] One line in Qq. Two in Ff.
[Dragging off Lavinia. Pope.
186 [Demetrius.....] Capell. Exeunt. $F_2F_3F_4$. om. QqF_1.
189 *Andronici*] Ff. *Adronicie* Q_1. *Andronicis* Q_2.
191 [Exit.] om. Qq.
192 SCENE VI. Pope. SCENE IV. The same. Capell. Dyce continues the scene. SCENE 3. Collier MS.
Re-enter...] Dyce. Enter Aron, with two of Titus sonnes. QqFf.
Martius.] Capell. Marcus. Rowe.
Aar.] om. Qq.
193 *loathsome*] *lonesome* Collier MS.
196 *were it*] *were't* Pope.

Well could I leave our sport to sleep awhile.

[*Falls into the pit.*

Quin. What, art thou fall'n? What subtle hole is this,
Whose mouth is cover'd with rude-growing briers,
Upon whose leaves are drops of new-shed blood
As fresh as morning dew distill'd on flowers?
A very fatal place it seems to me.
Speak, brother, hast thou hurt thee with the fall?

Mart. O brother, with the dismal'st object hurt
That ever eye with sight made heart lament!

Aar. [*Aside*] Now will I fetch the king to find them here,
That he thereby may have a likely guess
How these were they that made away his brother. [*Exit.*

Mart. Why dost not comfort me, and help me out
From this unhallow'd and blood-stained hole?

Quin. I am surprised with an uncouth fear;
A chilling sweat o'er-runs my trembling joints;
My heart suspects more than mine eye can see.

Mart. To prove thou hast a true-divining heart,
Aaron and thou look down into this den,

197 [Falls...] Marcus falls... Rowe. om. QqFf.
198 *What...this,*] One line in Qq. Two in Ff.
What, art] F_4. *What art* Qq Ff.
fall'n ?] *fallen ?* Q_2Ff. *fallen*, Q_1.
199 *cover'd*] Pope. *couered* QqFf.
rude-growing] Pope. *rude growing* QqFf.
200 *new-shed blood*] Rowe. *new shed blood* Q_1. *new-shed-blood* Ff.
201 *morning*] Q_1F_4. *mornings* $Q_2F_1F_2F_3$.
flowers ?] F_3F_4. *flowers*, QqF_1F_2.
204 Mart.] Mart. [under the stage. Collier MS.
O...object] Two lines in Ff.
dismal'st] *dismallest* Pope, omitting *hurt*.
hurt] Q_1. Omitted in Q_2Ff.
206 [Aside] Johnson.
207 *have*] *give* Steevens (1793).
208 [Exit.] Qq. Exit Aaron. F_1F_4. Exit Aron. F_2F_3.
209 SCENE VII. Pope.
210 *unhallow'd*] Ff. *vnhollow* Qq.
hole ?] *hole.* Qq.
211 *uncouth*] *uncouch* F_2F_3.
212 *chilling*] *killing* Rowe.
214 *true-divining*] Theobald. *true diuining* QqFf.
215 *this den*] *the den* Rowe.

And see a fearful sight of blood and death.
Quin. Aaron is gone; and my compassionate heart
Will not permit mine eyes once to behold
The thing whereat it trembles by surmise:
O, tell me how it is; for ne'er till now
Was I a child to fear I know not what.
Mart. Lord Bassianus lies embrewed here,
All on a heap, like to a slaughter'd lamb,
In this detested, dark, blood-drinking pit.
Quin. If it be dark, how dost thou know 'tis he?
Mart. Upon his bloody finger he doth wear
A precious ring, that lightens all the hole,
Which, like a taper in some monument,
Doth shine upon the dead man's earthy cheeks,
And shows the ragged entrails of the pit:
So pale did shine the moon on Pyramus
When he by night lay bathed in maiden blood.
O brother, help me with thy fainting hand—
If fear hath made thee faint, as me it hath—
Out of this fell devouring receptacle,
As hateful as Cocytus' misty mouth.
Quin. Reach me thy hand, that I may help thee out;
Or, wanting strength to do thee so much good,
I may be pluck'd into the swallowing womb
Of this deep pit, poor Bassianus' grave.
I have no strength to pluck thee to the brink.

217 *Aaron.....heart*] One line in Qq. Two in Ff.
220 *how*] Q_2Ff. *who* Q_1.
till] *tell* Q_1.
223 *to a*] Qq. *to the* Ff.
225 *he?*] Q_2Ff. *hee.* Q_1.
227 *the*] Q_2Ff. *this* Q_1.
229 *earthy*] Q_1. *earthly* Q_2Ff.
230 *the*] Ff. *this* Qq.
233 *hand—*] *hand.* F_1. *hand,* The rest.
234 *If...hath—*] Put in a parenthesis by Pope.
thee] *the* F_2.
hath—] *hath,* Q_2Ff. *hath.* Q_1.
235 *fell devouring*] *fell-devouring* S. Walker conj.
236 *Cocytus'*] *Cocytus* F_4. *Ocitus* QqF_1. *Cocitus* F_2F_3.
240 (strives) Collier MS.

Mart. Nor I no strength to climb without thy help.
Quin. Thy hand once more; I will not loose again,
Till thou art here aloft, or I below:
Thou canst not come to me: I come to thee. [*Falls in.*

Enter SATURNINUS *with* AARON.

Sat. Along with me: I 'll see what hole is here,
And what he is that now is leap'd into it.
Say, who art thou that lately didst descend
Into this gaping hollow of the earth?
Mart. The unhappy son of old Andronicus;
Brought hither in a most unlucky hour,
To find thy brother Bassianus dead.
Sat. My brother dead! I know thou dost but jest:
He and his lady both are at the lodge
Upon the north side of this pleasant chase;
'Tis not an hour since I left them there.
Mart. We know not where you left them all alive;
But, out, alas! here have we found him dead.

Re-enter TAMORA, *with* Attendants; TITUS ANDRONICUS, *and* LUCIUS.

Tam. Where is my lord the king?
Sat. Here, Tamora; though grieved with killing grief.

242 *Nor*] *And* Pope.
climb] F_3F_4. *clime* Qq F_1F_2.
243 *more; I*] Theobald. *more, I* QqFf. *more I* Pope.
loose] *lose* Rowe. *loose 't* Capell conj.
245 *come*] *go* Collier MS. (originally). [Falls in.] Pope. Boths fall in. F_1 F_2. Both fall in. F_3F_4. om. Qq.
246 SCENE VIII. Pope.
Enter...] Enter the Emperour, and Aron the Moore. QqFf (and om. Q_2Ff; Aaron F_1F_4).
247 *into it*] *into't* Pope.
249 *earth f*] Q_2Ff. *earth.* Q_1.
252, 261, 263, 269, 274, 279 *Bassianus*] *Bascianus* Q_1.
256 *them*] Q_1. *him* Q_2Ff.
257 *them*] Qq. *him* Ff.
259 Re-enter...] Dyce. Enter... Ff. with Attendants;] Theobald. om. QqFf.
Titus Andronicus,] Andronicus, Qq Ff.
260 Sat.] $F_3F_3F_4$. King. QqF_1 (and throughout the scene).
grieved] *gnaw'd* Hudson (S. Walker conj.).

Tam. Where is thy brother Bassianus?
Sat. Now to the bottom dost thou search my wound:
Poor Bassianus here lies murdered.
Tam. [*Giving a letter*] Then all too late I bring this fatal writ,
The complot of this timeless tragedy;
And wonder greatly that man's face can fold
In pleasing smiles such murderous tyranny.
Sat. [*Reads*] 'An if we miss to meet him handsomely—
Sweet huntsman, Bassianus 'tis we mean—
Do thou so much as dig the grave for him:
Thou know'st our meaning. Look for thy reward
Among the nettles at the elder-tree,
Which overshades the mouth of that same pit
Where we decreed to bury Bassianus.
Do this and purchase us thy lasting friends.'
O Tamora! was ever heard the like?
This is the pit, and this the elder-tree.
Look, sirs, if you can find the huntsman out
That should have murder'd Bassianus here.
Aar. My gracious lord, here is the bag of gold.
Sat. [*To Titus*] Two of thy whelps, fell curs of bloody kind,
Have here bereft my brother of his life.
Sirs, drag them from the pit unto the prison:
There let them bide until we have devised

263 *murdered*] Johnson. *murthered* Qq Ff.
264 [Giving a letter] She giueth Saturnine a letter. QqFf, after line 267.
268 Sat. [Reads] Saturninus reades the Letter. QqFf.
An] Hanmer. *And* QqFf.
269 *huntsman,*] Ff. *huntsman* Qq.
271 *meaning. Look...reward*] *meaning: ...reward* Pope. *meaning,...reward,* Q_1. *meaning,...reward.* Q_2. *meaning,...reward* Ff.
276 *O...*] Theobald. King. *Oh...* Qq F_1. Sat. *Oh...* $F_2F_3F_4$.
like f] *like,* Q_1.
279 *murder'd*] Johnson. *murther'd* Pope. *murthered* QqFf.
280 [Shewing it. Johnson.
281 [To Titus] Rowe.

Some never-heard-of torturing pain for them.
Tam. What, are they in this pit? O wondrous thing!
How easily murder is discovered!
Tit. High emperor, upon my feeble knee
I beg this boon, with tears not lightly shed,
That this fell fault of my accursed sons,
Accursed, if the fault be proved in them—
Sat. If it be proved! you see it is apparent.
Who found this letter? Tamora, was it you?
Tam. Andronicus himself did take it up.
Tit. I did, my lord: yet let me be their bail;
For, by my fathers' reverend tomb, I vow
They shall be ready at your highness' will,
To answer their suspicion with their lives.
Sat. Thou shalt not bail them: see thou follow me.
Some bring the murder'd body, some the murderers:
Let them not speak a word; the guilt is plain;
For, by my soul, were there worse end than death,
That end upon them should be executed.
Tam. Andronicus, I will entreat the king:
Fear not thy sons; they shall do well enough.

285 *torturing*] F_3F_4. *tortering* QqF_1F_2.
286 *What.....thing!*] One line in Qq. Two in Ff.
What, are] Rowe (ed. 2). *What are* Qq Ff.
pit?] F_3F_4. *pit,* QqF_1F_2.
291 *fault*] Theobald. *faultes* Q_1. *faults* Q_2Ff.
them—] F_3F_4. *them.* QqF_1F_2.
293 *letter?*] Theobald (ed. 2). *letter,* QqFf.
295 *I.....bail;*] One line in Qq. Two in Ff.
296 *fathers'*] Delius. *fathers* QqFf. *father's* Rowe.
reverend] F_4. *reuerent* $QqF_1F_2F_3$.
298 *their suspicion*] *this suspicion* Collier, ed. 2 (Collier MS.).
300 *murder'd*] Rowe (ed. 2). *murther'd* Rowe (ed. 1). *murthered* QqFf.
murderers] Johnson. *murtherers* QqFf.
301 *the*] *their* Collier, ed. 2 (Collier MS.).
303 [Attendants draw Quintus, and Martius, out of the Pit, and the Body of Bassianus; and Exeunt, bearing them off. Capell.
305 [Exeunt Sat. Tam. Aar. and Train. Capell.

Tit. Come, Lucius, come; stay not to talk with them.
[*Exeunt.*

SCENE IV. *Another part of the forest.*

Enter DEMETRIUS *and* CHIRON, *with* LAVINIA, *ravished; her hands cut off, and her tongue cut out.*

Dem. So, now go tell, an if thy tongue can speak,
Who 'twas that cut thy tongue and ravish'd thee.

Chi. Write down thy mind, bewray thy meaning so,
An if thy stumps will let thee play the scribe.

Dem. See, how with signs and tokens she can scrowl.

Chi. Go home, call for sweet water, wash thy hands.

Dem. She hath no tongue to call, nor hands to wash;
And so let 's leave her to her silent walks.

Chi. An 'twere my case, I should go hang myself.

Dem. If thou hadst hands to help thee knit the cord.
[*Exeunt Demetrius and Chiron.*

306 *Come...them.*] One line in Qq. Two in Ff.
[Exeunt.] Ff. om. Qq. Exeunt severally. Theobald. Exeunt Titus, and Lucius. Capell.
SCENE IV.] Dyce. SCENE IX. Pope. SCENE V. Capell.
Another...] Dyce. The same... Capell.
Enter.....] Enter the Empresse sonnes, with Lauinia, her handes cut off, & her tongue cut out, and rauisht. QqFf.

1 *an*] Theobald. *and* QqFf.

2 *that cut*] *cut out* Collier, ed. 2 (Collier MS.).
cut thy tongue] *cut it out* Hudson (Lettsom conj.).

4 *An if...thee play*] Capell. *And if... thee play* QqFf. *And, if...thee, play* Rowe.

5 *scrowl*] *scrowle* Qq. *scowle* F_1F_2. *scowl* F_3F_4. *scrawl* Delius.

6 *Go...hands.*] One line in Qq. Two, the first ending *home*, in Ff.

9 *An*] Capell. *And* Ff. *If* Pope.
case] Pope. *cause* QqFf.

10 [Exeunt...] Theobald. Exeunt. Ff. om. Qq.
Horns winded within.] Winde Hornes. Ff. om. Qq. Horns within: Lavinia starts, and is making from them; Enter Marcus. Capell.

Horns winded within. Enter MARCUS, *from hunting.*

Mar. Who is this? my niece, that flies away so fast!
Cousin, a word; where is your husband?
If I do dream, would all my wealth would wake me!
If I do wake, some planet strike me down,
That I may slumber in eternal sleep!
Speak, gentle niece, what stern ungentle hands
Have lopp'd and hew'd and made thy body bare
Of her two branches, those sweet ornaments,
Whose circling shadows kings have sought to sleep in,
And might not gain so great a happiness
As have thy love? Why dost not speak to me?
Alas, a crimson river of warm blood,
Like to a bubbling fountain stirr'd with wind,
Doth rise and fall between thy rosed lips,
Coming and going with thy honey breath.
But, sure, some Tereus hath deflowered thee,
And, lest thou shouldst detect him, cut thy tongue.
Ah, now thou turn'st away thy face for shame!
And, notwithstanding all this loss of blood,
As from a conduit with three issuing spouts,
Yet do thy cheeks look red as Titan's face
Blushing to be encounter'd with a cloud.
Shall I speak for thee? shall I say 'tis so?

Enter.....hunting.] Qq. Enter..... hunting, to Lauinia. Ff.

11 *Who is*] *Who's* Pope.
this? my...fast!] *this, my...fast,* Q_1. *this my...fast?* Q_2. *this, my...fast?* Ff.

12 *a word*] *a word with you* Keightley. *husband?*] Q_2Ff. *husband:* Q_1. *husband? say:* Hanmer.

16, 17 *hands Have*] Rowe (ed. 2). *hands, Hath* Qq. *hands Hath* Ff. *hand Hath* Capell.

21 *have*] Theobald. *halfe* QqF_1F_2. *half* F_3F_4.
love?] F_3F_4. *loue:* QqF_1F_2.

24 *rosed*] *rosy* Rowe. *roseate* Collier MS.

27 *him*] Rowe. *them* QqFf.

30 *three*] Hanmer. *theyr* Q_1. *their* Q_2 Ff.

32 *encounter'd*] Capell. *encountred* Qq Ff.

33 *thee?...so?*] Ff. *thee,...so.* Q_1. *thee, ...so?* Q_2.

O, that I knew thy heart; and knew the beast,
That I might rail at him, to ease my mind!
Sorrow concealed, like an oven stopp'd,
Doth burn the heart to cinders where it is.
Fair Philomel, why she but lost her tongue,
And in a tedious sampler sew'd her mind:
But, lovely niece, that mean is cut from thee;
A craftier Tereus, cousin, hast thou met,
And he hath cut those pretty fingers off,
That could have better sew'd than Philomel.
O, had the monster seen those lily hands
Tremble, like aspen-leaves, upon a lute,
And make the silken strings delight to kiss them,
He would not then have touch'd them for his life!
Or, had he heard the heavenly harmony
Which that sweet tongue hath made,
He would have dropp'd his knife, and fell asleep
As Cerberus at the Thracian poet's feet.
Come, let us go and make thy father blind;
For such a sight will blind a father's eye:
One hour's storm will drown the fragrant meads;
What will whole months of tears thy father's eyes?
Do not draw back, for we will mourn with thee:
O, could our mourning ease thy misery! [*Exeunt.*

34 *heart*] F_3F_4. *hart* QqF_1F_2. *hurt* Hudson (S. Walker conj.).
38 *Philomel, why she*] Edd. *Philomela, why she* Q_1. *Philomella she* Q_2. *Philomela she* Ff.
39 *sew'd*] Pope. *sowed* $QqF_1F_2F_3$. *sewed* F_4.
41 *cousin, hast thou met,*] *Cosen hast thou met,* Q_1. *hast thou met,* Q_2. *hast thou met withall* Ff.
43 *sew'd*] Pope. *sowed* QqF_1F_2. *sewed* F_3F_4.
49 *tongue hath made*] QqFf. *charming instrument has made* Ravenscroft's version. *tongue of thine hath often made* Hanmer. *tongue hath made in minstrelsy* Collier, ed. 2 (Collier MS.). Printed as an imperfect line by Keightley.
50 *fell*] *fall'n* Hanmer.
55 *What will*] *What, will* F_1F_2.
57 *mourning*] *morning* F_2.

ACT III.

SCENE I. *Rome. A street.*

Enter Judges, Senators, *and* Tribunes, *with* MARTIUS *and* QUINTUS, *bound, passing on to the place of execution;* TITUS *going before, pleading.*

Tit. Hear me, grave fathers! noble tribunes, stay!
For pity of mine age, whose youth was spent
In dangerous wars, whilst you securely slept;
For all my blood in Rome's great quarrel shed;
For all the frosty nights that I have watch'd;
And for these bitter tears, which now you see
Filling the aged wrinkles in my cheeks;
Be pitiful to my condemned sons,
Whose souls are not corrupted as 'tis thought.
For two and twenty sons I never wept,
Because they died in honour's lofty bed.
[*Lieth down; the Judges, &c. pass by him, and Exeunt.*
For these, tribunes, in the dust I write
My heart's deep languor and my soul's sad tears:

ACT III. SCENE I.] Rowe. Actus Tertius. Ff. Omitted in Qq.
Rome. A street] Capell. A street in Rome. Theobald.
Enter.....] Enter the Iudges and Senatours with Titus two sonnes bound, passing on to the Stage to the place of execution, and Titus going before pleading. QqFf.
6 *now you*] *you now* Rowe (ed. 2).
9 *are*] $F_2F_3F_4$. *is* QqF_1.
10 *two*] *one* Hudson (Lettsom conj.).
11 *died*] *slept* Collier MS. (originally).
[Lieth down;...] Andronicus lieth downe, and the Iudges passe by him. QqFf.
12 *these, tribunes*] QqF_1. *these, these Tribunes* F_2F_3. *these, these, Tribunes* F_4. *these, good tribunes* Malone. *these two, tribunes* Jackson conj. *these, O tribunes* Keightley (Collier conj.).
13 *languor and*] *anguish in* Collier, ed. 2 (Collier MS.). *anguish with* Hudson conj.
tears] *cares* Hudson.

Let my tears stanch the earth's dry appetite;
My sons' sweet blood will make it shame and blush.
O earth, I will befriend thee more with rain,
That shall distil from these two ancient urns,
Than youthful April shall with all his showers:
In summer's drought I 'll drop upon thee still;
In winter with warm tears I 'll melt the snow,
And keep eternal spring-time on thy face,
So thou refuse to drink my dear sons' blood.

Enter LUCIUS, *with his weapon drawn.*

O reverend tribunes! O gentle, aged men!
Unbind my sons, reverse the doom of death;
And let me say, that never wept before,
My tears are now prevailing orators.

Luc. O noble father, you lament in vain:
The tribunes hear you not; no man is by;
And you recount your sorrows to a stone.

Tit. Ah, Lucius, for thy brothers let me plead.
Grave tribunes, once more I entreat of you,—

Luc. My gracious lord, no tribune hears you speak.

Tit. Why, 'tis no matter, man: if they did hear,

14 *stanch*] QqF$_1$. *stench* F$_2$F$_3$F$_4$.
15 *shame and*] om. Collier MS.
16 *befriend*] QqF$_3$F$_4$. *be friend* F$_1$F$_2$. *more with*] *with more* Collier, ed. 2 (Collier MS.).
[Exeunt. Ff. om. Qq. Tribunes &c. pass Titus, and Exeunt with the Prisoners. Capell (after *tears*, line 13).
17 *urns*] Hanmer. *ruines* QqF$_1$F$_2$F$_3$. *ruins* F$_4$.
18 *his*] *her* Rowe.
18, 19 *showers: In...drought*] *showres. In...drought*, Qq. *showres In..... drought:* F$_1$F$_2$. *showers In..... drought:* F$_3$F$_4$.
22 *sons'*] Theobald (ed. 2). *Son's* F$_4$. *sonnes* QqF$_1$F$_2$. *sons* F$_3$.
23 Enter...weapon...] QqFf. Enter... sword... Rowe.
reverend] F$_3$F$_4$. *reuerent* QqF$_1$F$_2$. *O gentle, aged men*] *gentle-aged-men* Boswell. *gentle-aged men* S. Walker conj. *aged gentlemen* Anon. conj. *O gentle*] *gentle* Rowe.
28 *you not*] QqF$_2$F$_3$F$_4$. *not* F$_1$.
31 *you,—*] *you—* Rowe. *you.* QqFf.
33 *man:*] *man:* [rises.] Capell.

They would not mark me; or if they did mark,
They would not pity me; yet plead I must,
And bootless unto them.....
Therefore I tell my sorrows to the stones;
Who, though they cannot answer my distress,
Yet in some sort they are better than the tribunes,
For that they will not intercept my tale:
When I do weep, they humbly at my feet
Receive my tears, and seem to weep with me;
And, were they but attired in grave weeds,
Rome could afford no tribune like to these.
A stone is soft as wax, tribunes more hard than stones;
A stone is silent and offendeth not,
And tribunes with their tongues doom men to death. [*Rises.*
But wherefore stand'st thou with thy weapon drawn?

Luc. To rescue my two brothers from their death:
For which attempt the judges have pronounced
My everlasting doom of banishment.

Tit. O happy man! they have befriended thee.
Why, foolish Lucius, dost thou not perceive
That Rome is but a wilderness of tigers?
Tigers must prey, and Rome affords no prey
But me and mine: how happy art thou then,

34—36 *or...them...*] Edd. *or...them.* Q_1. *or if they did marke, All bootlesse unto them.* Q_2. *oh if they did heare They would not pitty me.* Ff. *or if they did mark, They would not pity me.* Pope. *or, if they did mark, All bootless unto them, they would not pity me.* Capell. *or...them since I complain.* Dyce (ed. 2).
37 *to*] Q_1. *bootles to* $Q_2F_1F_2$. *bootless to* F_3F_4.
39 *they are*] *they 're* Pope. *are* Hanmer.
40 [rising. Hudson.
45 *A stone.....stones;*] One line in Qq. Two in Ff.
A stone is] *Stone's* Steevens conj.
soft as] Qq. *as soft* Ff.
47 [Rises] Dyce. om. QqFf.
48 *stand'st*] *standest* Rowe (ed. 2).
50 *pronounced*] *pronounc'd* F_3F_4. *pronounc'st* F_1F_2. *pronounst* Qq.
55 *must prey*] *must pray* Q_1F_1.
no prey] *no pray* Q_1.
56 *and*] *and and* F_1.

From these devourers to be banished!
But who comes with our brother Marcus here?

Enter MARCUS *and* LAVINIA.

Marc. Titus, prepare thy aged eyes to weep;
Or, if not so, thy noble heart to break:
I bring consuming sorrow to thine age.
Tit. Will it consume me? let me see it then.
Marc. This was thy daughter.
Tit. Why, Marcus, so she is.
Luc. Ay me, this object kills me!
Tit. Faint-hearted boy, arise, and look upon her.
Speak, Lavinia, what accursed hand
Hath made thee handless in thy father's sight?
What fool hath added water to the sea,
Or brought a faggot to bright-burning Troy?
My grief was at the height before thou camest;
And now, like Nilus, it disdaineth bounds.
Give me a sword, I'll chop off my hands too;
For they have fought for Rome, and all in vain;
And they have nursed this woe, in feeding life;
In bootless prayer have they been held up,
And they have served me to effectless use:
Now all the service I require of them
Is, that the one will help to cut the other.
'Tis well, Lavinia, that thou hast no hands;

59 SCENE II. Pope.
and] with Q_1.
aged] Q_1. *noble* Q_2Ff.
64 *Ay*] F_4. *Aye* $QqF_1F_2F_3$. *Ah* Rowe.
66 *Lavinia*] QqF_1. *my Lavinia* $F_2F_3F_4$.
speak, Lavinia Anon. conj.
67 *sight*] *spight* Theobald.
68 *sea,*] Collier. *Sea?* QqFf.
69 *bright-burning*] F_3F_4. *bright burning* QqF_1F_2.
70 *height*] *light* F_2.
72 *I'll*] *or* Steevens conj.
74 *And...life;*] One line in Qq. Two in Ff.

For hands to do Rome service is but vain.
Luc. Speak, gentle sister, who hath martyr'd thee?
Marc. O, that delightful engine of her thoughts,
That blabb'd them with such pleasing eloquence,
Is torn from forth that pretty hollow cage,
Where, like a sweet melodious bird, it sung
Sweet varied notes, enchanting every ear!
Luc. O, say thou for her, who hath done this deed?
Marc. O, thus I found her, straying in the park,
Seeking to hide herself, as doth the deer
That hath received some unrecuring wound.
Tit. It was my dear; and he that wounded her
Hath hurt me more than had he kill'd me dead:
For now I stand as one upon a rock,
Environ'd with a wilderness of sea;
Who marks the waxing tide grow wave by wave,
Expecting ever when some envious surge
Will in his brinish bowels swallow him.
This way to death my wretched sons are gone;
Here stands my other son, a banish'd man;
And here my brother, weeping at my woes:
But that which gives my soul the greatest spurn,
Is dear Lavinia, dearer than my soul.
Had I but seen thy picture in this plight,
It would have madded me: what shall I do,
Now I behold thy lively body so?

80 *is*] QqFf. *are* Rowe.
81 *martyr'd thee?*] *martyrd thee?* Q_2. *martred thee.* Q_1.
86 *Sweet.....every ear!*] *Rich...old and young.* Collier MS.
Sweet varied] *Sweet various* F_4. *Sweet-varied* S. Walker conj.
87 *O...deed?*] One line in Qq. Two in Ff.
91 *It...her*] One line in Qq. Two in Ff.
dear] F_3. *Deare* QqF_1F_2. *Deer* F_4.
95 *Who...wave,*] One line in Qq. Two in Ff.
marks] *markes* QqF_1. *makes* F_2F_3 F_4.
104 *do,*] *doe,* Qq. *doe?* Ff.
105 *lively*] *lovely* Johnson (1771, '73). *living* Collier MS.

Thou hast no hands, to wipe away thy tears;
Nor tongue, to tell me who hath martyr'd thee:
Thy husband he is dead; and for his death
Thy brothers are condemn'd, and dead by this.
Look, Marcus! ah, son Lucius, look on her!
When I did name her brothers, then fresh tears
Stood on her cheeks, as doth the honey-dew
Upon a gather'd lily almost wither'd.
Marc. Perchance she weeps because they kill'd her husband;
Perchance because she knows them innocent.
Tit. If they did kill thy husband, then be joyful,
Because the law hath ta'en revenge on them.
No, no, they would not do so foul a deed;
Witness the sorrow that their sister makes.
Gentle Lavinia, let me kiss thy lips;
Or make some sign how I may do thee ease:
Shall thy good uncle, and thy brother Lucius,
And thou, and I, sit round about some fountain,
Looking all downwards, to behold our cheeks
How they are stain'd, as meadows yet not dry
With miry slime left on them by a flood?
And in the fountain shall we gaze so long
Till the fresh taste be taken from that clearness,
And made a brine-pit with our bitter tears?
Or shall we cut away our hands, like thine?
Or shall we bite our tongues, and in dumb shows
Pass the remainder of our hateful days?

107 *martyr'd*] *marterd* Q_2. *martred* Q_1.
113 *gather'd*] F_4. *gathred* QqF$_1$F$_2$. *gath'red* F_3.
wither'd] Rowe. *withered* QqFf.
115 *them*] Q_1. *him* Q_2Ff.
121 *sign*] *signe* Qq. *signes* F$_1$F$_2$F$_3$. *signs* F_4.
125 *stain'd, as meadows*] *stain'd in meadowes*, F$_1$F$_2$.
as] Collier, ed. 2 (Collier MS. and Long MS.). *in* QqFf. *like* Rowe. *e'en* Anon. conj.
126 *flood?*] Qq. *flood:* Ff.

What shall we do? let us, that have our tongues,
Plot some device of further misery,
To make us wonder'd at in time to come.
Luc. Sweet father, cease your tears; for, at your grief,
See how my wretched sister sobs and weeps.
Marc. Patience, dear niece. Good Titus, dry thine eyes.
Tit. Ah, Marcus, Marcus! brother, well I wot
Thy napkin cannot drink a tear of mine,
For thou, poor man, hast drown'd it with thine own.
Luc. Ah, my Lavinia, I will wipe thy cheeks.
Tit. Mark, Marcus, mark! I understand her signs:
Had she a tongue to speak, now would she say
That to her brother which I said to thee:
His napkin, with his true tears all bewet,
Can do no service on her sorrowful cheeks.
O, what a sympathy of woe is this,
As far from help as Limbo is from bliss!

Enter AARON.

Aar. Titus Andronicus, my lord the emperor
Sends thee this word, that, if thou love thy sons,
Let Marcus, Lucius, or thyself, old Titus,
Or any one of you, chop off your hand,
And send it to the king: he for the same
Will send thee hither both thy sons alive;

134 *device*] Theobald. *deuise* QqFf. *misery*] Q_2. *miserie* Q_1. *miseries* Ff.
135 *wonder'd*] Capell. *wondred* QqFf.
146 *with his*] F_4. *with her* $QqF_1F_2F_3$.
150 SCENE III. Pope.
Enter Aaron.] Enter Aron the Moore alone. QqFf.
150, 175 Aar.] Moore. QqFf.

And that shall be the ransom for their fault.

Tit. O gracious emperor! O gentle Aaron!
Did ever raven sing so like a lark,
That gives sweet tidings of the sun's uprise?
With all my heart, I 'll send the emperor
My hand:
Good Aaron, wilt thou help to chop it off?

Luc. Stay, father! for that noble hand of thine,
That hath thrown down so many enemies,
Shall not be sent: my hand will serve the turn:
My youth can better spare my blood than you;
And therefore mine shall save my brothers' lives.

Marc. Which of your hands hath not defended Rome,
And rear'd aloft the bloody battle-axe,
Writing destruction on the enemy's castle?
O, none of both but are of high desert:
My hand hath been but idle; let it serve
To ransom my two nephews from their death;
Then have I kept it to a worthy end.

Aar. Nay, come, agree whose hand shall go along,
For fear they die before their pardon come.

Marc. My hand shall go.

Luc. By heaven, it shall not go!

Tit. Sirs, strive no more: such wither'd herbs as these
Are meet for plucking up, and therefore mine.

Luc. Sweet father, if I shall be thought thy son,
Let me redeem my brothers both from death.

160, 161 *With...hand:*] As in Steevens (1793). One line in QqFf. *emperor My hand*] *king my hand* Capell. *to him my hand* Collier MS. *my hand to him* Collier (ed. 2).

162 *help to*] om. Hanmer.

170 *enemy's*] Steevens, 1793 (Capell conj.). *enemies* QqFf. *enemies'* Warburton. *castle*] *casque* Theobald. *cask* Hanmer. *crest* S. Walker conj. *castles* Keightley. *casques* Hudson (Lettsom conj.). See note (IV).

172 *been*] *bin* F_1F_2.

178 *wither'd*] F_4. *withred* Qq. *withered* $F_1F_2F_3$.

Marc. And, for our father's sake and mother's care,
Now let me show a brother's love to thee.
Tit. Agree between you; I will spare my hand.
Luc. Then I'll go fetch an axe.
Marc. But I will use the axe.

[*Exeunt Lucius and Marcus.*

Tit. Come hither, Aaron; I'll deceive them both:
Lend me thy hand, and I will give thee mine.
Aar. [*Aside*] If that be call'd deceit, I will be honest,
And never, whilst I live, deceive men so:
But I'll deceive you in another sort,
And that you'll say, ere half an hour pass.

[*Cuts off Titus's hand.*

Re-enter LUCIUS *and* MARCUS.

Tit. Now stay your strife: what shall be is dispatch'd.
Good Aaron, give his majesty my hand:
Tell him it was a hand that warded him
From thousand dangers; bid him bury it;
More hath it merited; that let it have.
As for my sons, say I account of them
As jewels purchased at an easy price;
And yet dear too, because I bought mine own.
Aar. I go, Andronicus: and for thy hand

186 *use the axe*] *use it* Hanmer.
[Exeunt Lucius and Marcus.] Theobald. Exeunt. QqFf.
189 Aar.] Aron. Q_1. Moore. Q_2Ff.
[Aside] First marked by Rowe. Capell marks lines 191, 192 only, as spoken aside.
192 *pass*] *can pass* Steevens (1793).
[Cuts off...] He cuts off Titus hand. QqFf (Titus's F_4). He cuts off Titus's hand with his sword. Collier, ed. 2 (Collier MS.).
193 Re-enter...] Capell. Enter Lucius and Marcus againe. QqFf. Re-enter Lucius with an axe, and Marcus. Collier, ed. 2 (Collier MS.).
your] *you* F_1.
194 *my*] *me* F_1.
195 *him*] *Rome* Theobald conj.
197 *merited;*] *merited?* Hanmer.
198 *for*] *for for* F_1.

Look by and by to have thy sons with thee.
[*Aside*] Their heads, I mean. O, how this villany
Doth fat me with the very thoughts of it!
Let fools do good, and fair men call for grace,
Aaron will have his soul black like his face. [*Exit.*

Tit. O, here I lift this one hand up to heaven,
And bow this feeble ruin to the earth:
If any power pities wretched tears,
To that I call! [*To Lav.*] What, would thou kneel with me?
Do, then, dear heart; for heaven shall hear our prayers;
Or with our sighs we 'll breathe the welkin dim,
And stain the sun with fog, as sometime clouds
When they do hug him in their melting bosoms.

Marc. O brother, speak with possibilities,
And do not break into these deep extremes.

Tit. Is not my sorrow deep, having no bottom?
Then be my passions bottomless with them.

Marc. But yet let reason govern thy lament.

Tit. If there were reason for these miseries,
Then into limits could I bind my woes:
When heaven doth weep, doth not the earth o'erflow?
If the winds rage, doth not the sea wax mad,
Threatening the welkin with his big-swoln face?
And wilt thou have a reason for this coil?

203 [Aside] First marked by Rowe.
204 *fat*] *eat* F_2.
thoughts] QqF_1. *thought* $F_2F_3F_4$.
207 SCENE IV. Pope.
O, here] *O here* Q_1. *O heere* $Q_2F_1F_2$. *O hear* F_3. *O hear,* F_4.
209 *wretched*] *wretches'* S. Walker conj.
210 [To Lav.] Johnson. om. QqFf.
would] Qq. *wilt* Ff. *wou't* Capell conj.
(Lav. kneele) Collier MS.
212 *breathe*] F_4. *breath* The rest.
215 *possibilities*] *possibilitie* Q_1.
216 *deep extremes*] *two extreames* Rowe. *woe-extremes* Warburton.
217 *Is...sorrow*] *Are...sorrows* Dyce, ed. 2 (S. Walker conj.). *Is...sorrows* Dyce conj.
S. Walker's conj. is suggested by Heath.
218 *passions*] *passion* Capell conj.

I am the sea; hark, how her sighs do blow!
She is the weeping welkin, I the earth:
Then must my sea be moved with her sighs;
Then must my earth with her continual tears
Become a deluge, overflow'd and drown'd:
For why my bowels cannot hide her woes,
But like a drunkard must I vomit them.
Then give me leave; for losers will have leave
To ease their stomachs with their bitter tongues.

Enter a Messenger, *with two heads and a hand.*

Mess. Worthy Andronicus, ill art thou repaid
For that good hand thou sent'st the emperor.
Here are the heads of thy two noble sons;
And here's thy hand, in scorn to thee sent back,
Thy griefs their sports, thy resolution mock'd:
That woe is me to think upon thy woes,
More than remembrance of my father's death. [*Exit.*

Marc. Now let hot Ætna cool in Sicily,
And be my heart an ever-burning hell!
These miseries are more than may be borne.
To weep with them that weep doth ease some deal,
But sorrow flouted at is double death.

Luc. Ah, that this sight should make so deep a wound,
And yet detested life not shrink thereat!
That ever death should let life bear his name,

226 *blow*] $F_2F_3F_4$. *flow* QqF_1.
230 *overflow'd and drown'd*] Ff. *ouerflowed and drowned* Qq.
231 *For why*] Dyce. *For why,* QqFf. *For why?* Capell.
hide her] *hide their* Theobald conj.
233 *losers*] F_3F_4. *loosers* QqF_1F_2.
239 *griefs...sports*] *griefs...sports* Q_1. *grief's...sport* Pope. *griefs...sport* Hudson.
242 *Sicily*] F_3F_4. *Cycilie* Q_1. *Cicilie* Q_2F_1. *Cicily* F_2.
243 *heart*] *hart* Qq.
an] *in* F_4.
245 *deal*] *dole* Theobald conj.

Where life hath no more interest but to breathe!
[*Lavinia kisses Titus.*
Marc. Alas, poor heart, that kiss is comfortless
As frozen water to a starved snake.
Tit. When will this fearful slumber have an end?
Marc. Now, farewell, flattery: die, Andronicus;
Thou dost not slumber: see, thy two sons' heads,
Thy warlike hand, thy mangled daughter here,
Thy other banish'd son with this dear sight
Struck pale and bloodless, and thy brother, I,
Even like a stony image, cold and numb.
Ah, now no more will I control thy griefs:
Rend off thy silver hair, thy other hand
Gnawing with thy teeth; and be this dismal sight
The closing up of our most wretched eyes:
Now is a time to storm; why art thou still?
Tit. Ha, ha, ha!
Marc. Why dost thou laugh? it fits not with this hour.
Tit. Why, I have not another tear to shed:
Besides, this sorrow is an enemy,
And would usurp upon my watery eyes,
And make them blind with tributary tears:
Then which way shall I find Revenge's cave?
For these two heads do seem to speak to me,
And threat me I shall never come to bliss
Till all these mischiefs be return'd again

250 *breathe*] F_4. *breath* $QqF_1F_2F_3$.
[Lavinia.....] Lavinia kisses him. Johnson. Omitted in QqFf.
251 *heart*] F_3F_4. *hart* QqF_1F_2.
254 *flattery*] *slattery* F_2.
256 *hand*] QqF_4. *hands* $F_1F_2F_3$.
257 *son*] F_4. *sonne* Qq. *sonnes* F_1F_2. *sons* F_3.
dear] *dire* Hanmer.
259 *numb*] Rowe. *numme* QqF_1F_2. *numm* F_3. *num* F_4.
260 *thy*] Theobald. *my* QqFf.
261 *Rend off*] Rowe (ed. 2). *Rent of* Q_1Ff. *Rent of* Q_2.
262 *Gnawing*] *Gnaw* Capell.
263 *our*] *your* Theobald.
271 *cave?*] Q_2Ff. *Caue.* Q_1.
274 *return'd*] F_3F_4. *returnd* Qq. *returned* F_1F_2.

Even in their throats that have committed them.
Come, let me see what task I have to do.
You heavy people, circle me about,
That I may turn me to each one of you,
And swear unto my soul to right your wrongs.
The vow is made. Come, brother, take a head;
And in this hand the other will I bear.
Lavinia, thou shalt be employ'd in these things:
Bear thou my hand, sweet wench, between thy teeth.
As for thee, boy, go get thee from my sight;
Thou art an exile, and thou must not stay:
Hie to the Goths, and raise an army there:
And, if you love me, as I think you do,
Let 's kiss and part, for we have much to do.

[*Exeunt all but Lucius.*

Luc. Farewell, Andronicus, my noble father,
The wofull'st man that ever lived in Rome:
Farewell, proud Rome; till Lucius come again,
He leaves his pledges dearer than his life:
Farewell, Lavinia, my noble sister;
O, would thou wert as thou tofore hast been!
But now nor Lucius nor Lavinia lives

280 *a*] *one* Collier MS.
282 *Lavinia*] $F_2F_3F_4$. *And Lauinia* Qq F_1.
Lavinia...employ'd] *Lavinia,* (in a line by itself) *Thou too shalt be employed* Steevens conj. *And thou shalt be employed* Collier conj.
employ'd in these things:] Ff. *imployde in these Armes,* Q_1. *imployd in these Armes,* Q_2. *employed in these aims;* Grant White (Dyce conj.). *employ'd: these arms!* Edd. (Globe edition). *employ'd in these harms,* Perring conj. (doubtfully). *employ'd in this;* Hudson (Lettsom conj.). See note (v).
282, 283 *employ'd...hand,*] *employed: in these arms Bear thou my hand:—* Jackson conj.
283 *teeth*] *arms* Capell. *teats* Daniel conj., reading line 282 as Jackson.
284 *go get*] *go, get* Capell.
287 *you do*] *'tis true* Collier MS.
288 [Exeunt...] Exeunt. Manet Lucius. Ff. Exeunt. Qq.
289 SCENE V. Pope.
291 *Rome; till*] *Rome; 'till* Rowe (ed. 2). *Rome till* Qq. *Rome, till* Ff.
292 *leaves*] Rowe. *loues* QqFf.

But in oblivion and hateful griefs.
If Lucius live, he will requite your wrongs;
And make proud Saturnine and his empress
Beg at the gates, like Tarquin and his queen.
Now will I to the Goths and raise a power,
To be revenged on Rome and Saturnine. [*Exit.*

SCENE II. *A room in Titus's house. A banquet set out.*

Enter TITUS, MARCUS, LAVINIA, *and young* LUCIUS, *a* Boy.

Tit. So, so; now sit: and look you eat no more
Than will preserve just so much strength in us
As will revenge these bitter woes of ours.
Marcus, unknit that sorrow-wreathen knot:
Thy niece and I, poor creatures, want our hands,
And cannot passionate our tenfold grief
With folded arms. This poor right hand of mine
Is left to tyrannize upon my breast;
Who, when my heart, all mad with misery,
Beats in this hollow prison of my flesh,
Then thus I thump it down.
[*To Lavinia*] Thou map of woe, that thus dost talk in signs!
When thy poor heart beats with outrageous beating,

297 *requite*] QqF$_3$F$_4$. *requit* F$_1$F$_2$.
298 *Saturnine*] QqF$_1$. *Saturninus* F$_2$ F$_3$F$_4$.
and his] *and 's* S. Walker conj.
299 *like*] *likes* F$_1$.
301 [Exit.] Exit Lucius. QqFf.
SCENE II.] Capell. SCENE VI. Pope.
The whole of this scene is omitted in the Quartos.
A room...] An Apartment... Theobald.
A banquet.....] A Bnaket. F$_1$. A Banquet. F$_2$F$_3$F$_4$.
Enter...] Enter Andronicus, Marcus, Lauinia and the Boy. Ff.
5 *and*] *an* F$_2$.
9 *Who*] Ff. *And* Rowe.
12 [To Lavinia] Johnson.
13, 17, 54 *heart*] *hart* F$_1$.
13 *with outrageous*] *without ragious* F$_1$.

Thou canst not strike it thus to make it still.
Wound it with sighing, girl, kill it with groans;
Or get some little knife between thy teeth,
And just against thy heart make thou a hole;
That all the tears that thy poor eyes let fall
May run into that sink, and soaking in
Drown the lamenting fool in sea-salt tears.

Marc. Fie, brother, fie! teach her not thus to lay
Such violent hands upon her tender life.

Tit. How now! has sorrow made thee dote already?
Why, Marcus, no man should be mad but I.
What violent hands can she lay on her life?
Ah, wherefore dost thou urge the name of hands;
To bid Æneas tell the tale twice o'er,
How Troy was burnt and he made miserable?
O, handle not the theme, to talk of hands,
Lest we remember still that we have none.
Fie, fie, how franticly I square my talk,
As if we should forget we had no hands,
If Marcus did not name the word of hands!
Come, let 's fall to; and, gentle girl, eat this:
Here is no drink. Hark, Marcus, what she says;
I can interpret all her martyr'd signs;
She says she drinks no other drink but tears,
Brew'd with her sorrow, mesh'd upon her cheeks:
Speechless complainer, I will learn thy thought;
In thy dumb action will I be as perfect

14 *still.*] *still?* F_1F_2. *still:* F_3F_4.
15 *sighing*] *singing* Rowe.
20 *fool*] F_3F_4. *foole* F_1F_2. *soul* Long MS. (erased).
sea-salt] $F_2F_3F_4$. *Sea salt* F_1.
25 *life?*] F_3F_4. *life:* F_1F_2.
27 *To bid*] *Go bid* Theobald conj.
29 *to talk*] *no talk* Rowe.
33 *hands/*] *hands?* F_3F_4. *hands.* F_1F_2.
34 *to*] Rowe (ed. 2). *too* Ff.
35 *drink.*] *drink:* F_3F_4. *drinke?* F_1F_2.
38 *Brew'd*] *Brew'd* F_1.
sorrow] F_1. *sorrows* $F_2F_3F_4$.
mesh'd] *mash'd* Dyce, ed. 2 (S. Walker conj.).
39 *complainer, I*] Capell. *complaynet, I* F_1. *complaint, O I* $F_2F_3F_4$. *complainant* Collier MS.

As begging hermits in their holy prayers:
Thou shalt not sigh, nor hold thy stumps to heaven,
Nor wink, nor nod, nor kneel, nor make a sign,
But I of these will wrest an alphabet,
And by still practice learn to know thy meaning.
Boy. Good grandsire, leave these bitter deep laments:
Make my aunt merry with some pleasing tale.
Marc. Alas, the tender boy, in passion moved,
Doth weep to see his grandsire's heaviness.
Tit. Peace, tender sapling; thou art made of tears,
And tears will quickly melt thy life away.
[*Marcus strikes the dish with a knife.*
What dost thou strike at, Marcus, with thy knife?
Marc. At that that I have kill'd, my lord,—a fly.
Tit. Out on thee, murderer! thou kill'st my heart;
Mine eyes are cloy'd with view of tyranny:
A deed of death done on the innocent
Becomes not Titus' brother: get thee gone;
I see thou art not for my company.
Marc. Alas, my lord, I have but kill'd a fly.
Tit. 'But!' How, if that fly had a father and mother?
How would he hang his slender gilded wings,
And buzz lamenting doings in the air!
Poor harmless fly,
That, with his pretty buzzing melody,

41 *hermits*] *hemits* F_2.
44 *wrest*] *rest* Warburton (a misprint).
52—78 *What...Moor.*] Erased in Collier MS.
52 *thy*] $F_2F_3F_4$. om. F_1.
knife!] F_3F_4. *knife.* F_1F_2.
53 *fly.*] *Flys* F_1.
54 *thee,*] F_4. *thee* F_3. *the* F_1F_2.
55 *are*] $F_2F_3F_4$. om. F_1.
60 *'But!' How, if*] *But? How: if* F_1 F_2. *But? How if* F_3. *But, how if* F_4. *But how, if* Steevens. *father and mother?*] *father, sir?* Capell. *father, brother?* Hudson (Ritson conj.). *father?* Steevens conj.
62 *lamenting doings*] *laments and dolings* Hanmer. *his lamentations* Cartwright conj. *doings*] *Dolings* Theobald. *dronings* Hudson (Anon. MS. conj. apud Theobald, 'Shakespeare restored' p. 184). *goings* Orger conj.

Came here to make us merry! and thou hast kill'd him.
Marc. Pardon me, sir; it was a black ill-favour'd fly,
Like to the empress' Moor; therefore I kill'd him.
Tit. O, O, O,
Then pardon me for reprehending thee,
For thou hast done a charitable deed.
Give me thy knife, I will insult on him;
Flattering myself, as if it were the Moor
Come hither purposely to poison me.
There 's for thyself, and that 's for Tamora.
Ah, sirrah!
Yet, I think, we are not brought so low,
But that between us we can kill a fly
That comes in likeness of a coal-black Moor.
Marc. Alas, poor man! grief has so wrought on him,
He takes false shadows for true substances.
Tit. Come, take away. Lavinia, go with me:
I 'll to thy closet; and go read with thee
Sad stories chanced in the times of old.
Come, boy, and go with me: thy sight is young,
And thou shalt read when mine begin to dazzle.
[*Exeunt.*

65 *Came.....him.*] One line in Capell. Two in Ff.
66 *Pardon.....fly,*] One line in Pope. Two in Ff.
sir; it was] *it was* Hanmer. *'twas* Capell conj.
68 *O, O, O,*] *O, O,* Capell, reading *O, O,...thee,* as one line.
72 *myself*] *my selfes* F_1.
74 *Tamora*] *Tamira* F_1.
75 *Ah, sirrah!*] As a separate line in Capell. Joined to line 74 in Ff. Omitted by Pope. Joined to line 76 in Steevens (1778).
76 *Yet, I think*] *Yet still I think* Pope. *Why, yet, I think* Capell. *Yet I do think* Steevens (1793). *But yet I think* or *Yet do I think* Grant White conj. *As yet, I think* Dyce (ed. 2).
79 *on*] *in* F_3F_4.
81 Tit. *Come, take away.*] Capell. See note (VI).
84 *Come*] And. *Come* Collier MS.
85 *begin*] Ff. *begins* Rowe (ed. 2).

ACT IV.

SCENE I. *Rome. Titus's garden.*

Enter young LUCIUS *and* LAVINIA *running after him, and the boy flies from her, with his books under his arm. Then enter* TITUS *and* MARCUS.

Boy. Help, grandsire, help! my aunt Lavinia
Follows me every where, I know not why:
Good uncle Marcus, see how swift she comes.
Alas, sweet aunt, I know not what you mean.
Marc. Stand by me, Lucius; do not fear thine aunt.
Tit. She loves thee, boy, too well to do thee harm.
Boy. Ay, when my father was in Rome she did.
Marc. What means my niece Lavinia by these signs?
Tit. Fear her not, Lucius: somewhat doth she mean:
See, Lucius, see how much she makes of thee:
Somewhither would she have thee go with her.
Ah, boy, Cornelia never with more care
Read to her sons than she hath read to thee
Sweet poetry and Tully's Orator.

ACT IV. SCENE I.] Rowe. Actus Quartus. Ff. om. Qq.
Rome. Titus's garden.] Edd. Titus's House. Theobald. Before Titus' House. Capell.
Enter young Lucius...] Ff. Enter Lucius sonne... Qq.
Then enter...] Enter... QqFf.
1 Boy.] Ff. Puer. Qq (and throughout the scene).
5 *thine*] Qq. *thy* Ff.
8 *signs?*] *signes.* Q_1.
9 *Fear her not*] Qq. *Feare not* Ff. *Fear thou not* Rowe.
10 *See*] Marc. *See* Hudson (S. Walker conj.).
11 *Somewhither*] *Some whether* QqF_1. *Some whither* $F_2F_3F_4$.
12 *Ah,*] F_4. *A* Q_1. *Ah* $Q_2F_1F_2F_3$.
13 *Read...read*] Ff. *Red...red* Qq.
14 *Orator*] *Oratory* Rowe. *oratory* Pope.

Marc. Canst thou not guess wherefore she plies thee thus?

Boy. My lord, I know not, I, nor can I guess,
Unless some fit or frenzy do possess her:
For I have heard my grandsire say full oft,
Extremity of griefs would make men mad;
And I have read that Hecuba of Troy
Ran mad for sorrow: that made me to fear;
Although, my lord, I know my noble aunt
Loves me as dear as e'er my mother did,
And would not, but in fury, fright my youth:
Which made me down to throw my books and fly,
Causeless perhaps. But pardon me, sweet aunt:
And, madam, if my uncle Marcus go,
I will most willingly attend your ladyship.

Marc. Lucius, I will. [*Lavinia turns over with her stumps the books which Lucius has let fall.*

Tit. How now, Lavinia! Marcus, what means this?
Some book there is that she desires to see.
Which is it, girl, of these? Open them, boy.
But thou art deeper read, and better skill'd:
Come, and take choice of all my library,
And so beguile thy sorrow, till the heavens
Reveal the damn'd contriver of this deed.
Why lifts she up her arms in sequence thus?

15 Marc.] Capell. QqFf continue the line to Tit.
thus?] *thus.* Q_1.
16 *not, I, nor*] *not, nor* F_3F_4.
17 *or*] *of* Theobald conj.
19 *griefs*] *greeues* Q_1. *grief* Rowe.
20 *Hecuba*] *Hecubæ* F_1.
21 *for*] Q_1. *through* Q_2Ff.
24 *fury*] *frenzy* Theobald conj.
28 *will*] F_1F_2. om. F_3F_4.
29 [Lavinia...] Malone, following Capell. om. QqFf.
32 *these?*] *these,* Q_1.
34 *take*] *make* Rowe.
35 *till*] *tell* Q_1.
36 *damn'd*] *dambd* Q_2.
After *deed* Ff insert, as a separate line, *What books?*

Marc. I think she means that there were more than one
Confederate in the fact; ay, more there was;
Or else to heaven she heaves them for revenge.
Tit. Lucius, what book is that she tosseth so?
Boy. Grandsire, 'tis Ovid's Metamorphoses:
My mother gave it me.
Marc. For love of her that's gone,
Perhaps she cull'd it from among the rest.
Tit. Soft! so busily she turns the leaves!
Help her:
What would she find? Lavinia, shall I read?
This is the tragic tale of Philomel,
And treats of Tereus' treason and his rape;
And rape, I fear, was root of thine annoy.
Marc. See, brother, see; note how she quotes the leaves.
Tit. Lavinia, wert thou thus surprised, sweet girl,
Ravish'd and wrong'd, as Philomela was,
Forced in the ruthless, vast, and gloomy woods?
See, see!
Ay, such a place there is, where we did hunt,—
O, had we never, never hunted there!—
Pattern'd by that the poet here describes,

38 *were*] Q_1. *was* Q_2Ff.
40 *for*] Qq. *to* Ff.
41 *tosseth*] *tosses* Rowe.
42 *Metamorphoses*] Pope. *Metamorphosis* QqFf.
45 *Soft! so*] *Soft, so* QqFf. *Soft! see how* Rowe. *Soft, soft; how* Capell. *Soft! how* Knight. *Soft, soft! so* Keightley. *Soft! see how* Collier, ed. 2 (Collier MS.).
46 *Help her:*] As a separate line in Capell. Joined to line 47 in QqFf. Helping her (as a stage direction). Edd. Globe ed. (Dyce conj.). See note (VII).
48 *Philomel,*] QqF_4. *Philomel?* $F_1F_2F_3$.
52 *Lavinia*] *Livinia* F_2.
52—54 *girl, ... was, ... woods?*] $Q_2F_3F_4$. *gyrle?...was,...woods;* Q_1. *girle,... was?...woods?* F_1F_2.
55, 56 *See...hunt,—*] As in Pope. One line in QqFf.

By nature made for murders and for rapes.
Marc. O, why should nature build so foul a den,
Unless the gods delight in tragedies?
Tit. Give signs, sweet girl, for here are none but friends,
What Roman lord it was durst do the deed:
Or slunk not Saturnine, as Tarquin erst,
That left the camp to sin in Lucrece' bed?
Marc. Sit down, sweet niece: brother, sit down by me.
Apollo, Pallas, Jove, or Mercury,
Inspire me, that I may this treason find!
My lord, look here: look here, Lavinia:
This sandy plot is plain; guide, if thou canst,
This after me. [*He writes his name with his staff, and guides it with feet and mouth.*] I have writ my name
Without the help of any hand at all.
Cursed be that heart that forced us to this shift!
Write thou, good niece; and here display at last
What God will have discovered for revenge:
Heaven guide thy pen to print thy sorrows plain,
That we may know the traitors and the truth!
[*She takes the staff in her mouth, and guides it with her stumps, and writes.*

59 *murders*] F_4. *murthers* $QqF_1F_2F_3$.
61 *tragedies?*] *tragedies,* Q_1.
63 *deed:*] *deed;* Rowe. *deede?* QqFf.
64 *slunk*] F_3F_4. *slunke* F_1F_2. *slonke* Qq.
erst] *ersts* F_1.
65 *sin*] *finne* Q_1.
bed?] F_3F_4. *bed.* QqF_1F_2.
71 *me. I*] *mee, I* Q_1. *me, I* Q_2F_1. *me, when I* $F_2F_3F_4$. *me, where I* Collier MS. *me. There I* Collier conj. *me: I here* S. Walker conj. *me. See, I* Keightley.
[He...mouth.] QqFf, after line 69. Transferred hither by Collier. Placed after line 72 by Capell.
feet] his feet F_4.
mouth.] mouths. F_2.
73 *be that*] *be the* Collier MS.
heart] $F_2F_3F_4$. *hart* QqF_1.
forced] *forc'd* F_3F_4. *forc'st* F_1F_2. *forst* Qq.
this] $QqF_2F_3F_4$. *that* F_1.
74 *last*] *least* Rowe.
75 *God*] *gods* Hudson (S. Walker conj.).
discovered] *discover'd* F_3F_4.
76 *plain*] *ruth* Collier MS. (originally).

Tit. O, do ye read, my lord, what she hath writ?
'Stuprum. Chiron. Demetrius.'
Marc. What, what! the lustful sons of Tamora
Performers of this heinous, bloody deed?
Tit. Magni Dominator poli,
Tam lentus audis scelera? tam lentus vides?
Marc. O, calm thee, gentle lord; although I know
There is enough written upon this earth
To stir a mutiny in the mildest thoughts,
And arm the minds of infants to exclaims.
My lord, kneel down with me; Lavinia, kneel;
And kneel, sweet boy, the Roman Hector's hope;
And swear with me, as, with the woful fere
And father of that chaste dishonour'd dame,
Lord Junius Brutus sware for Lucrece' rape,
That we will prosecute by good advice
Mortal revenge upon these traitorous Goths,
And see their blood, or die with this reproach.
Tit. 'Tis sure enough, an you knew how.
But if you hunt these bear-whelps, then beware:
The dam will wake; and if she wind you once,

78 Tit.] $F_2F_3F_4$. Titus. Q_2. Ti. F_1. Omitted in Q_1. Boy. Capell conj.
ye] *you* F_3F_4.
writ] *writs* F_1.
81 *heinous*] *hateful* Rowe.
deed f'] *deede.* Q_1.
82 *Magni Dominator*] QqFf. *Magne Dominator* Theobald. *Magne Regnator* Hanmer.
87 *minds*] *mouths* Lettsom conj.
exclaims] *exclaim* Keightley. *extremes* Anon. conj.
89 [They all kneele. Collier MS.
90 *fere*] *feere* QqF_1F_2. *Feer* F_3. *Peer* F_4.
91 *dishonour'd*] Capell. *dishonoured* QqFf.
92 *sware*] F_3F_4. *sweare* QqF_1F_2.
93 *advice*] $Q_1F_3F_4$. *aduise* $Q_2F_1F_2$. *device* Collier conj.
95 *or*] *ere* Theobald.
96 *an*] Capell. *and* QqFf. *if* Pope.
how] *how to doo 't* Collier MS. *how to do it* Collier (ed. 2).
97 *hunt*] *hurt* Rowe.
97, 98 *beware: The*] Capell. *beware, The* Qq. *beware The* Ff. *be ware: The* Capell conj.
98 *wake; and if.....once,*] Theobald. *wake, and if...once,* QqFf. *wake, an if...once:* Staunton.

She 's with the lion deeply still in league,
And lulls him whilst she playeth on her back,
And when he sleeps will she do what she list.
You are a young huntsman, Marcus; let alone;
And, come, I will go get a leaf of brass,
And with a gad of steel will write these words,
And lay it by: the angry northern wind
Will blow these sands, like Sibyl's leaves, abroad,
And where 's your lesson then? Boy, what say you?

Boy. I say, my lord, that if I were a man,
Their mother's bed-chamber should not be safe
For these bad bondmen to the yoke of Rome.

Marc. Ay, that 's my boy! thy father hath full oft
For his ungrateful country done the like.

Boy. And, uncle, so will I, an if I live.

Tit. Come, go with me into mine armoury;
Lucius, I 'll fit thee, and withal, my boy
Shall carry from me to the empress' sons
Presents that I intend to send them both:
Come, come; thou 'lt do thy message, wilt thou not?

Boy. Ay, with my dagger in their bosoms, grandsire.

Tit. No, boy, not so; I 'll teach thee another course.
Lavinia, come. Marcus, look to my house:
Lucius and I 'll go brave it at the court;
Ay, marry, will we, sir; and we 'll be waited on.

[*Exeunt Titus, Lavinia, and young Lucius.*

99 *league,*] *league.* F_1F_2.
100 *playeth*] *palyeth* F_1.
102 *You are*] *You 're* Pope.
let alone] Q_1. *let it alone* Q_2Ff.
107 *your*] *you* Q_1.
then ?] F_3F_4. *then.* F_1F_2. *then,* Qq.
112 *his*] *this* Rowe (ed. 2).
113 *an if*] Theobald. *and if* QqFf.
114 *mine*] *my* Pope.
115, 116 *boy Shall*] *boy, Shalt* Capell.
116 *from*] *for* Capell.
118 *thy*] *my* Rowe.
119 *bosoms*] *bosomes* QqF$_1$. *bosome* F_2 F_3F_4.
120 *thee*] om. Collier MS.
123 [Exeunt...] Exeunt Boy, Titus and Lavinia. Capell. Exeunt. QqFf.

Marc. O heavens, can you hear a good man groan,
And not relent, or not compassion him?
Marcus, attend him in his ecstasy,
That hath more scars of sorrow in his heart
Than foemen's marks upon his batter'd shield,
But yet so just that he will not revenge.
Revenge, ye heavens, for old Andronicus! [*Exit.*

SCENE II. *The same. A room in the palace.*

Enter AARON, CHIRON, *and* DEMETRIUS *at one door; and at another door, young* LUCIUS, *and an* Attendant, *with a bundle of weapons, and verses writ upon them.*

Chi. Demetrius, here 's the son of Lucius;
He hath some message to deliver us.
Aar. Ay, some mad message from his mad grandfather.
Boy. My lords, with all the humbleness I may,
I greet your honours from Andronicus.
[*Aside*] And pray the Roman gods confound you both!
Dem. Gramercy, lovely Lucius: what 's the news?
Boy. [*Aside*] That you are both decipher'd, that 's the news,

128 *batter'd*] F_1F_2. *battred* Qq. *battered* F_3F_4.
129 *yet*] *yet 's* Hanmer.
130 *Revenge, ye heavens,*] Dyce (Johnson conj.). *Reuenge the heauens* QqFf. *Revenge, oh heav'ns,* Hanmer. *Revenge thee, heav'ns,* Warburton. *Revenge then heavens,* Tyrwhitt conj. *Revenge thee, heaven,* Capell. *Revenge!—the heavens'* Jackson conj. *Revenge, the heavens,* S. Walker conj.

SCENE II.] Pope.
The same. A room in the palace.] Capell. The Palace. Theobald.
Enter...an Attendant...] Enter... another... QqFf.
6, 8, 17 [Aside] First marked by Capell.
7 *Gramercy*] *Gramarcie* Q_1. *Gramersie* Q_2F_1.
what 's] *what* Q_1.
8 Boy. *That...news,*] Puer. *That... newes,* Qq. Omitted in Ff.

For villains mark'd with rape.—May it please you,
My grandsire, well advised, hath sent by me
The goodliest weapons of his armoury
To gratify your honourable youth,
The hope of Rome; for so he bid me say;
And so I do, and with his gifts present
Your lordships, that, whenever you have need,
You may be armed and appointed well:
And so I leave you both, [*Aside*] like bloody villains.

[*Exeunt Boy and Attendant.*

Dem. What 's here? A scroll, and written round about!
Let 's see:

[*Reads*] 'Integer vitæ, scelerisque purus,
Non eget Mauri jaculis, nec arcu.'

Chi. O, 'tis a verse in Horace; I know it well:
I read it in the grammar long ago.

Aar. Ay, just; a verse in Horace; right, you have it.
[*Aside*] Now, what a thing it is to be an ass!
Here 's no sound jest: the old man hath found their guilt,
And sends them weapons wrapp'd about with lines,
That wound, beyond their feeling, to the quick.
But were our witty empress well afoot,
She would applaud Andronicus' conceit:
But let her rest in her unrest awhile.—
And now, young lords, was 't not a happy star

9 *For villains*] *For villaines* Qq. *For villanie's* F_1. Boy. *For villaines* F_2. Boy. *For villains* F_3F_4.
you] *you, lords* Capell.
13 *bid*] Q_1. *bad* Q_2Ff.
15 *that*] Pope. om. QqFf.
17 [Aside] Marked by Capell.
like bloody] *like-bloody* Anon. conj.
[Exeunt...] Capell. Exit. QqFf.
21 *eget*] QqF_3F_4. *egit* F_1F_2.
Mauri] *maury* Q_2F_1.
arcu] $F_2F_3F_4$. *arcus* QqF_1.
25—31 *Now...awhile.*—] First marked as 'Aside' by Johnson.
26 *sound*] *fond* Theobald.
27 *them*] Q_1. *the* Q_2Ff.
32 (To them) Collier MS.
was 't not] *wast not* Qq. *wa's tnot* F_1.

Led us to Rome, strangers, and more than so,
Captives, to be advanced to this height?
It did me good, before the palace gate
To brave the tribune in his brother's hearing.
Dem. But me more good, to see so great a lord
Basely insinuate and send us gifts.
Aar. Had he not reason, Lord Demetrius?
Did you not use his daughter very friendly?
Dem. I would we had a thousand Roman dames
At such a bay, by turn to serve our lust.
Chi. A charitable wish and full of love.
Aar. Here lacks but your mother for to say amen.
Chi. And that would she for twenty thousand more.
Dem. Come, let us go, and pray to all the gods
For our beloved mother in her pains.
Aar. [*Aside*] Pray to the devils; the gods have given us over. [*Trumpets sound within.*
Dem. Why do the emperor's trumpets flourish thus?
Chi. Belike, for joy the emperor hath a son.
Dem. Soft! who comes here?

Enter Nurse, *with a blackamoor* Child.

Nur. Good morrow, lords:

34 *advanced*] *advanc'd* F_4.
height?] *height.* Q_1.
36 *brother's*] Rowe. *brothers* Q_2Ff. *bothers* Q_1.
39 *Had*] *Hath* Collier MS.
Demetrius?] *Demetrius,* Qq.
42 *our*] *out* F_2.
43, 44 Chi. *A charitable.....love.* Aar. *Here*] Aar. *A charitable.....love: Here* Dyce, ed. 2 (S. Walker conj.).
44 *lacks*] QqF_3F_4. *lack's* F_1F_2. *lacketh* Theobald.
your] QqF_3F_4. *you* F_1F_2.
for to say] *for say* F_2. *to say* Pope.
48 [Aside] Johnson.
[Trumpets sound within.] Trumpets sound. Qq. Flourish. Ff. Trumpets within. Capell.
51 (Aron stand backe) Collier MS.
here?] *heere.* Q_1.
SCENE III. Pope.
Enter...] QqFf. Collier MS. adds 'hiding its face.' Enter a Nurse hastily, with a Child in her Arms. Capell.
51, 52 *Good...Moor?*] As in Ff. One line in Qq.
51 *Good*] *God* Q_1.

O, tell me, did you see Aaron the Moor?
Aar. Well, more or less, or ne'er a whit at all,
Here Aaron is; and what with Aaron now?
Nur. O gentle Aaron, we are all undone!
Now help, or woe betide thee evermore!
Aar. Why, what a caterwauling dost thou keep!
What dost thou wrap and fumble in thine arms?
Nur. O, that which I would hide from heaven's eye,
Our empress' shame and stately Rome's disgrace!
She is deliver'd, lords, she is deliver'd.
Aar. To whom?
Nur. I mean, she is brought a-bed.
Aar. Well, God give her good rest! What hath he sent her?
Nur. A devil.
Aar. Why, then she is the devil's dam;
A joyful issue.
Nur. A joyless, dismal, black and sorrowful issue:
Here is the babe, as loathsome as a toad
Amongst the fairest breeders of our clime:
The empress sends it thee, thy stamp, thy seal,
And bids thee christen it with thy dagger's point.
Aar. 'Zounds, ye whore! is black so base a hue?

52 *Moor?*] *Moore* Qq.
57 *caterwauling*] Theobald. *catterwaling* Q_1. *catterwalling* Q_2Ff.
60 *empress'*] *Empress's* F_4.
61 *deliver'd...deliver'd*] Pope. *deliuered...deliuered* QqFf.
62—65 *To whom.....issue.*] Capell ends the lines at *God.....devil...joyful issue.*
62 *whom?*] *whom.* Q_1.
a-bed.] *a bed.* Qq. *a bed?* F_1F_2. *to bed?* F_3F_4.
63 *Well...her?*] One line in Qq. Two in Ff.
64, 65 *Why.....issue.*] Arranged as by Hanmer. One line in QqFf.
67 [Showe it. Collier MS.
68 *fairest*] *fairefast* Q_1.
breeders] *burdens* Collier MS.
71 *'Zounds, ye*] *Zounds ye* Qq. *Out you* Ff. *Out, out, you* Theobald. *Out on you,* Capell. *Why, zounds you* Keightley. *Zounds, you white* Lettsom conj. *Out, out, ye* Hudson.

Sweet blowse, you are a beauteous blossom, sure.
Dem. Villain, what hast thou done?
Aar. That which thou canst not undo.
Chi. Thou hast undone our mother.
Aar. Villain, I have done thy mother.
Dem. And therein, hellish dog, thou hast undone her.
Woe to her chance, and damn'd her loathed choice!
Accursed the offspring of so foul a fiend!
Chi. It shall not live.
Aar. It shall not die.
Nur. Aaron, it must; the mother wills it so.
Aar. What, must it, nurse? then let no man but I
Do execution on my flesh and blood.
Dem. I'll broach the tadpole on my rapier's point:
Nurse, give it me; my sword shall soon dispatch it.
Aar. Sooner this sword shall plough thy bowels up.
[*Takes the Child from the Nurse, and draws.*
Stay, murderous villains! will you kill your brother?
Now, by the burning tapers of the sky,
That shone so brightly when this boy was got,
He dies upon my scimitar's sharp point
That touches this my first-born son and heir!
I tell you, younglings, not Enceladus,
With all his threatening band of Typhon's brood,
Nor great Alcides, nor the god of war,
Shall seize this prey out of his father's hands.

72 *blowse*] *blows* Q_2.
74 *That*] *Done! that* Capell, ending the line at *thou*.
76 Aar. *Villain...mother.*] Qq. Omitted in Ff.
I have] *I've* Theobald.
77 *undone her.*] *vndone her*, Q_1. *vndone*, $Q_2F_1F_2$. *undone*— F_3F_4.
81 *It.....die.*] *I say, it.....die.* Steevens conj.
87 [Takes.....] taking...drawing. Capell. Omitted in QqFf.
88 *murderous*] Johnson. *murtherous* QqFf.
90 *shone*] *sh'one* F_1F_2.
91 *scimitar's*] Hanmer. *Scymitar's* Theobald. *Semitars* QqFf. *Cymitar's* Rowe.
96 *seize*] F_3F_4. *cease* QqF_1F_2.
prey] *pray* Q_1.

What, what, ye sanguine, shallow-hearted boys!
Ye white-limed walls! ye alehouse painted signs!
Coal-black is better than another hue,
In that it scorns to bear another hue;
For all the water in the ocean
Can never turn the swan's black legs to white,
Although she lave them hourly in the flood.
Tell the empress from me, I am of age
To keep mine own, excuse it how she can.

Dem. Wilt thou betray thy noble mistress thus?

Aar. My mistress is my mistress, this myself,
The vigour and the picture of my youth:
This before all the world do I prefer;
This maugre all the world will I keep safe,
Or some of you shall smoke for it in Rome.

Dem. By this our mother is for ever shamed.

Chi. Rome will despise her for this foul escape.

Nur. The emperor in his rage will doom her death.

Chi. I blush to think upon this ignomy.

Aar. Why, there's the privilege your beauty bears:
Fie, treacherous hue, that will betray with blushing
The close enacts and counsels of the heart!
Here's a young lad framed of another leer:
Look, how the black slave smiles upon the father,
As who should say 'Old lad, I am thine own.'
He is your brother, lords, sensibly fed

97 *ye sanguine*] *y' unsanguine* Hanmer.
98 *white-limed*] *white limed* Pope (ed. 2). *white-lim'd* F_3F_4. *white-limbde* Qq. *white-limb'd* F_1F_2. *white-limn'd* Malone conj.
100 *scorns*] *seems* Johnson. See note (VIII).
102 *white*] *write* F_2.
104 *of age*] *a man* Collier MS.
[To the Nurse. Collier MS.
106 *thus f*] *thus.* Q_1.
107 *this*] *this,* F_4. *this'* S. Walker conj.
110 *maugre*] F_3F_4. *mauger* QqF_1F_2.
115 *ignomy*] *ignomie* Qq. *ignominie* F_1. *ignominy* $F_2F_3F_4$.
118 *the heart*] *thy heart* Q_1.
121 *lad*] *dad* Daniel conj.

Of that self-blood that first gave life to you;
And from that womb where you imprison'd were
He is enfranchised and come to light:
Nay, he is your brother by the surer side,
Although my seal be stamped in his face.

Nur. Aaron, what shall I say unto the empress?

Dem. Advise thee, Aaron, what is to be done,
And we will all subscribe to thy advice:
Save thou the child, so we may all be safe.

Aar. Then sit we down, and let us all consult.
My son and I will have the wind of you:
Keep there: now talk at pleasure of your safety.
[*They sit.*

Dem. How many women saw this child of his?

Aar. Why, so, brave lords! when we join in league,
I am a lamb: but if you brave the Moor,
The chafed boar, the mountain lioness,
The ocean swells not so as Aaron storms.
But say, again, how many saw the child?

Nur. Cornelia the midwife and myself;
And no one else but the deliver'd empress.

Aar. The empress, the midwife, and yourself:
Two may keep counsel when the third's away:
Go to the empress, tell her this I said. [*He kills the Nurse.*

124 *that*] Q_2Ff. *your* Q_1.
imprison'd] Pope. *imprisoned* Qq Ff.
126 *he is*] *he's* Pope.
128 *empress f'*] *Empresse.* Q_1.
130 *advice*] F_4. *aduise* $QqF_1F_2F_3$.
131 *all be*] *be all* Pope.
134 [They sit.] They sit on the ground. Rowe. Omitted in QqFf. (sit all) Collier MS.
136 *when*] *now when* or *so when* Anon. conj.
we] QqF_1. *we all* $F_2F_3F_4$. *we thus* Hudson.
139 *as*] QqF_3F_4. *at* F_1F_2.
140 *child f'*] *child.* Q_1.
142 *no one*] Qq. *none* Ff.
deliver'd] Pope. *deliuered* Qq Ff.
144 *the*] *the the* F_1.
145 [He kills the Nurse.] He kils her. QqFf. Collier MS. adds (she cries out).

Weke, weke!
So cries a pig prepared to the spit.
Dem. What mean'st thou, Aaron? wherefore didst thou this?
Aar. O Lord, sir, 'tis a deed of policy:
Shall she live to betray this guilt of ours,
A long-tongued babbling gossip? no, lords, no:
And now be it known to you my full intent.
Not far, one Muliteus, my countryman,
His wife but yesternight was brought to bed;
His child is like to her, fair as you are:
Go pack with him, and give the mother gold,
And tell them both the circumstance of all;
And how by this their child shall be advanced,
And be received for the emperor's heir,
And substituted in the place of mine,
To calm this tempest whirling in the court;
And let the emperor dandle him for his own.
Hark ye, lords; you see I have given her physic,
[*Pointing to the Nurse.*
And you must needs bestow her funeral;
The fields are near, and you are gallant grooms:
This done, see that you take no longer days,

146, 147 *Weke...spit.*] Edd. One line in QqFf.
147 *prepared*] QqF$_1$F$_2$. *prepar'd* F$_3$F$_4$.
148 *What...this?*] One line in Qq. Two in Ff.
149 *policy:*] *pollicie?* F$_1$. *pollicy?* F$_2$.
150 *guilt*] *gilt* Qq.
150, 151 *ours,...gossip?*] *ours:...Gossip?* F$_1$F$_2$. *ours?...Gossip*, Qq. *ours?... Gossip?* F$_3$F$_4$.
153 *far, one Muliteus*] QqFf. *far, one Muliteus lives* Rowe. *far, one Muley lives* Steevens conj. *far, one Muli lives* Singer (ed. 2). *far hence, Muli lives* Collier, ed. 2 (Collier MS.). *far on, Muli lives* Collier conj.
158 *shall*] *may* Johnson (1771).
159 *received*] *receiv'd* Warburton.
161 *whirling*] *whistling* Long MS.
163 *Hark ye, lords;*] *Hark ye, my lords,* Theobald. *But, hark ye, lords;* Capell. *Hark, lords;* Hudson (S. Walker conj.), reading *ye see that. you see*] Q$_1$. *ye see* Q$_2$Ff.
I] *that I* Steevens (1793).
[Pointing to the Nurse.] Johnson. om. QqFf.
166 *take no longer days*] *make no long delays* Collier MS.

But send the midwife presently to me.
The midwife and the nurse well made away,
Then let the ladies tattle what they please.

Chi. Aaron, I see thou wilt not trust the air
With secrets.

Dem. For this care of Tamora,
Herself and hers are highly bound to thee.

[*Exeunt Dem. and Chi. bearing off the Nurse's body.*

Aar. Now to the Goths, as swift as swallow flies;
There to dispose this treasure in mine arms,
And secretly to greet the empress' friends.
Come on, you thick-lipp'd slave, I 'll bear you hence;
For it is you that puts us to our shifts:
I 'll make you feed on berries and on roots,
And feed on curds and whey, and suck the goat,
And cabin in a cave, and bring you up
To be a warrior and command a camp. [*Exit.*

SCENE III. *The same. A public place.*

Enter TITUS, *bearing arrows with letters at the ends of them; with him,* MARCUS, *young* LUCIUS, *and other* Gentlemen (PUBLIUS, SEMPRONIUS, *and* CAIUS), *with bows.*

Tit. Come, Marcus, come; kinsmen, this is the way.

169 *please*] *may* Collier MS.
170, 171 *Aaron...secrets.*] Arranged as by Theobald. One line in QqFf.
172 [Exeunt...]Exeunt...Nurse. Capell. Exeunt. QqFf.
177 *puts*] *put* Theobald.
178 *feed*] *thrive* Collier MS. See note (IX).
179 *feed*] *feast* Hanmer. *seize* Bulloch conj.. *fat* Cartwright conj.
goat] *goates* Collier MS.
SCENE III.] Capell. SCENE IV. Pope. om. Collier MS.
The same. A public place.] Capell. A Street near the Palace. Theobald.
Enter...] Enter Titus, old Marcus, young Lucius, and other gentlemen with bowes, and Titus beares the arrowes with Letters on the endes of them. QqFf (end Ff).
young Lucius, and other Gentlemen (Publius...Caius)] Edd. Publius, young Lucius, and other Gentlemen, Collier, ed. 2 (Williams conj.).
1 *come; kinsmen,*] Theobald. *come, kinsemen* Q_1. *come, kinsmen* $Q_2F_1F_2F_3$. *come Kinsmen,* F_4.

Sir boy, let me see your archery;
Look ye draw home enough, and 'tis there straight.
Terras Astræa reliquit:
Be you remember'd, Marcus, she 's gone, she 's fled.
Sirs, take you to your tools. You, cousins, shall
Go sound the ocean, and cast your nets;
Happily you may catch her in the sea;
Yet there 's as little justice as at land:
No; Publius and Sempronius, you must do it;
'Tis you must dig with mattock and with spade,
And pierce the inmost centre of the earth:
Then, when you come to Pluto's region,
I pray you, deliver him this petition;
Tell him, it is for justice and for aid,
And then it comes from old Andronicus,
Shaken with sorrows in ungrateful Rome.
Ah, Rome! Well, well; I made thee miserable
What time I threw the people's suffrages
On him that thus doth tyrannize o'er me.
Go get you gone; and pray be careful all,
And leave you not a man-of-war unsearch'd:
This wicked emperor may have shipp'd her hence;
And, kinsmen, then we may go pipe for justice.

Marc. O Publius, is not this a heavy case,
To see thy noble uncle thus distract?

Pub. Therefore, my lord, it highly us concerns
By day and night to attend him carefully,

2 *let*] QqF$_1$. *now let* F$_2$F$_3$F$_4$.
4—8 *Terras.....sea ;*] Arranged as by Capell. Four lines, ending *Marcus...tooles,...Ocean,...sea,* in Qq Ff.
5 *you*] *your* Rowe (ed. 2).
6 *Sirs*] *Sir* Johnson (1771).
8 *Happily*] *happily* Qq. *haply* Ff. *catch*] Q$_1$. *finde* Q$_2$. *find* Ff.
14 *deliver him*] QqF$_1$F$_2$. *to deliver him* F$_3$F$_4$. *to deliver* Pope.
21 *Go get*] *Go, get* Theobald.
27, 37 Pub.] 1. G. Capell.
27 *lord*] F$_2$F$_3$F$_4$. *lords* QqF$_1$.
28 *to attend*] *t' attend* QqFf.

And feed his humour kindly as we may,
Till time beget some careful remedy.
Marc. Kinsmen, his sorrows are past remedy.
Join with the Goths, and with revengeful war
Take wreak on Rome for this ingratitude,
And vengeance on the traitor Saturnine.
Tit. Publius, how now! how now, my masters!
What, have you met with her?
Pub. No, my good lord; but Pluto sends you word,
If you will have Revenge from hell, you shall:
Marry, for Justice, she is so employ'd,
He thinks, with Jove in heaven, or somewhere else,
So that perforce you must needs stay a time.
Tit. He doth me wrong to feed me with delays.
I 'll dive into the burning lake below,
And pull her out of Acheron by the heels.
Marcus, we are but shrubs, no cedars we,
No big-boned men framed of the Cyclops' size;
But metal, Marcus, steel to the very back,
Yet wrung with wrongs more than our backs can bear:
And sith there 's no justice in earth nor hell,
We will solicit heaven, and move the gods
To send down Justice for to wreak our wrongs.
Come, to this gear. You are a good archer, Marcus;
[*He gives them the arrows.*

30 *careful*] *easeful* Dyce, ed. 2 (S. Walker conj.). *cureful* Schmidt conj.
31 *Kinsmen*] *Kinsman* S. Walker conj.
35, 36 *masters! What, have*] *masters, what? Have* Hanmer. *masters? well; What, have* Capell.
36 *What, have*] Pope. *What haue* QqFf.
39 *so*] *now* Hanmer.
41 *So*] *As* Capell conj.
44 *Acheron*] $F_2F_3F_4$. *Acaron* QqF_1.
46 *big-boned men*] *big-bon'd Men* Rowe. *big-bond-men* Qq. *big-bon'd-men* Ff.
48 *backs*] QqF_4. *backe* $F_1F_2F_3$.
49 *there's no justice*] *no justice is* Collier, ed. 2 (Collier MS.). *there's justice nor* Dyce (ed. 2). *nor*] *or* Hanmer.
52 *Come, to*] Theobald. *Come to* Qq Ff.
You are] *you're* Pope.

'Ad Jovem,' that's for you: here, 'Ad Apollinem:'
'Ad Martem,' that's for myself:
Here, boy, to Pallas: here, to Mercury:
To Saturn, Caius, not to Saturnine;
You were as good to shoot against the wind.
To it, boy! Marcus, loose when I bid.
Of my word, I have written to effect;
There's not a god left unsolicited.

Marc. Kinsmen, shoot all your shafts into the court:
We will afflict the emperor in his pride.

Tit. Now, masters, draw. [*They shoot.*] O, well said, Lucius!
Good boy, in Virgo's lap; give it Pallas.

Marc. My lord, I aim a mile beyond the moon;
Your letter is with Jupiter by this.

Tit. Ha, ha!
Publius, Publius, what hast thou done?
See, see, thou hast shot off one of Taurus' horns.

Marc. This was the sport, my lord: when Publius shot,
The Bull, being gall'd, gave Aries such a knock
That down fell both the Ram's horns in the court;

53 *Apollinem*] Rowe (ed. 2). *Apollonem* $QqF_2F_3F_4$. *Appollonem* F_1.
54 *that's*] *O, that's* Capell.
56 *To Saturn, Caius*] Capell. *To Saturnine, to Caius* QqFf. *To Cælus and to Saturn* Rowe (ed. 1). *To Saturn and to Cælus* Rowe (ed. 2).
58 *To*] *Too* QqF_1.
boy] *my boye* Capell. *my boy* Keightley.
loose] *loose thou* Hanmer. *loose you* Malone.
59 *Of my*] *O' my* Hanmer. *Sirs, o' my* Capell.
61 *Kinsmen*] *Kindsmen* Q_1.
63 [They shoot.] Rowe. om. QqFf.
64 *boy, in*] Theobald. *boy in* QqFf.
give it] *she'll give it* Capell. *give it to* Hanmer.
65 *aim*] F_4. *aime* QqF_1. *ayme* F_2. *aym* F_3. *am* Rowe. *aymed* (Collier MS.). *aim'd* Hudson.
67, 68 *Ha, ha! Publius, Publius,*] As in Dyce. In the same line in QqFf. *Ha, Publius, Publius, ha!* Hanmer. *Ha! Publius, Publius,* Capell.
69 *thou hast*] *thou 'st* Pope.

And who should find them but the empress' villain?
She laugh'd, and told the Moor he should not choose
But give them to his master for a present.
Tit. Why, there it goes: God give his lordship joy!

Enter a Clown, *with a basket, and two pigeons in it.*

News, news from heaven! Marcus, the post is come.
Sirrah, what tidings? have you any letters?
Shall I have justice? what says Jupiter?

Clo. O, the gibbet-maker! he says that he hath taken them down again, for the man must not be hanged till the next week.

Tit. But what says Jupiter, I ask thee?

Clo. Alas, sir, I know not Jupiter; I never drank with him in all my life.

Tit. Why, villain, art not thou the carrier?

Clo. Ay, of my pigeons, sir; nothing else.

Tit. Why, didst thou not come from heaven?

Clo. From heaven! alas, sir, I never came there: God forbid I should be so bold to press to heaven in my young days. Why, I am going with my pigeons to the tribunal

73 *empress' villain*] *empress, villain* Rowe.
villain f] Hanmer. *villaine:* Qq Ff.
76 *his*] Q_1. *your* Q_2Ff.
77 a Clown] the Clowne QqFf.
in it] QqF_1. om. $F_2F_3F_4$.
News...come.] One line in Rowe (ed. 2). Two, the first ending *heauen*, in QqFf.
78 *tidings f*] *tydings*, Qq.
79 *justice f*] Johnson. *iustice*, QqFf.
80 *O,*] *Ho* QqFf. *Who?* Rowe.
gibbet-maker] F_4. *Iiebbetmaker* Q_1. *Iibbetmaker* $Q_2F_1F_2F_3$.
he hath] *hath* Rowe (ed. 2).
83 *But*] *Tut*, F_3F_4.
84, 85 *Alas,.....life.*] As prose first by Capell. Two lines, the first ending *Iupiter*, in QqFf.
84 *Jupiter;*] *Iupiter?* Q_1. *Jew Peter;* Steevens conj.
87 *nothing*] *of nothing* Keightley.
88 *thou not*] *not thou* Capell (corrected in Errata).
89 *From...there:*] As prose in Pope. A separate line in QqFf.
90 *to heaven*] *into heaven* Rowe.

plebs, to take up a matter of brawl betwixt my uncle and one of the emperial's men.

Marc. Why, sir, that is as fit as can be to serve for your oration; and let him deliver the pigeons to the emperor from you.

Tit. Tell me, can you deliver an oration to the emperor with a grace?

Clo. Nay, truly, sir, I could never say grace in all my life.

Tit. Sirrah, come hither: make no more ado,
But give your pigeons to the emperor:
By me thou shalt have justice at his hands.
Hold, hold; meanwhile here 's money for thy charges.
Give me pen and ink.
Sirrah, can you with a grace deliver a supplication?

Clo. Ay, sir.

Tit. Then here is a supplication for you. And when you come to him, at the first approach you must kneel; then kiss his foot; then deliver up your pigeons; and then look for your reward. I 'll be at hand, sir; see you do it bravely.

Clo. I warrant you, sir, let me alone.

Tit. Sirrah, hast thou a knife? come, let me see it.
Here, Marcus, fold it in the oration;
For thou hast made it like an humble suppliant:
And when thou hast given it to the emperor,
Knock at my door, and tell me what he says.

Clo. God be with you, sir; I will. [*Exit.*

Tit. Come, Marcus, let us go. Publius, follow me.

[*Exeunt.*

98 *grace?*] *grace.* Q_1.
103 *here 's*] QqF$_4$. *her 's* F$_1$F$_3$. *hers* F$_2$.
104 *pen*] QqF$_1$. *a pen* F$_2$F$_3$F$_4$.
116 *to*] Q_1. om. Q_2Ff.
118 *God*] *Ood* F$_4$ (some copies). See note (1).
[Exit.] QqF$_1$. . om. F$_2$F$_3$F$_4$.
119 *let us*] *let 's* Steevens (1793).

SCENE IV. *The same. Before the palace.*

Enter SATURNINUS, TAMORA, CHIRON, DEMETRIUS, Lords, *and other;* SATURNINUS *with the Arrows in his hand that* TITUS *shot.*

Sat. Why, lords, what wrongs are these! was ever seen
An emperor in Rome thus overborne,
Troubled, confronted thus, and for the extent
Of egal justice used in such contempt?
My lords, you know, as know the mightful gods,
However these disturbers of our peace
Buzz in the people's ears, there nought hath pass'd
But even with law against the wilful sons
Of old Andronicus. And what an if
His sorrows have so overwhelm'd his wits,
Shall we be thus afflicted in his wreaks,
His fits, his frenzy and his bitterness?
And now he writes to heaven for his redress:
See, here 's to Jove, and this to Mercury;
This to Apollo; this to the god of war:
Sweet scrolls to fly about the streets of Rome!
What 's this but libelling against the senate,

SCENE IV.] Capell. SCENE V. Pope.
SCENE 3. Collier MS.
The same. Before...] Capell. The Palace. Theobald.
Enter...] Malone, after Capell. Enter Emperour and Empresse, and her two sonnes, the Emperour brings the Arrowes in his hand that Titus shot at him. QqFf (shoot F_2).
1 *Why, lords,*] As in Qq. As a separate line in Ff.
2 *An*] *Am* F_2.
in] *of* Rowe.
4 *egal*] *egall* QqF_1. *equall* F_2. *equal* F_3F_4.
contempt f] *contempt.* Q_1.
5 *know, as know...gods,*] Edd. *know, as do...gods* Rowe. *know the mightfull Gods,* QqFf. *know, the mightfull gods no less* Collier, ed. 2 (Collier MS.).
6 *these*] *the* Rowe.
8 *law*] *the law* Boswell. See note (x).
9 *an if*] Theobald. *and if* QqFf.
10 *wits,*] *wits?* Qq.
11 *wreaks*] *freaks* Hanmer.
17, 18 *the senate, And blazoning*] *the state, And blazing* Capell conj.

And blazoning our unjustice every where?
A goodly humour, is it not, my lords?
As who would say, in Rome no justice were.
But if I live, his feigned ecstasies
Shall be no shelter to these outrages:
But he and his shall know that justice lives
In Saturninus' health; whom, if he sleep,
He 'll so awake, as he in fury shall
Cut off the proud'st conspirator that lives.
Tam. My gracious lord, my lovely Saturnine,
Lord of my life, commander of my thoughts,
Calm thee, and bear the faults of Titus' age,
The effects of sorrow for his valiant sons,
Whose loss hath pierced him deep and scarr'd his heart;
And rather comfort his distressed plight
Than prosecute the meanest or the best
For these contempts. [*Aside*] Why, thus it shall become
High-witted Tamora to gloze with all:
But, Titus, I have touch'd thee to the quick,
Thy life-blood out: if Aaron now be wise,
Then is all safe, the anchor in the port.

18 *unjustice*] Qq. *Iniustice* Ff.
every where?] *euery where,* Q_1.
21 *ecstasies*] *extasy* Capell conj.
24 *health*] *wealth* Capell conj.
whom] *who* Capell.
24, 25 *if he...as he*] QqFf. *if she...as she* Rowe.
26 *proud'st*] *proudest* Rowe.
(sits on his Throne) Collier MS.
27 *my lovely*] *most lovely* Warburton.
28 *thoughts*] *thought* Rowe (ed. 2).
29 *age*] *rage* Capell conj.
32 *comfort*] *pity* Capell.
34 [Aside] F_1, opposite line 35. Omitted in $QqF_2F_3F_4$.
35 *High-witted*] Pope. *High witted* Ff. *Hie witted* Qq.
with all] *withal* Pope.
36, 37 *quick, Thy*] *quick, And, through the bodies of thy children, drawn Thy* S. Walker conj.
37 *Thy life-blood out*] *Thy life blood out* QqF_1. *Thy life blood ont* F_2. *Thy life blood on't* F_3F_4. *My...on't* Grant White. *The.....on't* Collier (one vol. ed.). See note (IX).
out:...wise,] *out,...wise:* Staunton conj.
38 *anchor*] Q_1. *anchor's* Q_2Ff.

Enter Clown.

How now, good fellow! wouldst thou speak with us?

Clo. Yea, forsooth, an your mistership be emperial.

Tam. Empress I am, but yonder sits the emperor.

Clo. 'Tis he. God and Saint Stephen give you godden: I have brought you a letter and a couple of pigeons here. [*Saturninus reads the letter.*

Sat. Go, take him away, and hang him presently.

Clo. How much money must I have?

Tam. Come, sirrah, you must be hanged.

Clo. Hanged! by 'r lady, then I have brought up a neck to a fair end. [*Exit, guarded.*

Sat. Despiteful and intolerable wrongs!
Shall I endure this monstrous villany?
I know from whence this same device proceeds:
May this be borne? As if his traitorous sons,
That died by law for murder of our brother,
Have by my means been butcher'd wrongfully!
Go, drag the villain hither by the hair;
Nor age nor honour shall shape privilege:
For this proud mock I 'll be thy slaughter-man;

40 *Yea*] *Yes* Johnson.
an] Pope. *&* Q_1. *and* Q_2Ff.
mistership] *mistresship* Johnson.
42—44 *'Tis.....here.*] As prose first in Capell. Two lines in QqFf. Four rhyming lines in Collier MS.
42, 43 *god-den*] *godden* Q_1. *good den* Q_2 $F_1F_2F_3$. *good-e'en* F_4. *good-even* Theobald.
44 *here*] *for want of better* Collier MS.
[Saturninus.....] The Emperor..... Johnson. Hee... QqFf.
45 *presently.*] *presently?* Q_1.
46 *have?*] *haue.* Q_1.
47 *you*] *thou* F_3F_4.
48 *by 'r*] F_4. *ber* F_1. *bir* F_2F_3. *be* Qq.
then] *then, friend,* Collier MS., reading as rhymed verse.
up a] *my* Collier MS.
49 [Exit, guarded.] Capell. Exit. Qq Ff.
52 *device*] F_4. *deuise* $QqF_1F_2F_3$.
53 *borne? As*] Ff. *borne, as* Qq.
54 *murder*] Johnson. *murther* QqFf.
55 *butcher'd*] Ff. *butchered* Qq.
57 *shape*] *share* Hanmer. *have* Collier MS.

Sly frantic wretch, that holp'st to make me great,
In hope thyself should govern Rome and me.

Enter ÆMILIUS.

What news with thee, Æmilius?

Æmil. Arm, my lords; Rome never had more cause.
The Goths have gather'd head, and with a power
Of high-resolved men, bent to the spoil,
They hither march amain, under conduct
Of Lucius, son to old Andronicus;
Who threats, in course of this revenge, to do
As much as ever Coriolanus did.

Sat. Is warlike Lucius general of the Goths?
These tidings nip me, and I hang the head
As flowers with frost or grass beat down with storms:
Ay, now begin our sorrows to approach:
'Tis he the common people love so much;
Myself hath often heard them say,
When I have walked like a private man,
That Lucius' banishment was wrongfully,
And they have wish'd that Lucius were their emperor.

Tam. Why should you fear? is not your city strong?

61 Enter Æmilius.] Theobald. Enter Nuntius Emillius. QqF$_1$F$_2$. Enter Nuntius Emilius. F$_3$. Enter Nuntius Æmilius. F$_4$.
What...] Capell. Satur. *What...* Q$_1$F$_1$F$_2$F$_3$. Saturn. *What.....* Q$_2$. Sat. *What...* F$_4$.
62 *Arm, my lords*] *Arme my Lords* Qq F$_1$F$_2$. *Arm my Lords* F$_3$F$_4$. *Arm, my lords, arm* Hanmer. *Arm, arm, my lords* Warburton. *Arm, arm, my lord* Edd., Globe Ed. (Capell conj.). *Arm, my lord* Dyce. *Arm ye, my lords* Anon. conj.
63 *gather'd*] Ff. *gathered* Qq.
65 *conduct*] QqF$_1$. *the conduct* F$_2$F$_3$F$_4$.
67 *this*] *his* Rowe.
69, 79 Sat.] King. QqF$_1$.
69 *Goths?*] *Gothes,* Qq.
72 *Ay, now begin*] Rowe. *I, now begin* F$_3$F$_4$. *I now begins* Q$_1$. *I, now begins* Q$_2$F$_1$. *I now begin* F$_2$.
74 *hath often heard*] QqFf. *hath often over-heard* Theobald. *have often over-heard* Hanmer. *hath very often heard* Collier, ed. 2 (Collier MS.).
say] *say aloud* Keightley.
77 *they have*] om. Collier MS.
that Lucius] *he* Anon. conj.
78 *your*] Qq. *our* Ff.

Sat. Ay, but the citizens favour Lucius,
And will revolt from me to succour him.
Tam. King, be thy thoughts imperious, like thy name.
Is the sun dimm'd, that gnats do fly in it?
The eagle suffers little birds to sing,
And is not careful what they mean thereby,
Knowing that with the shadow of his wings
He can at pleasure stint their melody:
Even so mayst thou the giddy men of Rome.
Then cheer thy spirit: for know, thou emperor,
I will enchant the old Andronicus
With words more sweet, and yet more dangerous,
Than baits to fish, or honey-stalks to sheep;
Whenas the one is wounded with the bait,
The other rotted with delicious feed.
Sat. But he will not entreat his son for us.
Tam. If Tamora entreat him, then he will:
For I can smooth, and fill his aged ears
With golden promises; that, were his heart
Almost impregnable, his old ears deaf,
Yet should both ear and heart obey my tongue.
[*To Æmilius*] Go thou before, be our ambassador:
Say that the emperor requests a parley
Of warlike Lucius, and appoint the meeting
Even at his father's house, the old Andronicus.

82 *in it*] *in 's flame* Collier MS. *in it F*] *in it*, Q_1.
85 *winge*] *wing* Knight, reading lines 83—86 as a quatrain.
87 *mayst*] *may'st* F_3F_4. *mayest* QqF_1F_2.
92 *Whenas*] Dyce. *When as* QqFf.
93 *feed*] *feede* Q_2. *seede* Q_1. *Foode* F_1 F_2. *Food* F_3F_4.
94, 104 Sat.] King. QqFf.
95 *then*] *than* Q_1.
96 *smooth*] *sooth* Capell conj. *ears*] *eares* Q_1. *eare* $Q_2F_1F_2$. *ear* F_3F_4.
98 *ears*] *yeares* Qq.
100 [To Æmilius] Rowe. *before, be*] Capell. *before to be* Qq. *before to* Ff. *before as* Rowe.
103 *Even...Andronicus.*] Q_1. Omitted in Q_2Ff.

Sat. Æmilius, do this message honourably:
And if he stand on hostage for his safety,
Bid him demand what pledge will please him best.
Æmil. Your bidding shall I do effectually. [*Exit.*
Tam. Now will I to that old Andronicus,
And temper him with all the art I have,
To pluck proud Lucius from the warlike Goths.
And now, sweet emperor, be blithe again,
And bury all thy fear in my devices.
Sat. Then go successantly, and plead to him. [*Exeunt.*

ACT V.

SCENE I. *Plains near Rome.*

Flourish. Enter LUCIUS *and* Goths, *with drum and colours.*

Luc. Approved warriors, and my faithful friends,
I have received letters from great Rome,
Which signify what hate they bear their emperor,
And how desirous of our sight they are.
Therefore, great lords, be, as your titles witness,

105 *on*] F_4. *in* $QqF_1F_2F_3$.
109 *with all*] *withall* F_2.
112 *devices*] F_2F_4. *devises* QqF_1F_3.
113 *successantly, and plead*] *and plead incessantly* Collier conj. *successantly*] *successfully* Rowe. *incessantly* Capell. *thou instantly* Collier conj. *you instantly* Cartwright conj. *to him*] Qq. *for him* Ff. *for me* Rowe. *'fore him* Collier, ed. 2 (Collier MS.). See note (IX). [Exeunt.] Qq. Exit. Ff.
ACT V. SCENE I.] Rowe. Actus Quintus. Ff. om. Qq.
Plains near Rome.] Capell. A camp. Rowe. A Camp, at a small Distance from Rome. Theobald.
Flourish.] F_1. om. $QqF_2F_3F_4$.
Enter.....] Capell (substantially). Enter Lucius with an Armie of Gothes, with Drum and Souldiers. QqFf (Drums Q_1).
3 *signify*] Rowe. *signifies* QqFf. *signify 's* Anon. conj. *bear*] *bare* F_4 (some copies). See note (I).

Imperious, and impatient of your wrongs;
And wherein Rome hath done you any scath,
Let him make treble satisfaction.

First Goth. Brave slip, sprung from the great Andronicus,
Whose name was once our terror, now our comfort;
Whose high exploits and honourable deeds
Ingrateful Rome requites with foul contempt,
Be bold in us: we 'll follow where thou lead'st,
Like stinging bees in hottest summer's day,
Led by their master to the flowered fields,
And be avenged on cursed Tamora.

All the Goths. And as he saith, so say we all with him.

Luc. I humbly thank him, and I thank you all.
But who comes here, led by a lusty Goth?

Enter a Goth, *leading* AARON *with his Child in his arms.*

Sec. Goth. Renowned Lucius, from our troops I stray'd
To gaze upon a ruinous monastery;
And, as I earnestly did fix mine eye
Upon the wasted building, suddenly
I heard a child cry underneath a wall.
I made unto the noise; when soon I heard
The crying babe controll'd with this discourse:
'Peace, tawny slave, half me and half thy dam!
Did not thy hue bewray whose brat thou art,
Had nature lent thee but thy mother's look,

9, 121, 162 First Goth.] 1. G. Capell. Goth. QqFf.
13 *Be bold*] QqF$_3$F$_4$. *Behold* F$_1$F$_2$.
us:] *us;* Theobald. *us*, Q$_2$Ff. *us* Q$_1$.
15 *flowered*] *flowred* QqFf. *flower'd* Rowe.
16 *avenged*] *aduengd* Q$_1$.
17 All the Goths.] Omn. F$_2$F$_3$F$_4$. Omitted in QqF$_1$.
20 SCENE II. Pope.
Enter...leading...] F$_2$F$_3$F$_4$. Enter... leading of... QqF$_1$.
Sec. Goth.] 2. G. Capell. Goth. Qq Ff.
Renowned] *Renowmed* Q$_1$.
23 *building, suddenly*] *building suddainly*, Q$_1$.
28 *art,*] *art?* F$_1$F$_2$.

Villain, thou mightst have been an emperor:
But where the bull and cow are both milk-white,
They never do beget a coal-black calf.
Peace, villain, peace!'—even thus he rates the babe—
'For I must bear thee to a trusty Goth;
Who, when he knows thou art the empress' babe,
Will hold thee dearly for thy mother's sake.'
With this, my weapon drawn, I rush'd upon him,
Surprised him suddenly, and brought him hither,
To use as you think needful of the man.

Luc. O worthy Goth, this is the incarnate devil
That robb'd Andronicus of his good hand;
This is the pearl that pleased your empress' eye;
And here 's the base fruit of his burning lust.
Say, wall-eyed slave, whither wouldst thou convey
This growing image of thy fiend-like face?
Why dost not speak? what, deaf? not a word?
A halter, soldiers! hang him on this tree,
And by his side his fruit of bastardy.

Aar. Touch not the boy; he is of royal blood.

Luc. Too like the sire for ever being good.
First hang the child, that he may see it sprawl;
A sight to vex the father's soul withal.
Get me a ladder.

[*A ladder brought, which Aaron is made to ascend.*

Aar. Lucius, save the child,
And bear it from me to the empress.

42 *empress'*] *Empress's* F_4.
43 *his*] *her* Q_1.
44 *whither*] $Q_1F_3F_4$. *whether* $Q_2F_1F_2$.
45 *face ?*] *face*, Q_1.
46 *what, deaf ?*] *what! deaf ?* Theobald. *what deafe ?* Ff. *what deafe*, Qq. *not*] QqF$_1$. *no! not* $F_2F_3F_4$. *what! not* Keightley and Dyce (ed. 2). *dumb? not* Anon. conj.
51 *sprawl*] Pope. *sprall* QqFf.
53 *Get me a ladder.*] Given to Lucius first by Pope, ed. 2 (Theobald). In QqFf it begins Aaron's speech. [A ladder...] Ladder brought: Aaron led up it. Capell. Omitted in Qq Ff.

If thou do this, I 'll show thee wondrous things,
That highly may advantage thee to hear:
If thou wilt not, befall what may befall,
I 'll speak no more but 'Vengeance rot you all!'
Luc. Say on: an if it please me which thou speak'st,
Thy child shall live, and I will see it nourish'd.
Aar. An if it please thee! why, assure thee, Lucius,
'Twill vex thy soul to hear what I shall speak;
For I must talk of murders, rapes and massacres,
Acts of black night, abominable deeds,
Complots of mischief, treason, villanies
Ruthful to hear, yet piteously perform'd:
And this shall all be buried in my death,
Unless thou swear to me my child shall live.
Luc. Tell on thy mind; I say thy child shall live.
Aar. Swear that he shall, and then I will begin.
Luc. Who should I swear by? thou believest no god:
That granted, how canst thou believe an oath?
Aar. What if I do not? as, indeed, I do not;
Yet, for I know thou art religious,
And hast a thing within thee called conscience,
With twenty popish tricks and ceremonies,

58 *more but*] Q_2. *more, but* Q_1. *more: but* Ff.
'Vengeance...all!'] Put in inverted commas by Edd. (Globe ed.).
59 *an if*] Dyce. *and if* QqFf.
61 *An if*] Warburton. *And if* QqFf. [Speaking from the ladder. Collier (ed. 2).
63 *murders*] Johnson. *murthers* QqFf.
64 *black night*] Hyphened in Ff.
night] *nights* Q_2.
65 *villanies*] *villaines* F_3.
66 *yet piteously*] *yet pitilessly* Hudson (Heath conj.). *yet piteouseless* Singer (ed. 2). *despiteously* Collier, ed. 2 (Collier MS.).
perform'd] *preform'd* F_1.
67 *in*] Q_1. *by* Q_2Ff.
69 *Tell...live.*] One line in Qq. Two in Ff.
70 (Aaron on the ladder) Collier MS.
71 *Who...god:*] One line in Qq. Two in Ff.
by?] F_3F_4. *by*, QqF_1. *by;* F_2.
72 *oath?*] *oath.* Q_1.
73 *not?*] Hanmer. *not*, QqFf. *not!* Theobald.
75 *called*] *call'd* F_4.
76 *popish*] *puppy* Warburton conj. *apish* Theobald conj.

Which I have seen thee careful to observe,
Therefore I urge thy oath; for that I know
An idiot holds his bauble for a god,
And keeps the oath which by that god he swears,
To that I 'll urge him: therefore thou shalt vow
By that same god, what god soe'er it be,
That thou adorest and hast in reverence,
To save my boy, to nourish and bring him up;
Or else I will discover nought to thee.

Luc. Even by my god I swear to thee I will.

Aar. First know thou, I begot him on the empress.

Luc. O most insatiate, and luxurious woman!

Aar. Tut, Lucius, this was but a deed of charity
To that which thou shalt hear of me anon.
'Twas her two sons that murder'd Bassianus;
They cut thy sister's tongue, and ravish'd her,
And cut her hands, and trimm'd her as thou saw'st.

Luc. O detestable villain! call'st thou that trimming?

Aar. Why, she was wash'd and cut and trimm'd, and 'twas
Trim sport for them that had the doing of it.

Luc. O barbarous, beastly villains, like thyself!

78—81 *for that...urge him:*] Marked as 'Aside' by Hanmer.
84 *to nourish*] QqF$_1$F$_2$. *nourish* F$_3$F$_4$.
85 *Or*] QqF$_4$. *Ore* F$_1$F$_2$F$_3$.
86 *to*] *to to* F$_1$.
87 *First.....empress.*] One line in Qq. Two in Ff.
the] QqF$_1$. *thy* F$_2$F$_3$F$_4$.
empress] *Emperess* F$_3$.
88 *and*] Q$_1$. om. Q$_2$Ff.
91 *murder'd*] Pope. *murdered* QqFf.
93 *And...hands,*] Qq. *And...hands off,* Ff. *Cut her hands off,* Collier MS.
hands, and trimm'd] *hands off; trim'd* Capell.
saw'st] F$_1$F$_4$. *sawest* Qq. *sawst* F$_2$ F$_3$.
94—96 *O detestable.....of it.*] Arranged as by Capell. Three lines, ending *trimming...trimd...it,* in Qq. Four lines, ending *villaine!...trimming? ...trim'd,...it,* in Ff.
94 *detestable*] *most detestable* Hanmer, ending the lines *that...trimm'd... of't.*
thou] om. Hudson (Dyce conj.).
trimming?] Ff. *trimming.* Q$_1$. *trimming* Q$_2$.
96 *of it*] *of't* Pope.
97 *barbarous*] *barberous* Qq.

Aar. Indeed, I was their tutor to instruct them:
That codding spirit had they from their mother,
As sure a card as ever won the set;
That bloody mind, I think, they learn'd of me,
As true a dog as ever fought at head.
Well, let my deeds be witness of my worth.
I train'd thy brethren to that guileful hole,
Where the dead corpse of Bassianus lay:
I wrote the letter that thy father found,
And hid the gold within the letter mention'd,
Confederate with the queen and her two sons:
And what not done, that thou hast cause to rue,
Wherein I had no stroke of mischief in it?
I play'd the cheater for thy father's hand;
And, when I had it, drew myself apart,
And almost broke my heart with extreme laughter:
I pried me through the crevice of a wall
When for his hand he had his two sons' heads;
Beheld his tears and laugh'd so heartily,
That both mine eyes were rainy like to his:
And when I told the empress of this sport,
She swounded almost at my pleasing tale,
And for my tidings gave me twenty kisses.

First Goth. What, canst thou say all this, and never blush?

Aar. Ay, like a black dog, as the saying is.

Luc. Art thou not sorry for these heinous deeds?

Aar. Ay, that I had not done a thousand more.

104 *brethren*] *bretheren* $Q_2F_1F_2F_3$.
107 *mention'd,*] *mention'd.* Ff. *mentioned,* Qq.
110 *in it ?*] Rowe. *in it,* Q_1. *in it.* Q_2 Ff. *in't ?* Pope.
112 *apart*] *a part* Q_1.
114 *crevice*] Ff. *creuie* Qq.
119 *swounded*] *sounded* QqF_1F_2. *swooned* F_3F_4.
121 *blush ?*] *blush.* Q_1.
122 *Ay, like*] Rowe. *I like* Qq. *I, like* Ff.
123 *deeds ?*] *deedes.* Qq.

Even now I curse the day—and yet, I think,
Few come within the compass of my curse—
Wherein I did not some notorious ill:
As kill a man, or else devise his death;
Ravish a maid, or plot the way to do it;
Accuse some innocent, and forswear myself;
Set deadly enmity between two friends;
Make poor men's cattle break their necks;
Set fire on barns and hay-stacks in the night,
And bid the owners quench them with their tears.
Oft have I digg'd up dead men from their graves,
And set them upright at their dear friends' doors,
Even when their sorrows almost were forgot;
And on their skins, as on the bark of trees,
Have with my knife carved in Roman letters
'Let not your sorrow die, though I am dead.'
Tut, I have done a thousand dreadful things
As willingly as one would kill a fly;
And nothing grieves me heartily indeed,
But that I cannot do ten thousand more.

Luc. Bring down the devil; for he must not die
So sweet a death as hanging presently.

Aar. If there be devils, would I were a devil,
To live and burn in everlasting fire,

126 *within the*] *within few* F_1.
130 *forswear*] *then forswear* Hanmer, ending lines 130—132 *forswear... between...necks.*
132 *break their necks*] *break their necks and die* Malone conj. *stray and break their necks* Dyce, ed. 2 (Jackson conj.). *ofttimes break their necks* Collier, ed. 2 (Collier MS.). Marked as an imperfect line by Keightley. *fall and break their necks* Hudson.
133 *hay-stacks*] *haystakes* Q_1.
134 *owners*] *wretched owners* Capell, ending lines 132—134 at *fire...bid ...tears.*
their] *the* F_1.
136 *upright*] *up right* F_2.
doors] F_3F_4. *doores* F_2. *doore* Qq F_1.
137 *sorrows...were*] Malone. *sorrowes... was* QqF_1. *sorrow...was* $F_2F_3F_4$.
143 *me heartily indeed*] *my heart indeed so sore* Collier MS. (originally).

So I might have your company in hell,
But to torment you with my bitter tongue!
Luc. Sirs, stop his mouth, and let him speak no more.

Enter a Goth.

Third Goth. My lord, there is a messenger from Rome
Desires to be admitted to your presence.
Luc. Let him come near.

Enter ÆMILIUS.

Welcome, Æmilius: what 's the news from Rome?
Æmil. Lord Lucius, and you princes of the Goths,
The Roman emperor greets you all by me;
And, for he understands you are in arms,
He craves a parley at your father's house,
Willing you to demand your hostages,
And they shall be immediately deliver'd.
First Goth. What says our general?
Luc. Æmilius, let the emperor give his pledges
Unto my father and my uncle Marcus,
And we will come. March away. [*Flourish. Exeunt.*

152 Enter a Goth.] Capell. Enter Emillius. QqFf. Enter a Goth with Æmilius. Malone.
Third Goth.] 3. G. Capell. Goth. QqFf.
154 [Exit Goth. Capell.
155 Enter Æmilius.] Capell. After line 151 in QqFf.
what 's] QqF$_4$. *what* F$_1$. *whats* F$_2$F$_3$.
161 *deliver'd*] Pope. *deliuered* QqFf.
165 *March away.* [Flourish. Exeunt.] F$_1$. *march away.* Q$_1$. *March away.* [Exeunt. Q$_2$F$_2$F$_3$F$_4$. *away! march!* [Exeunt. Hanmer. *Away.* [March. Exeunt. Capell. [March away. Exeunt. Steevens conj. *March! away!* [Exeunt. Collier.

SCENE II. *Rome. Before Titus's house.*

Enter TAMORA, DEMETRIUS, *and* CHIRON, *disguised.*

Tam. Thus, in this strange and sad habiliment,
I will encounter with Andronicus,
And say I am Revenge, sent from below
To join with him and right his heinous wrongs.
Knock at his study, where, they say, he keeps,
To ruminate strange plots of dire revenge;
Tell him Revenge is come to join with him,
And work confusion on his enemies. *knock.*

Enter TITUS, *above.*

Tit. Who doth molest my contemplation?
Is it your trick to make me ope the door,
That so my sad decrees may fly away,
And all my study be to no effect?
You are deceived: for what I mean to do
See here in bloody lines I have set down;
And what is written shall be executed.

Tam. Titus, I am come to talk with thee.

SCENE II.] Rowe. SCENE III. Pope. Rome. Before Titus's house.] Malone. Titus's Palace in Rome. Rowe. Court of Titus's House. Capell.
Enter...Demetrius and Chiron...] Enter Tamora, and her two sonnes disguised. QqFf. Collier MS. adds 'as Reuenge, Rape, and Murder.'
1 *this...habiliment*] *this...habillament* Q_1. *this...habilliament* Q_2F_1. *this ...Habillaments* F_2. *this...Habiliments* F_3F_4. *these...habiliments* Rowe (ed. 2).
5 *his*] *the* Rowe.
6 *dire*] *diere* Qq.
8 [They knock. Enter Titus, above.] Capell. They knock, and Titus appears above. Rowe. They knocke and Titus opens his studie doore. QqFf.
12 *effect?*] *effect.* Q_1.
14 (Showe Paper) Collier MS. [Showing a paper. Collier (ed. 2).
16 *Titus*] *Lord Titus* Capell. *Olde Titus* Collier MS.
am come] *am Revenge, come* Jackson conj. *am here come* Staunton conj. *now am come* Dyce (ed. 2).
thee] *thee awhile* Steevens conj.

Tit. No, not a word: how can I grace my talk,
Wanting a hand to give it action?
Thou hast the odds of me; therefore no more.
Tam. If thou didst know me, thou wouldst talk with me.
Tit. I am not mad; I know thee well enough:
Witness this wretched stump, witness these crimson lines;
Witness these trenches made by grief and care;
Witness the tiring day and heavy night;
Witness all sorrow, that I know thee well
For our proud empress, mighty Tamora:
Is not thy coming for my other hand?
Tam. Know, thou sad man, I am not Tamora;
She is thy enemy, and I thy friend:
I am Revenge; sent from the infernal kingdom,
To ease the gnawing vulture of thy mind,
By working wreakful vengeance on thy foes.
Come down and welcome me to this world's light;
Confer with me of murder and of death:
There 's not a hollow cave or lurking-place,
No vast obscurity or misty vale,
Where bloody murder or detested rape
Can couch for fear, but I will find them out,
And in their ears tell them my dreadful name,
Revenge, which makes the foul offender quake.
Tit. Art thou Revenge? and art thou sent to me,

18 *it action?*] F_3F_4. *it action,* F_1F_2. *that accord,* Qq. *it that accord?* Pope.
20 *If...with me.*] One in Qq. Two in Ff.
22 *Witness...lines;*] One line in Qq. Two in Ff.
witness these] *Witness the* Rowe (ed. 2). *these* Theobald.
27 *hand?*] *hand.* Q_1.
28 *Know, thou sad*] Capell. *Know thou sad* $QqF_1F_2F_3$. *Know thou, sad* F_4.
31 *thy*] *the* F_1.
32 *thy*] *my* F_1.
35 *lurking-place*] Hyphened by Steevens.
37 *murder*] Theobald (ed. 2). *murther* QqFf.
40 *offender*] Q_1. *offenders* Q_2Ff.

To be a torment to mine enemies?
Tam. I am; therefore come down and welcome me.
Tit. Do me some service ere I come to thee.
Lo, by thy side where Rape and Murder stands;
Now give some surance that thou art Revenge,
Stab them, or tear them on thy chariot-wheels;
And then I 'll come and be thy waggoner,
And whirl along with thee about the globes.
Provide thee two proper palfreys, black as jet,
To hale thy vengeful waggon swift away,
And find out murderers in their guilty caves:
And when thy car is loaden with their heads,
I will dismount, and by the waggon-wheel
Trot like a servile footman all day long,
Even from Hyperion's rising in the east
Until his very downfall in the sea:
And day by day I 'll do this heavy task,
So thou destroy Rapine and Murder there.
Tam. These are my ministers and come with me.
Tit. Are these thy ministers? what are they call'd?
Tam. Rapine and Murder; therefore called so,
'Cause they take vengeance of such kind of men.
Tit. Good Lord, how like the empress' sons they are,
And you the empress! but we worldly men

42 *enemies f*] *enemies.* Q_1.
43 *me.*] *me?* Q_1.
45 *stands*] *stand* Hanmer.
46 *surance*] *'surance* Hanmer.
49 *globes*] *globe* Dyce (S. Walker conj.).
50 *thee two*] *the two* F_2. *two* Rowe. *thee* Steevens (1793).
black] *as blacke* Q_2F_1.
52 *murderers*] Capell. *murder* QqFf. *murders* Rowe.
caves] $F_2F_3F_4$. *cares* QqF_1.
54 *the*] *thy* Rowe.
56 *Hyperion's*] F_4. *Hiperions* F_3. *Hiperious* F_2. *Epeons* Qq. *Eptons* F_1.
61 *these*] Dyce. *them* QqF_1. *they* F_2 F_3F_4.
ministers f] Pope (ed. 2). *ministers,* QqFf.
62 *Rapine*] $F_2F_3F_4$. *Rape* QqF_1.
63 *'Cause*] Pope. *Cause* QqFf.
of] *on* Rowe.
kind of men] *men below* Collier MS. (originally).

Have miserable, mad, mistaking eyes.
O sweet Revenge, now do I come to thee;
And, if one arm's embracement will content thee,
I will embrace thee in it by and by. [*Exit above.*

Tam. This closing with him fits his lunacy:
Whate'er I forge to feed his brain-sick fits,
Do you uphold and maintain in your speeches,
For now he firmly takes me for Revenge;
And, being credulous in this mad thought,
I 'll make him send for Lucius his son;
And, whilst I at a banquet hold him sure,
I 'll find some cunning practice out of hand,
To scatter and disperse the giddy Goths,
Or at the least make them his enemies.
See, here he comes, and I must ply my theme.

Enter TITUS, *below.*

Tit. Long have I been forlorn, and all for thee:
Welcome, dread Fury, to my woful house:
Rapine and Murder, you are welcome too:
How like the empress and her sons you are!
Well are you fitted, had you but a Moor:
Could not all hell afford you such a devil?
For well I wot the empress never wags
But in her company there is a Moor;
And, would you represent our queen aright,
It were convenient you had such a devil:
But welcome, as you are. What shall we do?

66 *mad, mistaking*] *mad-mistaking* S. Walker conj.
69 [Exit above.] Exit Titus from above. Rowe. Omitted in QqFf.
72 *speeches*] *speech* Rowe.
80 *ply*] Qq. *play* Ff.
81 SCENE IV. Pope. Enter.....] Collier, ed. 2 (Collier MS.). Enter Titus. Rowe. Omitted in QqFf.
thee] *you* Collier MS.
83 *Murder*] Pope. *Murther* QqFf.
91 *are. What*] *are: what* Pope. *are, what* QqFf.

Tam. What wouldst thou have us do, Andronicus?
Dem. Show me a murderer, I 'll deal with him.
Chi. Show me a villain that hath done a rape,
And I am sent to be revenged on him.
Tam. Show me a thousand that have done thee wrong,
And I will be revenged on them all.
Tit. Look round about the wicked streets of Rome,
And when thou find'st a man that 's like thyself,
Good Murder, stab him; he 's a murderer.
Go thou with him, and when it is thy hap
To find another that is like to thee,
Good Rapine, stab him; he 's a ravisher.
Go thou with them; and in the emperor's court
There is a queen, attended by a Moor;
Well mayst thou know her by thine own proportion,
For up and down she doth resemble thee:
I pray thee, do on them some violent death;
They have been violent to me and mine.
Tam. Well hast thou lesson'd us; this shall we do.
But would it please thee, good Andronicus,
To send for Lucius, thy thrice valiant son,
Who leads towards Rome a band of warlike Goths,
And bid him come and banquet at thy house;
When he is here, even at thy solemn feast,
I will bring in the empress and her sons,
The emperor himself, and all thy foes;
And at thy mercy shall they stoop and kneel,
And on them shalt thou ease thy angry heart.
What says Andronicus to this device?

93 *murderer*] Pope. *murtherer* QqFf.
97 *I will*] *Ile* F_1.
100 *Murder*] Ff. *murther* Qq.
murderer] Rowe. *murtherer* QqFf.
103 *he's*] Hanmer. *he is* QqFf.
106 *thine*] Q_1. *thy* Q_2Ff.
111 *thee, good*] F_4. *thee good* QqF_1. *the good* F_2F_3.
120 *device*] Pope. *deuise* QqFf.

Tit. Marcus, my brother! 'tis sad Titus calls.

Enter MARCUS.

Go, gentle Marcus, to thy nephew Lucius;
Thou shalt inquire him out among the Goths:
Bid him repair to me and bring with him
Some of the chiefest princes of the Goths:
Bid him encamp his soldiers where they are:
Tell him the emperor and the empress too
Feast at my house, and he shall feast with them.
This do thou for my love, and so let him,
As he regards his aged father's life.

Marc. This will I do, and soon return again. [*Exit.*

Tam. Now will I hence about thy business,
And take my ministers along with me.

Tit. Nay, nay, let Rape and Murder stay with me;
Or else I 'll call my brother back again,
And cleave to no revenge but Lucius.

Tam. [*Aside to her sons*] What say you, boys? will you bide with him,
Whiles I go tell my lord the emperor
How I have govern'd our determined jest?
Yield to his humour, smooth and speak him fair,
And tarry with him till I turn again.

Tit. [*Aside*] I know them all, though they suppose me mad;

122 Enter Marcus.] Theobald. After line 120 in QqFf.
128 *Feast*] Qq. *Feasts* Ff.
131 [Exit.] om. QqF_1.
136 *Lucius*] *Lucius'* S. Walker conj.
137 [Aside to her sons] Aside. Hanmer. To her sons. Johnson. Omitted in QqFf.
boys f] *boyes*, QqFf.
will you] *you will* Rowe (ed. 2).
bide] *abide* Rowe. *'bide* Collier (ed. 1).
139 *jest f*] *iest*, Qq.
140 *Yield*] *Yeede* Q_1.
[Aside. Hanmer.
141 *turn*] *return* Rowe (ed. 2). *come* Pope.
142 [Aside] Rowe. Omitted in QqFf.

And will o'er-reach them in their own devices:
A pair of cursed hell-hounds and their dam.
Dem. Madam, depart at pleasure; leave us here.
Tam. Farewell, Andronicus: Revenge now goes
To lay a complot to betray thy foes.
Tit. I know thou dost; and, sweet Revenge, farewell.
[*Exit Tamora.*
Chi. Tell us, old man, how shall we be employ'd?
Tit. Tut, I have work enough for you to do.
Publius, come hither, Caius, and Valentine!

Enter PUBLIUS *and others.*

Pub. What is your will?
Tit. Know you these two?
Pub. The empress' sons, I take them, Chiron and Demetrius.
Tit. Fie, Publius, fie! thou art too much deceived;
The one is Murder, Rape is the other's name;
And therefore bind them, gentle Publius:
Caius and Valentine, lay hands on them:
Oft have you heard me wish for such an hour,
And now I find it; therefore bind them sure;
And stop their mouths, if they begin to cry. [*Exit.*
[*Publius, &c. lay hold on Chiron and Demetrius.*

143 *devices*] Rowe (ed. 2). *deuises* Qq Ff. *device* S. Walker conj.
144 *dam*] *Dame* Q_1.
148 Tit.] Dem. Boswell.
[Exit Tamora.] Capell. In Rowe after line 147. Omitted in QqFf.
149 *employ'd ?*] *imployd*, Qq.
150 *Tut,*] *But* Q_2.
151 *hither*] Ff. *hether* Qq.
152 Enter Publius.....] Enter Publius and Servants. Rowe. Enter certain Gentlemen, and Domesticks. Capell. Omitted in QqFf.
152, 154, 164 Pub.] 1. G. Capell.
153 *you*] *ye* Rowe.
154 *and*] Theobald. om. QqFf.
154, 155 *The...Demetrius.*] One line in Qq. Two, the first ending *sonnes*, in Ff.
162 *And.....cry.*] Qq. Omitted in Ff, and restored by Capell.
[Exit.] Exit Titus. Rowe, after line 161. om. QqFf.
[Publius...] Malone, from Capell. Omitted in QqFf.

Chi. Villains, forbear! we are the empress' sons.
Pub. And therefore do we what we are commanded.
Stop close their mouths, let them not speak a word.
Is he sure bound? look that you bind them fast.

Re-enter TITUS, *with* LAVINIA; *he bearing a knife, and she a basin.*

Tit. Come, come, Lavinia; look, thy foes are bound.
Sirs, stop their mouths, let them not speak to me;
But let them hear what fearful words I utter.
O villains, Chiron and Demetrius!
Here stands the spring whom you have stain'd with mud,
This goodly summer with your winter mix'd.
You kill'd her husband, and for that vile fault
Two of her brothers were condemn'd to death,
My hand cut off and made a merry jest;
Both her sweet hands, her tongue, and that more dear
Than hands or tongue, her spotless chastity,
Inhuman traitors, you constrain'd and forced.
What would you say, if I should let you speak?
Villains, for shame you could not beg for grace.
Hark, wretches! how I mean to martyr you.
This one hand yet is left to cut your throats,
Whilst that Lavinia 'tween her stumps doth hold
The basin that receives your guilty blood.
You know your mother means to feast with me,

166 *bound?*] F_3F_4. *bound,* QqF_1F_2.
you] *ye* F_4.
fast.] Qq. *fast.* Exeunt. Ff.
167 SCENE v. Pope.
Re-enter...] Capell. Enter Titus Andronicus with a knife, and Lauinia with a Bason. QqFf. Collier MS. adds 'in haste.'
173 *vile*] F_4. *vild* Q_1. *vilde* Q_2. *vil'd* $F_1F_2F_3$.
178 *Inhuman*] Rowe. *Inhumaine* Qq F_1. *Inhumane* $F_2F_3F_4$.
179 *you say*] *ye say* Theobald.
181 *martyr*] *marter* Q_1.
182 *is*] *it* F_2.
182, 185 *your*] *you* F_2.
183 *'tween*] *'twixt* Rowe.

And calls herself Revenge, and thinks me mad:
Hark, villains! I will grind your bones to dust,
And with your blood and it I'll make a paste;
And of the paste a coffin I will rear,
And make two pasties of your shameful heads;
And bid that strumpet, your unhallow'd dam,
Like to the earth, swallow her own increase.
This is the feast that I have bid her to,
And this the banquet she shall surfeit on;
For worse than Philomel you used my daughter,
And worse than Progne I will be revenged:
And now prepare your throats. Lavinia, come,
[*He cuts their throats.*
Receive the blood: and when that they are dead,
Let me go grind their bones to powder small,
And with this hateful liquor temper it;
And in that paste let their vile heads be baked.
Come, come, be every one officious
To make this banquet; which I wish may prove
More stern and bloody than the Centaurs' feast.
So, now bring them in, for I'll play the cook,
And see them ready against their mother comes.
[*Exeunt, bearing the dead bodies.*

189 *I will*] *will I* F_3F_4.
191 *unhallow'd*] Pope. *vnhallowed* Qq Ff.
192 *own*] om. F_1.
193 *to*] *too* Q_1.
196 *Progne*] *Procne* Theobald.
197 [He...] QqFf (after line 204). He .....throats, and Lavinia receives the blood in a bason. Rowe (after line 197).
201 *vile*] Q_1. *vilde* Q_2. *vil'd* F_1. *vild'd* F_2. *wild* F_3F_4.
202 *every*] *ever* F_2F_3.
203 *banquet*] F_3F_4. *banket* QqF_1F_2.
I wish may prove] *might prove at least* Collier MS.
may] Qq. *might* Ff.
204 *Centaurs'*] Warburton. *Centaurs* Q_1F_4. *Centaures* $Q_2F_1F_2F_3$. *Centaur's* Johnson.
205 *them*] om. Capell.
I'll] *I will* Staunton (S. Walker conj.), reading *So*, as a separate line.
206 *against*] Qq. *gainst* F_1F_2. *'gainst* F_3F_4.
their] *the* $F_2F_3F_4$.
[Exeunt...bodies.] Exeunt, bearing in the Bodies. Capell. Exeunt. Qq Ff.

SCENE III. *Court of Titus's house. A banquet set out.*

Enter LUCIUS, MARCUS, *and* Goths, *with* AARON, *prisoner.*

Luc. Uncle Marcus, since it is my father's mind
That I repair to Rome, I am content.

First Goth. And ours with thine, befall what fortune will.

Luc. Good uncle, take you in this barbarous Moor,
This ravenous tiger, this accursed devil;
Let him receive no sustenance, fetter him,
Till he be brought unto the empress' face,
For testimony of her foul proceedings:
And see the ambush of our friends be strong;
I fear the emperor means no good to us.

Aar. Some devil whisper curses in mine ear,
And prompt me, that my tongue may utter forth
The venomous malice of my swelling heart!

Luc. Away, inhuman dog! unhallow'd slave!

SCENE III.] Capell. Pope continues the scene.
Court...out.] The same. Gardens of the same. A magnificent Pavillion; Tables under it; Domesticks attending. Capell.
Goths, with Aaron, prisoner.] Rowe. The Gothes. QqFf.
1 *Uncle Marcus, since it is*] *Since, uncle Marcus, 'tis* Hudson (S. Walker conj.).
Uncle] *Good uncle* Hanmer. *Why, uncle* Capell.
it is] Theobald (ed. 2). *tis* Qq. *'tis* Ff.
3 First Goth.] 1. G. Capell. Goth. QqFf.
thine, befall] Q_1F_4. *thine befall* Q_2. *thine befall*, $F_1F_2F_3$.
6 *sustenance*] *sustnance* Q_1.
7 *Till*] *Tell* Q_1.
empress'] *Empresse* Q_1. *Emperours* $Q_2F_2F_3F_4$. *Emperous* F_1.
8 *her*] QqF_1. *his* $F_2F_3F_4$. *thee* Rowe.
10 *I fear*] F_4. *I feare* Qq. *If ere* $F_1F_2F_3$.
11 Aar.] Aron. F_1. Aaron. $F_2F_3F_4$. Moore. Qq.
mine] Qq. *my* Ff.
13 *venomous*] Rowe (ed. 2). *venemous* QqFf.
14 *inhuman*] Rowe. *inhumane* $QqF_2F_3F_4$. *Inhumaine* F_1.
unhallow'd] Rowe (ed. 2). *vnhallowed* QqFf.

Sirs, help our uncle to convey him in,
[*Exeunt Goths, with Aaron. Flourish within.*
The trumpets show the emperor is at hand.

Enter SATURNINUS *and* TAMORA, *with* ÆMILIUS, Tribunes, Senators, *and others.*

Sat. What, hath the firmament moe suns than one?
Luc. What boots it thee to call thyself a sun?
Marc. Rome's emperor, and nephew, break the parle;
These quarrels must be quietly debated.
The feast is ready, which the careful Titus
Hath ordain'd to an honourable end,
For peace, for love, for league and good to Rome:
Please you, therefore, draw nigh, and take your places.
Sat. Marcus, we will.
[*Hautboys sound. The Company sit down at table.*

Enter TITUS, *like a Cook, placing the meat on the table, and* LAVINIA *with a veil over her face, young* LUCIUS, *and others.*

Tit. Welcome, my gracious lord; welcome, dread queen;
Welcome, ye warlike Goths; welcome, Lucius;

15 [Exeunt...Aaron.] Rowe, after line 14. Attendants lead in Aaron. Capell. om. QqFf.
Flourish within.] Flourish. Ff. om. Qq.
17 SCENE VI. Pope.
Enter...] Sound trumpets. Enter Emperour and Empresse, with Tribunes and others. QqFf.
Æmilius,] Dyce. om. QqFf.
Sat.] Ff. King. Qq.
moe] Qq. *more* Ff.
18 *thee*] *the* F_2.
19 *the parle*] QqF$_1$. *the parly* $F_2F_3F_4$. *your parley* Hanmer.
22 *ordain'd*] Pope. *ordained* QqFf.
25 Sat.] Empe. Q_1.
[Hautboys.....table.] Malone, after Capell. Hoboyes. A Table brought in. Ff. Omitted in Qq.
26 Enter...young Lucius, and others.] Malone. Sound trumpets, enter... face. Qq. Enter...face. Ff.
Welcome...queen;] One line in Qq. Two in Ff.
27 *welcome, Lucius*] *thou Lucius, welcome* Hanmer. *Lucius, welcome* Capell. *and welcome, Lucius* Collier MS.

And welcome, all: although the cheer be poor,
'Twill fill your stomachs; please you eat of it.
Sat. Why art thou thus attired, Andronicus?
Tit. Because I would be sure to have all well,
To entertain your highness and your empress.
Tam. We are beholding to you, good Andronicus.
Tit. An if your highness knew my heart, you were.
My lord the emperor, resolve me this:
Was it well done of rash Virginius
To slay his daughter with his own right hand,
Because she was enforced, stain'd, and deflower'd?
Sat. It was, Andronicus.
Tit. Your reason, mighty lord?
Sat. Because the girl should not survive her shame,
And by her presence still renew his sorrows.
Tit. A reason mighty, strong and effectual,
A pattern, precedent, and lively warrant,
For me, most wretched, to perform the like.
Die, die, Lavinia, and thy shame with thee,
And with thy shame thy father's sorrow die!
[*Kills Lavinia.*
Sat. What hast thou done, unnatural and unkind?
Tit. Kill'd her, for whom my tears have made me blind.
I am as woful as Virginius was,
And have a thousand times more cause than he
To do this outrage, and it now is done.

30, 39, 41, 48, 59 Sat.] King. Q_1.
33 *beholding*] *beholden* Rowe (ed. 2).
34 *An*] Hanmer. *And* QqFf.
40 *lord f*] Q_2Ff. *Lord.* Q_1.
43 *reason mighty*] *mighty reason* Capell.
and] om. Hanmer.
44 *precedent*] Pope. *president* QqFf.
47 *sorrow die*] *sorrow flee* Collier MS.
[Kills Lavinia.] he kills her. Q_2Ff.
om. Q_1.
48 *thou*] om. F_1.
unkind f] *unkinde*, Q_1.
52 *To do...done.*] Omitted in Ff.
now is] Q_1. *is now* Q_2.

Sat. What, was she ravish'd? tell who did the deed.
Tit. Will 't please you eat? will 't please your highness feed?
Tam. Why hast thou slain thine only daughter thus?
Tit. Not I; 'twas Chiron and Demetrius:
They ravish'd her, and cut away her tongue;
And they, 'twas they, that did her all this wrong.
Sat. Go fetch them hither to us presently.
Tit. Why, there they are both, baked in that pie;
Whereof their mother daintily hath fed,
Eating the flesh that she herself hath bred.
'Tis true, 'tis true; witness my knife's sharp point.
[*Kills Tamora.*
Sat. Die, frantic wretch, for this accursed deed!
[*Kills Titus.*
Luc. Can the son's eye behold his father bleed?
There's meed for meed, death for a deadly deed!
[*Kills Saturninus. A great tumult. Lucius, Marcus, and others go up into the balcony.*
Marc. You sad-faced men, people and sons of Rome,
By uproars sever'd, as a flight of fowl
Scatter'd by winds and high tempestuous gusts,

53 Sat.] King. Qq.
ravish'd t'] *ravisht t'* Q_2Ff. *ravisht*, Q_1.
54 *Will 't...feed t'*] One line in Qq. Two in Ff.
Will 't] *Wil't* F_4. *Wilt* $QqF_1F_2F_3$, in both cases.
eat t'] Capell. *eat*, QqFf.
feed t'] *feed*. Q_1.
55 *daughter thus t'*] $Q_1F_2F_3F_4$. *daughter* Q_2. *daughter t'* F_1.
59 *hither*] Ff. *hether* Qq.
63 [Kills Tamora.] He stabs the Empresse. QqFf.
64 Sat.] Empe. Qq.
[Kills Titus.] He stabs Titus. Rowe. om. QqFf.
65 *eye*] *eyes*, F_3F_4.
66 [Kills Saturninus.] Lucius stabs the Emperor. Rowe. om. QqFf.
A great...balcony.] Edd. Company in Confusion: A great Tumult: the Andronici, and their Friends, gain the Steps of Titus' House: Tumult ceases. Capell. om. QqFf.
68 *uproars*] *uprores* QqF_1. *uprores* F_2. *uprore* F_3F_4.
as] Q_1. *like* Q_2Ff.
69 *tempestuous*] Ff. *tempestious* Qq.
gusts] *guests* F_2.

O, let me teach you how to knit again
This scatter'd corn into one mutual sheaf,
These broken limbs again into one body;
Lest Rome herself be bane unto herself,
And she whom mighty kingdoms court'sy to,
Like a forlorn and desperate castaway,
Do shameful execution on herself.
But if my frosty signs and chaps of age,
Grave witnesses of true experience,
Cannot induce you to attend my words,—
[*To Lucius*] Speak, Rome's dear friend: as erst our ancestor,
When with his solemn tongue he did discourse
To love-sick Dido's sad attending ear
The story of that baleful burning night,
When subtle Greeks surprised King Priam's Troy;
Tell us what Sinon hath bewitch'd our ears,
Or who hath brought the fatal engine in
That gives our Troy, our Rome, the civil wound.
My heart is not compact of flint nor steel;
Nor can I utter all our bitter grief,
But floods of tears will drown my oratory,
And break my utterance, even in the time
When it should move you to attend me most,
Lending your kind commiseration.
Here is a captain, let him tell the tale;

70 *how to*] Qq. *how, to* Ff.
71 *scatter'd*] Rowe. *scattred* QqFf.
72, 73 *body; Lest Rome*] Capell. *body.* Roman Lord. *Let Rome* Qq. *body.* Goth. *Let Rome* Ff (Goth, F_2). *body.* Sen. *Lest Rome* Malone. See note (XI).
74 *court'sy to*] *cursie too* QqF_1. *cursie to* F_2. *curtsie to* F_3F_4.
75 *castaway*] Ff. *cast away* Qq.
77 *But if...*] Mar. *But if...* F_4.
80 [To Lucius] Rowe. om. QqFf.
82 *sad attending*] *sad-attending* Hudson (S. Walker conj.).
83 *baleful burning*] *baleful-burning* Hudson (S. Walker conj.).
91 *my*] Q_1. *my very* Q_2Ff. *in the*] *i' the* Capell, reading *my very* with Q_2Ff.
93 *kind*] Qq. *kind hand* Ff.
94 *a captain*] *our captain* Dyce, ed. 2 (S. Walker conj.).

Your hearts will throb and weep to hear him speak.
Luc. Then, noble auditory, be it known to you,
That cursed Chiron and Demetrius
Were they that murdered our emperor's brother;
And they it were that ravished our sister:
For their fell faults our brothers were beheaded,
Our father's tears despised, and basely cozen'd
Of that true hand that fought Rome's quarrel out,
And sent her enemies unto the grave.
Lastly, myself unkindly banished,
The gates shut on me, and turn'd weeping out,
To beg relief among Rome's enemies;
Who drown'd their enmity in my true tears,
And oped their arms to embrace me as a friend.
I am the turned forth, be it known to you,
That have preserved her welfare in my blood,
And from her bosom took the enemy's point,
Sheathing the steel in my adventurous body.
Alas, you know I am no vaunter, I;
My scars can witness, dumb although they are,
That my report is just and full of truth.
But, soft! methinks I do digress too much,
Citing my worthless praise: O, pardon me;
For when no friends are by, men praise themselves.
Marc. Now is my turn to speak. Behold the child:
[*Pointing to the Child in the arms of an Attendant.*

96 *Then*] Qq. *This* Ff.
98 *murdered*] Rowe. *murdred* QqFf.
99 *they it were*] *they they were* Hanmer. *they it was* Capell.
100 *faults*] *fault* Dyce (ed. 2).
101 *and*] *he* Hudson.
103 *unto*] *into* Rowe.
109 *I am the turned forth*] Q_1. *And I am the turned forth* Q_2. *And I am turned forth* $F_1F_2F_3$. *And I am turn'd forth* F_4. *And I am the turn'd forth* Capell. *And I 'm thus turned forth* S. Walker conj. *And I am turn'd forth thus* Keightley. *I am the turn'd forth* Dyce (ed. 2).
119 *turn*] *tongue* Rowe, a misprint, corrected first by Capell.
the] Q_1. *this* Q_2Ff.
[Pointing to the Child...] Shewing it... Capell. Omitted in QqFf.

Of this was Tamora delivered;
The issue of an irreligious Moor,
Chief architect and plotter of these woes:
The villain is alive in Titus' house,
And as he is, to witness this is true.
Now judge what cause had Titus to revenge
These wrongs, unspeakable, past patience,
Or more than any living man could bear.
Now you have heard the truth, what say you, Romans?
Have we done aught amiss, show us wherein,
And, from the place where you behold us now,
The poor remainder of Andronici
Will, hand in hand, all headlong cast us down,
And on the ragged stones beat forth our brains,
And make a mutual closure of our house.
Speak, Romans, speak, and if you say we shall,
Lo, hand in hand, Lucius and I will fall.

Æmil. Come, come, thou reverend man of Rome,
And bring our emperor gently in thy hand,
Lucius our emperor; for well I know
The common voice do cry it shall be so.

All. Lucius, all hail, Rome's royal emperor!

123, 142 *Titus'*] *Titus's* F_4.
124 *And*] QqFf. *Damn'd* Theobald. *is, to*] Ff. *is to* Qq.
125 *cause*] F_4. *course* $QqF_1F_2F_3$. *revenge*] *reuenge.* Q_1.
129 *aught*] Theobald. *ought* QqFf. *amiss,*] *amisse,* Q_1. *amisse?* Q_2 Ff.
131 *The*] *We* Capell conj. *Andronici*] F_1. *Andronicie* Qq. *Andronicus* $F_2F_3F_4$. *the Andronici* Capell.
132 *Will*] *We'll* Rowe (ed. 2).
133 *forth*] *out* Rowe.
137 *Come, come.....Rome*] *Come down, come down...Rome* Capell. *Come, come...Rome, come down* Hudson (S. Walker conj.). *Come, come to us,...Rome* Keightley. *reverend*] Rowe. *reveren'd* F_4. *reuerent* $QqF_1F_2F_3$. *reverendest* Anon. conj.
140 *do*] *doth* Hanmer. *does* Collier MS.
141 All.] Rom. Capell. Marcus. Qq. Mar. Ff.

Marc. Go, go into old Titus' sorrowful house,
[*To Attendants.*
And hither hale that misbelieving Moor,
To be adjudged some direful slaughtering death,
As punishment for his most wicked life.
[*Exeunt Attendants.*

LUCIUS, MARCUS, *and the others descend.*

All. Lucius, all hail, Rome's gracious governor!

Luc. Thanks, gentle Romans: may I govern so,
To heal Rome's harms and wipe away her woe!
But, gentle people, give me aim awhile,
For nature puts me to a heavy task;
Stand all aloof; but, uncle, draw you near,
To shed obsequious tears upon this trunk.
O, take this warm kiss on thy pale cold lips, [*Kissing Titus.*
These sorrowful drops upon thy blood-stain'd face,
The last true duties of thy noble son!

Marc. Tear for tear and loving kiss for kiss
Thy brother Marcus tenders on thy lips:

142 Marc.] Capell. om. QqFf.
[To Attendants.] Capell. om. Qq Ff. To an Attendant. Malone. To Attendants, who go into the house. Dyce.
144 *adjudged*] *adiudge* Q_1.
direful slaughtering] *direful lingering* Collier MS. *direful-slaughtering* S. Walker conj.
145 [Exeunt Attendants.] Edd. om. QqFf.
146 Lucius.....] Lucius, and the rest, come down; with them, young Lucius. Capell. om. QqFf.
All.] Rom. Capell. om. QqFf, continuing the line to Marcus.
Rome's] Rowe. *to Romes* QqFf.
148 *harms*] *harm* Rowe.
wipe] *drive* Rowe.
149 *aim*] *room* Collier conj. (withdrawn). *air* Grant White conj. *ear* Dyce conj: (doubtfully). *leave* Cartwright conj. *ease* Hudson.
150 *task*] *style* Collier MS.
152 *trunk*] *bier* Collier MS.
[Kneels over Titus' body. Capell.
153 *thy*] *they* F_2.
pale cold] *pals-cold* S. Walker conj.
[Kissing Titus.] Kisses Titus. Johnson. om. QqFf.
154 *blood-stain'd*] F_3F_4. *blood slaine* Q_1. *bloud-slaine* $Q_2F_1F_2$.
156 *Tear*] *Teare* QqF_1. *A teare* $F_2F_3F_4$. *Ay, tear* Rowe.
[Kneeling by him. Capell.

O, were the sum of these that I should pay
Countless and infinite, yet would I pay them!
Luc. Come hither, boy; come, come, and learn of us
To melt in showers: thy grandsire loved thee well:
Many a time he danced thee on his knee,
Sung thee asleep, his loving breast thy pillow;
Many a matter hath he told to thee,
Meet and agreeing with thine infancy;
In that respect then, like a loving child,
Shed yet some small drops from thy tender spring,
Because kind nature doth require it so:
Friends should associate friends in grief and woe:
Bid him farewell; commit him to the grave;
Do him that kindness, and take leave of him.
Boy. O grandsire, grandsire! even with all my heart
Would I were dead, so you did live again!
O Lord, I cannot speak to him for weeping;
My tears will choke me, if I ope my mouth.

Re-enter Attendants *with* AARON.

A Roman. You sad Andronici, have done with woes:
Give sentence on this execrable wretch,
That hath been breeder of these dire events.
Luc. Set him breast-deep in earth, and famish him;
There let him stand and rave and cry for food:
If any one relieves or pities him,

162 (To young Lucius) Collier MS.
165 *thine*] *thy* Rowe.
166 *child,*] *child.* Q_1.
171 *him...him*] Ff. *them...them* Qq. *and take leave of him*] *all that he can have* Collier MS.
172 Boy.] Ff. Puer. Qq. *heart*] *hart.* Q_1. *hart,* Q_2.
173 *were*] *weare* F_2.
176 SCENE VII. Pope. Re-enter Attendants.....] Dyce. Enter Romans with Aaron. Rowe. Enter Attendant... Capell. om. QqFf.
A Roman.] Romaine. Qq. Romans. $F_1F_3F_4$. Romanes. F_2. 2. R. Capell. 1 Rom. Malone. Æm. Edd., Globe Ed. (Dyce conj.).

For the offence he dies. This is our doom:
Some stay to see him fasten'd in the earth.
Aar. O, why should wrath be mute, and fury dumb?
I am no baby, I, that with base prayers
I should repent the evils I have done:
Ten thousand worse than ever yet I did
Would I perform, if I might have my will:
If one good deed in all my life I did,
I do repent it from my very soul.
Luc. Some loving friends convey the emperor hence,
And give him burial in his father's grave:
My father and Lavinia shall forthwith
Be closed in our household's monument.
As for that heinous tiger, Tamora,
No funeral rite, nor man in mourning weeds,
No mournful bell shall ring her burial;
But throw her forth to beasts and birds of prey:
Her life was beastly and devoid of pity,
And, being so, shall have like want of pity.
See justice done on Aaron, that damn'd Moor,
By whom our heavy haps had their beginning:
Then, afterwards, to order well the state,
That like events may ne'er it ruinate. [*Exeunt.*

184 *O,*] *O* Ff. *Ah* Qq.
dumb?] *dumb,* Qq.
186 *evils*] *evil* Rowe.
191 *emperor*] *Emp.* F_1.
192 *father's*] Rowe. *fathers* QqFf. *fathers'* Anon. conj.
195 *heinous*] *ravenous* Collier MS.
tiger] *tygress* Rowe.
196 *rite*] Q_2Ff. *right* Q_1. *rites* Rowe.
mourning] Q_1. *mournefull* Q_2. *mournfull* F_1F_2. *mournful* F_3F_4.
197 *mournful bell*] *solemn bell* Staunton conj. *holy bell* Lettsom conj.
198 *beasts*] QqF_1F_4. *beast* F_2F_3.
of prey] Ff. *to pray* Q_1. *to prey* Q_2.
199 *beastly*] Qq. *beast-like* Ff.
200 *shall*] *she shall* Hanmer.
201 *on Aaron*] *to Aaron* Steevens (1793).
202 *By*] Qq. *From* $F_1F_2F_4$. *For* F_3.
haps] QqF_3F_4. *happes* F_1. *happee* F_2.
203 *Then*] *Than* Q_1.
to order] *we 'll order* Rowe (ed. 2).
204 [Exeunt.] Exeunt omnes. Ff. om. Qq.

NOTES.

Note I.

I. 1. 105. Capell's copy of the fourth Folio has 'true, the Tears I shed'; but of three other copies of the same edition in the Library of Trinity College, Cambridge, one has 'ruth,' and the other two 'pity.' Similarly, in II. 1. 49, two copies of F_4 in the same collection read 'a million,' and two 'million'; in IV. 3. 118, two read 'God,' and two 'Ood;' and in V. 1. 3, two read 'bear,' and two 'bare.'

Note II.

II. 1. The Quartos have no distinction of act or scene here or elsewhere. After *Exeunt* comes immediately a stage direction *sound Trumpets, manet Moore.* The first Folio, after *Actus Secunda*, has *Flourish. Enter Aaron alone.* The Editor of the second Folio seeing the impropriety of introducing Aaron alone with a flourish of trumpets, omitted the word *Flourish.* Capell was doubtless right in supposing that it had been displaced from the end of the last scene.

Johnson is of opinion that this scene ought to continue the first act.

Note III.

II. 1. 134. Mr Collier, reading 'these,' says, 'The Quartos give the text correctly.' The Quarto of 1611 has 'their.'

Note IV.

III. 1. 170. In the copy of Theobald's edition before us, which belonged to Warburton, the latter has written 'Mr Warburton' opposite Theobald's note in defence of his emendation, thereby claiming for himself the merit of the conjecture. But in his own edition he retains the old reading 'castle,' while in a note he assigns the emendation to Theobald, and ridicules him for adopting it. Theobald first proposed it in a letter to Concanen (Nichols' *Illustrations*, II. 220).

NOTE V.

III. 1. 282. Perhaps the original MS. had as follows:

'And thou, Lavinia, shalt be imployd,
Beare thou my hand sweet wench betweene thy teeth.'

The Author, or some other corrector, to soften what must have been ludicrous in representation, wrote 'Armes' above 'teeth' as a substitute for the latter. The printer of the first Quarto took 'Armes' to belong to the first line, and conjecturally filled up the lacuna with 'in these,' making, also, an accidental alteration in the position of 'thou.' Then a corrector of the second Quarto, from which the first Folio was printed, made sense of the passage by substituting 'things' for 'Armes.'

NOTE VI.

III. 2. 81. The first Folio has: '*An.* Come, take away:'
The second: 'And: Come take away:'
The third and fourth: 'And, Come, take away;'

thus continuing the speech to Marcus. Rowe omitted 'And,' and the true reading was not restored before Capell.

Mr Collier, in his second edition, says: "In the Folio of the Earl of Ellesmere, this speech has no prefix; but the conjunction 'And' for *And.* was mistakenly put before 'Come.'" Mr Staunton however tells us that there is a full stop after 'And,' and that though not in italics the word is clearly meant for *Andronicus.*

NOTE VII.

IV. 1..46. Mr Dyce says that Theobald omitted the words 'Help her:' but this is a mistake. They are retained by Theobald, and by every other editor we know of.

NOTE VIII.

IV. 2. 100. 'Seems' is an error of Johnson's own printer. In his note on the passage, he conjectures that 'scorns' is the true reading, without knowing that it was to be found in every edition previous to his own. For an instance of similar carelessness, see Note VI. to *The Third Part of King Henry VI.*

NOTE IX.

IV. 2. 178. Mr Collier, in his Appendix to Coleridge's Lectures, states that his MS. corrector substitutes 'thrive' for 'feed' in this line,

while, in the note to his second edition of Shakespeare, he says that the substitution is made in the next line, '*thrive* on curds, &c.' [The former statement is correct.]

In IV. 4. 37, we assigned a reading to the MS. corrector, because we found it in Mr Collier's one-volume edition, though he had not mentioned it elsewhere. It is probably a misprint.

In IV. 4. 113, he gives, in the Appendix to Coleridge's Lectures, and in his second edition of Shakespeare, 'Then go *incessantly*, and plead 'fore him,' as the reading of the MS. corrector, while in the one-volume edition he gives, on the same authority, 'Then go *successfully*, and plead 'fore him.' [The former is correct.] We have left unnoticed other discrepancies, where, as is usually the case, they were unimportant to the sense. We mention the fact once for all, in order to defend ourselves from the charge of inaccuracy. Indeed, it is on this ground alone that we ever call attention to those errors of our predecessors, which are, in themselves, venial and unimportant.

NOTE X.

IV. 4. 8. Steevens says that the first Folio here has 'the law.' It is 'law' in every copy which we have been able to consult.

NOTE XI.

V. 3. 72, 73. Mr Collier mentions that the correction 'Lest' for 'Let' was also made by Southerne in his copy of the fourth Folio. The further correction, which is Capell's, was claimed by Steevens, and is frequently given to him by modern editors. The corruption was perhaps due to a copyist or printer, who, not seeing that 'Let' was miswritten for 'Lest,' yet felt that the words 'Let Rome, &c.' were not suitable to Marcus, and gave them to a Roman lord, at a guess. The Editor of the first Folio, or some corrector of the Quarto from which he printed, thinking the words not suitable to a Roman, gave them to a *Goth*.

It may be however that the four lines 'Let Rome.....herself' were intended to be spoken by a Roman lord after Lucius had stabbed the Emperor. Perhaps they were an after-thought of the author and written at the foot of the page, and the printer of the first Quarto, thus misled, inserted them in the middle of Marcus's speech.

In so doubtful a case we have acquiesced in what may be considered the received text.

ROMEO AND JULIET.

DRAMATIS PERSONÆ[1].

ESCALUS, prince of Verona.
PARIS, a young nobleman, kinsman to the prince.
MONTAGUE, } heads of two houses at variance with each other.
CAPULET, }
An old man, of the Capulet family.
ROMEO, son to Montague.
MERCUTIO, kinsman to the prince, and friend to Romeo.
BENVOLIO, nephew to Montague, and friend to Romeo.
TYBALT, nephew to Lady Capulet.
FRIAR LAURENCE, a Franciscan.
FRIAR JOHN, of the same order.
BALTHASAR, servant to Romeo.
SAMPSON, } servants to Capulet.
GREGORY, }
PETER, servant to Juliet's nurse.
ABRAHAM, servant to Montague.
An Apothecary.
Three Musicians.
Page to Paris; another Page; an Officer.

LADY MONTAGUE, wife to Montague.
LADY CAPULET, wife to Capulet.
JULIET, daughter to Capulet.
Nurse to Juliet.

Citizens of Verona; kinsfolk of both houses; Maskers, Guards, Watchmen, and Attendants.

Chorus.

SCENE: *Verona; Mantua.*

[1] DRAMATIS PERSONÆ. First given, imperfectly, by Rowe.

THE TRAGEDY OF

ROMEO AND JULIET.

PROLOGUE.

Enter CHORUS.

Chor. Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life;
Whose misadventured piteous overthrows
Do with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
And the continuance of their parents' rage,
Which, but their children's end, nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.

PROLOGUE. Enter Chorus. Chor.] The Prologue. (Q_1). The Prologue. Corus. Q_2. The Prologue. Chorus. $Q_3Q_4Q_5$. om. Ff.

1—14 *Two.....mend.*] Omitted in Ff. Placed by Rowe at the end of the play.

8 *Do*] Rowe. *Doth* $Q_2Q_3Q_4Q_5$.

14 *here*] *heare* Q_2.

[Exit. Capell. om. Qq.

ACT I.

SCENE I. *Verona. A public place.*

Enter SAMPSON *and* GREGORY, *of the house of Capulet, with swords and bucklers.*

Sam. Gregory, on my word, we 'll not carry coals.

Gre. No, for then we should be colliers.

Sam. I mean, an we be in choler, we 'll draw.

Gre. Ay, while you live, draw your neck out o' the collar.

Sam. I strike quickly, being moved.

Gre. But thou art not quickly moved to strike.

Sam. A dog of the house of Montague moves me.

Gre. To move is to stir, and to be valiant is to stand: therefore, if thou art moved, thou runn'st away.

Sam. A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.

Gre. That shows thee a weak slave; for the weakest goes to the wall.

ACT I. SCENE I.] Actus Primus. Scæna Prima. Ff. Omitted in Qq. See note (1).
Verona. A public place.] Capell. The Street in Verona. Rowe.
of the...bucklers.] with...bucklers, of...Capulet. QqFf. Enter two Servants of Capulet, oddly arm'd. Capell.
1 *on*] Qq. *A* $F_1F_2F_3$. *a* F_4. *o'* Capell.
3—5 Sam. *I...draw.* Gre. *Ay...collar.*] Omitted by Pope.
3 *an*] Theobald. *and* Qq. *if* Ff.
4 *out o' the*] *out o' th* F_1F_2. *out o' th'* F_3F_4. *out of* Q_2Q_3. *out of the* Q_1 Q_5.
5 *collar*] *choller* Q_2Q_3. *Coller* Q_4.
9, 10 *To.....away.*] As prose first by Pope. Two lines, the first ending *stand:* in QqFf.
9 *stand*] *stand to it* (Q_1) Capell.
11 *A.....stand:*] Prose by Pope. One line in QqFf.
11, 12 *I...Montague's.*] As prose in Q_3. One line in the rest.
13 *a weak slave*] *weake slave* F_2. *weak slave* F_3. *weak, Slave* F_4.

Sam. 'Tis true; and therefore women, being the weaker vessels, are ever thrust to the wall: therefore I will push Montague's men from the wall and thrust his maids to the wall.

Gre. The quarrel is between our masters and us their men.

Sam. 'Tis all one, I will show myself a tyrant: when I have fought with the men, I will be cruel with the maids; I will cut off their heads.

Gre. The heads of the maids?

Sam. Ay, the heads of the maids, or their maiden-heads; take it in what sense thou wilt.

Gre. They must take it in sense that feel it.

Sam. Me they shall feel while I am able to stand: and 'tis known I am a pretty piece of flesh.

Gre. 'Tis well thou art not fish; if thou hadst, thou hadst been poor John. Draw thy tool; here comes two of the house of Montagues.

Enter ABRAHAM *and* BALTHASAR.

Sam. My naked weapon is out: quarrel; I will back thee.

Gre. How! turn thy back and run?

15 *'Tis true*] Q_6. *Tis true* $Q_2Q_3Q_4$. *True* Ff.
15, 16 *weaker vessels*] *weakest Vessels* F_3F_4. *weakest* Warburton.
19 *us*] *not us* Martley conj.
22 *cruel*] *cruell* Q_4Q_6. *ciuil* Q_2. *ciuill* Q_3F_1. *civill* F_2. *civil* F_3F_4.
23 *I will cut*] Qq. *and cut* Ff.
24 *maids?*] Ff. *maids.* Q_2Q_3. *maides.* Q_4. *maids!* Q_6.
25 *their*] *the* Warburton, from (Q_1).
27 *in*] (Q_1)$Q_4F_2Q_6F_3F_4$. om. $Q_2Q_3F_1$.
28, 29 *Me...flesh.*] Prose in Qq. Two lines, the first ending *stand:* in Ff.
31 *comes two of*] Malone, from (Q_1). *comes of* QqFf. *come some of* Collier MS.
32 *house of*] Qq. *House of the* Ff.
33 Enter...] Rowe. Enter two other seruingmen. QqFf. Enter two Servants of Mountague, arm'd likewise. Capell. Transferred to follow line 42 by Dyce. Enter Abram and another, seruing men of the Mountagues. Daniel.
35 *run?*] *run.* F_1F_2.

Sam. Fear me not.

Gre. No, marry; I fear thee!

Sam. Let us take the law of our sides; let them begin.

Gre. I will frown as I pass by, and let them take it as they list.

Sam. Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.

Abr. Do you bite your thumb at us, sir?

Sam. I do bite my thumb, sir.

Abr. Do you bite your thumb at us, sir?

Sam. [*Aside to Gre.*] Is the law of our side, if I say ay?

Gre. No.

Sam. No, sir, I do not bite my thumb at you, sir; but I bite my thumb, sir.

Gre. Do you quarrel, sir?

Abr. Quarrel, sir! no, sir.

Sam. But if you do, sir, I am for you: I serve as good a man as you.

Abr. No better.

Sam. Well, sir.

Enter BENVOLIO.

Gre. [*Aside to Sam.*] Say 'better': here comes one of my master's kinsmen.

Sam. Yes, better, sir.

Abr. You lie.

37 *thee I*] Q_5. *thee.* The rest.
42 *a*] om. Q_2.
[they pass the others. Capell.
46 [Aside...] First marked by Capell.
of] *on* Q_5.
47 Marked as Aside by Capell.
51 *sir / no,*] *sir, no* Qq. *sir? no* Ff.
52 *But if*] Qq. *If* Ff.
54 *better.*] Qq. *better?* Ff.
56 Enter...] Transferred to line 62 by Dyce. Enter...at a distance. Capell. Enter, at opposite sides, Benuolio and Tibalt. Daniel.
[Aside...] First marked by Capell.
58 *sir*] Qq. om. Ff.

Sam. Draw, if you be men. Gregory, remember thy swashing blow. [*They fight.* 61

Ben. Part, fools! [*Beating down their weapons.*
Put up your swords; you know not what you do.

Enter TYBALT.

Tyb. What, art thou drawn among these heartless hinds?
Turn thee, Benvolio, look upon thy death. 65

Ben. I do but keep the peace: put up thy sword,
Or manage it to part these men with me.

Tyb. What, drawn, and talk of peace! I hate the word,
As I hate hell, all Montagues, and thee:
Have at thee, coward! [*They fight.* 70

Enter several of both houses, who join the fray; then enter Citizens *and* Peace-officers, *with clubs.*

First Off. Clubs, bills, and partisans! strike! beat them down!
Down with the Capulets! down with the Montagues!

Enter old CAPULET *in his gown, and* LADY CAPULET.

Cap. What noise is this? Give me my long sword, ho!

61 *swashing*] Q_4Q_5. *washing* Q_2Q_3Ff.
62, 63 *Part...do.*] As verse first by Capell. Prose in QqFf.
62 [Beating...weapons.] Capell. om. QqFf.
64, 65 *What...death.*] Divided as in Qq. Prose in Ff.
68 *drawn*] *drawne* Qq. *draw* Ff.
70 *thee*] *the* Q_3F_3.
[They fight.] Fight. Ff. om. Qq.
71 Enter.....] Capell, substantially. Enter three or foure Citizens with Clubs or partysons. Qq (partisans Q_5). Daniel adds 'Confused cries.' Enter three or foure Citizens with Clubs. Ff.
First Off.] Offi. QqFf. Cit. Steevens. 1 Cit. Malone. Citizens. Cowden Clarke.
72 *Down.....*] Citizens. *Down...* Edd. conj.
73 Enter...and Lady Capulet.] Rowe. Enter...and his wife. QqFf. Enter, at opposite sides, old Capulet, in his gowne, with Lady Capulet, and old Mountague with Lady Mountague. Daniel.

La. Cap. A crutch, a crutch! why call you for a sword?

Cap. My sword, I say! Old Montague is come,
And flourishes his blade in spite of me.

Enter old MONTAGUE *and* LADY MONTAGUE.

Mon. Thou villain Capulet!—Hold me not, let me go.

La. Mon. Thou shalt not stir one foot to seek a foe.

Enter PRINCE ESCALUS, *with his train.*

Prin. Rebellious subjects, enemies to peace,
Profaners of this neighbour-stained steel,—
Will they not hear? What, ho! you men, you beasts,
That quench the fire of your pernicious rage
With purple fountains issuing from your veins,
On pain of torture, from those bloody hands
Throw your mistemper'd weapons to the ground,
And hear the sentence of your moved prince.
Three civil brawls, bred of an airy word,
By thee, old Capulet, and Montague,
Have thrice disturb'd the quiet of our streets,

74 La. Cap.] Rowe. Wife. QqFf.
crutch (bis)] Ff Q_5. *crowch* $Q_2Q_3Q_4$.
75 *My sword*] *A sword* F_4.
77 Enter...and Lady Montague.] Rowe. Enter.....and his wife. QqFf. om. Daniel.
Capulet!—Hold] *Capulet. Hold* Ff. *Capulet, hold* $Q_2Q_3Q_4$. *Capulet: hold* Q_5.
let me go] *let go* S. Walker conj.
78 La. Mon.] Rowe. M. Wife. 2. Qq. 2. Wife. Ff.
one] Qq. *a* Ff.
79 Escalus] Edd. Eskales QqFf.
80 *steel,—*] Capell. *steel*—Rowe. *steele*, $Q_2Q_3Q_4F_1F_2$. *steel.* Q_5. *steel*, F_3F_4. *soil,*— Hudson (Daniel conj.). *street,*— Herr conj.
84 *torture, from...hands*] *torture from those bloudie hands*, $Q_2Q_3F_4$ (*bloudy* Q_3; *bloody* F_4). *torture, from those bloody hands*, Q_4.
those] *these* $F_2F_3F_4$.
85 *mistemper'd*] Ff Q_5. *mistempered* $Q_2Q_3Q_4$.
[Fray ceases. Capell.
87 *brawls*] *brawles* Qq. *Broyles* Ff.
airy] *angry* Collier MS.

And made Verona's ancient citizens
Cast by their grave beseeming ornaments,
To wield old partisans, in hands as old,
Canker'd with peace, to part your canker'd hate:
If ever you disturb our streets again,
Your lives shall pay the forfeit of the peace.
For this time, all the rest depart away:
You, Capulet, shall go along with me;
And, Montague, come you this afternoon,
To know our farther pleasure in this case,
To old Free-town, our common judgement-place.
Once more, on pain of death, all men depart.

[*Exeunt all but Montague, Lady Montague, and Benvolio.*

Mon. Who set this ancient quarrel new abroach?
Speak, nephew, were you by when it began?

Ben. Here were the servants of your adversary
And yours close fighting ere I did approach:
I drew to part them: in the instant came
The fiery Tybalt, with his sword prepared;
Which, as he breathed defiance to my ears,
He swung about his head, and cut the winds,
Who, nothing hurt withal, hiss'd him in scorn:
While we were interchanging thrusts and blows,

90 *made*] *make* F_2.
Verona's] *Neronas* Q_2.
91 *Cast by*] *Cast-by* Dyce (ed. 2).
grave beseeming] *grave-beseeming* S. Walker conj.
ornaments] *ornament* F_2F_3.
92, 93 *To wield...hate:*] Put in the margin by Pope.
92 *old partisans*] *our partisans* Campbell.
93 *Canker'd...hate:*] Omitted by Hanmer.
Canker'd (bis)] Capell. *Cankred* Ff. *Cancred* Qq.
part your] *party our* Q_4.
99 *farther*] Q_2Q_4. *further* Q_5. *Fathers* $Q_3F_1F_2F_3$. *Father's* F_4.
101 [Exeunt...] Hudson. Exeunt. Qq Ff. Exeunt Prince and Capulet, &c. Rowe.
102 SCENE II. Pope.
Mon.] QqFf. M: wife. (Q_1). La. Moun. Rowe.
109 *swung*] *swoong* Q_2. *swong* The rest.
110 *Who...scorn:*] Omitted by Pope.
hiss'd] *kiss'd* Rowe (ed. 2).
111 *thrusts*] *thrust* Q_4.

Came more and more, and fought on part and part,
Till the prince came, who parted either part.

La. Mon. O, where is Romeo? saw you him to-day?
Right glad I am he was not at this fray.

Ben. Madam, an hour before the worshipp'd sun
Peer'd forth the golden window of the east,
A troubled mind drave me to walk abroad;
Where, underneath the grove of sycamore
That westward rooteth from the city's side,
So early walking did I see your son:
Towards him I made; but he was ware of me,
And stole into the covert of the wood:
I, measuring his affections by my own,
Which then most sought where most might not be found,
Being one too many by my weary self,
Pursued my humour, not pursuing his,
And gladly shunn'd who gladly fled from me.

Mon. Many a morning hath he there been seen,

112 *part and part*] *art and part* Bulloch conj.
113 *who...part*] Omitted by Pope.
parted either part] *ordered their depart* Bulloch conj.
114 La. Mon.] Rowe. Wife. QqFf.
saw...to-day?] Omitted by Pope.
115 *I am*] Q_2. *am I* The rest.
117 *Peer'd forth*] *Peep'd through* Pope, from (Q_1).
118 *drave...abroad*] *drew me from company* (Q_1) Pope. *drew me to walk abroad* Theobald. *drew me from canopy* Warburton conj. (withdrawn).
drave] *driue* Q_2.
119 *sycamore*] Q_5. *Syramour* $Q_2Q_3Q_4$. *Sycamour* Ff.
120 *the city's*] Malone, from (Q_1). *this citie* Q_2. *this city* The rest. *the city* Theobald. *this city'* Capell. *the city'* Steevens (1778, 1785).
125 *Which.....found*] Q_5. *Which..... sought, where.....found* The rest. *That most are busied, when they're most alone* Pope, from (Q_1).
then] *there* Keightley.
where most] *where many* Herr conj. *where more* Allen conj. (apud Furness).
126 *Being.....self,*] Omitted in (Q_1) Pope.
127 *humour*] Q_4Q_5. *humor* Q_2. *honour* The rest.
his] *him* Theobald (Thirlby conj.).
128 *shunn'd*] Ff Q_5. *shunned* $Q_2Q_3Q_4$.
who] *what* Seymour conj.

With tears augmenting the fresh morning's dew,
Adding to clouds more clouds with his deep sighs:
But all so soon as the all-cheering sun
Should in the farthest east begin to draw
The shady curtains from Aurora's bed,
Away from light steals home my heavy son,
And private in his chamber pens himself,
Shuts up his windows, locks fair daylight out,
And makes himself an artificial night:
Black and portentous must this humour prove,
Unless good counsel may the cause remove.

Ben. My noble uncle, do you know the cause?

Mon. I neither know it nor can learn of him.

Ben. Have you importuned him by any means?

Mon. Both by myself and many other friends:
But he, his own affections' counsellor,
Is to himself—I will not say how true—
But to himself so secret and so close,
So far from sounding and discovery,
As is the bud bit with an envious worm,
Ere he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun.
Could we but learn from whence his sorrows grow,
We would as willingly give cure as know.

130 *morning's dew*] *morning-dew* Warburton. *morning's*]*mornings* QqF$_1$F$_2$. *morning* F$_3$F$_4$.
131 *Adding...sighs:*] Omitted by Pope.
133 *Should*] *Does* Seymour conj. *farthest*] *furthest* Johnson. *further* Campbell.
139 *portentous*] F$_2$F$_3$F$_4$. *portendous* Q$_2$ Q$_3$F$_1$Q$_5$. *protendous* Q$_4$.
142 *learn*] *learn it* Rowe.
144 *other*] *others* F$_1$. *others*, Knight. *other's* Gould conj.
145 *his*] *is* Q$_2$.
148 *discovery,*] After this Johnson conjectures that some lines are lost.
151 *sun*] Pope, ed. 2 (Theobald). *same* QqFf. *summer* Bailey conj. *stem* Id. conj.

Enter Romeo.

Ben. See, where he comes: so please you step aside,
I'll know his grievance, or be much denied.
Mon. I would thou wert so happy by thy stay,
To hear true shrift. Come, madam, let 's away.
[*Exeunt Montague and Lady.*
Ben. Good morrow, cousin.
Rom. Is the day so young?
Ben. But new struck nine.
Rom. Ay me! sad hours seem long.
Was that my father that went hence so fast?
Ben. It was. What sadness lengthens Romeo's hours?
Rom. Not having that which, having, makes them short.
Ben. In love?
Rom. Out—
Ben. Of love?
Rom. Out of her favour, where I am in love.
Ben. Alas, that love, so gentle in his view,
Should be so tyrannous and rough in proof!
Rom. Alas, that love, whose view is muffled still,
Should without eyes see pathways to his will!
Where shall we dine? O me! What fray was here?
Yet tell me not, for I have heard it all.
Here 's much to do with hate, but more with love:
Why, then, O brawling love! O loving hate!

154 Enter Romeo.] QqFf. Enter Romeo, at a distance. Capell. Transferred by Dyce to follow line 157.
you step aside,] QqFf. *you, step aside,* Theobald.
157 [Exeunt.....] Capell. Exeunt. Qq Ff.
159 *struck*] Rowe. *strooke* QqF_1F_2. *strook* F_3F_4.
Ay] *Ah* Rowe.
160 *hence*] *henec* F_1.
163 *In love?*] Q_8. *In loue.* The rest.
164 *Out*—] Rowe. *Out.* QqFf.
165 *Of love?*] Q_8. *Of loue.* The rest.
170 *see...will*] *set pathways to our will* Staunton conj.
will] *ill* Hanmer.

O any thing, of nothing first create!
O heavy lightness! serious vanity!
Mis-shapen chaos of well-seeming forms!
Feather of lead, bright smoke, cold fire, sick health!
Still-waking sleep, that is not what it is!
This love feel I, that feel no love in this.
Dost thou not laugh?
Ben. No, coz, I rather weep.
Rom. Good heart, at what?
Ben. At thy good heart's oppression.
Rom. Why, such is love's transgression.
Griefs of mine own lie heavy in my breast;
Which thou wilt propagate, to have it prest
With more of thine: this love that thou hast shown
Doth add more grief to too much of mine own.
Love is a smoke raised with the fume of sighs;
Being purged, a fire sparkling in lovers' eyes;
Being vex'd, a sea nourish'd with lovers' tears:
What is it else? a madness most discreet,
A choking gall and a preserving sweet.

175 *create*] (Q_1)$F_2F_3F_4$. *created* The rest.
177 *well-seeming*] *welseeing* $Q_2Q_3F_1$.
178 *sick health*] *sicknes, helth* England's Parnassus.
183 *Why...transgression.*] Omitted by Pope.
Why, such is] *Why such is, merely,* Seymour conj. *Why such, Benvolio, is* Collier, ed. 2 (Collier MS.). *Why, such, Benvolio, such is* Mommsen conj. *Why, gentle cousin, such is* Keightley. *Why, such a love is* Orger conj.
184 *mine*] *my* Q_4Q_5.
185 *it*] *them* (Q_1) Pope.
187 *to too*] *too too* Q_2. *to 'too* Allen conj. (apud Furness).
too much] *too-much* Delius.
188 *raised*] *rais'd* Pope, from (Q_1). *made* QqFf.
with] *of* F_4.
189 *purged*] *urg'd* Singer, ed. 1 (Johnson conj.). *puff'd* Collier, ed. 2 (Collier MS.). *rag'd* Herr conj.
sparkling] *sparling* F_4.
lovers'] *a lover's* Hazlitt.
190 Before or after this line Johnson conjectured that a line is omitted.
lovers'] *lovers* Pope. *a louers* (Q_1). *louing* QqFf.
After this Keightley marks a line omitted.
191 *discreet*] *distrest* England's Parnassus.
192 *preserving*] *persevering* Hazlitt.

Farewell, my coz.
Ben. Soft! I will go along:
An if you leave me so, you do me wrong.
Rom. Tut, I have lost myself; I am not here;
This is not Romeo, he's some other where.
Ben. Tell me in sadness, who is that you love?
Rom. What, shall I groan and tell thee?
Ben. Groan! why, no;
But sadly tell me who.
Rom. Bid a sick man in sadness make his will:
Ah, word ill urged to one that is so ill!
In sadness, cousin, I do love a woman.
Ben. I aim'd so near when I supposed you loved.
Rom. A right good mark-man! And she's fair I love.
Ben. A right fair mark, fair coz, is soonest hit.
Rom. Well, in that hit you miss: she'll not be hit
With Cupid's arrow; she hath Dian's wit,
And in strong proof of chastity well arm'd,
From love's weak childish bow she lives unharm'd.

193 *coz*] *cousin* Pope. *Cox* Rowe (ed. 2).
[Going. Rowe.
I will] *I'll* Pope.
194 *An*] Hanmer. *And* QqFf.
195 *Tut,*] *But* F_3F_4.
lost] *left* Daniel (Allen conj. ap. Furness).
197 *who is that*] *who she is* Pope. *whom she is* (Q_1) Boswell. *who 'tis* Singer (ed. 2). *who is't* Daniel.
love?] *love.* Dyce.
198, 199 *Groan...who.*] As in Hanmer. One line in QqFf.
199 *But.....who*] *But pry'thee tell me sadly who she is* Seymour conj. *But sadly tell me, truly tell me who* or *But sadly tell me, gentle cousin, who* Taylor conj. MS. *But...who she is you love* Keightley.
me who.] *me who?* Q_2Q_3. *me who:* Q_4. *me, who.* F_4. *me:—who?* Daniel.
200 *Bid.....make*] (Q_1)Q_4Q_5. *A sicke man in sadnesse makes* $Q_2Q_3F_1$. *A sicke man in good sadnesse makes* $F_2F_3F_4$.
201 *Ah, word*] (Q_1) Malone. *A word* QqF_1. *O, word* $F_2F_3F_4$.
204 *mark-man*] *marke-man* Q_4Q_5. *Marks-man* F_3F_4. *mark man* Q_2. *marke man* The rest.
206 *Well,*] QqFf. *But* (Q_1) Pope.
209 *From.....unharm'd.*] *'Gainst..... encharm'd.* Grant White conj. *unharm'd*] (Q_1) Pope. *vncharmd* QqFf. *encharm'd* Collier, ed. 2 (Collier MS.).

She will not stay the siege of loving terms,
Nor bide the encounter of assailing eyes,
Nor ope her lap to saint-seducing gold:
O, she is rich in beauty, only poor
That, when she dies, with beauty dies her store.
Ben. Then she hath sworn that she will still live chaste?
Rom. She hath, and in that sparing makes huge waste;
For beauty, starved with her severity,
Cuts beauty off from all posterity.
She is too fair, too wise, wisely too fair,
To merit bliss by making me despair:
She hath forsworn to love; and in that vow
Do I live dead, that live to tell it now.
Ben. Be ruled by me, forget to think of her.
Rom. O, teach me how I should forget to think.
Ben. By giving liberty unto thine eyes;
Examine other beauties.
Rom. 'Tis the way
To call hers, exquisite, in question more:
These happy masks that kiss fair ladies' brows,
Being black, put us in mind they hide the fair;
He that is strucken blind cannot forget
The precious treasure of his eyesight lost:

211 *bide*] QqF$_3$F$_4$. *bid* F$_1$F$_2$.
212 *ope*] *open* F$_1$.
saint-seducing] *Saint-seucing* F$_2$.
214 *she*] om. Q$_4$.
with...store] *with her dies Beauty's Store* Theobald. *with her dies beauty store* Keightley.
216 *makes*] *make* Q$_2$Q$_3$F$_1$.
waste;] *wast?* F$_1$F$_2$F$_3$. *waste?* F$_4$.
217 *starved*] *starv'd* F$_4$. *sterv'd* The rest.
219 *is too*] *is to* Q$_4$.
wise, wisely too] QqF$_3$F$_4$. *wisewi: sely too* F$_1$. *wise wisely too* F$_2$. *wise; too wisely* Hanmer.
225 Ben.] Q$_2$FfQ$_6$. Ro. Q$_3$Q$_4$.
226, 227 *'Tis...more:*] As in Pope. One line in QqFf.
227 *hers, exquisite,*] *her exquisite* Keightley conj.
in question] *to question* Keightley.
228 *These*] *Those* F$_3$F$_4$.
229 *put*] Q$_6$F$_3$F$_4$. *puts* Q$_2$Q$_3$Q$_4$F$_1$F$_2$.
230 *strucken*] Q$_6$F$_3$F$_4$. *strooken* The rest. *stricken* Collier.

Show me a mistress that is passing fair,
What doth her beauty serve but as a note
Where I may read who pass'd that passing fair?
Farewell: thou canst not teach me to forget.
Ben. I'll pay that doctrine, or else die in debt. [*Exeunt.*

SCENE II. *A street.*

Enter CAPULET, PARIS, *and* Servant.

Cap. But Montague is bound as well as I,
In penalty alike; and 'tis not hard, I think,
For men so old as we to keep the peace.
Par. Of honourable reckoning are you both;
And pity 'tis you lived at odds so long.
But now, my lord, what say you to my suit?
Cap. But saying o'er what I have said before:
My child is yet a stranger in the world;
She hath not seen the change of fourteen years:
Let two more summers wither in their pride
Ere we may think her ripe to be a bride.
Par. Younger than she are happy mothers made.
Cap. And too soon marr'd are those so early made.

233 *What*] *How* Seymour conj.
serve but as] *serve for, but* Seymour conj.
234 *fair?*] *faire?* Q_5. *faire:* $Q_2Q_3Q_4$. *faire.* F_1F_2. *fair.* F_3F_4.
SCENE II.] Capell. SCENE III. Pope.
A street.] Capell.
Enter...] Rowe. Enter Capulet, Countie Paris, and the Clowne. Qq Ff.
1 *But*] Q_2. om. Q_3Ff. *And* Q_4Q_5. *Then* Collier MS.
1, 2 *I, In penalty alike*] *I,. alike In penalty* S. Walker conj., reading with Ff.
2 *I think,*] om. Pope.
3 *as we*] om. Taylor conj. MS., reading *I think...peace*, as one line.
12 *happy*] *married* Seymour conj.
13 *made*] *married* (Q_1) Ulrici. *May'd* Bulloch conj.

The earth hath swallow'd all my hopes but she,
She is the hopeful lady of my earth:
But woo her, gentle Paris, get her heart;
My will to her consent is but a part;
An she agree, within her scope of choice
Lies my consent and fair according voice.
This night I hold an old accustom'd feast,
Whereto I have invited many a guest,
Such as I love; and you among the store,
One more, most welcome, makes my number more.
At my poor house look to behold this night
Earth-treading stars that make dark heaven light:
Such comfort as do lusty young men feel
When well-apparell'd April on the heel
Of limping winter treads, even such delight
Among fresh female buds shall you this night
Inherit at my house; hear all, all see,
And like her most whose merit most shall be:
Which on more view, of many mine being one

14 *The earth hath swallow'd*] *Earth hath up-swallow'd* Seymour conj.
The earth] Q_4Q_5. *Earth* $Q_2Q_3F_1$. *Earth up* $F_2F_3F_4$.
swallow'd] Q_5. *swallowed* The rest.
she] *her* Hanmer.

15 *She is...earth:*] Omitted by (Q_1) Pope.
She is the hope and stay of my full years: Johnson conj.
She is] $Q_4F_2Q_5F_3F_4$. *Shees* Q_2Q_3. *Shee's* F_1.
earth] *fee* Keightley. *three* Bulloch conj. *hearth* Cartwright conj. *body* Gould conj. *tree* Tiessen conj.

18 *An she agree,*] *And, she agreed,* Daniel.
An] Capell. *And* QqFf. *If* Rowe (ed. 2).
agree] *agreed* Q_2.

19 *fair according*] *fair-according* Dyce, ed. 2 (S. Walker conj.).

20 *old accustom'd*] *old-accustom'd* Dyce, ed. 2 (S. Walker conj.).

23 *One*] *Once* Rowe.
most welcome] *o' th' welcome* Hanmer.
makes] *make* Capell conj.

25 *make...heaven light*] *make...heaven's light* Theobald. *make...even light* Warburton. *mask...heaven's light* Jackson conj. *mock...heaven's light* Daniel conj.

26 *young men*] *yeomen* Johnson conj. *youngmen* (Q_1) Daniel.

28 *limping*] *lumping* (Q_1) Daniel.

29 *female*] (Q_1)$F_2F_3F_4$. *fennell* QqF_1.

32 *Which...view, of many*] *Such amongst few; of many* Badham conj. *Which*

May stand in number, though in reckoning none.
Come, go with me. Go, sirrah, trudge about
Through fair Verona; find those persons out
Whose names are written there, and to them say,
My house and welcome on their pleasure stay.

[*Exeunt Capulet and Paris.*

Serv. Find them out whose names are written here! It is written that the shoemaker should meddle with his yard and the tailor with his last, the fisher with his pencil and the painter with his nets; but I am sent to find those persons whose names are here writ, and can never find what names the writing person hath here writ. I must to the learned. In good time.

Enter BENVOLIO *and* ROMEO.

Ben. Tut, man, one fire burns out another's burning.
One pain is lessen'd by another's anguish;
Turn giddy, and be holp by backward turning;
One desperate grief cures with another's languish:

one may vie with many Bulloch conj. *Which one more, few or many* Id. conj. (withdrawn). *Such amongst, view o'er many,* Daniel. *Search amongst, view o'er many,* Daniel conj.

Which on more] Q_4Q_5. *Which one more* Q_2Q_3Ff. *Within your* Johnson conj. *On which more* Capell. *Such, amongst* (Q_1) Steevens. *Search among* Steevens conj. *Whilst on more* Dyce, ed. 2 (Mason conj.). *Which one, o'er* Jackson conj. *Amongst such* Ulrici. *Among such* Singer conj. *Such as on* Keightley conj. *So on more* Kinnear conj.

view, of many] *view, of many,* $Q_2F_2F_3F_4$. *veiw, of many,* Q_3F_1. *view of many,* Q_4Q_5 and Steevens.

33 *May*] *My* F_2.

34 [to Serv. Staunton.

36 [Gives a paper. Malone.

37 [Exeunt...] Rowe. Exit. QqFf.

38, 39 *written here! It*] Dyce. *written here? It* Rowe. *written. Here it* QqF_2F_4. *written. Heere it* F_1. *written. Heert it* F_3. *written here!* [turns and twists the notes about.] *Here* [tapping his head] *it* Nicholson conj.

42 *persons*] *persons out* Capell.

here writ] $Q_2Q_3Q_5$. *hees writ* Q_4. *writ* Ff.

43, 44 *I...learned.*] Put in a parenthesis in QqFf.

45 *out*] *out,* Q_2.

46 *One*] *On* Q_2.

47 *holp*] *help'd* Pope.

48 *desperate*] *desparate* F_1F_2.

cures] *cure* Pope.

Take thou some new infection to thy eye,
And the rank poison of the old will die.
Rom. Your plantain-leaf is excellent for that.
Ben. For what, I pray thee?
Rom. For your broken shin.
Ben. Why, Romeo, art thou mad?
Rom. Not mad, but bound more than a madman is;
Shut up in prison, kept without my food,
Whipt and tormented and— God-den, good fellow.
Serv. God gi' god-den. I pray, sir, can you read?
Rom. Ay, mine own fortune in my misery.
Serv. Perhaps you have learned it without book: but,
I pray, can you read any thing you see?
Rom. Ay, if I know the letters and the language.
Serv. Ye say honestly: rest you merry!
Rom. Stay, fellow; I can read. [*Reads.*
'Signior Martino and his wife and daughters; County Anselme and his beauteous sisters; the lady widow of Vitruvio; Signior Placentio and his lovely nieces; Mercutio and his brother Valentine; mine uncle Capulet, his wife, and daughters; my fair niece Rosaline; Livia; Signior

49 *thy eye*] Q_2. *the eye* The rest.
56 *and— God-den*] *and— Good-e'en* Rowe. *and Godden* $QqF_1F_2F_3$. *and Good-e'en* F_4. *and— Good-den* Capell.
(seeing him) Collier MS.
57 *God gi' god-den*] *Godgigoden* QqF_1 F_2F_3. *God gi' Good-e'en* F_4. *God gi' go' den* Capell. *God gi' good den* Collier. *God ye good den* Staunton.
59, 60 *Perhaps...see?*] Prose in Pope (ed. 1). Two lines in QqFf, the first ending *book*. Two, the first ending *pray*, in Pope (ed. 2).
59 *learned*] Qq. *learn'd* Ff.
62 [Going. Collier, ed. 2 (Collier MS.).
63 [Reads.] He reades the Letter. Qq Ff. He reads the list. Johnson.
64—70 *Signior...Helena.*] As nine lines of verse, Dyce, ed. 2 (Capell conj.).
64 *daughters*] Qq. *daughter* Ff.
County] *Count* Rowe.
65 *Anselme*] QqF_1F_2. *Anselm* F_3F_4. *Anselmo* Dyce, ed. 2 (Capell conj.).
66 *Vitruvio*] F_3F_4. *Vtruuio* $(Q_1)Q_2Q_3$ Q_4F_1. *Vtruvio* F_2. *Utruvio* Q_5.
68 *Livia*] *Livio* Rowe (ed. 2). *gentle Livia* Capell conj. *and Livia* (Q_1) Dyce (ed. 2).

Valentio and his cousin Tybalt; Lucio and the lively Helena.'

A fair assembly: whither should they come?

Serv. Up.

Rom. Whither?

Serv. To supper; to our house.

Rom. Whose house?

Serv. My master's.

Rom. Indeed, I should have ask'd you that before.

Serv. Now I 'll tell you without asking: my master is the great rich Capulet; and if you be not of the house of Montagues, I pray, come and crush a cup of wine. Rest you merry! [*Exit.*

Ben. At this same ancient feast of Capulet's
Sups the fair Rosaline whom thou so lovest,
With all the admired beauties of Verona:
Go thither, and with unattainted eye
Compare her face with some that I shall show,
And I will make thee think thy swan a crow.

Rom. When the devout religion of mine eye
Maintains such falsehood, then turn tears to fires;

69 *lively*] *lovely* Rowe.

71 *whither*] *wherefore* Daniel conj. [giving back the Note. Capell.

72 *Up*] *To sup* Staunton conj. *Up...* Keightley. *To supper* or *Up to supper* Daniel conj.

73, 74 *Whither?* Serv. *To supper; to*] Theobald (Warburton). *Whether to supper?* Ser: *To* (Q_1). *Whither to supper?* Ser. *To* Q_2. *Whither to supper.* Ser.? *To* Q_3. *Whither to supper.* Ser. *To* Q_4. *Whither? to supper?* Ser. *To* Ff Q_5. *Whither?* Ser. *To supper to* Hanmer.

74 *To...house.*] *To our house, to supper.* Hudson. *To supper;*] om. Capell and Daniel conj.

78—81 *Now.....merry!*] Five lines of verse in Capell, ending *asking:... Capulet:...Montagues,.....wine..... merry!*

80 *Montagues*] *the Montagues* Capell. *pray*] *pray you* Capell. *crush*] *crash* Hanmer.

81 [Exit.] Ff. om. Qq.

82 *Capulet's*] *Cupalets* F_2.

83 *lovest*] $F_2Q_5F_3F_4$. *loues* (Q_1)$Q_2Q_3Q_4$ F_1.

87 *thee*] *the* Q_3.

89 *fires*] Pope. *fire* (Q_1)QqFf.

And these, who, often drown'd, could never die,
Transparent heretics, be burnt for liars!
One fairer than my love! the all-seeing sun
Ne'er saw her match since first the world begun.
Ben. Tut, you saw her fair, none else being by,
Herself poised with herself in either eye:
But in that crystal scales let there be weigh'd
Your lady's love against some other maid,
That I will show you shining at this feast,
And she shall scant show well that now seems best.
Rom. I'll go along, no such sight to be shown,
But to rejoice in splendour of mine own. [*Exeunt.*

SCENE III. *A room in Capulet's house.*

Enter LADY CAPULET *and* Nurse.

La. Cap. Nurse, where's my daughter? call her forth to me.

Nurse. Now, by my maidenhead at twelve year old,

90 *these*] *those* Hanmer.
92 *love!*] $F_2Q_6F_3F_4$. *loue,* $(Q_1)Q_2$. *loue?* Q_3Q_4. *loue:* F_1.
94 *Tut*] QqF_1. *Tut Tut* F_2. *Tut, tut* F_3F_4.
96 *that*] *those* Rowe.
scales] *scale* S. Walker conj. (withdrawn).
97 *lady's love*] *lady-love* Theobald. *lady love* Capell. *lady's look* or *lady's laud* Ulrici conj. though he reads *lady-love*. *lady and love* Keightley.
99 *she shall scant show well*] $(Q_1)Qq$. *she shew scant shell, well,* F_1. *shels shew scant, well,* F_2. *she 'l shew scant well,* F_3F_4. *she will shew scant well,* Rowe (ed. 2). *she will scant shew well* Collier MS.
seems] *seèmes* $(Q_1)Q_2$. *shewes* Q_3Q_4 $F_1F_2Q_5$. *shews* F_3F_4.
100 *sight*] *light* Anon. conj.
101 [Exeunt.] Pope (ed. 2). om. Qq Ff.
SCENE III.] Capell. SCENE II. Rowe. SCENE IV. Pope.
A room.....] Capell. Capulet's House. Rowe.
Lady Capulet] Rowe. Capulets Wife. QqFf.
1, 8, 13, 16 La. Cap.] Rowe. Wife. QqFf.
2—4 *Now...Juliet!*] As verse first by Johnson. Prose in QqFf. The Nurse's speeches are printed in italics in Qq.
2 *year*] *yeeres* Q_5. *years* F_4.

I bade her come. What, lamb! what, lady-bird!—
God forbid!—Where 's this girl? What, Juliet!

Enter JULIET.

Jul. How now! who calls?

Nurse. Your mother.

Jul. Madam, I am here. What is your will?

La. Cap. This is the matter. Nurse, give leave awhile,
We must talk in secret:—nurse, come back again;
I have remember'd me, thou 's hear our counsel.
Thou know'st my daughter 's of a pretty age.

Nurse. Faith, I can tell her age unto an hour.

La. Cap. She 's not fourteen.

Nurse. I'll lay fourteen of my teeth,—
And yet, to my teen be it spoken, I have but four,—
She is not fourteen. How long is it now
To Lammas-tide?

La. Cap. A fortnight and odd days.

Nurse. Even or odd, of all days in the year,
Come Lammas-eve at night shall she be fourteen.
Susan and she—God rest all Christian souls!—

3 *bade her come,*] *bad her come,* (Q_1)Q_2 Q_3Ff. *had her, come,* Q_4. *had her: come,* Q_5. *bid her come!* Orger conj.

4 (Calling) Collier MS.

5—7 *How...will f*] As in QqFf. Two lines, the first ending *here,* in Capell.

7 *What is your will f*] om. Seymour conj.

8—11 *This.....age.*] As verse first by Capell. Prose in QqFf.

10 *thou's*] *thou'se* QqFf. *thous'* Rowe. *thou shalt* Pope.
our] *my* F_4.

11 *know'st*] Q_5. *knowest* The rest.

13—16 *I'll...Lammas-tide f*] Arranged as in Steevens (1793). *I'll...fourteen* as prose, *How.....tide f* as one line, in Qq. Four lines, ending *teeth,...spoken,...fourteene...Lammas tide f* in Ff. Three lines, ending *teeth,...four,...Lammas-tide f* in Capell.

13 *of my*] *o' my* Capell.

14 *teen*] *teeth* $F_2F_3F_4$.
be it] *be't* Dyce (ed. 2).

15 *She is*] Steevens (1793). *shee's* (Q_1) F_1Q_5. *she's* F_3F_4. *shees* The rest.
is it] *is't* Capell.

17—49 *Even...'Ay.'*] As verse first by Capell. Prose in QqFf.

17, 28 *in*] *i'* Capell.

18 *shall*] *stal* Q_2.

Were of an age: well, Susan is with God;
She was too good for me:—but, as I said,
On Lammas-eve at night shall she be fourteen;
That shall she, marry; I remember it well.
'Tis since the earthquake now eleven years;
And she was wean'd,—I never shall forget it—
Of all the days of the year, upon that day:
For I had then laid wormwood to my dug,
Sitting in the sun under the dove-house wall;
My lord and you were then at Mantua:—
Nay, I do bear a brain:—but, as I said,
When it did taste the wormwood on the nipple
Of my dug, and felt it bitter, pretty fool,
To see it tetchy, and fall out with the dug!
Shake, quoth the dove-house: 'twas no need, I trow,
To bid me trudge.
And since that time it is eleven years;
For then she could stand high-lone; nay, by the rood,
She could have run and waddled all about;
For even the day before, she broke her brow:
And then my husband,—God be with his soul!
A' was a merry man—took up the child:
'Yea,' quoth he, 'dost thou fall upon thy face?
Thou wilt fall backward when thou hast more wit;
Wilt thou not, Jule?' and, by my holidame,

23 *That*] *then* Q_4Q_5.
she,] F_4. *shee* Qq. *she* $F_1F_2F_3$.
26 *of the*] *in the* $Q_5F_3F_4$. *o' the* Capell.
33 *with*] *wi'* Capell.
34 *Shake...dove-house:*] *Shake! quoth 'a 'the dove-house:'* Joicey conj. *quoth*] *goeth* Daniel conj.
36 *eleven*] $F_2Q_5F_3F_4$. *a leauen* (Q_1). *a leuen* $Q_2Q_3Q_4$. *a eleuen* F_1.
years] *yeare* (Q_1).
37 *she could*] *could Iuliet* (Q_1).
high-lone] *high lone* (Q_1) Ulrici. *hylone* Q_2. *a lone* Q_3. *alone* The rest.
by the] (Q_1). *byth* Q_2. *bi' th* Q_3Q_4. *bi' th'* $F_1F_2F_3$. *byth'* Q_5F_4.
40 *with*] om. Rowe (ed. 1).
44 *Jule*] *Juliet* (Q_1)F_4. *Julet* F_2F_3. *Julé* Pope. *Juli'* Capell.
holidame] Dyce (ed. 1). *holydam* Qq. *holy-dam* Ff. *holy dam* Theobald. *halidom* Dyce (ed. 2).

The pretty wretch left crying, and said 'Ay.'
To see now how a jest shall come about!
I warrant, an I should live a thousand years,
I never should forget it: 'Wilt thou not, Jule?' quoth he;
And, pretty fool, it stinted, and said 'Ay.'

La. Cap. Enough of this; I pray thee, hold thy peace.

Nurse. Yes, madam: yet I cannot choose but laugh,
To think it should leave crying, and say 'Ay:'
And yet, I warrant, it had upon it brow
A bump as big as a young cockerel's stone;
A perilous knock; and it cried bitterly:
'Yea,' quoth my husband, 'fall'st upon thy face?
Thou wilt fall backward when thou comest to age;
Wilt thou not, Jule?' it stinted, and said 'Ay.'

Jul. And stint thou too, I pray thee, nurse, say I.

Nurse. Peace, I have done. God mark thee to his grace!
Thou wast the prettiest babe that e'er I nursed:
An I might live to see thee married once,
I have my wish.

La. Cap. Marry, that 'marry' is the very theme
I came to talk of. Tell me, daughter Juliet,
How stands your disposition to be married?

47 *an*] Pope. *and* QqF$_3$F$_4$. *&* F$_1$F$_2$. *if* (Q$_1$).
should] (Q$_1$)Q$_2$F$_3$F$_4$. *shall* The rest.
48 *Jule*] *Iulet* F$_1$F$_2$F$_3$. *Juliet* F$_4$. *Julé* Pope. *Juli'* Capell.
50, 64, 70, 78, 80, 97 La. Cap.] Rowe. Old La. QqFf.
50 *thee,*] *the* F$_2$.
51—58 *Yes,...'Ay.'*] As verse first by Capell. Prose in QqFf.
53 *upon*] *on* Q$_6$.
it] QqF$_1$F$_2$. *its* F$_3$F$_4$.
55 *perilous*] *par'lous* Capell.
58 *Jule*] *Julet* F$_2$F$_3$. *Juliet* F$_4$. *Julé* Pope. *Juli'* Capell.
59 *stint thou*] *stent thee* F$_3$. *stint thee* F$_4$.
thee,] *the* F$_2$.
60—63 *Peace...wish.*] As verse first by Pope. Prose in QqFf.
60 *to*] F$_2$Q$_5$F$_3$F$_4$. *too* Q$_2$Q$_3$Q$_4$F$_1$.
61 *wast*] *wert* (Q$_1$). *was* F$_2$.
62 *An*] Pope. *and* QqFf.
64 *Marry, that 'marry'*] *And that same marriage* Pope, from (Q$_1$).
65 *Juliet*] *Julet* F$_2$F$_3$.
66 *disposition*] Ff. *dispositions* Qq.

Jul. It is an honour that I dream not of.
Nurse. An honour! were not I thine only nurse,
I would say thou hadst suck'd wisdom from thy teat.
La. Cap. Well, think of marriage now; younger than you
Here in Verona, ladies of esteem,
Are made already mothers. By my count,
I was your mother much upon these years
That you are now a maid. Thus then in brief;
The valiant Paris seeks you for his love.
Nurse. A man, young lady! lady, such a man
As all the world—why, he 's a man of wax.
La. Cap. Verona's summer hath not such a flower.
Nurse. Nay, he 's a flower; in faith, a very flower.
La. Cap. What say you? can you love the gentleman?
This night you shall behold him at our feast:
Read o'er the volume of young Paris' face,
And find delight writ there with beauty's pen;
Examine every married lineament,
And see how one another lends content;
And what obscured in this fair volume lies
Find written in the margent of his eyes.
This precious book of love, this unbound lover,
To beautify him, only lacks a cover:
The fish lives in the sea; and 'tis much pride

67 *It is*] *'Tis* F_3F_4.
67, 68 *honour*] Pope, from (Q_1). *houre* QqF_1F_2. *hour* F_3F_4.
68, 69 *An...teat.*] As verse first by Pope. Prose in QqFf.
68 *thine*] om. Q_4Q_5.
69 *I would say*] *I would say that* F_3F_4. *I'd say* Pope.
wisdom] *thy wisdome* Q_4Q_5.
71 *Verona*] *Varona* F_2.
72 *mothers. By*] Ff. *mothers by* Qq.
73 *your mother*] *a mother* Knight.
76, 77 *A man...wax.*] As verse first in Pope. Prose in QqFf.
77 *world—*] F_4. *world.* $Q_2Q_3Q_4F_1F_2F_3$. *world,* (Q_1)Q_5.
80—96 La. Cap. *What...men.*] Omitted by Pope, following (Q_1).
82 *Paris'*] *Paris's* F_4.
84 *married*] Q_2. *seuerall* The rest.
85 *content*] *concent* Gould conj.
86 *obscured*] *obscure* Allen conj. (ap. Furness).
87 *margent*] *margin* Capell.
90 *lives*] *shines* Gould conj.
sea] *shell* Rann (Mason conj.).

For fair without the fair within to hide:
That book in many's eyes doth share the glory,
That in gold clasps locks in the golden story:
So shall you share all that he doth possess,
By having him making yourself no less.

Nurse. No less! nay, bigger: women grow by men.

La. Cap. Speak briefly, can you like of Paris' love?

Jul. I'll look to like, if looking liking move:
But no more deep will I endart mine eye
Than your consent gives strength to make it fly.

Enter a Servingman.

Serv. Madam, the guests are come, supper served up, you called, my young lady asked for, the nurse cursed in the pantry, and every thing in extremity. I must hence to wait; I beseech you, follow straight.

La. Cap. We follow thee. [*Exit Servingman.*] Juliet, the county stays.

Nurse. Go, girl, seek happy nights to happy days.

[*Exeunt.*

Scene IV. *A street.*

Enter Romeo, Mercutio, Benvolio, *with five or six other* Maskers, *and* Torch-bearers.

Rom. What, shall this speech be spoke for our excuse?

91 *fair within*] *faire, within* Q_2.
92 *many's*] *many* Q_5.
96 *bigger: women*] Ff. *bigger women* Qq.
99 *endart*] *engage* (Q_1). *ingage* Pope.
100 *it*] (Q_1)$Q_4F_2Q_5F_3F_4$. om. $Q_2Q_3F_1$.
101 Enter a Servingman.] Ff. Enter Seruing. Qq. Enter Clowne. (Q_1).
104 *straight*] om. Pope.
105—106 La. Cap. *We...days.*] Omitted by Pope.
105 La. Cap.] Rowe. Mo. QqFf. [Exit Servingman.] Exit. Ff, after line 104. om. Qq.

Scene iv.] Steevens. Scene v. Pope. Act ii. Scene i. Capell.
A street.] Capell. A street before Capulet's house. Theobald.
Mercutio,] Mercurio, Q_4.
and] om. QqFf.
Torch-bearers.] Torchbearers, and drums. Theobald. Torch-bearers, and Drummers. Hanmer. Torch-bearers, and others. Steevens.
1 Rom.] Ben. Capell conj.
this] *the* Furness conj.
for] *to* F_4.

Or shall we on without apology?

Ben. The date is out of such prolixity:
We'll have no Cupid hoodwink'd with a scarf,
Bearing a Tartar's painted bow of lath,
Scaring the ladies like a crow-keeper;
Nor no without-book prologue, faintly spoke
After the prompter, for our entrance:
But, let them measure us by what they will,
We'll measure them a measure, and be gone.

Rom. Give me a torch: I am not for this ambling;
Being but heavy, I will bear the light.

Mer. Nay, gentle Romeo, we must have you dance.

Rom. Not I, believe me: you have dancing shoes
With nimble soles: I have a soul of lead
So stakes me to the ground, I cannot move.

Mer. You are a lover; borrow Cupid's wings,
And soar with them above a common bound.

Rom. I am too sore enpierced with his shaft
To soar with his light feathers, and so bound,
I cannot bound a pitch above dull woe:
Under love's heavy burthen do I sink.

Mer. And, to sink in it, should you burthen love;
Too great oppression for a tender thing.

3 Ben.] Mer. Capell conj.
6 *crow-keeper*] *cow-keeper* Pope, ed. 2 (Theobald conj. withdrawn).
7, 8 *Nor no...entrance:*] Inserted by Pope from (Q_1). Omitted in QqFf.
7 *Nor no*] (Q_1). *Nor a* Pope.
8 *for*] *'fore* Hanmer.
entrance] (Q_1). *enterance* Pope.
12 *Being...light.*] Omitted by Pope.
13 Mer.] Ben. Capell conj.
15 *soul*] *soule* Qq. *soale* F_1. *sole* F_2F_3 F_4.
17—28 Mer. *You...love down.*] Omitted by (Q_1) Pope.
19 *enpierced*] *enpearced* QqF_1. *impearced* F_2F_3. *impierced* F_4. *empierced* S. Walker conj.
20 *so bound,*] $Q_2Q_3Q_4$. *to bound:* F_1F_4. *to bond:* F_2F_3. *so bound.* Q_5.
22 *burthen*] *birthen* Q_2. *burden* F_3F_4.
23 Mer.] Q_5. Mercu. Q_4. Horatio. Q_2 Q_3. Hora. Ff. Ben. Collier MS.
should you] *you should* Capell conj.
burthen] *burden* F_3F_4.
love;] *love?* Steevens, 1773 (Heath conj.).

Rom. Is love a tender thing? it is too rough,
Too rude, too boisterous, and it pricks like thorn.
Mer. If love be rough with you, be rough with love;
Prick love for pricking, and you beat love down.
Give me a case to put my visage in:
A visor for a visor! what care I
What curious eye doth quote deformities?
Here are the beetle-brows shall blush for me.
Ben. Come, knock and enter, and no sooner in
But every man betake him to his legs.
Rom. A torch for me: let wantons light of heart
Tickle the senseless rushes with their heels;
For I am proverb'd with a grandsire phrase;
I'll be a candle-holder, and look on.
The game was ne'er so fair, and I am done.
Mer. Tut, dun's the mouse, the constable's own word:
If thou art dun, we'll draw thee from the mire
Of this sir-reverence love, wherein thou stick'st
Up to the ears. Come, we burn daylight, ho.

26 *and*] om. F_3F_4.
28 *beat love*] *love beat* Rowe.
29 *Give...*] Mer. *Give...* (Q_1) Pope. *in:*] *in?* [Pulling off his Mask. Theobald. *in?* [Putting on his Mask. Johnson. *in.* [taking one from an Att. Capell.
30 *visor!*] *visor!* [throwing it away. Capell.
31 *quote*] *coate* (Q_1). *cote* Q_2.
33, 34 Ben. *Come...legs.*] Omitted by (Q_1) Pope.
34 *betake*] *betakes* Q_3.
38 *candle-holder*] *Candle-lighter* Rowe.
39—49 *The game.....ask?*] Put in the margin by Pope.
39 *done*] (Q_1)$F_1F_2F_3$. *dum* Q_2. *dun* $Q_3Q_4Q_5F_4$.
41 *mire*] *mire.* Ff.
42 *Of this sir-reverence love*] Singer (ed. 2) from (Q_1). *Or saue you reuerence loue* Qq. *Or saue your reuerence loue* $F_1F_2F_3$. *Or, saue your reverence, Love* F_4. *O! saue your reverence, love* Johnson conj. *Of this (saue reverence) love* Malone and Rann. *Of this saue-reverence love* Collier. *Of saue your reverence love* Collier MS. *Of this (sir-reverence) love* Dyce (ed. 1). *stick'st*] Capell. *stickst* (Q_1). *stickest* The rest.
43 *the*] *thine* Theobald.

Rom. Nay, that 's not so.
Mer. I mean, sir, in delay
We waste our lights in vain, like lamps by day.
Take our good meaning, for our judgement sits
Five times in that ere once in our five wits.
Rom. And we mean well, in going to this mask;
But 'tis no wit to go.
Mer. Why, may one ask?
Rom. I dreamt a dream to-night.
Mer. And so did I.
Rom. Well, what was yours?
Mer. That dreamers often lie.
Rom. In bed asleep, while they do dream things true.
Mer. O, then, I see Queen Mab hath been with you.
She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the fore-finger of an alderman,
Drawn with a team of little atomies

44 *Nay,*] om. Q_4Q_5.
sir, in delay] *sir in delay* Q_2Q_3. *sir in delay,* (Q_1)Q_4Q_5. *sir I delay,* F_1. *sir I, delay,* F_2. *sir I, delay.* F_3. *Sir, I delay.* F_4. *sir, we delay.* Rowe.

45 *We.....day*] Capell. *We burne our lights by night, like Lampes by day* (Q_1). *We waste our lights in vaine, lights lights by day* Qq (*wast* Q_3). *We wast our lights in vaine, lights, lights, by day* Ff. *We burn our lights by light, and lamps by day* Theobald. *We waste our lights in vain, like lights by day* Johnson. *We waste our lights in vaine, light lights by day* Daniel (Nicholson conj.).

46 *sits*] *fits* Rowe. *hits* Collier MS.

47 *our five*] Malone (Wilbraham conj.). *our fine* QqFf.

53 After this line Keightley (Hunter conj.) inserts from (Q_1), Ben. *Queen Mab! what's she!* Daniel would give it to Romeo.

54—91 *She is.....bodes:*] As verse by Pope, following (Q_1). Prose in Qq Ff.

54 *fairies'*] Steevens. *fairies* (Q_1). *Fairies* $Q_2Q_3Q_5$ Ff (*Fayries* F_3). *Fairis* Q_4. *Fancy's* Theobald (Warburton). *fairy* Hudson (Warton conj.).

55 *In shape no*] *In shade; no* Warburton conj. *In state no* Nicholson conj. (N. & Q., 1866).
an] om. F_1F_2. *in* Daniel conj.

57 *atomies*] Q_3Q_4FfQ$_5$. *Atomi* (Q_1). *ottamie* Q_2.

Athwart men's noses as they lie asleep:
Her waggon-spokes made of long spinners' legs;
The cover, of the wings of grasshoppers;
Her traces, of the smallest spider's web;
Her collars, of the moonshine's watery beams;
Her whip, of cricket's bone; the lash, of film;
Her waggoner, a small grey-coated gnat,
Not half so big as a round little worm
Prick'd from the lazy finger of a maid:
Her chariot is an empty hazel-nut,
Made by the joiner squirrel or old grub,
Time out o' mind the fairies' coachmakers.
And in this state she gallops night by night
Through lovers' brains, and then they dream of love;
O'er courtiers' knees, that dream on court'sies straight;
O'er lawyers' fingers, who straight dream on fees;
O'er ladies' lips, who straight on kisses dream,
Which oft the angry Mab with blisters plagues,
Because their breaths with sweetmeats tainted are:

58 *Athwart*] (Q_1) Pope. *ouer* QqFf.
59 *made of long*] *are made of* (Q_1) Seymour conj.
61 *Her traces*] QqF_1. *her trace* F_3F_4. *The traces* (Q_1) Pope.
spider's] *spider* $Q_2Q_3Q_4$.
62 *Her collars*] *The collars* (Q_1) Pope.
collars] *coullers* F_1.
63 *film*] *filme* $F_2F_3F_4$. *Philome* QqF_1.
filmes (Q_1).
64 *waggoner, a*] *waggoner's a* Seymour conj.
66 *Prick'd*] *Pickt* (Q_1). *Pick'd* Collier MS.
lazy finger] *Lasie-finger* F_1. *Lazy-finger* F_2F_3.
maid] (Q_1) Pope. *man* QqF_1. *woman* $F_2F_3F_4$. *milk-maid* Ulrici (Collier MS.).
67—69 *Her...coachmakers.*] Transferred to follow line 58, Daniel (Lettsom conj.).
69 *o' mind*] Capell. *amind* Q_2. *a mind* $Q_3Q_4F_1F_2$. *of mind* $Q_5F_3F_4$.
72 *O'er...straight ;*] om. Seymour conj.
O'er] Hanmer. *O're* (Q_1). *On* Qq Ff.
courtiers'] *Countries* $F_2F_3F_4$. *counties'* Tyrwhitt conj.
court'sies] *Cursies* QqFf.
73 *dream*] *dreamt* F_1.
74 *on*] *one* Q_2.
76 *breaths*] Rowe. *breathes* (Q_1). *breath* QqFf.

Sometime she gallops o'er a courtier's nose,
And then dreams he of smelling out a suit;
And sometime comes she with a tithe-pig's tail
Tickling a parson's nose as a' lies asleep,
Then dreams he of another benefice:
Sometime she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats,
Of breaches, ambuscadoes, Spanish blades,
Of healths five fathom deep; and then anon
Drums in his ear, at which he starts and wakes,
And being thus frighted swears a prayer or two,
And sleeps again. This is that very Mab
That plats the manes of horses in the night,
And bakes the elf-locks in foul sluttish hairs,
Which once untangled much misfortune bodes:
This is the hag, when maids lie on their backs,
That presses them and learns them first to bear,
Making them women of good carriage:
This is she—

Rom. Peace, peace, Mercutio, peace!

77 *Sometime*] *sometimes* Q_6.
courtier's nose] *lawyer's lip* Seymour conj.
courtier's] *lawyer's* Pope, from (Q_1). *taylor's* Theobald conj. *counsellor's* Ulrici (Collier MS.).
78 *dreams*] *dreame* Q_8.
79, 82 *sometime*] *sometimes* Rowe.
79 *a*] om. F_1.
tail] *taile* (Q_1). *tale* QqFf.
80 *a parson's nose*] *a parson* Pope (ed. 1). *the parson* Pope (ed. 2).
parson's] *Persons* Q_2.
as a'] Capell. *as a* QqF_1. *as he* $F_2F_3F_4$. *that* (Q_1) Hudson (Lettsom conj.).
81 *dreams he*] (Q_1) Pope. *he dreams* QqFf.
85 *Of healths*] *Of delves* Thirlby conj. *Trenches* Keightley conj. *Of hilts* Clark MS.
fathom] F_4. *fadome* QqF_1F_2. *Fadom* F_3.
86 *ear*] *eare* (Q_1)Qq. *eares* $F_1F_2F_3$. *Ears* F_4.
90 *bakes*] *cakes* Pope. *makes* Collier MS.
elf-locks] *Elklocks* $Q_2Q_3F_1$.
91 *untangled*] *entangled* F_3. *intangled* F_4.
misfortune] *misfortunes* Rowe.
95 *This*] *This, this* Hanmer. *And this* Capell.
she—] $F_2F_3F_4$. *she.* $Q_2Q_3F_1$. *shee.* Q_4Q_5. *she that...* Keightley.

Thou talk'st of nothing.

Mer. True, I talk of dreams;
Which are the children of an idle brain,
Begot of nothing but vain fantasy,
Which is as thin of substance as the air,
And more inconstant than the wind, who wooes
Even now the frozen bosom of the north,
And, being anger'd, puffs away from thence,
Turning his face to the dew-dropping south.

Ben. This wind you talk of blows us from ourselves;
Supper is done, and we shall come too late.

Rom. I fear, too early: for my mind misgives
Some consequence, yet hanging in the stars,
Shall bitterly begin his fearful date
With this night's revels, and expire the term
Of a despised life closed in my breast,
By some vile forfeit of untimely death:
But He, that hath the steerage of my course,
Direct my sail! On, lusty gentlemen.

Ben. Strike, drum. [*Exeunt.*

100 *inconstant*] *unconstant* $Q_5F_3F_4$.
103 *his face*] (Q_1) Pope. *his side* QqFf. *his tide* Collier MS. *aside* Anon. conj.
107 *yet*] *is* (Q_1). *still* Rowe.
110 *breast*] *breath* Collier MS.
112 *steerage*] (Q_1)Q_5F_4. *stirrage* The rest.
112, 113 *course...sail*] *fate...course* Capell conj.
113 *Direct*] *Directs* (Q_1) Boswell. *sail*] (Q_1) Steevens. *sute* QqFf. *fate* Anon. conj.
114 [Exeunt.] Drum. Exeunt. Capell. They march about the Stage, and Exeunt. Theobald. om. QqFf.

SCENE V. *A hall in Capulet's house.*

Musicians *waiting.* *Enter* Servingmen, *with napkins.*

First Serv. Where's Potpan, that he helps not to take away? he shift a trencher! he scrape a trencher!

Sec. Serv. When good manners shall lie all in one or two men's hands, and they unwashed too, 'tis a foul thing.

First Serv. Away with the joint-stools, remove the court-cupboard, look to the plate. Good thou, save me a piece of marchpane; and, as thou lovest me, let the porter let in Susan Grindstone and Nell. Antony, and Potpan!

Sec. Serv. Ay, boy, ready. 9

First Serv. You are looked for and called for, asked for and sought for, in the great chamber.

Third Serv. We cannot be here and there too. Cheerly, boys; be brisk a while, and the longer liver take all.

[*They retire behind.*

SCENE V.] Steevens. SCENE VI. Hanmer. Pope continues the scene. ACT II. SCENE II. Capell.

A hall...] Theobald.

Musicians waiting.] Capell.

Enter.....] They march about the Stage, and Seruingmen come forth with Napkins. Enter Romeo. Qq. They march...their napkins. Enter Servant. Ff.

1, 5, 10 First Serv.] 1 Ser. Rowe. Ser. QqFf.

1, 2 *Where's.....trencher!*] Prose in Pope. Two lines in QqFf.

3 Sec. Serv.] 2 Ser. Rowe. 1. QqFf.

3, 4 *When.....thing.*] Two lines in Q_2. Prose in the rest.

3 *lie*] *ye* Rowe (ed. 1).

all] Qq. om. Ff.

5 *joint-stools*] Rowe. *ioynstooles* Q_2Q_3 F_1F_2. *ioyn-stooles* Q_4. *join-stooles* Q_5. *joyn-stooles* F_3. *Joyn-stools* F_4. *join'd-stools* Grant White.

6 *court-cupboard*] Q_5. *Court-cupbord* F_4. *Courtcubbert* Q_2. *Court-cubbert* Q_3Q_4. *Court-cubbord* $F_1F_2F_3$.

7 *lovest*] Ff. *loues* Qq.

8 *Nell.*] Theobald. *Nell,* QqFf. *Antony*] *Authonie* F_2. *Antony, and Potpan!*] *Antony! Potpan!* Capell. *Antony Potpan!* Dyce (ed. 2).

Enter third and fourth Servant. Cowden Clarke.

9 Sec. Serv.] 2 Ser. Rowe. 2. QqFf. 3. S. Capell (corrected in Errata). 3 & 4 Serv. Cowden Clarke.

10 *and*] om. F_3F_4.

12 Third Serv.] 3. Qq. 1. Ff. 2 Ser. Rowe. 3 & 4 Serv. Cowden Clarke. *Cheerly*] 2 Serv. *Cheerly* Cowden Clarke.

12, 13 *We...all.*] Prose in Pope. Two lines in QqFf.

13 *a while*] *awhile* Q_4F_1.

[They retire behind.] Malone. Exeunt. QqFf. om. Capell.

Enter CAPULET, *with* JULIET *and others of his house, meeting the* Guests *and* Maskers.

Cap. Welcome, gentlemen! ladies that have their toes
Unplagued with corns will have a bout with you:
Ah ha, my mistresses! which of you all
Will now deny to dance? she that makes dainty,
She, I'll swear, hath corns; am I come near ye now?
Welcome, gentlemen! I have seen the day
That I have worn a visor, and could tell
A whispering tale in a fair lady's ear,
Such as would please: 'tis gone, 'tis gone, 'tis gone:
You are welcome, gentlemen! Come, musicians, play.
A hall, a hall! give room! and foot it, girls.
[*Music plays, and they dance.*
More light, you knaves; and turn the tables up,
And quench the fire, the room is grown too hot.

14 SCENE VI. Pope. SCENE VII. Hanmer.
Enter...] Enter all the guests and gentlewomen to the Maskers. Qq Ff.
Welcome...toes] As in Qq. Two lines in Ff.
Welcome, gentlemen] *Gentlemen, welcome* Hanmer. *You 're welcome, gentlemen* Lettsom conj.
their toes] *your feet* Pope.
15 *will have a bout*] Capell. *will haue about* (Q_1). *will walke about* QqFf. *we'll have a bout* Pope. *will walke a bout* Daniel.
16 *Ah ha, my*] (Q_1) Capell. *Ah my* Qq F_1. *Ah me,* $F_2F_3F_4$. *Ah me, my* Rowe.
18 *She,*] om. Pope. Transferred to the end of line 17 by Steevens.
ye] *you* Q_4Q_5.
19 *Welcome*] *You 're welcome* Keightley (Lettsom conj.).
gentlemen] *all, gentlemen* Pope. *you too, gentlemen* Capell.
[To Romeo &c. Collier MS.
[Enter other guests. Nicholson conj.
I have] *I've* Pope.
23, 24 *You are.....girls.*] Omitted by Pope.
23 *You are*] *You are all* Rowe. *You're* Johnson.
gentlemen / Come,] *gentlemen come,* Q_2.
[Enter more guests. Nicholson conj.
24 *A hall, a hall /*] *A ball, a ball.* Johnson.
a hall] *Hall* F_1F_4. *hall* F_2F_3.
[Music.....] QqFf (after line 23). Musick. Dance forming. Capell (after line 23).
25 *light*] *lights* Collier MS.
you] *ye* $F_2F_3F_4$.

Ah, sirrah, this unlook'd-for sport comes well.
Nay, sit, nay, sit, good cousin Capulet;
For you and I are past our dancing days:
How long is 't now since last yourself and I
Were in a mask?

Sec. Cap. By 'r lady, thirty years.

Cap. What, man! 'tis not so much, 'tis not so much:
'Tis since the nuptial of Lucentio,
Come Pentecost as quickly as it will,
Some five and twenty years; and then we mask'd.

Sec. Cap. 'Tis more, 'tis more: his son is elder, sir;
His son is thirty.

Cap. Will you tell me that?
His son was but a ward two years ago.

Rom. [*To a Servingman*] What lady 's that, which doth enrich the hand
Of yonder knight?

Serv. I know not, sir.

Rom. O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear;
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows,

28 [Drawing him a chair. Capell.
31 *mask*] *make* Q_6.
By 'r lady] F_4. *Berlady* The rest.
32 Cap.] Capell. 1. Capu. QqFf.
33 *Lucentio,*] $(Q_1)F_1F_3F_4$. *Lucientio:* Q_2Q_6. *Lucientio,* Q_3Q_4. *Lucentio.* F_2.
37 Cap.] 1. Capu. Qq. 3. Cap. Ff.
38 *two*] 2. Q_2. *three* (Q_1).
[Juliet is taken out. Capell. After this line Keightley inserts from (Q_1), *Good youths, i' faith! Oh, youth's a jolly thing!*
39 [To a Servingman] to a Servant. Capell. om. QqFf.
lady 's] *ladies* Q_2. *ladie is* $Q_3Q_4F_1$. *lady is* $F_2Q_5F_3F_4$.
Seeing Juliet. Collier MS.
41 [Company dance. Capell.
43 *It seems she*] $(Q_1)QqF_1$. *Her beauty* $F_2F_3F_4$. *In streams she* Bulloch conj. *Lightsome she* Id. conj.
44 *Like*] $(Q_1)F_2F_3F_4$. *As* QqF_1.
46 *shows*] *shines* (Q_1) Keightley.
snowy] *snowe* Q_4.

As yonder lady o'er her fellows shows.
The measure done, I'll watch her place of stand,
And, touching hers, make blessed my rude hand.
Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night.
Tyb. This, by his voice, should be a Montague.
Fetch me my rapier, boy. What dares the slave
Come hither, cover'd with an antic face,
To fleer and scorn at our solemnity?
Now, by the stock and honour of my kin,
To strike him dead I hold it not a sin.
Cap. Why, how now, kinsman! wherefore storm you so?
Tyb. Uncle, this is a Montague, our foe;
A villain, that is hither come in spite,
To scorn at our solemnity this night.
Cap. Young Romeo is it?
Tyb. 'Tis he, that villain Romeo.
Cap. Content thee, gentle coz, let him alone,
He bears him like a portly gentleman;
And, to say truth, Verona brags of him
To be a virtuous and well-govern'd youth:
I would not for the wealth of all this town
Here in my house do him disparagement:
Therefore be patient, take no note of him:
It is my will, the which if thou respect,

49 *blessed*] *happy* (Q_1) Pope.
50 *now?*] (Q_1) Rowe (ed. 2). *now*, Qq Ff.
51 *For I ne'er*] *For I nere* Qq (*ne're* Q_5). *For I neuer* Ff. *I never* (Q_1) Pope.
53 (To a boy) Collier MS.
What dares] *what? dares* Q_5. *What! dares* Theobald.
54 *hither*] *hether* Q_3Q_4.
antic] *antick* Rowe. *antique* QqFf.
57 *it*] *in* F_2.
58 *Why...so?*] As in Qq. Two lines in Ff.
62 *Romeo is it?*] Ff. *Romeo is it.* Q_2Q_3 Q_4. *Romeo, is it?* Q_5. *Romeo, is 't?* Pope.
'Tis he] om. Pope.
villain] *villian* F_2.
64 *He*] (Q_1) Rowe. *A* QqFf.
67 *this*] Qq. *the* Ff.

Show a fair presence and put off these frowns,
An ill-beseeming semblance for a feast.
Tyb. It fits, when such a villain is a guest:
I'll not endure him.
Cap. He shall be endured:
What, goodman boy! I say, he shall: go to;
Am I the master here, or you? go to.
You'll not endure him! God shall mend my soul,
You'll make a mutiny among my guests!
You will set cock-a-hoop! you'll be the man!
Tyb. Why, uncle, 'tis a shame.
Cap. Go to, go to;
You are a saucy boy: is't so, indeed?
This trick may chance to scathe you, I know what:
You must contrary me! marry, 'tis time.
Well said, my hearts! You are a princox; go:
Be quiet, or— More light, more light! For shame!
I'll make you quiet. What, cheerly, my hearts!
Tyb. Patience perforce with wilful choler meeting
Makes my flesh tremble in their different greeting.
I will withdraw: but this intrusion shall,
Now seeming sweet, convert to bitterest gall. [*Exit.*

72 *ill-beseeming*] Hyphened by Pope.
for] *of* Rowe.
75—82 *What...know what :*] Put in the margin by Pope.
76 *Am...go to.*] *Go to. Am...you?* Collier MS.
78 *my guests /*] Theobald. *my guests:* Qq. *the guests:* Ff.
79 *set*] *set a* Q_4Q_6. *sit* Johnson. *cock-a-hoop*] *cock a-whoop* Hudson (Grant White conj.).
81 *is't*] *'tis* $F_2F_3F_4$.
83, 84 *You...go :*] Omitted by Pope.
85 *or— More.....shame!*] *or— More... light.—For shame!* Knight. *or (more...shame)* Q_6. *or more...light for shame,* $Q_2Q_3Q_4F_1$. *or more light, for shame,* $F_2F_3F_4$. *or more light, for shame;* Rowe.
86 *What, cheerly*] *What!—Cheerly* Capell.
89, 90 *shall, Now seeming sweet,*] *shall Now-seeming sweet* Hudson (Lettsom conj.).
90 *bitterest*] *bittrest* Q_2. *bitter* The rest.
[Exit.] om. $F_2F_3F_4$.
[Dance ends. Juliet retires to her Seat. Capell.

Rom. [*To Juliet*] If I profane with my unworthiest hand
This holy shrine, the gentle fine is this,
My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender kiss.
Jul. Good pilgrim, you do wrong your hand too much,
Which mannerly devotion shows in this;
For saints have hands that pilgrims' hands do touch,
And palm to palm is holy palmers' kiss.
Rom. Have not saints lips, and holy palmers too?
Jul. Ay, pilgrim, lips that they must use in prayer.
Rom. O, then, dear saint, let lips do what hands do;
They pray, grant thou, lest faith turn to despair.
Jul. Saints do not move, though grant for prayers' sake.
Rom. Then move not, while my prayer's effect I take.
Thus from my lips by thine my sin is purged. [*Kissing her.*
Jul. Then have my lips the sin that they have took.
Rom. Sin from my lips? O trespass sweetly urged!
Give me my sin again.

91 [To Juliet] Rowe. drawing up to her, and taking her Hand. Capell.
unworthiest] *unworthy* (Q_1) Pope.
92 *fine*] Theobald (Warburton). *sin* Q_2Q_3Ff. *sinne* (Q_1)Q_4Q_5.
is this] *be this* Hanmer.
93 *two*] *to* F_1.
ready] (Q_1)$F_2Q_3F_3F_4$. *did readie* Q_2 $Q_3Q_4F_1$.
95 *Good...much,*] One line in Qq. Two in Ff.
97 *hands that*] Q_5. *hands, that* Q_2Q_3 $Q_4F_1F_2$. *hands, the* F_3F_4. *hands—the* Rowe.
hands do] *hand, doe* F_2. *hand, do* F_3F_4.
100 *use in*] *use—in* Hudson.
101 *do ;*] *do,* QqFf.
102 *pray, grant thou,*] *pray, (grant thou)* Q_4. *pray, (grant thou,)* F_4. *pray (grant thou)* The rest. *pray; grant thou,* Hanmer.
103—108 *Saints.....book.*] Put in the margin by Pope.
103 *Saints.....sake.*] One line in Qq. Two in Ff.
though] *yet* Pope.
104 *prayer's effect I take*] Capell. *prayers effect I take* (Q_1)QqF$_1$. *prayers effect doe take* $F_2F_3F_4$. *prayers' effect I take* Warburton.
105 *thine*] *yours* (Q_1) Capell.
[Kissing her.] Rowe.
106 *they have*] *late they* Pope.
108 *sin*] *kiss* Capell.
[kissing her again. Capell.

Jul. You kiss by the book.
Nurse. Madam, your mother craves a word with you.
Rom. What is her mother?
Nurse. Marry, bachelor,
Her mother is the lady of the house,
And a good lady, and a wise and virtuous:
I nursed her daughter, that you talk'd withal;
I tell you, he that can lay hold of her
Shall have the chinks.
Rom. Is she a Capulet?
O dear account! my life is my foe's debt.
Ben. Away, be gone; the sport is at the best.
Rom. Ay, so I fear; the more is my unrest.
Cap. Nay, gentlemen, prepare not to be gone;
We have a trifling foolish banquet towards.
Is it e'en so? why, then, I thank you all;
I thank you, honest gentlemen; good night.
More torches here! Come on then, let's to bed.
Ah, sirrah, by my fay, it waxes late:
I'll to my rest. [*Exeunt all but Juliet and Nurse.*
Jul. Come hither, nurse. What is yond gentleman?
Nurse. The son and heir of old Tiberio.

by the] (Q_1). *bith* Qq. *by' th'* F_1 F_2. *by th'* F_3F_4.
109 Juliet goes. Collier MS.
110 [To her Nurse. Pope.
113 *talk'd*] *talkt* (Q_1)QqF_1. *talke* F_2. *talk* F_3F_4.
115 *chinks*] *chincks* Rowe (ed. 2). *chink* Pope.
Capulet] *Mountague* (Q_1). *Catulet* Q_2.
116 *debt*] *thrall* (Q_1). See note (II).
118 [Going. Collier, ed. 2 (Collier MS.).
120 [Maskers excuse themselves with a Bow. Capell.
123 *here! Come*] *here, come* $Q_2Q_3Q_4$. *here: come* F_1. *here come* The rest.
on then,] *on, then,* Hudson. *on, then* QqFf.
124 [to his Cousin. Capell. to 2. Cap. Malone.
125 [Exeunt...Nurse.] Malone. Exeunt. $F_2F_3F_4$. om. QqF_1. Company retire. Capell. Exeunt Romeo &c. Collier MS.
126 *Come...gentleman?*] One line in Qq. Two in Ff.
yond] *yond'* F_4. *yon* Pope. *yon'* Capell.

Jul. What's he that now is going out of door?
Nurse. Marry, that, I think, be young Petruchio.
Jul. What's he that follows there, that would not dance?
Nurse. I know not.
Jul. Go ask his name. If he be married,
My grave is like to be my wedding bed.
Nurse. His name is Romeo, and a Montague,
The only son of your great enemy.
Jul. My only love sprung from my only hate!
Too early seen unknown, and known too late!
Prodigious birth of love it is to me,
That I must love a loathed enemy.
Nurse. What's this? what's this?
Jul. A rhyme I learn'd even now
Of one I danced withal. [*One calls within* 'Juliet.'
Nurse. Anon, anon!
Come, let's away; the strangers all are gone. [*Exeunt.*

128 *of*] *of the* Q_4Q_5.
129 *Marry...be*] *That as I think is* (Q_1) Pope.
be] *to be* F_3F_4.
130 *there*] (Q_1) Capell. *here* QqFf.
132 *Go ask*] *Go, ask* Theobald (ed. 2).
133 *wedding*] *wedded* F_1.
134 [Going and coming backe. Collier MS.
135 *your*] *our* $F_2F_3F_4$.
137 *unknown*] *unknow* F_2.
139 [Going and returning. Collier (ed. 2). Exeunt all Guests. Collier MS.
140 *this...this*] Ff. *tis...tis* Qq.
what's] *what* Q_4.
learn'd] *learne* F_1.
even] *e'en* Pope.
142 *all are*] *are all* Q_4.

ACT II.

PROLOGUE.

Enter Chorus.

Chor. Now old desire doth in his death-bed lie,
And young affection gapes to be his heir;
That fair for which love groan'd for and would die,
With tender Juliet match'd, is now not fair.
Now Romeo is beloved and loves again,
Alike bewitched by the charm of looks,
But to his foe supposed he must complain,
And she steal love's sweet bait from fearful hooks:
Being held a foe, he may not have access
To breathe such vows as lovers use to swear;
And she as much in love, her means much less
To meet her new beloved any where:
But passion lends them power, time means, to meet,
Tempering extremities with extreme sweet. [*Exit.*

SCENE I. *A lane by the wall of Capulet's orchard.*

Enter ROMEO, *alone.*

Rom. Can I go forward when my heart is here?

ACT II. PROLOGUE. Enter Chorus. Chor.] Edd. Chorus. QqFf. ACT II. SCENE I. Chorus. Rowe. Enter Chorus. Theobald.

1 *in*] *on* Pope.

3 *for which*] *which* Steevens (1793). *groan'd for*] *groned* Q_5. *groan'd sore* Rowe.

4 *match'd*] *match* Q_2.

14 *Tempering*] *Tempring* Qq. *Temp'ring* F_1. *Temp'ting* F_2. *Tempting* F_3F_4.

[Exit.] Exit Chorus. Theobald. om. QqFf.

SCENE I.] Ulrici. SCENE II. Rowe. ACT II. Theobald. ACT II. SCENE I. Hanmer. SCENE III. Capell.

A lane...] Edd. The Street. Rowe. Wall of Capulet's Garden. Capell. An open Place, adjoining Capulet's garden. Malone.

Enter...alone.] Collier MS. adds '(on a wall).'

Turn back, dull earth, and find thy centre out.

[*He climbs the wall, and leaps down within it.*

Enter BENVOLIO *with* MERCUTIO.

Ben. Romeo! my cousin Romeo!

Mer. He is wise;
And, on my life, hath stol'n him home to bed.

Ben. He ran this way, and leap'd this orchard wall:
Call, good Mercutio.

Mer. Nay, I'll conjure too.
Romeo! humours! madman! passion! lover!
Appear thou in the likeness of a sigh:
Speak but one rhyme, and I am satisfied;
Cry but 'ay me!' pronounce but 'love' and 'dove;'
Speak to my gossip Venus one fair word,

2 *thy*] QqF$_1$. *my* F$_2$F$_3$F$_4$.
centre] *center* QqF$_1$F$_4$. *centour* F$_2$. *centor* F$_3$.
[He...it.] Steevens (1793). om. Qq Ff. Exit. Rowe. leaps the Wall. Capell. He climbs the wall, and leaps down. Malone. He approaches the house. Grant White. Exit leaping downe. Collier MS.

3 *my*] *why*, Capell.
cousin Romeo] (Q$_1$) Pope. *cozen Romeo*, *Romeo* QqFf.

3, 4 *He...bed.*] As in Ff. One line in Qq.

6 *Nay.....too.*] Given to Mercutio by (Q$_1$)Q$_4$Q$_5$ and Rowe. Continued to Benvolio in Q$_2$Q$_3$Ff. Omitted in Hunter's quotation.

7 *Romeo!*] Capell. *Romeo.* Q$_4$. *Romeo,* Q$_5$. Mer. *Romeo,* Q$_2$Q$_3$F$_1$F$_2$. Mer. *Romeo* F$_3$F$_4$. *Why, Romeo!* Pope. *Hear, Romeo!* Mommsen conj.
humours!...lover!] *Humour's-madman! Passion-lover* Singer (ed. 2). *humorous madman! passionate lover!* Daniel. *humorous madman! passioning lover!* Bulloch conj.
madman] *madam* Q$_4$Q$_5$F$_3$F$_4$.
passion! lover!] *passion lover,* Q$_2$Q$_3$. *passion, lover,* The rest.
lover!] *Liver!* Hunter conj.

8 *sigh*] *fight* F$_2$F$_3$F$_4$.

9 *one rhyme*] *one rime* (Q$_1$)Q$_3$Q$_4$F$_1$. *on rime* Q$_2$. *one time* F$_2$F$_3$F$_4$. *one ryme* Q$_5$.

10 *Cry but 'ay me!'*] *Crie but ay me,* Q$_2$. *Cry but ay me,* Q$_3$Q$_4$Q$_5$. *Cry me but ay me,* F$_1$. *Cry me but ayme,* F$_2$F$_3$. *Cry me but aim,* F$_4$. *Cry but Ah me!* Theobald (ed. 2).
pronounce] (Q$_1$)Q$_4$Q$_5$. *prouaunt,* Q$_2$Q$_3$. *Prouant,* F$_1$. *Couply* F$_2$F$_3$F$_4$. *couple* Rowe.
dove] (Q$_1$) Pope. *day* Q$_2$Q$_3$Ff. *die* Q$_4$. *dye* Q$_5$.

11 *gossip*] (Q$_1$)Q$_4$Q$_5$F$_4$. *goship* Q$_2$Q$_3$F$_1$F$_2$F$_3$.
word] *wor* F$_2$.

One nick-name for her purblind son and heir,
Young Adam Cupid, he that shot so trim
When King Cophetua loved the beggar-maid!
He heareth not, he stirreth not, he moveth not;
The ape is dead, and I must conjure him.
I conjure thee by Rosaline's bright eyes,
By her high forehead and her scarlet lip,
By her fine foot, straight leg and quivering thigh,
And the demesnes that there adjacent lie,
That in thy likeness thou appear to us!

Ben. An if he hear thee, thou wilt anger him.

Mer. This cannot anger him: 'twould anger him
To raise a spirit in his mistress' circle
Of some strange nature, letting it there stand
Till she had laid it and conjured it down;
That were some spite: my invocation
Is fair and honest, and in his mistress' name
I conjure only but to raise up him.

Ben. Come, he hath hid himself among these trees,
To be consorted with the humorous night:
Blind is his love, and best befits the dark.

12 *for*] *to* Q_8.
heir] *heire* (Q_1)Q_4Q_5. *her* Q_2Q_3Ff.

13, 14 *Young.....maid!*] "*Young Abraham*"—"*Cupid.....maid*"/ Hunter conj.

13 *Adam Cupid*] Steevens, 1778 (Upton conj.). *Abraham: Cupid* (Q_1) Q_2Q_3. *Abraham Cupid* Q_4Ff Q_5. *auborn Cupid* Theobald conj. *auburn Cupid* Dyce, ed. 1. *abram Cupid* Dyce conj. *Auberon, Cupid* Bulloch conj.
trim] (Q_1) Steevens. *true* QqFf. See note (III).

15 *he stirreth*] *he striveth* Q_8. *stirreth* Steevens (1793).
moveth] *moves* Hanmer.

16 *and*] om. F_1.

17 *thee*] *the* Q_3.

22 *An*] *An'* Theobald (ed. 2). *And* Qq Ff.

24, 28 *mistress'*] *mistress's* F_4.

25 *there*] om. F_1.

27, 28 *That...name*] As in Capell. Two lines, the first ending *spight*, in Qq Ff.

28 *Is fair and honest*] *is Honest and fair* Pope, reading *That...is* as one line.
and in] *in* Q_2.

30 *these*] *those* (Q_1) Capell.

Mer. If love be blind, love cannot hit the mark.
Now will he sit under a medlar-tree,
And wish his mistress were that kind of fruit
As maids call medlars when they laugh alone.
O, Romeo, that she were, O, that she were
An open et cetera, thou a poperin pear!
Romeo, good night: I 'll to my truckle-bed;
This field-bed is too cold for me to sleep:
Come, shall we go?
Ben. Go then, for 'tis in vain
To seek him here that means not to be found. [*Exeunt.*

SCENE II. *Capulet's orchard.*

Enter ROMEO.

Rom. He jests at scars that never felt a wound.
[*Juliet appears above at a window.*
But, soft! what light through yonder window breaks?
It is the east, and Juliet is the sun!
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:

35 *that*] *such* Capell.
36 *As*] *Which* Rowe.
medlars] *Medless* Q_4.
37 *O,...O,*] *Ah,...ah,* Capell, from (Q_1).
37, 38 *O, Romeo...pear!*] Omitted by Pope.
38 *open et cetera, thou*] (Q_1) Malone. *open, or thou* Q_2Q_3Ff. *open & catera, and thou* Q_4. *open and catera, and thou* Q_5. *open—or thou* Rowe. *open—, and thou* Capell.
poperin] Q_4Q_5. *Poprin* Q_2Q_3Ff.
40 *too*] *to* $Q_3Q_4F_1$.
sleep] *sleep in* Keightley.
41, 42 *Go.....found.*] Arranged as by Pope. Two lines, the first ending *here*, in QqFf.
42 [Exeunt.] Q_4Ff Q_5. Exit. Q_2Q_3.
SCENE II.] Hanmer. SCENE III. Rowe. SCENE IV. Capell.
Capulet's orchard.] A garden. Rowe. Capulet's garden. Theobald.
Enter Romeo.] Rowe. om. QqFf. See note (IV).
1 [Juliet...] Rowe (after line 3). Enter Juliet, above. Capell.
6 *art*] *at* Q_4.

Be not her maid, since she is envious;
Her vestal livery is but sick and green,
And none but fools do wear it; cast it off.
It is my lady; O, it is my love!
O, that she knew she were!
She speaks, yet she says nothing: what of that?
Her eye discourses, I will answer it.
I am too bold, 'tis not to me she speaks:
Two of the fairest stars in all the heaven,
Having some business, do intreat her eyes
To twinkle in their spheres till they return.
What if her eyes were there, they in her head?
The brightness of her cheek would shame those stars,
As daylight doth a lamp; her eyes in heaven
Would through the airy region stream so bright
That birds would sing and think it were not night.
See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!

Jul. Ay me!

Rom. She speaks:

O, speak again, bright angel! for thou art
As glorious to this night, being o'er my head,
As is a winged messenger of heaven
Unto the white-upturned wondering eyes

8 *sick*] *pale* (Q_1) Singer (ed. 2). *white* Collier, ed. 2 (Collier MS.).
9 [Juliet steps out upon a balcony. Grant White. Juliet aboue. Collier MS.
10, 11 *It is...were!*] As in Johnson. One line in QqFf. Omitted in (Q_1) Pope.
11 *were*] *is* Seymour conj.
15 *in all*] *of all* Rowe.
16 *do*] *to* Q_2.
20 *eyes*] (Q_1) Pope. *eye* QqFf.
22 *were*] *was* Seymour conj.
23 *how*] *now* (Q_1) Daniel.
25 *Ay*] *Ah* Rowe.
27 *this night*] *this sight* Theobald. *my sight* Hudson conj.
28 *of*] *from* Rowe.
29 *white-upturned*] Theobald (ed. 2). *white vpturned* QqFf. *white, upturned* Keightley. *wide, upturned* Heussi conj. (ap. Furness).

Of mortals that fall back to gaze on him,
When he bestrides the lazy-pacing clouds
And sails upon the bosom of the air.

Jul. O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name;
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

Rom. [*Aside*] Shall I hear more, or shall I speak at this?

Jul. 'Tis but thy name that is my enemy;
Thou art thyself, though not a Montague.
What's Montague? it is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!
What's in a name? that which we call a rose
By any other name would smell as sweet;
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name,

31 *lazy-pacing*] Pope. *lasie pacing* (Q_1). *lasie puffing* QqFf (*lasy* F_2F_3 F_4). *lazy passing* Ulrici (Collier conj.). *hazy passing* Gould conj.

33 *Romeo?*] *Montague?* Anon. conj.

37 [Aside] Rowe.
hear] *here* F_2.

39 *Thou...Montague*] QqFf. Omitted in (Q_1) Pope. *Thou'rt not thy self so, though a Mountague* Hanmer. *Thou art thyself, then not a Montague* Johnson conj. *Thou art thyself though, not a Montague* Malone. *Thou art thyself, although a Montague* Ulrici (Ritson conj.). *Thou art thyself, though yet a Montague* Ritson conj. *Thou art thyself, thought not a Montague* Jackson conj. *Thou art thyself, thou; not a Montague* Anon. conj.

40 *nor hand*] *not hand* F_4.

41, 42 *nor any...name?*] Malone. *nor any other part.* (Q_1) Pope. *O be some other name Belonging to a man.* QqFf.

42 *Belonging to a*] *'Longing to* Steevens conj. *'Longing t' a* S. Walker conj. *Belonging* Taylor conj. MS.

43 *What's in a name?*] $Q_4Q_5F_2F_4$. *Whats in a name?* (Q_1)F_3. *Whats in a name* Q_2. *What's in a name* Q_3. *What? in a names* F_1.

44 *name*] (Q_1) Pope. *word* QqFf.

45 *were*] *wene* Q_2.

47 *title. Romeo,*] *title: Romeo* Q_6. *title; Romeo,* F_4. *title, Romeo* $Q_2Q_3Q_4$. *title Romeo* (Q_1). *title Romeo,* F_1F_2 F_3.
doff] QqFf. *part* (Q_1). *quit* Pope.

And for thy name, which is no part of thee,
Take all myself.

Rom. I take thee at thy word:
Call me but love, and I 'll be new baptized;
Henceforth I never will be Romeo.

Jul. What man art thou, that, thus bescreen'd in night,
So stumblest on my counsel?

Rom. By a name
I know not how to tell thee who I am:
My name, dear saint, is hateful to myself,
Because it is an enemy to thee;
Had I it written, I would tear the word.

Jul. My ears have yet not drunk a hundred words
Of thy tongue's uttering, yet I know the sound:
Art thou not Romeo, and a Montague?

Rom. Neither, fair maid, if either thee dislike.

Jul. How camest thou hither, tell me, and wherefore?
The orchard walls are high and hard to climb,
And the place death, considering who thou art,
If any of my kinsmen find thee here.

Rom. With love's light wings did I o'er-perch these walls,
For stony limits cannot hold love out:
And what love can do, that dares love attempt;
Therefore thy kinsmen are no let to me.

48 *thy name*] QqFf. *that name* (Q_1) Rowe.
49 [raising his Voice, and showing himself. Capell. Starting forward. Collier, ed. 2 (Collier MS.).
52 *night*] *nigh* F_2.
53, 54 *By...am:*] As in Ff. One line in Qq.
58 *yet not*] QqFf. *not yet* (Q_1) Capell.
59 *thy...uttering*] QqFf. *that...utterance* (Q_1) Malone. *that...uttering* Pope.
61 *maid...dislike*] QqFf. *saint...displease* (Q_1) Pope. *saint.....dislike* Theobald. *maid...displease* Grant White. *maid...mislike* Anon. conj.
62 *How...wherefore?*] As in Qq. Two lines in Ff.
65 *kinsmen*] *kismen* Q_2.
66 *With...walls,*] As in Qq. Two lines in Ff.
69 *let*] (Q_1) Capell. *stop* QqFf.

Jul. If they do see thee, they will murder thee.
Rom. Alack, there lies more peril in thine eye
Than twenty of their swords: look thou but sweet,
And I am proof against their enmity.
Jul. I would not for the world they saw thee here.
Rom. I have night's cloak to hide me from their eyes;
And but thou love me, let them find me here:
My life were better ended by their hate,
Than death prorogued, wanting of thy love.
Jul. By whose direction found'st thou out this place?
Rom. By love, that first did prompt me to inquire;
He lent me counsel, and I lent him eyes.
I am no pilot; yet, wert thou as far
As that vast shore wash'd with the farthest sea,
I would adventure for such merchandise.
Jul. Thou know'st the mask of night is on my face,
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak to-night.
Fain would I dwell on form, fain, fain deny
What I have spoke: but farewell compliment!
Dost thou love me? I know thou wilt say 'Ay,'
And I will take thy word: yet, if thou swear'st,

70 *murder*] (Q_1)F_4. *murther* The rest.
72 *Than*] *Than'* (= *Than in*) Allen conj. (ap. Furness).
75 *eyes*] QqFf. *sight* (Q_1) Capell.
76 *And*] *An* Anon. conj.
80 *love*] *Love's* Keightley (Collier MS.). *that*] *who* (Q_1) Capell. *prompt*] (Q_1)$F_2F_3F_4$. *promp* QqF_1.
82 *pilot*] *Pylat* Q_2. *Pylot* $Q_3Q_4F_1F_2$.
83 *vast shore wash'd*] *vast shore washt* Q_4Q_5. *vast shore, washt* (Q_1). *vast shore washeth* Q_2. *vast shore washet* Q_3. *vast-shore-washet* F_1. *vast-shore: washd* F_2. *vast-shore: wash'd* F_3. *vast-shore, wash'd* F_4. *last shore wash'd* Collier conj. *farthest*] QqFf. *furthest* (Q_1) Steevens (1793).
84 *would*] (Q_1) Pope. *should* QqFf.
85 *know'st*] Q_5. *knowst* (Q_1). *knowest* $Q_2Q_3Q_4$Ff. *on*] *one* F_3.
89 *compliment*] Pope. *complement* Qq F_1. *complements* (Q_1)$F_2F_3F_4$.
90 *love me? I*] Qq. *Love? I* F_1. *Love? O I* F_2F_3. *Love? O, I* F_4.

Thou mayst prove false: at lovers' perjuries,
They say, Jove laughs. O gentle Romeo,
If thou dost love, pronounce it faithfully:
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo; but else, not for the world.
In truth, fair Montague, I am too fond;
And therefore thou mayst think my 'haviour light:
But trust me, gentleman, I'll prove more true
Than those that have more cunning to be strange.
I should have been more strange, I must confess,
But that thou overheard'st, ere I was ware,
My true love's passion: therefore pardon me,
And not impute this yielding to light love,
Which the dark night hath so discovered.

Rom. Lady, by yonder blessed moon I swear,
That tips with silver all these fruit-tree tops,—

Jul. O, swear not by the moon, th' inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.

Rom. What shall I swear by?

Jul. Do not swear at all;

92 *mayst*] *maist* Q_5. *maiest* $Q_2Q_3Q_4F_1F_2$. *mayest* F_3. *may'st* F_4.
false: at...perjuries,] *false: at...perjuries* F_1Q_5. *false at...perjuries.* Q_2. *false, at.....perjuries* Q_3F_3. *false; at...perjuries* Q_4F_4. *false at...perjuries* F_2.
93 *laughs*] *laught* F_1.
95 *thou think'st*] Q_5. *thou thinkest* The rest. *thou think* (Q_1) Pope. *you think*, Theobald.
99 *mayst*] *maist* Q_5F_3. *maiest* $Q_2Q_3Q_4F_1$. *mayest* F_2F_4.
'haviour] Rowe. *haviour* (Q_1)$F_2F_3F_4$. *behaviour* QqF$_1$ (*behavior* Q_2).
101 *more cunning*] (Q_1) Pope. *coying* $Q_2Q_3F_1$. *more coying* Q_4Q_5. *more coyning* $F_2F_3F_4$.
104 *true love's*] *true loues* (Q_1)FfQ_5. *trulove* Q_2. *trueloue* Q_3. *true loue* Q_4.
107 *blessed*] (Q_1)Qq. om. Ff.
swear] (Q_1) Malone. *vow* QqFf.
108 *tops,*—] Capell. *tops*— Rowe. *tops.* QqFf.
109 *inconstant*] *unconstant* F_3F_4.
110 *circled*] *circle* Q_2.

Or, if thou wilt, swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.

Rom. If my heart's dear love—

Jul. Well, do not swear: although I joy in thee,
I have no joy of this contract to-night:
It is too rash, too unadvised, too sudden,
Too like the lightning, which doth cease to be
Ere one can say 'It lightens.' Sweet, good night!
This bud of love, by summer's ripening breath,
May prove a beauteous flower when next we meet.
Good night, good night! as sweet repose and rest
Come to thy heart as that within my breast!

Rom. O, wilt thou leave me so unsatisfied?

Jul. What satisfaction canst thou have to-night?

Rom. The exchange of thy love's faithful vow for mine.

Jul. I gave thee mine before thou didst request it:
And yet I would it were to give again.

Rom. Wouldst thou withdraw it? for what purpose, love?

Jul. But to be frank, and give it thee again.
And yet I wish but for the thing I have:
My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite.

113 *gracious*] *glorious* (Q_1) Grant White.
115 *heart's dear*] *true heart's* (Q_1) Pope.
love—] $F_2F_3F_4$. *loue.* QqF_1.
116 *swear: although.....thee,*] *swear—although...thee,* Rowe. *sweare, although...thee:* $Q_2Q_3Q_4F_1$. *sweare, although...thee,* Q_5. *sweare although ...thee,* $F_2F_3F_4$.
118 *sudden*] *sodden* F_2.
120 *lightens.*] Rowe. *lightens:* Q_5. *lightens,* The rest.
121 *breath,*] *breath.* F_2.
127 *for mine*] QqF_1. *of mine* $F_2F_3F_4$.
130 *Wouldst...love?*] As in Qq. Two lines in Ff.

I hear some noise within; dear love, adieu!
[*Nurse calls within.*
Anon, good nurse! Sweet Montague, be true.
Stay but a little, I will come again. [*Exit.*
Rom. O blessed, blessed night! I am afeard,
Being in night, all this is but a dream,
Too flattering-sweet to be substantial.

Re-enter JULIET, *above.*

Jul. Three words, dear Romeo, and good night indeed.
If that thy bent of love be honourable,
Thy purpose marriage, send me word to-morrow,
By one that I'll procure to come to thee,
Where and what time thou wilt perform the rite,
And all my fortunes at thy foot I'll lay,
And follow thee my lord throughout the world.
Nurse. [*Within*] Madam!
Jul. I come, anon.—But if thou mean'st not well,
I do beseech thee—
Nurse. [*Within*] Madam!
Jul. By and by, I come:—
To cease thy suit, and leave me to my grief:
To-morrow will I send.

136 [Nurse calls within.] Rowe. Cals within. Ff (Calls F_4). Omitted in Qq.
138 [Exit.] Rowe. Exit above. Dyce. Omitted in QqFf.
139 *afeard*] *afraid* Rowe.
141 *flattering-sweet*] Theobald. *flattering sweet* QqFf.
142 Re-enter Juliet, above.] Rowe. Enter. $F_2F_3F_4$. om. QqF_1.
Three.....indeed.] One line in Qq. Two in Ff.
146 *rite*] F_3F_4. *right* $Q_2Q_3F_1F_2$. *rights* Q_4. *rites* Q_5.
148 *thee my lord*] $(Q_1)F_1F_2$. *thee my Lord*, F_3. *thee, my Lord*, F_4. *thee my L.* Q_2Q_3. *thee my Loue* Q_4Q_5. *thee, my love*, Pope.
149, 151 Nurse. [Within] Capell. Within: Ff. om. Qq, *Madam* being put in the margin.
150 *mean'st*] Pope. *meanst* Q_5. *meanest* The rest.
151 *thee—*] *thee* Qq. *theee* F_1. *thee.* F_2F_3. *thee,* F_4.
By...come:—] Put in a parenthesis in QqFf.
152 *suit*] Q_5. *sute* Q_4. *strife* Q_2Q_3Ff. See note (v).

Rom. So thrive my soul,—

Jul. A thousand times good night! [*Exit.*

Rom. A thousand times the worse, to want thy light.
Love goes toward love, as schoolboys from their books,
But love from love, toward school with heavy looks.
[*Retiring slowly.*

Re-enter JULIET, *above.*

Jul. Hist! Romeo, hist!—O, for a falconer's voice,
To lure this tassel-gentle back again!
Bondage is hoarse, and may not speak aloud;
Else would I tear the cave where Echo lies,
And make her airy tongue more hoarse than mine,
With repetition of my Romeo's name.
Romeo!

Rom. It is my soul that calls upon my name:
How silver-sweet sound lovers' tongues by night,
Like softest music to attending ears!

Jul. Romeo!

Rom. My dear?

Jul. At what o' clock to-morrow

153 *soul,—*] Theobald. *soule.* QqF$_1$F$_2$. *soul.* F$_3$F$_4$.
154 [Exit.] Ff. om. Qq.
155 *light*] *sight* Q$_4$Q$_5$.
157 *toward*] Qq. *towards* Ff. [Retiring slowly.] Malone. retires slowly. Capell, after line 156.
158 Re-enter...] Malone. Enter Juliet againe. QqFf.
159 *tassel-gentle*] Hanmer. *Tassel gentle* QqFf. *Tassel gently* Rowe (ed. 1). *tercel-gentle* Collier. *gentle tassel* Hazlitt.
160 *hoarse*] *husht* Daniel. *not*] om. Q$_4$.
162 *tongue*] *voice* (Q$_1$) Collier. *mine*] *Fame* Daniel.
162, 163 *than mine, With*] Q$_5$. *then myne With* Q$_4$. *then With* Q$_2$Q$_3$F$_1$. *then with The* F$_2$F$_3$. *than with The* F$_4$.
163 *Romeo's name*] (Q$_1$) Steevens. *Romeo* QqFf.
164 *Romeo!*] Edd. from (Q$_1$). om. Qq Ff.
165 *my soul*] *my loue* Q$_4$Q$_5$. [returns to the Window. Capell.
168 *My dear?*] *My Deere.* Q$_4$Q$_5$. *Madame.* (Q$_1$) Malone. *My Neece.* Q$_2$ Q$_3$F$_1$. *My sweete.* F$_2$. *My sweet.* F$_3$F$_4$. *My novice?* Jackson conj. *My*— Nurse. [Within.] *Madam.* Knight. *My sweet?* Daniel. *At what*] (Q$_1$) Pope. *What* QqFf. *o'*] Theobald. *a* QqFf.

Shall I send to thee?

Rom. At the hour of nine.

Jul. I will not fail: 'tis twenty years till then.
I have forgot why I did call thee back.

Rom. Let me stand here till thou remember it.

Jul. I shall forget, to have thee still stand there,
Remembering how I love thy company.

Rom. And I'll still stay, to have thee still forget,
Forgetting any other home but this.

Jul. 'Tis almost morning; I would have thee gone:
And yet no farther than a wanton's bird,
Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving-jealous of his liberty.

Rom. I would I were thy bird.

Jul. Sweet, so would I:
Yet I should kill thee with much cherishing.
Good night, good night! parting is such sweet sorrow
That I shall say good night till it be morrow. [*Exit.*

Rom. Sleep dwell upon thine eyes, peace in thy breast!
Would I were sleep and peace, so sweet to rest!

169 *At*] (Q_1) Capell. *By* QqFf.
170 *years*] *yeare* Q_2.
173 *I shall...stand*] *I shall forget still, to have thee stand* Capell. *I'll still forget, to have thee still stand* Rann.
forget, to] Q_3Q_4Ff. *forget to* Q_2Q_5.
thee] *the* Q_3F_2.
176 *home*] *name* $F_2F_3F_4$.
178 *farther*] Qq. *further* (Q_1)Ff.
179 *Who...her*] (Q_1) Capell. *That...his* QqFf. *That...her* Pope.
180 *a*] om. Q_4.
his] *its* Collier MS. (obliterated).
181 *silk thread plucks it back again*] Pope. *silke thred puls it backe againe* (Q_1). *silken thred plucks it backe againe* QqF$_1$ (*threed*, Q_2). *silken thred plucks it againe* $F_2F_3F_4$.
182 *loving-jealous*] Theobald. *louing Iealous* QqFf.
185—190 *Good night...tell.*] See note (VI).
185 *is*] *in* F_2.
186 [Exit.] Pope. $F_2F_3F_4$ after line 187. om. QqF$_1$.

Hence will I to my ghostly father's cell,
His help to crave and my dear hap to tell. [*Exit.* 190

SCENE III. *Friar Laurence's cell.*

Enter FRIAR LAURENCE, *with a basket.*

Fri. L. The grey-eyed morn smiles on the frowning night,
Chequering the eastern clouds with streaks of light;
And flecked darkness like a drunkard reels
From forth day's path and Titan's fiery wheels:
Now, ere the sun advance his burning eye, 5
The day to cheer and night's dank dew to dry,
I must up-fill this osier cage of ours
With baleful weeds and precious-juiced flowers.
The earth that's nature's mother is her tomb;
What is her burying grave, that is her womb: 10
And from her womb children of divers kind
We sucking on her natural bosom find,

189 *father's cell*] (Q_1) Capell. *Friers close cell* QqF_3F_4. *Fries close cell* F_1F_2.

190 *dear*] *good* (Q_1) Collier.

SCENE III.] Hanmer. SCENE IV. Rowe. SCENE V. Capell.

Friar Laurence's cell.] Malone. A Monastery. Rowe. Fields near a Convent. Capell.

Enter...] Rowe. Enter Frier alone with a basket. QqFf. Enter Frier Francis. (Q_1).

1—4 *The...wheels:*] Omitted in $F_2F_3F_4$. See note (VI).

2 *Chequering*] *Checking* Q_2. *Cheering* England's Parnassus.

streaks] *streams* England's Parnassus.

3 *flecked darkness*] Steevens, from (Q_1). *fleckeld darknesse* Qq. *fleckled darknesse* F_1. *darkness flecker'd* Pope. *flecker'd darkness* Capell.

4 *path.....fiery*] (Q_1) Malone. *path, and Titans burning* QqF_1. *pathway, made by Titan's* Pope.

7 *up-fill*] *fill up* Pope.

8 *baleful*] *haleful* Brae conj.

precious-juiced] Pope. *precious iuyced* QqFf.

9 *mother is*] *mother in* Q_4Q_5.

Many for many virtues excellent,
None but for some, and yet all different.
O, mickle is the powerful grace that lies
In herbs, plants, stones, and their true qualities:
For nought so vile that on the earth doth live,
But to the earth some special good doth give;
Nor aught so good, but, strain'd from that fair use,
Revolts from true birth, stumbling on abuse:
Virtue itself turns vice, being misapplied,
And vice sometime's by action dignified.
Within the infant rind of this small flower
Poison hath residence, and medicine power:
For this, being smelt, with that part cheers each part,
Being tasted, slays all senses with the heart.
Two such opposed kings encamp them still
In man as well as herbs, grace and rude will;
And where the worser is predominant,
Full soon the canker death eats up that plant.

13 *virtues*] *vertures* Q_4.
15 *grace*] *good* Swan's Speculum Mundi.
16 *herbs, plants*] (Q_1) Capell. *Plants, hearbes* QqF_1F_2 (some copies) F_3F_4. *Plaints, Hearbs* F_2 (Capell's copy). *herbs, stems* or *herbs, flowers* Theobald conj. *herbs, trees* Swan. *stones*] *flowers* Gould conj.
18 *to*] *to't* Hanmer. *special*] *secret* Swan.
19 *aught*] Theobald (ed. 2). *ought* Qq Ff.
20 *from.....stumbling*] *to vice, and stumbles* (Q_1) Pope. *from 's true birth stumbling* Hanmer.
22 *sometime's by action*] Capell. *sometimes by action* (Q_1). *sometime by action* QqFf. *sometime by action's* Theobald.
23 *small*] (Q_1) Pope. *weake* QqFf.
24 *medicine*] *medic'nal* Warburton conj. *med'cine's* Capell conj.
25 *smelt, with that part*] Ff. *smelt with that part*, Qq. *smelt, with that sense* Pope. *smelt, with that act* Collier, ed. 2 (Collier MS.). *smelt to, with that* Anon. conj., from (Q_1). *smelt, with ardour* Bulloch conj.
26 *slays*] *staies* Q_2. *senses*] Q_2F_4. *sences* $Q_3Q_4F_1F_2F_3$. *sence* Q_5.
27 *opposed*] *oppos'd* F_3F_4. *kings*] *kinds* Rowe (ed. 2). *foes* (Q_1) Pope. *kin* Warburton. *things* Anon. conj.

Enter ROMEO.

Rom. Good morrow, father.

Fri. L. Benedicite!
What early tongue so sweet saluteth me?
Young son, it argues a distemper'd head
So soon to bid good morrow to thy bed:
Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie;
But where unbruised youth with unstuff'd brain
Doth couch his limbs, there golden sleep doth reign:
Therefore thy earliness doth me assure
Thou art up-roused by some distemperature;
Or if not so, then here I hit it right,
Our Romeo hath not been in bed to-night.

Rom. That last is true; the sweeter rest was mine.

Fri. L. God pardon sin! wast thou with Rosaline?

Rom. With Rosaline, my ghostly father? no;
I have forgot that name and that name's woe.

Fri. L. That 's my good son: but where hast thou been then?

Rom. I'll tell thee ere thou ask it me again.
I have been feasting with mine enemy;
Where on a sudden one hath wounded me,
That 's by me wounded: both our remedies
Within thy help and holy physic lies:

31 Enter Romeo.] Pope. QqFf, after line 22.
Benedicite] *Benedicitie* Q_2. *Benedecite* F_1. Continued to Romeo by Rann (Anon. conj. Gent. Mag. LX. 681).
32 *sweet*] *soon* (Q_1) Boswell.
saluteth me] (Q_1)QqF_1. *salute thme* F_2 (Capell's copy). *salute them* F_2 (some copies) F_3F_4. *salutes mine ear* Rowe.
33 *distemper'd*] Q_5F_4. *distempered* The rest.
36 *lodges*] QqF_1. *lodgeth* (Q_1)$F_2F_3F_4$.
37 *unbruised*] *unbusied* Collier MS.
40 *by some*] (Q_1) Pope. *with some* Qq Ff.
47 *been*] *bin* $Q_2F_1F_2$.
48 *again*] Rowe. *agen* QqFf.
51 *wounded: both*] Ff. *wounded, both* (Q_1)Q_3Q_4. *wounded both,* Q_2. *wounded; both* Q_5.

I bear no hatred, blessed man, for, lo,
My intercession likewise steads my foe.
Fri. L. Be plain, good son, and homely in thy drift;
Riddling confession finds but riddling shrift.
Rom. Then plainly know my heart's dear love is set
On the fair daughter of rich Capulet:
As mine on hers, so hers is set on mine;
And all combined, save what thou must combine
By holy marriage: when, and where, and how,
We met, we woo'd and made exchange of vow,
I 'll tell thee as we pass; but this I pray,
That thou consent to marry us to-day.
Fri. L. Holy Saint Francis, what a change is here!
Is Rosaline, that thou didst love so dear,
So soon forsaken? young men's love then lies
Not truly in their hearts, but in their eyes.
Jesu Maria, what a deal of brine
Hath wash'd thy sallow cheeks for Rosaline!
How much salt water thrown away in waste,
To season love, that of it doth not taste!
The sun not yet thy sighs from heaven clears,
Thy old groans ring yet in mine ancient ears;
Lo, here upon thy cheek the stain doth sit
Of an old tear that is not wash'd off yet:
If e'er thou wast thyself and these woes thine,
Thou and these woes were all for Rosaline:

54 *My intercession*] *Thy intervention* Gould conj.
55 *and*] Qq. *rest* Ff. *best* Gould conj.
58 *daughter*] *daunger* F_2.
63 *thee*] *the* F_2F_4.
65 *Saint*] F_4. *S.* The rest.
66 *that*] *whom* (Q_1) Pope.
69 *Jesu Maria*] *Holy Saint Francis* Johnson.
70 *sallow*] *fallow* $F_2F_3F_4$.
71 *thrown*] *throne* Q_4.
72 *it doth not*] *itself doth* Daniel conj.
74 *ring yet*] (Q_1) Pope. *yet ringing* Q_2 Q_3F_1. *yet ring* $Q_4F_2Q_5F_3F_4$.
mine] Q_2Q_5. *my* (Q_1)Q_3Q_4Ff.
75 *cheek*] *check* F_3.
77 *e'er*] Rowe. *ere* QqFf.

And art thou changed? pronounce this sentence then:
Women may fall when there's no strength in men.
Rom. Thou chid'st me oft for loving Rosaline.
Fri. L. For doting, not for loving, pupil mine.
Rom. And bad'st me bury love.
Fri. L. Not in a grave,
To lay one in, another out to have.
Rom. I pray thee, chide not: she whom I love now
Doth grace for grace and love for love allow;
The other did not so.
Fri. L. O, she knew well
Thy love did read by rote and could not spell.
But come, young waverer, come, go with me,
In one respect I'll thy assistant be;
For this alliance may so happy prove,
To turn your households' rancour to pure love.
Rom. O, let us hence; I stand on sudden haste.
Fri. L. Wisely and slow; they stumble that run fast.
[*Exeunt.*

79 *this*] *this:* Q_6.
sentence] *sedtence* F_2 (Capell's copy).
84 *in, another*] *in an other* Q_2. *in another* F_2.
85 *thee*] *the* F_2.
chide not: she whom I] Pope. *chide not, she whom I* (Q_1). *chide me not, her I* QqFf.
88 *and could*] (Q_1) Pope. *that could* QqFf.
not] *no* Q_4.
89 *come,*] Collier. *come* QqFf.
go] *and goe* Q_4Q_5.
92 *households' rancour*] Capell. *households rancor* Qq. *houshould rancor* F_1. *hŏushold rancord* F_2F_3. *household-rancour* F_4.

SCENE IV. *A street.*

Enter BENVOLIO *and* MERCUTIO.

Mer. Where the devil should this Romeo be? Came he not home to-night?

Ben. Not to his father's; I spoke with his man.

Mer. Ah, that same pale hard-hearted wench, that Rosaline,
Torments him so that he will sure run mad.

Ben. Tybalt, the kinsman to old Capulet,
Hath sent a letter to his father's house.

Mer. A challenge, on my life.

Ben. Romeo will answer it.

Mer. Any man that can write may answer a letter.

Ben. Nay, he will answer the letter's master, how he dares, being dared.

Mer. Alas, poor Romeo, he is already dead! stabbed with a white wench's black eye; shot thorough the ear with a love-song; the very pin of his heart cleft with the blind bow-boy's butt-shaft: and is he a man to encounter Tybalt?

Ben. Why, what is Tybalt?

SCENE IV.] Hanmer. SCENE V. Rowe. ACT III. SCENE I. Capell.
A street.] Capell. The street. Rowe.
1—3 *Where...man.*] Prose in QqFf. Three lines in Steevens, ending *be? :..to-night?...man.*
1 *Where*] *Why, where* Capell, reading as verse, and ending the lines *be?... father's;...man.*
devil] F_3F_4. *deule* Q_2. *deu'le* Q_3Q_4. *deu le* F_1. *devile* F_2. *dev'll* Q_5.
4, 5 *Ah...mad.*] Verse in (Q_1)Qq. Prose in Ff.
4 *Ah,*] (Q_1) Malone. *Why* QqFf. *Ay,* Capell.
6, 7 *Tybalt.....house.*] Verse in (Q_1) Theobald. Prose in QqFf.
6 *kinsman*] *kisman* Q_2.
to] *of* (Q_1) Capell.
13 *dead! stabbed*] *dead-stabd* Daniel conj.
14 *shot*] (Q_1) Capell. *runne* $Q_2Q_3F_1F_2$ Q_6. *run* $Q_4F_3F_4$.
thorough] (Q_1) Capell. *through* Qq Ff.
18 Ben.] (Q_1) Ff. Ro. or Rom. Qq.
18, 19 *Why...you. O*] Capell, from (Q_1). *Why...Tybalt?* Mer. *More.....cats. Oh* QqFf. *Why.....Tybalt?* Mer. *More...cats?—Oh* Theobald. *Why .....Tybalt more.....cats?* Mer. *O* Rann.

Mer. More than prince of cats, I can tell you. O, he's the courageous captain of compliments. He fights as you sing prick-song, keeps time, distance and proportion; rests me his minim rest, one, two, and the third in your bosom: the very butcher of a silk button, a duellist, a duellist; a gentleman of the very first house, of the first and second cause: ah, the immortal passado! the punto reverso! the hai! 26

Ben. The what?

Mer. The pox of such antic, lisping, affecting fantasticoes; these new tuners of accents! 'By Jesu, a very good blade! a very tall man! a very good whore!' Why, is not this a lamentable thing, grandsire, that we should be thus afflicted with these strange flies, these fashion-mongers, these perdona-mi's, who stand so much on the new form that they cannot sit at ease on the old bench? O, their bones, their bones! 35

19 *prince*] *the prince* (Q_1) Johnson (1771).
20 *he's*] *he is* (Q_1) Capell.
compliments] Rowe. *complements* QqFf.
21 *prick-song*] *pricksongs* F_4. *prick'd songs* Johnson.
22 *rests...rest*] Malone, from (Q_1). *he rests, his minum rests* Q_2. *he rests his minum rests* $Q_3Q_4Q_5$. *he rests his minum* Ff. *rests his minum* Rowe (ed. 2).
23 *very*] *very* F_2.
24 *duellist*] (Q_1)F_4. *dualist* The rest.
24, 25 *house, of*] Q_5. *house of* The rest.
26 *the hai!*] Grant White. *the Hay.* QqFf. *the, hay!*— Theobald. *the—hay!* Capell.
28 *antic*] *antick* Pope. *antique* QqFf. *affecting*] *affected* Pope.
28, 29 *fantasticoes*] (Q_1) Capell. *phantacies* $Q_2Q_3Q_4F_1F_2$. *phantasies* Q_5 F_3F_4. *phantastickes* Collier MS.
29 *tuners*] *turners* Rowe.
accents] (Q_1)Q_5. *accent* $Q_2Q_3Q_4$Ff.
By Jesu] (Q_1)Qq. *Iesu* Ff. om. Johnson.
31 *grandsire*] *graundsir* Q_2. *grandsir* $Q_3Q_4F_4$.
33 *perdona-mi's*] Edd. (Globe ed.). *pardona' mees* Q_4Q_5. *pardonmees* (Q_1). *pardons mees* Q_2. *pardon mees* Q_3. *pardon-mee's* F_1F_2. *pardon-me's* F_3F_4. *pardonnez-moy's* Theobald.
34 *they*] *the* F_2.
35 *bones, their bones*] QqFf. *bon's, their bon's* Theobald. *buon's, their buon's* Anon. conj.

Enter ROMEO.

Ben. Here comes Romeo, here comes Romeo.

Mer. Without his roe, like a dried herring: O flesh, flesh, how art thou fishified! Now is he for the numbers that Petrarch flowed in: Laura to his lady was but a kitchen-wench; marry, she had a better love to be-rhyme her; Dido, a dowdy; Cleopatra, a gipsy; Helen and Hero, hildings and harlots; Thisbe, a grey eye or so, but not to the purpose. Signior Romeo, bon jour! there's a French salutation to your French slop. You gave us the counterfeit fairly last night.

Rom. Good morrow to you both. What counterfeit did I give you?

Mer. The slip, sir, the slip; can you not conceive?

Rom. Pardon, good Mercutio, my business was great; and in such a case as mine a man may strain courtesy.

Mer. That's as much as to say, Such a case as yours constrains a man to bow in the hams.

Rom. Meaning, to court'sy.

Mer. Thou hast most kindly hit it.

Rom. A most courteous exposition.

Mer. Nay, I am the very pink of courtesy.

Rom. Pink for flower.

Mer. Right.

36 Enter Romeo.] QqFf. Collier MS. adds 'behinde.' Transferred by Dyce to follow *purpose*, line 43.
Here comes Romeo] Once only in (Q_1) Pope.
39 *Petrarch*] *Petrach* Q_2.
was but] (Q_1) Pope. *was* QqFf.
42 *hildings*] *hildinegs* F_1F_2.
so, but not] *so: but now* Hanmer (Warburton).
43 *bon jour*] *Bonieur* Q_2Q_4. *Bon ieur* Q_3.
44 *slop*] *stop* Pope.
44, 45 *You gave.....night.*] Put in the margin by Pope.
46—96 *What counterfeit.....no longer.*] Put in the margin by Pope.
49 *good*] Qq. om. Ff.
50 *courtesy*] *coursie* F_2F_3.
53 *court'sy*] *courtesie* $F_2F_3F_4$. *cursie* Qq F_1.
55 *courteous*] *curtuous* Q_2.

Rom. Why, then is my pump well flowered.

Mer. Well said: follow me this jest now, till thou hast worn out thy pump, that, when the single sole of it is worn, the jest may remain, after the wearing, solely singular.

Rom. O single-soled jest, solely singular for the singleness!

Mer. Come between us, good Benvolio; my wits faint.

Rom. Switch and spurs, switch and spurs; or I 'll cry a match.

Mer. Nay, if thy wits run the wild-goose chase, I have done; for thou hast more of the wild-goose in one of thy wits than, I am sure, I have in my whole five: was I with you there for the goose?

Rom. Thou wast never with me for any thing when thou wast not there for the goose.

Mer. I will bite thee by the ear for that jest.

Rom. Nay, good goose, bite not.

Mer. Thy wit is a very bitter sweeting; it is a most sharp sauce.

Rom. And is it not well served in to a sweet goose?

60 *Well said:*] Capell, from (Q_1). *Sure wit* Q_2. *Sure wit,* The rest. *Sure wit—* Rowe. *Sir wit,* Anon. conj. *Sheer wit!* Malone conj.

62, 63 *solely singular*] *solie singuler* (Q_1). *soly singular* Qq. *sole-singular* Ff. *soly-singular* Pope. *sole singular* Dyce (ed. 1).

64, 65 *O.....singleness!*] One line in Qq. Two in Ff.

66 *wits faint*] Q_5. *wits faints* $Q_2Q_3Q_4F_1$. *wit faints* $F_2F_3F_4$. *wits fail* (Q_1) Steevens.

67, 68 *Switch...match.*] One line in Qq. Two in Ff.

67 *Switch...switch*] Pope. *Swits...swits* QqFf. *Switches.....switches* Anon. conj.

or I 'll] *or—I 'll* Johnson. *for I* Capell.

69 *thy wits*] (Q_1) Capell. *our wits* Qq Ff.

69, 70 *I have*] (Q_1) Capell. *I am* QqFf.

70 *wild-goose*] *wild goats* Grey conj.

73 *Thou wast*] QqF_1. *Thou wert* (Q_1). *Thou was* $F_2F_3F_4$.

77, 78 *Thy.....sauce.*] One line in Qq. Two in Ff.

77 *bitter sweeting*] Qq. *bitter-sweeting* Ff.

79 *well*] *then well* Q_2.

in to] (Q_1)QqF_4. *into* $F_1F_2F_3$.

sweet goose] Hyphened in F_1F_2.

Mer. O, here's a wit of cheveril, that stretches from an inch narrow to an ell broad! 81

Rom. I stretch it out for that word 'broad;' which added to the goose, proves thee far and wide a broad goose. 84

Mer. Why, is not this better now than groaning for love? now art thou sociable, now art thou Romeo; now art thou what thou art, by art as well as by nature: for this drivelling love is like a great natural, that runs lolling up and down to hide his bauble in a hole.

Ben. Stop there, stop there. 90

Mer. Thou desirest me to stop in my tale against the hair.

Ben. Thou wouldst else have made thy tale large.

Mer. O, thou art deceived; I would have made it short: for I was come to the whole depth of my tale, and meant indeed to occupy the argument no longer. 96

Rom. Here's goodly gear!

Enter Nurse *and* Peter.

Mer. A sail, a sail!

Ben. Two, two; a shirt and a smock.

Nurse. Peter! 100

Peter. Anon?

83 *thee*] *the* $F_2F_3F_4$.
a broad] $(Q_1)QqF_4$. *abroad* $F_1F_2F_3$. *broad* Rowe (ed. 2). *abroad*, Farmer conj. *abroad*— Collier.
85 *now*] om. Rowe (ed. 2).
86 *art thou sociable*] *thou art sociable* Rowe (ed. 2).
89 *hide*] *hid* F_1.
bauble] F_4. *bable* The rest.
92 *the hair*] *th' 'air* Furness conj.
93 *have*] om. F_4.
95 *for*] $(Q_1)QqF_4$. *or* $F_1F_2F_3$.
98 Enter...] After *smock*, l. 99, in Grant White. Enter Nurse and her man. QqFf (after *longer*, line 96).
Mer. *A sail, A sail !*] Mer. *A sail, a sail, a sail !* (Q_1) Capell. *A sayle, a sayle.* QqFf (continued to Romeo).
99 Ben.] (Q_1) Capell. Mer. QqFf.
100—103 *Peter !.....Peter,*] *Peter, pr'ythee give me my fan.* Mer. *Pr'ythee, do, good Peter*, Collier, from (Q_1).
101 *Anon !*] Theobald. *Anon.* QqFf.

Nurse. My fan, Peter.

Mer. Good Peter, to hide her face; for her fan's the fairer of the two.

Nurse. God ye good morrow, gentlemen.

Mer. God ye good den, fair gentlewoman.

Nurse. Is it good den?

Mer. 'Tis no less, I tell you; for the bawdy hand of the dial is now upon the prick of noon.

Nurse. Out upon you! what a man are you!

Rom. One, gentlewoman, that God hath made himself to mar.

Nurse. By my troth, it is well said; 'for himself to mar,' quoth a'? Gentlemen, can any of you tell me where I may find the young Romeo?

Rom. I can tell you; but young Romeo will be older when you have found him than he was when you sought him: I am the youngest of that name, for fault of a worse.

Nurse. You say well.

Mer. Yea, is the worst well? very well took, i' faith; wisely, wisely.

103, 104 *Good.....two.*] One line in Qq. Two in Ff.

103 *Good*] *Do good* Pope, from (Q_1). *face ;*] *face:* F_3F_4. *face,* Qq. *face?* F_1F_2.

104 *fairer of the two.*] (Q_1) Pope. *fairer face.* $Q_2Q_3Q_5$. *fairer face,* Q_4. *fairer face?* Ff.

106 *good den*] (Q_1). *goodden* $Q_2Q_4Q_5$. *gooden* Q_3Ff.
gentlewoman] *gentlewomen* F_2F_3.

107 *Is it*] *It is* F_2. *Is is* Rowe (ed. 1). *good den*] Q_2Q_3. *goodden* Q_4Q_5. *gooden* (Q_1)Ff.

108 *you*] *yee* Q_2.

111, 112 *One...mar.*] Two lines in Ff. One in Qq.

111 *One,*] F_4. *One* $QqF_1F_2F_3$.
made] F_4. *made,* $QqF_1F_2F_3$.
himself] *for himself* (Q_1) Collier.

112, 113 *to*] *to,* F_2F_3.

113 *well said*] (Q_1)Qq. *said* $F_1F_2F_3$. *sad* F_4.

114 *quoth a'?*] *quoth a?* Q_2. *quotha?* F_4. *quath a:* $Q_3Q_4F_1$ (some copies). *quatha:* F_1 (Capell). *quotha* F_2F_3. *Gentlemen,*] F_1 (Capell) F_4. *Gentleman:* F_1 (some copies). *Gentleman,* F_2F_3. *Gētlemē* Q_2Q_3. *Gentlemen* Q_4.

115 *the*] om. (Q_1) Pope.

121—124 *Yea...you.*] Four lines, ending *well,...wisely...sir,...you?,* in Ff.

121 *well?*] Q_5F_4. *wel,* Q_2Q_3. *well,* Q_4F_1. *well.* F_2F_3.

Nurse. If you be he, sir, I desire some confidence with you.

Ben. She will indite him to some supper.

Mer. A bawd, a bawd, a bawd! So ho!

Rom. What hast thou found?

Mer. No hare, sir; unless a hare, sir, in a lenten pie, that is something stale and hoar ere it be spent. [*Sings.*

An old hare hoar,
And an old hare hoar,
Is very good meat in lent:
But a hare that is hoar,
Is too much for a score,
When it hoars ere it be spent.

Romeo, will you come to your father's? we 'll to dinner thither.

Rom. I will follow you.

Mer. Farewell, ancient lady; farewell, [*singing*] 'lady, lady, lady.' [*Exeunt Mercutio and Benvolio.*

Nurse. Marry, farewell! I pray you, sir, what saucy merchant was this, that was so full of his ropery?

Rom. A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.

Nurse. An a' speak any thing against me, I 'll take

123 *If you*] *If thou* Q_4Q_5.
124 *you.*] QqF$_4$. *you?* F$_1$F$_2$F$_3$.
125 *indite*] *endite* QqF$_1$. *invite* (Q$_1$)F$_3$ F$_4$. *envite* F$_2$.
some] om. (Q$_1$) Capell.
127—135 Rom. *What.....spent.*] Put in the margin by Pope.
129 [Sings.] Singing. Capell. om. Qq Ff. He walks by them, and sings. (Q$_1$) Ulrici.
130—135 *An old...spent.*] As in Capell. Two lines in QqFf. Four in (Q$_1$) Collier.
139, 140 *farewell...lady.'*] Printed by Collier (ed. 2) as the words of the song.
139 [singing] Dyce (Farmer conj.).
140 [Exeunt.....] Exeunt. Qq. Exit. Mercutio, Benuolio. Ff.
141 *Marry, farewell!*] (Q$_1$) Malone. om. QqFf.
142 *ropery*] *Roguery* F$_4$. *roperipe* (Q$_1$).
143 *hear*] *here* F$_2$.
145 *to*] *too* Q$_2$.
146 *An*] Pope. *And* QqFf.

him down, an a' were lustier than he is, and twenty such Jacks; and if I cannot, I'll find those that shall. Scurvy knave! I am none of his flirt-gills; I am none of his skains-mates. [*Turning to Peter*] And thou must stand by too, and suffer every knave to use me at his pleasure? 151

Peter. I saw no man use you at his pleasure; if I had, my weapon should quickly have been out, I warrant you: I dare draw as soon as another man, if I see occasion in a good quarrel and the law on my side. 155

Nurse. Now, afore God, I am so vexed that every part about me quivers. Scurvy knave! Pray you, sir, a word: and as I told you, my young lady bade me inquire you out; what she bade me say, I will keep to myself: but first let me tell ye, if ye should lead her into a fool's paradise, as they say, it were a very gross kind of behaviour, as they say: for the gentlewoman is young, and therefore, if you should deal double with her, truly it were an ill thing to be offered to any gentlewoman, and very weak dealing. 165

Rom. Nurse, commend me to thy lady and mistress. I protest unto thee—

147 *an*] Pope. *&* F_1. *and* The rest.
149 *his*] *her* Q_6.
flirt-gills; I am] *flirt-gills; I am for* Kinnear conj.
flirt-gills] *flurt-gills* (Q_1). *flurt gills* Q_2. *flurt gils* Q_3. *flurt-gils* Ff. *gil-flurts* Q_4Q_5. *flirt-girls* Wray conj.
150 *skains-mates*] F_4. *skaines mates* (Q_1)QqF$_1$F$_2$. *skains mates* F_3. *kins-mates* Mason conj. *scurvy mates* S. Walker conj. *stews-mates* Bubier conj.
[Turning to Peter] Edd. She turnes to Peter her man. (Q_1). om. QqFf. To her man. Rowe.
153, 154 *out, I warrant you:*] *out, I warant you.* Rowe. *out: I warrant you,* Q_2. *out: I warrant you* Q_5. *out, I warrant you,* Q_3Q_4Ff.
158, 159 *bade...bade*] *bad...bad* (Q_1) Capell. *bid...bid* QqFf. *bade... bid* Collier.
160 *into a*] (Q_1) Theobald. *in a* QqFf. *into* Rowe (ed. 2).
162 *gentlewoman*] *gentlewomen* F_2.
165 *weak*] *wicked* Ulrici (Collier MS.). *wicks* Fleay conj.
166 Rom.] Nur. F_1.
Nurse,] om. Rowe.
167 *I protest unto thee—*] *Tell her I protest—* Daniel, from (Q_1).
unto] *onto* F_2.
thee—] $F_2F_3F_4$. *thee.* QqF$_1$.

Nurse. Good heart, and, i' faith, I will tell her as much: Lord, Lord, she will be a joyful woman.

Rom. What wilt thou tell her, nurse? thou dost not mark me.

Nurse. I will tell her, sir, that you do protest; which, as I take it, is a gentlemanlike offer.

Rom. Bid her devise
Some means to come to shrift this afternoon;
And there she shall at Friar Laurence' cell
Be shrived and married. Here is for thy pains.

Nurse. No, truly, sir; not a penny.

Rom. Go to; I say you shall.

Nurse. This afternoon, sir? well, she shall be there.

Rom. And stay, good nurse, behind the abbey-wall:
Within this hour my man shall be with thee,
And bring thee cords made like a tackled stair;
Which to the high top-gallant of my joy
Must be my convoy in the secret night.
Farewell; be trusty, and I'll quit thy pains:
Farewell; commend me to thy mistress.

Nurse. Now God in heaven bless thee! Hark you, sir.

171 *me.*] *mee.* Q_6. *mee!* Q_4. *me!* The rest.
173 *a*] om. Q_4.
174, 175 *Bid...afternoon;*] Delius. One line in Q_2Q_3Ff. Prose in Q_4Q_5. Capell ends the first line at *shrift*, reading as verse.
175—177 *this...pains.*] *This afternoon at Friar Laurence' cell; And there she shall be shrived and married. Here Is for thy pains.* Hudson, ending the lines at *shrift...cell...Here.*
175 *afternoon*] *afternoon to the Franciscan convent* Keightley conj.
176 *Laurence'*] *Lawrence* QqFf. *Lawrence's* Rowe.
177 (offers money) Collier MS.
181 *stay*] Qq. *stay thou* Ff.
nurse, behind.....wall:] *nurse, behind...wall,* F_4. *nurse behind... wall,* The rest. *Nurse; behind... wall* Grant White.
183 *thee*] *the* F_2F_3.
tackled] *tackling* Q_6.
186 *quit*] Q_2. *quite* The rest.
187 *Farewell.....mistress.*] Omitted by Pope, Theobald, Hanmer, Warburton, and Johnson.
mistress] *mistress, nurse* Martley conj. *misteress* Keightley.

Rom. What say'st thou, my dear nurse?

Nurse. Is your man secret? Did you ne'er hear say, Two may keep counsel, putting one away? 191

Rom. I warrant thee, my man's as true as steel.

Nurse. Well, sir; my mistress is the sweetest lady—Lord, Lord! when 'twas a little prating thing— O, there is a nobleman in town, one Paris, that would fain lay knife aboard; but she, good soul, had as lieve see a toad, a very toad, as see him. I anger her sometimes, and tell her that Paris is the properer man; but, I'll warrant you, when I say so, she looks as pale as any clout in the versal world. Doth not rosemary and Romeo begin both with a letter? 201

Rom. Ay, nurse; what of that? both with an R.

Nurse. Ah, mocker! that's the dog's name; R is for the—No; I know it begins with some other letter—and she hath the prettiest sententious of it, of you and rosemary, that it would do you good to hear it. 206

Rom. Commend me to thy lady.

189 *say'st*] *sayest* Pope.
190, 191 *Is...away?*] Verse by Rowe. Prose in QqFf.
190 *hear*] F_3F_4. *here* Qq. *heare* F_1F_2.
191 *away?*] Q_6F_4. *away.* The rest.
192 *I warrant*] $F_2F_3F_4$. *Warrant* Qq F_1.
man's as] Rowe. *mans as* Qq. *man as* Ff. *man is* Collier MS.
193—210 As verse by Capell.
193 *lady*—] Capell. *Lady*, $Q_2Q_3F_1F_2F_3$. *Ladie*, Q_4. *Lady;* Q_5F_4.
194 *thing*—] Rowe. *thing.* QqFf.
196 *lieve*] Q_6. *leeue* $Q_2Q_3Q_4F_1F_2F_3$. *live* F_4. *lief* Dyce.
see a] *a see* F_1.
197 *I anger*] *I do anger* Capell.
anger her] *angerer* Q_4.
200 *versal*] *varsal* Hanmer.
203 *Ah,*] Rowe. *A* QqFf.
dog's name;] *dog, name* Q_2. *dog's;* Farmer conj. *dog's letter*, Daniel (Farmer conj.).
203, 204 *R is for the—No;*] Delius (Ritson conj.). *R. is for the no*, $Q_2Q_3Q_4$Ff. *R. is for the no.* Q_5. *R. is for Thee? No;* Theobald (Warburton). *R. is not for thee*, Hanmer. *R is for the nonce;* Steevens, 1773 (Johnson conj.). *R for thee? no;* Capell. *R is for the dog. No;* Steevens, 1778 (Tyrwhitt conj.).
204 *No;*] om. Singer (ed. 2).
some other] *no other* Rowe. *another* Theobald.
206 *that it would*] *'Twould* Capell.
207 *lady.*] *lady*— Pope.

Nurse. Ay, a thousand times. [*Exit Romeo.*] Peter!
Pet. Anon?
Nurse. Peter, take my fan, and go before, and apace.
[*Exeunt.*

SCENE V. *Capulet's orchard.*

Enter JULIET.

Jul. The clock struck nine when I did send the nurse;
In half an hour she promised to return.
Perchance she cannot meet him: that's not so.
O, she is lame! love's heralds should be thoughts,
Which ten times faster glide than the sun's beams,
Driving back shadows over louring hills:
Therefore do nimble-pinion'd doves draw love,
And therefore hath the wind-swift Cupid wings.
Now is the sun upon the highmost hill
Of this day's journey, and from nine till twelve

208 *Ay,*] *I* QqFf. om. Rowe.
times. [Exit Romeo.] *Peter!*] Dyce. *times Peter.* Q_2. *times· Peter?* Q_3. *times Peter?* Q_4. *times. Peter?* Ff. *times. Peter.* Q_5. *times. Peter,*— Theobald.
[Exit Romeo.] Rowe, after line 207. om. QqFf.
209 *Anon!*] Theobald. *Anon.* QqFf. *Anon!* Delius.
210 *Peter...apace.*] Edd. *Peter, take my fan, and go before.* (Q_1) Steevens. *Before and apace.* QqFf (*Before,* F_4). *Take my fan, and go before.* Pope. *Before; and walk apace* Capell.
[Exeunt.] Rowe. Ex. omnes. (Q_1). Exit. Qq. Exit Nurse and Peter. Ff (Ex. F_4).
SCENE V.] Hanmer. SCENE VI. Rowe. ACT III. SCENE II. Capell. Capulet's orchard.] Edd. (Globe ed.). Capulet's House. Rowe. Capulet's Garden. Capell.
1 *struck*] Pope. *strooke* $Q_2Q_3Q_4F_2$. *strook* $F_1Q_5F_3F_4$. *stroke* Rowe.
2 *promised*] *promis'd* Q_5.
4 *heralds*] (Q_1)Q_5. *heraulds* $Q_2Q_3Q_4F_4$. *Herauld* F_1F_3. *Herauid* F_2.
5 *glide*] F_4. *glides* The rest.
sun's beams] *sun-beams* Rowe.
6 *back*] *blacke* Collier MS.
louring] *lowring* QqFf.
7 *nimble-pinion'd*] Pope inserted the hyphen.
8 *wind-swift*] Q_3Ff. *wind swift* Q_2. *winde swift* Q_4. *winde-swift* Q_5.

Is three long hours; yet she is not come.
Had she affections and warm youthful blood,
She would be as swift in motion as a ball;
My words would bandy her to my sweet love,
And his to me:
But old folks, many feign as they were dead;
Unwieldy, slow, heavy and pale as lead.

Enter Nurse, *with* PETER.

O God, she comes! O honey nurse, what news?
Hast thou met with him? Send thy man away.
Nurse. Peter, stay at the gate. [*Exit Peter.*
Jul. Now, good sweet nurse,— O Lord, why look'st thou sad?
Though news be sad, yet tell them merrily;
If good, thou shamest the music of sweet news
By playing it to me with so sour a face.
Nurse. I am a-weary; give me leave a while.

11 *Is three*] $Q_3Q_4Q_5$. *Is there* Q_2. *I three* Ff. *Ay three* Rowe. *Are three* Hanmer.
yet] *and yet* Rowe.
13 *She would be as*] QqF_1. *She 'ld be as* $F_2F_3F_4$. *She would be* Anon. conj.
15 *And his to me:*] *And his to me would send her back again.* Seymour conj. *And his to me would bandy her again.* Keightley.
15, 16 *And.....dead;*] Arranged as in Rowe. See note (VII).
16 *folks, many feign*] *folks, marry, feign* Johnson. *folks, marry, seem* Keightley. *folks, marry, fare* Grant White. *folks tarry, faith,* Bulloch conj. *folks move, i' faith,* Hudson (Dyce conj.). *folks many seem* Kinnear conj.
17 *pale*] *dull* Keightley (Collier MS.).
18 Enter Nurse, with Peter.] Theobald. After *comes* / Dyce. Enter Nurse. QqFf.
O God] *O good* Johnson.
O honey nurse] om. Pope.
20 [Exit Peter.] Theobald. om. QqFf.
21 *Now...sad?*] One line in Qq. Two in Ff.
nurse,—] *Nurse—* Rowe. *Nurse,* Qq. *Nurse:* Ff.
look'st] $Q_4Q_5F_4$. *lookest* $Q_2Q_3F_1$. *lookes* F_2. *looks* F_3.
22—24 *Though...face.*] Omitted by (Q_1) Pope.
22 *news be*] F_4. *newes be* Q_2Q_5. *newes, be* $Q_3Q_4F_1F_2$. *news, be* F_3. *t' news be* Allen conj. (ap. Furness).
23 *shamest*] Q_2Q_3. *sham'st* Q_4FfQ_5.
25 *a-weary*] *aweary* Capell. *weary* Q_5. *a weary* The rest.
give me leave] *let me rest* (Q_1) Pope.
a while] *awhile* F_1.

Fie, how my bones ache! what a jaunce have I had!
Jul. I would thou hadst my bones and I thy news:
Nay, come, I pray thee, speak; good, good nurse, speak.
Nurse. Jesu, what haste? can you not stay a while?
Do you not see that I am out of breath?
Jul. How art thou out of breath, when thou hast breath
To say to me that thou art out of breath?
The excuse that thou dost make in this delay
Is longer than the tale thou dost excuse.
Is thy news good, or bad? answer to that;
Say either, and I'll stay the circumstance:
Let me be satisfied, is't good or bad?
Nurse. Well, you have made a simple choice; you know not how to choose a man: Romeo! no, not he; though his face be better than any man's, yet his leg excels all men's; and for a hand, and a foot, and a body, though they be not to be talked on, yet they are past compare: he is not the flower of courtesy, but, I'll warrant him, as gentle as a lamb. Go thy ways, wench; serve God. What, have you dined at home?
Jul. No, no: but all this did I know before.
What says he of our marriage? what of that?
Nurse. Lord, how my head aches! what a head have I!

26 *jaunce*] *iaunce* Q_2Q_3. *iaunt* $Q_4F_1F_2$. *jaunt* $Q_6F_3F_4$.
have I had] *had I* or *I've had* Daniel conj.
had] om. Q_2.
28 *thee*] *the* F_2.
good, good] *good* $F_2F_3F_4$.
29 *Jesu*] om. Johnson.
a while] *awhile* Steevens.
29—34 *Jesu.....excuse.*] *Give me some Aqua vitæ.* Pope, from (Q_1).
30 *that*] QqF_1. om. F_2. *how* F_3F_4.
35 *Is*] Jul. *Is* Pope.
38—45 *Well...home?*] As verse by Capell.
40 *better than any*] *no better than another* Warburton.
40, 41 *leg excels*] Qq. *legs excels* F_1F_2 F_3. *Legs excell* F_4.
41 *a body*] $Q_2Q_3F_1$. *body* Q_4Q_5. *a bawdy* $F_2F_3F_4$. *a baudie* (Q_1). *a Baw-dy* Rowe. *a bo-dy* Pope.
43 *I'll*] *I* $F_2F_3F_4$.
44 *gentle as a*] Qq. *gentle a* Ff.
46 *this*] *this this* F_4.

It beats as it would fall in twenty pieces.
My back o' t' other side,—ah, my back, my back!
Beshrew your heart for sending me about,
To catch my death with jauncing up and down!

Jul. I' faith, I am sorry that thou art not well.
Sweet, sweet, sweet nurse, tell me, what says my love?

Nurse. Your love says, like an honest gentleman, and a courteous, and a kind, and a handsome, and, I warrant, a virtuous,— Where is your mother?

Jul. Where is my mother! why, she is within;
Where should she be? How oddly thou repliest!
'Your love says, like an honest gentleman,
Where is your mother?'

Nurse. O God's lady dear!
Are you so hot? marry, come up, I trow;
Is this the poultice for my aching bones?
Henceforward do your messages yourself.

Jul. Here's such a coil! come, what says Romeo?

Nurse. Have you got leave to go to shrift to-day?

Jul. I have.

Nurse. Then hie you hence to Friar Laurence' cell;
There stays a husband to make you a wife:

50 *My back.....side,—*] *My back! o' t' other side.*— Collier. *My back!— o' t' other side,*— Lloyd conj. *side,—*] *side*— Rowe. *side,* Qq. *side:* Ff.
o' t' other] *a tother* QqFf.
ah] Q_6. *a* $Q_2Q_3Q_4$. *o* F_1. *O* $F_2F_3F_4$.

52 *jauncing*] *iaunsing* Q_2Q_3. *iaunting* $Q_4F_1F_2$. *jaunting* $Q_5F_3F_4$.

53 *not well*] Qq. *so well* F_1. *so ill* $F_2F_3F_4$.

55—57 *Your...mother?*] Prose by Edd. (S. Walker conj.). Three lines, ending *gentleman,...handsome,...mother?* in QqFf. Capell ends the second line at *warrant:* Steevens at *handsome, and.*

58, 59 *Where.....repliest?*] As in Rowe. Two lines, the first ending *be?* in Qq. Three, ending *mother?...be?... repliest,* in Ff.

61 *your mother*] QqF$_1$. *my mother* $F_2F_3F_4$.
O...dear?] Omitted by Johnson.

61, 62 *O...hot?*] om. Chambers (1862).

68 *his*] Q_5F_4. *high* The rest.
Laurence'] *Lawrence* QqFf. *Lawrence's* Rowe.

Now comes the wanton blood up in your cheeks,
They 'll be in scarlet straight at any news.
Hie you to church; I must another way,
To fetch a ladder, by the which your love
Must climb a bird's nest soon when it is dark;
I am the drudge, and toil in your delight;
But you shall bear the burthen soon at night.
Go; I'll to dinner; hie you to the cell.
Jul. Hie to high fortune! Honest nurse, farewell.
[*Exeunt.*

SCENE VI. *Friar Laurence's cell.*

Enter FRIAR LAURENCE *and* ROMEO.

Fri. L. So smile the heavens upon this holy act
That after-hours with sorrow chide us not!
Rom. Amen, amen! but come what sorrow can,
It cannot countervail the exchange of joy
That one short minute gives me in her sight:
Do thou but close our hands with holy words,
Then love-devouring death do what he dare,
It is enough I may but call her mine.
Fri. L. These violent delights have violent ends,
And in their triumph die; like fire and powder

71 *They 'll...any*] *They 'll be in scarlet straitway at my* Hanmer. *They 'll be in scarlet straight at my next* S. Walker conj. *They will be straight in scarlet at my* Keightley.
74 *climb*] *climde* Q_3F_1.
76 *burthen*] *burden* Johnson.
SCENE VI.] Hanmer. SCENE VII. Rowe. ACT III. SCENE III. Capell. Friar Laurence's cell.] Capell. The Monastery. Rowe. Enter Friar Laurence.....] Rowe. Enter Friar... QqFf.
2 *after-hours*] Hyphened by Pope.
7 *love-devouring*] Hyphen omitted in F_2F_3.
death do what he] *death, do what thou* Seymour conj.
8 *enough I*] F_4. *inough. I* F_1F_2. *enough. I* F_3.
10 *triumph*] *triumph :* F_1.

Which as they kiss consume: the sweetest honey
Is loathsome in his own deliciousness,
And in the taste confounds the appetite:
Therefore, love moderately; long love doth so;
Too swift arrives as tardy as too slow.

Enter JULIET.

Here comes the lady. O, so light a foot
Will ne'er wear out the everlasting flint.
A lover may bestride the gossamer
That idles in the wanton summer air,
And yet not fall; so light is vanity.

Jul. Good even to my ghostly confessor.

Fri. L. Romeo shall thank thee, daughter, for us both.

Jul. As much to him, else is his thanks too much.

Rom. Ah, Juliet, if the measure of thy joy
Be heap'd like mine, and that thy skill be more
To blazon it, then sweeten with thy breath
This neighbour air, and let rich music's tongue
Unfold the imagined happiness that both
Receive in either by this dear encounter.

Jul. Conceit, more rich in matter than in words,
Brags of his substance, not of ornament:
They are but beggars that can count their worth;

11 *kiss*] *meet* Pope.
12 *loathsome*] *lothsomnesse* Q_4Q_5.
his] *its* Rowe (ed. 2).
16 Enter Juliet.] After l. 20 in Dyce.
16, 17 *O, so.....flint.*] *O, So light a foot ne'er hurts the trodden flower! Of love and joy, see, see the sovereign power!* Hudson, from (Q_1), ending line 16 at *O*.
18, 19 *gossamer...idles*] *gossamour..... idles* F_4. *gossamours.....ydeles* Q_2. *gossamours...ydles* $Q_3F_1F_2$. *gossamours...idles* $Q_4Q_5F_3$. *gossamours... idle* Malone.
20 *fall; so*] *full so* England's Parnassus.
21 [Embraceth the Friar. Allen conj. (ap. Furness).
23 [Embraceth Romeo. Allen conj. from (Q_1).
else is] $Q_2Q_3F_4$. *else in* $Q_4F_1F_2Q_5F_3$. *else are* Rowe.
24 Rom.] Fri. F_1.
27 *music's*] *musicke* Q_2Q_3.

But my true love is grown to such excess,
I cannot sum up sum of half my wealth.

Fri. L. Come, come with me, and we will make short work;

For, by your leaves, you shall not stay alone
Till holy church incorporate two in one. [*Exeunt.*

ACT III.

SCENE I. *A public place.*

Enter MERCUTIO, BENVOLIO, Page, *and* Servants.

Ben. I pray thee, good Mercutio, let's retire:
The day is hot, the Capulets abroad,
And, if we meet, we shall not 'scape a brawl;
For now these hot days is the mad blood stirring.

Mer. Thou art like one of those fellows that when he enters the confines of a tavern claps me his sword upon the table, and says 'God send me no need of thee!' and by the operation of the second cup draws it on the drawer, when indeed there is no need.

Ben. Am I like such a fellow?

33 *such*] *such such* F_1.
34 *sum up sum of half my*] Q_2Q_3. *summe up some of halfe my* Q_4Q_5. *sum up some of halfe my* Ff. *sum up one half of my* Pope. *sum up sume of half my* Johnson. *sum up half my sum of* Capell. *sum the sum of half my* quoted by Rann.
37 [Exeunt.] $F_2F_3F_4$. om. QqF_1.
ACT III. SCENE I.] Rowe. om. Qq Ff. ACT III. SCENE IV. Capell.
A public place] Capell. The street. Rowe.
Enter...] Capell. Enter Mercutio, Benuolio, and men. QqFf.
2 *Capulets*] Q_4FfQ_5. *Capels are* (Q_1). *Capels* Q_2Q_3.
3 *And, if*] *An if* Delius conj. (withdrawn) and S. Walker conj.
3, 4 *And.....stirring.*] As in Rowe. Prose in QqFf.
5 *those*] (Q_1)F_4. *these* $QqF_1F_2F_3$.
8 *of the*] *of a* Rowe.
it] (Q_1) Pope. *him* QqFf.

Mer. Come, come, thou art as hot a Jack in thy mood as any in Italy, and as soon moved to be moody, and as soon moody to be moved.

Ben. And what to? 14

Mer. Nay, an there were two such, we should have none shortly, for one would kill the other. Thou! why, thou wilt quarrel with a man that hath a hair more, or a hair less, in his beard than thou hast: thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes; what eye, but such an eye, would spy out such a quarrel? thy head is as full of quarrels as an egg is full of meat, and yet thy head hath been beaten as addle as an egg for quarrelling: thou hast quarrelled with a man for coughing in the street, because he hath wakened thy dog that hath lain asleep in the sun: didst thou not fall out with a tailor for wearing his new doublet before Easter? with another, for tying his new shoes with old riband? and yet thou wilt tutor me from quarrelling! 29

Ben. An I were so apt to quarrel as thou art, any man should buy the fee-simple of my life for an hour and a quarter.

Mer. The fee-simple! O simple!

Enter TYBALT *and others.*

Ben. By my head, here come the Capulets.

Mer. By my heel, I care not. 35

14 *to*] Pope. *too* QqFf.
15 *an*] Pope. *and* QqFf.
21 *would*] *could* Capell (corrected in Errata).
29 *from*] *for* Q_6.
30 *An*] Capell. *And* QqFf. *If* Pope.
34 Enter...] Hanmer. Enter Tybalt, Petruchio, and others. QqFf. Transferred by Collier to follow line 34, by Dyce to follow line 35.
come the Capulets] $F_2Q_6F_3F_4$. *comes a Capolet* (Q_1). *comes the Capulets* $Q_2Q_3Q_4F_1$.

Tyb. Follow me close, for I will speak to them. Gentlemen, good den: a word with one of you.

Mer. And but one word with one of us? couple it with something; make it a word and a blow.

Tyb. You shall find me apt enough to that, sir, an you will give me occasion.

Mer. Could you not take some occasion without giving?

Tyb. Mercutio, thou consort'st with Romeo,—

Mer. Consort! what, dost thou make us minstrels? an thou make minstrels of us, look to hear nothing but discords: here 's my fiddlestick; here 's that shall make you dance. 'Zounds, consort!

Ben. We talk here in the public haunt of men:
Either withdraw unto some private place,
Or reason coldly of your grievances,
Or else depart; here all eyes gaze on us.

Mer. Men's eyes were made to look, and let them gaze;
I will not budge for no man's pleasure, I.

Enter ROMEO.

Tyb. Well, peace be with you, sir: here comes my man.

Mer. But I 'll be hang'd, sir, if he wear your livery: Marry, go before to field, he 'll be your follower; Your worship in that sense may call him man.

38 *us?*] *us*, Q_2.
40 *an*] Capell. *and* QqFf. *if* Pope.
41 *will*] *shall* Q_6.
43 *consort'st*] Ff. *consortest* Qq. *consorts* (Q_1).
Romeo,—] Capell. *Romeo*— Rowe. *Romeo.* $QqF_1F_3F_4$. *Romeo,* F_2.
45 *an*] Capell. & Q_3F_1. *and* The rest. *if* Pope.
47 *'Zounds,*] *Zounds* Qq. *Come* Ff. [Laying his Hand on his Sword. Rowe. Striking his sword. Collier MS. Striking his hilts. Collier (ed. 2).
50 *Or*] QqFf. *And* Capell.
54 Enter Romeo.] After line 54 in Dyce. After line 57 in Staunton.
56 *before*] *first* Pope.

Tyb.. Romeo, the love I bear thee can afford
No better term than this,—thou art a villain.
Rom. Tybalt, the reason that I have to love thee
Doth much excuse the appertaining rage
To such a greeting: villain am I none;
Therefore farewell; I see thou know'st me not.
Tyb. Boy, this shall not excuse the injuries
That thou hast done me; therefore turn and draw.
Rom. I do protest, I never injured thee,
But love thee better than thou canst devise
Till thou shalt know the reason of my love:
And so, good Capulet,—which name I tender
As dearly as mine own,—be satisfied.
Mer. O calm, dishonourable, vile submission!
Alla stoccata carries it away. [*Draws.*
Tybalt, you rat-catcher, will you walk?
Tyb. What wouldst thou have with me?
Mer. Good king of cats, nothing but one of your nine lives, that I mean to make bold withal, and, as you shall use me hereafter, dry-beat the rest of the eight. Will you pluck your sword out of his pilcher by the ears? make haste, lest mine be about your ears ere it be out.

58 *love*] QqFf. *hate* (Q_1) Pope.
60 *that*] om. Capell.
61 *excuse*] *exceede* Collier MS.
62 *villain am I none*] *villaine I am none* Q_6. Omitted in $F_2F_3F_4$.
63 *know'st*] *knowest* Q_2Q_3.
64 *injuries*] *iniures* F_2.
66 *injured*] *iniuried* Q_2.
67 *love*] (Q_1)Qq. *lou'd* Ff.
devise] *devise*, Q_6. *deuise*: $Q_2Q_3Q_4F_1$ F_2F_3. *devise*; F_4.
70 *mine*] Q_2. *my* The rest.
71 *calm, dishonourable,*] *calme dishonourable*, Q_4Q_6.
72 *Alla stoccata*] Knight. *Alla stucatho* QqF$_1$. *Allastucatho* $F_2F_3F_4$. *Ah! la Stoccata* Theobald. *Ha! la stoccata* Hanmer. *A la stoccata* Capell.
carries it away.] *carry it away!* Lettsom conj.
it] *is* F_2.
[Draws.] Capell. om. QqFf.
73 *you rat-catcher,*] *you, Rat-catcher,* Rowe.
will] *come, will* Hanmer.
74 *wouldst*] $Q_2Q_6F_4$. *woulds* The rest.
77 *me hereafter,*] *me, hereafter* Rowe.
dry-beat] Hyphened first in Rowe.
78 *pilcher*] *pilche* Warburton. *pitcher* Singer (ed. 2). *pilch, sir,* Staunton conj.

Tyb. I am for you. [*Drawing.*

Rom. Gentle Mercutio, put thy rapier up.

Mer. Come, sir, your passado. [*They fight.*

Rom. Draw, Benvolio; beat down their weapons.
Gentlemen, for shame, forbear this outrage!
Tybalt, Mercutio, the prince expressly hath
Forbid this bandying in Verona streets:
Hold, Tybalt! good Mercutio!

[*Tybalt under Romeo's arm stabs Mercutio and flies with his followers.*

Mer. I am hurt;
A plague o' both your houses! I am sped:
Is he gone, and hath nothing?

Ben. What, art thou hurt?

Mer. Ay, ay, a scratch, a scratch; marry, 'tis enough.
Where is my page? Go, villain, fetch a surgeon.

[*Exit Page.*

Rom. Courage, man; the hurt cannot be much.

Mer. No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve: ask for me to-morrow, and you shall find me a grave man. I am peppered, I warrant, for this world. A plague o' both your houses! 'Zounds, a dog, a rat, a mouse, a cat, to scratch

80 [Drawing.] Rowe. om. QqFf.
82 [They fight.] Capell. Mer. and Tyb. fight. Rowe. om. QqFf.
83 [draws and runs between. Capell.
down their weapons] *their weapons down* Allen conj. (ap. Furness).
83—87 *Draw.....good Mercutio!*] Arranged as in QqFf. Capell ends the lines *Benvolio;...shame,...Mercutio...bandying...good Mercutio.*
84 *shame,*] Theobald. *shame* QqFf.
85 [striving to part them. Capell.
86 *Forbid this*] Q_2. *Forbid* $Q_3Q_4Q_5$. *Forbidden* Ff.
86, 87 *in Verona streets: Hold, Tybalt!*] *Here in Verona:—Tybalt;—* Seymour conj.
86 *Verona*] *Verona's* Q_5.
87 [Tybalt...] Edd. (Globe ed.). Tibalt vnder Romeos arme thrusts Mercutio, in and flyes. (Q_1). Away Tybalt. Qq. Exit Tybalt. Ff. Exeunt Tybalt and his Partizans. Malone. Rom. support him. Collier MS.
88 *o' both your*] Dyce. *a both* Qq. *a both the* F_1. *of both the* $F_2F_3F_4$. *on your* (Q_1). *o' both the* Capell.
91 [Exit Page.] Capell. om. QqFf.
96 *o' both*] Capell. *a both* QqF_1. *of both* $F_2F_3F_4$. *on both* Johnson.
97 *'Zounds*] Q_5. *sounds* $Q_2Q_3Q_4$. *What* Ff.

a man to death! a braggart, a rogue, a villain, that fights by the book of arithmetic! Why the devil came you between us? I was hurt under your arm.

Rom. I thought all for the best.

Mer. Help me into some house, Benvolio,
Or I shall faint. A plague o' both your houses!
They have made worms' meat of me: I have it,
And soundly too: your houses!

[*Exeunt Mercutio and Benvolio.*

Rom. This gentleman, the prince's near ally,
My very friend, hath got this mortal hurt
In my behalf; my reputation stain'd
With Tybalt's slander,—Tybalt, that an hour
Hath been my kinsman: O sweet Juliet,
Thy beauty hath made me effeminate,
And in my temper soften'd valour's steel!

Re-enter BENVOLIO.

Ben. O Romeo, Romeo, brave Mercutio's dead!
That gallant spirit hath aspired the clouds,

99 *devil*] Rowe. *deule* Q_2. *dev'le* Q_3 $Q_4F_1F_2$. *dev'll* Q_5. *dev'l* F_3. *Div'l* F_4.

103—105 *Or...houses!*] Four lines, ending *faint ... made ... too ... houses!*, Fleay conj. (reading *o' me, I ha't*).

103 *o' both*] F_4. *a both* The rest. *on both* Johnson.

104, 105 *I have it.....houses!*] Arranged as by Dyce. One line in QqFf.

104 *have it*] *ha't* Capell.

105 *soundly too: your houses!*] Capell. *soundly too—your houses!* Hanmer. *soundly too—your houses.* Rowe. *soundly, to your houses.* Q_2. *soundly to your houses.* Q_3F_1. *soundly to your houses—* Q_4Q_5. *soundly too your houses.* F_2. *soundly too, your houses.* F_3F_4. *soundly too. Plague o' your houses!* Theobald. [Exeunt...] Ex. Mer. Ben. Rowe. Exit. QqFf. Exeunt. (Q_1).

106 SCENE II. Pope.

107 *got this*] Q_2. *tane this* (Q_1). *gott his* Q_3. *got his* Q_4Ff Q_5.

108 *reputation*] *reputation's* Hudson (S. Walker conj.).

110 *kinsman*] (Q_1) Capell. *Cozen* $Q_2F_3F_4$. *Cozin* $Q_3Q_4F_1F_2$. *cousin* Q_5.

112 *soften'd*] Capell. *softned* QqFf.

113 Re-enter...] Re-enter...hastily. Capell. Enter... QqFf. *Mercutio's*] $F_2Q_6F_3F_4$. *Mercutio is* $Q_2Q_3Q_4$. *Mercutio's is* F_1.

Which too untimely here did scorn the earth.
Rom. This day's black fate on more days doth depend;
This but begins the woe others must end.

Re-enter TYBALT.

Ben. Here comes the furious Tybalt back again.
Rom. Alive, in triumph! and Mercutio slain!
Away to heaven, respective lenity,
And fire-eyed fury be my conduct now!
Now, Tybalt, take the 'villain' back again
That late thou gavest me; for Mercutio's soul
Is but a little way above our heads,
Staying for thine to keep him company:
Either thou, or I, or both, must go with him.
Tyb. Thou, wretched boy, that didst consort him here,
Shalt with him hence.
Rom. This shall determine that.
[*They fight; Tybalt falls.*
Ben. Romeo, away, be gone!
The citizens are up, and Tybalt slain:
Stand not amazed: the prince will doom thee death
If thou art taken: hence, be gone, away!
Rom. O, I am fortune's fool!
Ben. Why dost thou stay?
[*Exit Romeo.*

116 *This...on*] *On this day's black fate* Keightley.
more] (Q_1)Q_6F_4. *mo* $Q_2Q_3F_1F_2F_3$. *moe* Q_4.
doth] (Q_1)Q_6F_1. *does* F_2. *do* F_3. *does* F_4.
117 *begins the woe*] Q_6. *begins, the wo* $Q_2Q_3F_1$. *begins, the woe* $Q_4F_2F_3$. *begins the woe,* F_4. *begins the woe;* Barry Cornwall.
118 Re-enter...] Capell. Enter... (Q_1) Ff. Omitted in Qq. Transferred by Dyce to follow line 121.
119 *Alive, in triumph!*] *Alive? in triumph?* Pope, from (Q_1). *He gan in triumph* Q_2. *He gon in triumph* Q_3Q_4. *He gon in triumph,* F_1F_2. *He gone in triumph,* $Q_5F_3F_4$. *Again? in triumph?* Capell.
121 *fire-eyed*] Pope from (Q_1). *fier end* Q_2. *fier and* Q_3. *fire and* $Q_4F_1F_2$ Q_5. *fire, and* F_3F_4.
126 *Either*] *Or* (Q_1) Pope.

Enter Citizens, &c.

First Cit. Which way ran he that kill'd Mercutio?
Tybalt, that murderer, which way ran he?
Ben. There lies that Tybalt.
First Cit. Up, sir, go with me;
I charge thee in the prince's name, obey.

Enter Prince, *attended;* MONTAGUE, CAPULET, *their* Wives, *and others.*

Prin. Where are the vile beginners of this fray?
Ben. O noble prince, I can discover all
The unlucky manage of this fatal brawl:
There lies the man, slain by young Romeo,
That slew thy kinsman, brave Mercutio.
La. Cap. Tybalt, my cousin! O my brother's child!
O prince! O cousin! husband! O, the blood is spilt
Of my dear kinsman! Prince, as thou art true,
For blood of ours, shed blood of Montague.
O cousin, cousin!
Prin. Benvolio, who began this bloody fray?

134 SCENE III. Pope.
Enter Citizens, &c.] Enter Citizens, Officers, &c. Capell. Enter Citizens. QqFf.
134, 136 First Cit.] 1 Cit. Malone. Citti. or Citi. or Cit. QqFf. 1. O. Capell.
135 *murderer*] Q_5. *mutherer* Q_2. *murderer* The rest.
136 *Up*] *You* Collier MS.
137 *name*] *names* F_1.
138 Enter...] Enter Prince, and Attendants;... Capell. Enter Prince, olde Mountague, Capulet, their wiues and all. QqFf.
vile] *vild* F_2F_3.
139 *all*] (Q_1)Ff Q_6. *all:* $Q_2Q_3Q_4$.
142, 173 *kinsman*] *kisman* Q_2.
143 La. Cap.] Rowe. Capu. Wi. or Cap. Wi. QqFf (and elsewhere).
144 *O prince!...husband! O,*] *O Prince, O Cozen, husband, O* QqFf. *Unhappy sight! alas* Pope, from (Q_1). *Prince, O—cousin—husband—O*— Johnson. *O prince!—O husband! —O,* Capell, corrected to *O cousin! —husband!—O,* in Notes and MS. *Unhappy sight! ah me,* Malone, from (Q_1).
O, the] *the* Knight.
147 *O cousin, cousin!*] Omitted by (Q_1) Pope.
148 *Benvolio*] om. Collier MS.
bloody] Qq. om. Ff.

Ben. Tybalt, here slain, whom Romeo's hand did slay;
Romeo that spoke him fair, bid him bethink
How nice the quarrel was, and urged withal
Your high displeasure: all this uttered
With gentle breath, calm look, knees humbly bow'd,
Could not take truce with the unruly spleen
Of Tybalt deaf to peace, but that he tilts
With piercing steel at bold Mercutio's breast;
Who, all as hot, turns deadly point to point,
And, with a martial scorn, with one hand beats
Cold death aside, and with the other sends
It back to Tybalt, whose dexterity
Retorts it: Romeo he cries aloud,
'Hold, friends! friends, part!' and, swifter than his tongue,
His agile arm beats down their fatal points,
And 'twixt them rushes; underneath whose arm
An envious thrust from Tybalt hit the life
Of stout Mercutio, and then Tybalt fled:
But by and by comes back to Romeo,
Who had but newly entertain'd revenge,
And to't they go like lightning: for, ere I
Could draw to part them, was stout Tybalt slain;
And, as he fell, did Romeo turn and fly;
This is the truth, or let Benvolio die.

La. Cap. He is a kinsman to the Montague,
Affection makes him false, he speaks not true:
Some twenty of them fought in this black strife,

150 *bid*] (Q_1)$Q_2Q_3Q_4$Ff. *bad* Q_5. *bade* Malone.
153 *bow'd*] Ff. *bowed* Qq.
154 *take*] *make* Capell conj.
155 *Tybalt*] *Tybalts* F_1.
161 *it*] *it home* Collier, ed. 2 (Collier MS.).
163 *agile*] *agill* (Q_1)Q_4Q_5. *aged* $Q_2Q_3F_1$. *able* $F_2F_3F_4$.
168 *entertain'd*] (Q_1)Q_5. *entertaind* Q_2. *entertayn'd* Q_4. *entertained* Q_3Ff.
169 *And*] *An* F_3F_4.
to't] F_3F_4. *toote* Q_2Q_3. *too't* Q_4 $F_1F_2Q_5$.
171 *and*] *to* Rowe.
173 *Montague*] *Mountagues* Q_5.

And all those twenty could but kill one life.
I beg for justice, which thou, prince, must give;
Romeo slew Tybalt, Romeo must not live.
Prin. Romeo slew him, he slew Mercutio;
Who now the price of his dear blood doth owe?
Mon. Not Romeo, prince, he was Mercutio's friend;
His fault concludes but what the law should end,
The life of Tybalt.
Prin. And for that offence
Immediately we do exile him hence:
I have an interest in your hate's proceeding,
My blood for your rude brawls doth lie a-bleeding;
But I'll amerce you with so strong a fine,
That you shall all repent the loss of mine:
I will be deaf to pleading and excuses;
Nor tears nor prayers shall purchase out abuses:
Therefore use none: let Romeo hence in haste,
Else, when he 's found, that hour is his last.
Bear hence this body, and attend our will:
Mercy but murders, pardoning those that kill. [*Exeunt.*

180 *owe?*] Theobald (ed. 2). *owe.* QqFf.
181 Mon.] Moun. Q_4. Mou. Q_5. Capu. Q_2. Cap. Q_3Ff. La. Cap. Rowe. La. Mont. Theobald.
185 *I have...proceeding*] *I had no interest in your heats preceding* Johnson conj.
hate's] Knight. *hates* Capell. *hates* (Q_1). *hearts* QqFf. *heats* Hanmer. *hearts* Johnson.
186 *blood*] *land* Gould conj.
188 *the*] *this* Allen conj. (ap. Furness).
189 *I will*] *It will* $Q_2Q_3F_1$.
190 *out*] Qq. *our* Ff. *for* (Q_1).
192 *he's*] Theobald. *he is* QqFf.
his] *the* Q_5.
194 *but*] *not* F_1.
[Exeunt.] Ff. Exeunt omnes. (Q_1). Exit. Qq.

SCENE II. *Capulet's orchard.*

Enter JULIET.

Jul. Gallop apace, you fiery-footed steeds,
Towards Phœbus' lodging: such a waggoner
As Phaethon would whip you to the west,
And bring in cloudy night immediately.
Spread thy close curtain, love-performing night,
That runaways' eyes may wink, and Romeo
Leap to these arms, untalk'd of and unseen.
Lovers can see to do their amorous rites

SCENE II.] Rowe. SCENE IV. Pope. SCENE V. Capell.
Capulet's orchard.] Globe ed. Capulet's Garden. Capell. An Apartment in Capulet's House. Rowe.
Enter Juliet.] Enter Juliet alone. QqFf.
2 *Towards*] QqF$_1$. *Toward* F$_2$F$_3$F$_4$. *To* (Q$_1$) Pope.
lodging] *mansion* (Q$_1$) Pope.
3 *Phaethon*] *Phaetan* Q$_2$. *Phaeton* The rest.
6 *runaways' eyes*] *runaway spies* H. K. conj. (N. & Q., 1867).
runaways'] Delius. *runnawayes* Q$_2$ Q$_3$. *run-awayes* Q$_4$F$_1$Q$_5$. *run-awaies* F$_2$F$_3$. *run-aways* F$_4$. *th' Runaway's* Theobald (Warburton). *runaway's* Rann. *Rumour's* Hudson (Heath conj., withdrawn). *run-away* so quoted by Blackstone. *Renomy's* Mason conj. *unawares* Knight, ed. 1, and Collier ed. 1 (Jackson conj.). *runagates'* Becket conj. *Luna's* Mitford conj. *rumourers'* Singer (ed. 2). *rumourous* Singer conj. (withdrawn). *Cynthia's* S. Walker conj. *enemies'* Collier, ed. 2 (Collier MS.). *rude day's* Dyce. *soon day's* or *roving* Dyce conj. *sunny day's* Clarke conj. (*sun away*) or *unwary* or *runagate* or *run-astray* Taylor conj. MS. *noonday's* Anon. ap. Grant White conj. *yonder* Leo conj. *wary day's* Jourdain conj. (Trans. Phil. Soc., 1860). *run-abouts'* Keightley. *Titan's* Bulloch conj. *sun-awake's* Brady conj. *wary ones'* Anon. conj. *ribalds'* Anon. conj. *Uranus'* Anon. conj. *roaming* Anon. conj. *sun-weary* Bailey conj. (1866). *sun-aweary* M'Ilvaine conj. (ap. Furness). *no man's* Cartwright conj. *runaway day* Edwards conj. (N. & Q., 1886). *in no ways* Gould conj. *curious* or *envious* Mrs C. Clarke conj. *surveyors'* or *every ones'* or *th' firmament's* or *unfav'ring* Herr conj. *run i' th' ways'* Marshall conj. *neighbouring* Wray conj.
wink,] *weep*, So quoted by Knight. *sleep* Anon. conj. (N. & Q., 1862). *peep* Cartwright conj.
7 *Leap*] *Leapt* F$_2$F$_3$.
unseen.] Rowe. *unseene:* Q$_5$. *unseen*, F$_3$F$_4$. *vnseene*, The rest.
8 *rites*] F$_4$. *rights* QqF$_1$F$_2$F$_3$.

By their own beauties; or, if love be blind,
It best agrees with night. Come, civil night,
Thou sober-suited matron, all in black,
And learn me how to lose a winning match,
Play'd for a pair of stainless maidenhoods:
Hood my unmann'd blood bating in my cheeks
With thy black mantle, till strange love grown bold
Think true love acted simple modesty.
Come, night, come, Romeo, come, thou day in night;
For thou wilt lie upon the wings of night
Whiter than new snow on a raven's back.
Come, gentle night, come, loving, black-brow'd night,
Give me my Romeo; and, when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine,
That all the world will be in love with night,
And pay no worship to the garish sun.
O, I have bought the mansion of a love,
But not possess'd it, and, though I am sold,
Not yet enjoy'd; so tedious is this day
As is the night before some festival
To an impatient child that hath new robes
And may not wear them. O, here comes my nurse,
And she brings news, and every tongue that speaks
But Romeo's name speaks heavenly eloquence.

9 *By*] $Q_1F_2Q_5F_3F_4$. *And by* $Q_2Q_3F_1$. *if love be*] *of love to* Q_1. *of love too* Q_5.
11 *sober-suited*] Hyphen inserted in F_4.
13 *maidenhoods*] $Q_2Q_3F_1$. *maidenheads* The rest.
14 *bating*] Steevens. *bayting* $Q_2Q_3F_1F_2F_3$. *baiting* $Q_4Q_5F_4$.
15 *grown*] Rowe. *grow* QqFf.
16 *Think*] *Thinks* Rowe.
19 *new snow on*] $F_2F_3F_4$. *new snow vpon* $Q_2Q_3F_1$. *snow vpon* Q_4Q_5.
21 *he*] Q_4Q_5. *I* Q_2Q_3Ff.
24 *will be*] *shall be* Q_5.
33 *Romeo's name*] Q_5F_4. *Romeos name* $Q_2Q_3Q_4$. *Romeos, name* $F_1F_2F_3$.

Enter Nurse, *with cords.*

Now, nurse, what news? What hast thou there? the cords
That Romeo bid thee fetch?

Nurse. Ay, ay, the cords.

[*Throws them down.*

Jul. Ay me! what news? why dost thou wring thy hands?

Nurse. Ah, well-a-day! he's dead, he's dead, he's dead.
We are undone, lady, we are undone.
Alack the day! he's gone, he's kill'd, he's dead.

Jul. Can heaven be so envious?

Nurse. Romeo can,
Though heaven cannot. O Romeo, Romeo!
Who ever would have thought it? Romeo!

Jul. What devil art thou that dost torment me thus?
This torture should be roar'd in dismal hell.
Hath Romeo slain himself? say thou but 'I,'
And that bare vowel 'I' shall poison more
Than the death-darting eye of cockatrice:
I am not I, if there be such an I,

34 Enter...] QqFf, after line 31. Enter Nurse at a distance. Capell, after line 31. Transferred by Dyce.
there?] FfQ$_6$. *there,* Q$_2$Q$_3$Q$_4$.
34, 35 *the cords...fetch?*] As in Hanmer. One line in QqFf.
35 [Throws...] throwing... Capell. om. QqFf.
36 *Ay...hands?*] One line in Qq. Two in Ff.
Ay] *Ah* Hanmer.
37 *Ah,*] *Ah* Pope. *A* QqFf.
well-a-day] *welady* Q$_3$Q$_4$FfQ$_6$. *weraday* Q$_2$.
he's dead] Thrice in Qq. Twice in Ff.
(Cries and the ladder falles) Collier MS.
39 *he's gone*] *hees is gone* Q$_2$.
42 *Romeo!*] *Romeo*— Delius.
43 *What...thus?*] One line in Qq. Two in Ff.
45, 46 *'I'...'I'*] *ay...ay* Rowe. *ay...I* Barry Cornwall.
47 *death-darting*] *death arting* Q$_2$.
48—51 *I...woe.*] Omitted by Pope.
48, 49 Johnson would transpose these lines, reading *shot* in the second.
48—50 *an I...'I'...'I'*] *an Ay...Ay... Ay* Rowe. *an I...ay...ay* Grant White.
48 *an I,*] Q$_6$. *an I.* The rest. *an 'Ay':* Barry Cornwall.

Or those eyes shut, that make thee answer 'I.'
If he be slain, say 'I;' or if not, no:
Brief sounds determine of my weal or woe.
Nurse. I saw the wound, I saw it with mine eyes—
God save the mark!—here on his manly breast:
A piteous corse, a bloody piteous corse;
Pale, pale as ashes, all bedaub'd in blood,
All in gore blood: I swounded at the sight.
Jul. O, break, my heart! poor bankrupt, break at once!
To prison, eyes, ne'er look on liberty!
Vile earth, to earth resign, end motion here,
And thou and Romeo press one heavy bier!
Nurse. O Tybalt, Tybalt, the best friend I had!
O courteous Tybalt! honest gentleman!
That ever I should live to see thee dead!
Jul. What storm is this that blows so contrary?
Is Romeo slaughter'd, and is Tybalt dead?
My dear-loved cousin, and my dearer lord?
Then, dreadful trumpet, sound the general doom!
For who is living, if those two are gone?

49 *shut*] Capell. *shot* QqFf.
make thee] Steevens 1778 (Johnson conj.). *makes thee* QqF$_1$. *makes the* F$_2$F$_3$F$_4$.
51 *Brief sounds*] F$_4$. *Briefe sounds* Q$_5$. *Briefe, sounds,* Q$_2$Q$_3$Q$_4$F$_1$. *Breife, sounds,* F$_2$. *Brief, sounds,* F$_3$.
of] FfQ$_5$. om. Q$_2$Q$_3$Q$_4$. *or* Collier, ed. 2 (Collier MS.).
55 *bedaub'd*] *bedawde* Q$_4$. *bedeaw'd* Q$_5$.
56 *gore blood*] Hyphened by Dyce. *a gore blood* Collier MS.
swounded] (Q$_1$) Collier. *swouned* Q$_5$. *swooned* F$_4$. *sounded* The rest.
57 *O.....once!*] One line in Qq. Two in Ff.
bankrupt] Q$_5$F$_4$. *Bankrout* F$_2$. *banckrout* The rest.
59 *to*] *too* Q$_2$.
60 *one*] *on* Q$_2$Q$_3$F$_1$.
bier] Rowe. *beare* Q$_2$Q$_3$. *beare* Q$_4$ F$_1$F$_2$Q$_5$. *beer* F$_3$F$_4$.
[sinking into a Seat. Capell.
62 *gentleman*] *gentlemen* F$_2$.
64 *blows*] *bowes* F$_2$F$_3$.
[starting up. Capell.
66 *dear-loved*] (Q$_1$) Pope. *dearest* QqFf.
dearer] *dearest* (Q$_1$).
67 *Then*] *The* F$_4$.
dreadful trumpet,] *let the trumpet* (Q$_1$) Pope.

Nurse. Tybalt is gone, and Romeo banished;
Romeo that kill'd him, he is banished.
Jul. O God! did Romeo's hand shed Tybalt's blood?
Nurse. It did, it did; alas the day, it did!
Jul. O serpent heart, hid with a flowering face!
Did ever dragon keep so fair a cave?
Beautiful tyrant! fiend angelical!
Dove-feather'd raven! wolvish-ravening lamb!
Despised substance of divinest show!
Just opposite to what thou justly seem'st,
A damned saint, an honourable villain!
O nature, what hadst thou to do in hell,
When thou didst bower the spirit of a fiend
In mortal paradise of such sweet flesh?
Was ever book containing such vile matter
So fairly bound? O, that deceit should dwell
In such a gorgeous palace!
Nurse. There 's no trust,
No faith, no honesty in men; all perjured,
All forsworn, all naught, all dissemblers.

69 *gone*] *dead* (Q_1) Pope.
71 *O God!*] As in Qq. As a separate line in Ff.
did] Nur. *Did* F_2F_3.
72 Nurse.] (Q_1)Q_5F_4. Omitted in the rest.
73, 74 Jul. *O serpent...Did*] $F_2Q_5F_3F_4$. Nur. *O serpent*.....Iu. *Did* $Q_2Q_3Q_4F_1$.
75 *Beautiful*] *Bountiful* or *Pityful* Daniel conj. *Merciful* Staunton conj.
76—79 *Dove-feather'd...villain!*] Put in the margin by Pope.
76 *Dove-feather'd raven*] Theobald. *Rauenous doufeatherd Rauen* Q_2 Q_3F_1 (*ravē* Q_2). *Rauenous doue, feathred Rauen* $Q_4F_2Q_5F_3F_4$.
wolvish-ravening lamb] As in Qq. A separate line in Ff.
77—79 *Despised...villain!*] Omitted by Hanmer.
77 *Despised*] *Detested* Long MS.
79 *damned*] $Q_4F_2Q_5F_3F_4$. *dimme* Q_2Q_3. *dimne* F_1.
villain] *vallaine* F_3.
81 *When*] *Where* Allen conj. (ap. Furness).
bower] *power* Q_4. *poure* Q_5.
85—87 *There's...dissemblers.*] As in Capell (following Pope). Two lines, the first ending *men*, in QqFf.
86, 87 *all...dissemblers*] *all naught, All perjured, all dissemblers, all forsworn* Daniel (Fleay conj., Athen. 1874).
87 *All.....dissemblers*] *All, all forsworn;...and all dissemblers* Pope. *All are forsworn, all false, all are*

Ah, where 's my man? give me some aqua vitæ:
These griefs, these woes, these sorrows make me old.
Shame come to Romeo!
Jul. Blister'd be thy tongue
For such a wish! he was not born to shame:
Upon his brow shame is ashamed to sit;
For 'tis a throne where honour may be crown'd
Sole monarch of the universal earth.
O, what a beast was I to chide at him!
Nurse. Will you speak well of him that kill'd your cousin?
Jul. Shall I speak ill of him that is my husband?
Ah, poor my lord, what tongue shall smooth thy name,
When I, thy three-hours wife, have mangled it?
But wherefore, villain, didst thou kill my cousin?
That villain cousin would have kill'd my husband:
Back, foolish tears, back to your native spring;
Your tributary drops belong to woe,
Which you mistaking offer up to joy.
My husband lives, that Tybalt would have slain;
And Tybalt 's dead, that would have slain my husband:
All this is comfort; wherefore weep I then?
Some word there was, worser than Tybalt's death,
That murder'd me: I would forget it fain;
But, O, it presses to my memory,
Like damned guilty deeds to sinners' minds:

dissemblers Seymour conj. *All naught, all forsworn, all dissemblers* Anon. conj.
all dissemblers] *dissemblers* Collier MS., arranging as QqFf.
90 *Blister'd*] *Blistered* $Q_3Q_4Q_5$.
95 *at him*] Qq. *him* F_1. *him so* $F_2F_3F_4$.
96 *Will...cousin?*] One line in Qq. Two in Ff.
104 *you*] *your* $F_2F_3F_4$.
106 *Tybalt's*] *Tibalt's* Q_5. *Tybalts* Q_2. *Tibalts* Q_3Q_4. *Tibalt* F_1. *Tybalt* $F_2F_3F_4$.
slain] QqF_1. *kill'd* F_2. *kill'd* F_3F_4.
108 *word there was*] $Q_2F_2F_3F_4$. *words there was* $Q_3Q_4F_1$. *words there were* Q_5.
109 *murder'd*] Johnson. *murdered* $Q_4F_1F_3F_4$. *murdred* $Q_2Q_3F_2Q_5$. *murther'd* Pope.

'Tybalt is dead, and Romeo banished;'
That 'banished,' that one word 'banished,'
Hath slain ten thousand Tybalts. Tybalt's death
Was woe enough, if it had ended there:
Or, if sour woe delights in fellowship,
And needly will be rank'd with other griefs,
Why follow'd not, when she said 'Tybalt's dead,'
Thy father, or thy mother, nay, or both,
Which modern lamentation might have moved?
But with a rear-ward following Tybalt's death,
'Romeo is banished:' to speak that word,
Is father, mother, Tybalt, Romeo, Juliet,
All slain, all dead. 'Romeo is banished.'
There is no end, no limit, measure, bound,
In that word's death; no words can that woe sound.
Where is my father, and my mother, nurse?

Nurse. Weeping and wailing over Tybalt's corse:
Will you go to them? I will bring you thither.

Jul. Wash they his wounds with tears: mine shall be spent,
When theirs are dry, for Romeo's banishment.
Take up those cords: poor ropes, you are beguiled,
Both you and I; for Romeo is exiled:
He made you for a highway to my bed;
But I, a maid, die maiden-widowed.

117 *rank'd*] *wrankt* Q_3Q_4.
118 *follow'd*] Q_5. *followed* The rest.
120 *Which...moved?*] Omitted by Pope.
modern] *moderate* Long MS.
121 *with*] *which* F_1.
rear-ward] *rear-word* Hudson (Collier conj.).
122 *banished:' to*] Q_2Q_5. *banished to* $Q_3Q_4F_1F_2F_3$. *banished, to* F_4.
128 *corse*] Q_4. *course* Q_2Q_3. *coarse* (Q_1) FfQ_5.
130 *tears:*] *teares:* Q_3Q_4. *tear's:* Ff. *teares?* Q_2. *teares*, Q_5.
132—137 *Take.....maidenhead!*] Omitted by Pope.
132 *ropes*] *rops* F_2.
133 *I;*] *I*, $Q_5F_3F_4$. *I* The rest.
134 *a*] *an* F_4.
[Take them vp] Collier MS.
135 *maiden-widowed*] Hyphened by Rowe.

Come, cords; come, nurse; I'll to my wedding-bed;
And death, not Romeo, take my maidenhead!
Nurse. Hie to your chamber: I'll find Romeo
To comfort you: I wot well where he is.
Hark ye, your Romeo will be here at night:
I'll to him; he is hid at Laurence' cell.
Jul. O, find him! give this ring to my true knight,
And bid him come to take his last farewell. [*Exeunt.*

SCENE III. *Friar Laurence's cell.*

Enter FRIAR LAURENCE.

Fri. L. Romeo, come forth; come forth, thou fearful man:
Affliction is enamour'd of thy parts,
And thou art wedded to calamity.

Enter ROMEO.

Rom. Father, what news? what is the prince's doom?
What sorrow craves acquaintance at my hand,
That I yet know not?
Fri. L. Too familiar
Is my dear son with such sour company:
I bring thee tidings of the prince's doom.
Rom. What less than dooms-day is the prince's doom?

136 *cords*] *cordes* Q_2. *cord* The rest.
140 *here*] *heare* Q_3Q_4.
143 [Exeunt.] Rowe. Exit. QqFf.
SCENE III.] Rowe. SCENE V. Pope. SCENE VI. Capell.
Friar...] Capell. The Monastery. Rowe.
Enter Friar Laurence.] Capell. Enter Frier. (Q_1). Enter Frier and Romeo. QqFf.
1 *Romeo...man:*] One line in (Q_1)Qq. Two in Ff.
man:] *man;* [Enter Romeo. Capell.
4 Enter Romeo.] (Q_1) Dyce.
Father...doom?] One line in Qq. Two in Ff.
5 *acquaintance*] *admittance* F_4.
7 *with*] *in* Rowe.
9 *What...doom?*] One line in Qq. Two in Ff.

Fri. L. A gentler judgement vanish'd from his lips,
Not body's death, but body's banishment.
Rom. Ha, banishment! be merciful, say 'death;'
For exile hath more terror in his look,
Much more than death: do not say 'banishment.'
Fri. L. Here from Verona art thou banished:
Be patient, for the world is broad and wide.
Rom. There is no world without Verona walls,
But purgatory, torture, hell itself.
Hence banished is banish'd from the world,
And world's exile is death: then 'banished'
Is death mis-term'd: calling death 'banished,'
Thou cut'st my head off with a golden axe,
And smilest upon the stroke that murders me.
Fri. L. O deadly sin! O rude unthankfulness!
Thy fault our law calls death; but the kind prince,
Taking thy part, hath rush'd aside the law,
And turn'd that black word death to banishment:
This is dear mercy, and thou seest it not.
Rom. 'Tis torture, and not mercy: heaven is here,
Where Juliet lives; and every cat and dog
And little mouse, every unworthy thing,

10 *gentler*] *gentle* F_4.
vanish'd] *vanisht* (Q_1)QqFf. *even'd* Warburton. *issued* Heath conj. *vented* Bailey conj.
14 *Much...death*] *Than death itself* (Q_1) Pope.
more than] *more, than* Capell (Errata).
15 *Here*] *Hence* (Q_1) Hanmer.
17 *Verona*] *Verona's* Pope.
18 *torture, hell*] *torturing hell* Hanmer. *Tartar, hell* Warburton.
19 *Hence banished*] Hyphened by Capell.
banished] *banish'd* Rowe.
banish'd] *blanisht* Q_2. *banished* Rowe.
20 *world's exile*] *world exilde* (Q_1). *world-exil'd* Pope.
20, 21 *then...mis-term'd:*] Omitted in (Q_1) Pope.
20 *then*] *that* Theobald.
'banished'] *banishment* Hanmer.
21 *'banished'*] *banishment* (Q_1) Pope.
23 *smilest*] *smil'st* $Q_5F_3F_4$.
26 *rush'd*] *push'd* Capell conj. and Long MS. *brushd* Collier MS.
28 *This*] *That* Rowe.
dear] *meere* (Q_1). *meer* Pope.

Live here in heaven and may look on her,
But Romeo may not: more validity,
More honourable state, more courtship lives
In carrion-flies than Romeo: they may seize
On the white wonder of dear Juliet's hand,
And steal immortal blessing from her lips;
Who, even in pure and vestal modesty,
Still blush, as thinking their own kisses sin;
But Romeo may not; he is banished:
This may flies do, but I from this must fly:
They are free men, but I am banished:
And say'st thou yet, that exile is not death?
Hadst thou no poison mix'd, no sharp-ground knife,
No sudden mean of death, though ne'er so mean,
But 'banished' to kill me?—'Banished'?
O friar, the damned use that word in hell;
Howling attends it: how hast thou the heart,
Being a divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word 'banished'?

Fri. L. Thou fond mad man, hear me but speak a word.

Rom. O, thou wilt speak again of banishment.

Fri. L. I'll give thee armour to keep off that word;

32 *Live*] *Lives* Rowe.
37 *blessing*] *blessings* F_4.
38 *Who*] *Which* Pope.
38—46 *Who...'Banished'?*] Put in the margin by Pope. See note (VIII).
39 *as*] *and* Rowe (ed. 2).
40—43 *But.....death?*] See note (IX).
42 *They...men*] *They free remain* Daniel conj.
44 *sharp-ground*] Hyphened in F_4. *sharpt ground* F_2.
48 *Howling attends*] $(Q_1)Qq$. *Howlings attends* F_1. *Howlings attend* $F_2F_3F_4$
hast] *hadst* (Q_1).
50 *sin-absolver*] Ff. *sin obsoluer* Qq (*sinne* Q_4Q_5).
51 *'banished'*] *banishment* (Q_1) Pope.
52 *Thou.....word.*] (Q_1) Malone. *Then fond mad man, heare me a little speake.* Q_2Q_3. *Thou...a little speake.* Q_4Q_5. *Then fond mad man, heare me speake.* F_1. *Fond mad man, heare me speake.* $F_2F_3F_4$ (*mad-man* F_4).
54 *thee*] *the* F_2.
keep off that] *beare off this* (Q_1). *bear off that* Pope.
word] *sword* Forsyth conj. (Inverness Advertizer, 1867).

Adversity's sweet milk, philosophy,
To comfort thee, though thou art banished.
Rom. Yet 'banished'? Hang up philosophy!
Unless philosophy can make a Juliet,
Displant a town, reverse a prince's doom,
It helps not, it prevails not: talk no more.
Fr. L. O, then I see that madmen have no ears.
Rom. How should they, when that wise men have no eyes?
Fr. L. Let me dispute with thee of thy estate.
Rom. Thou canst not speak of that thou dost not feel:
Wert thou as young as I, Juliet thy love,
An hour but married, Tybalt murdered,
Doting like me, and like me banished,
Then mightst thou speak, then mightst thou tear thy hair,
And fall upon the ground, as I do now,
Taking the measure of an unmade grave. [*Knocking within.*
Fri. L. Arise; one knocks; good Romeo, hide thyself.
Rom. Not I; unless the breath of heart-sick groans
Mist-like infold me from the search of eyes. [*Knocking.*

60 *more.*] *more:* $F_2F_3F_4$. *more*— Rowe.
61 *madmen*] *mad man* Q_2.
62 *How...eyes?*] One line in Qq. Two in Ff.
that] Q_2. om. $Q_3Q_4FfQ_5$.
wise men] Qq. *wisemen* F_1F_2. *wisemen* F_3F_4.
63 *dispute*] $(Q_1)Qq$. *dispaire* F_1F_2. *despair* F_3F_4.
64 *that*] *what* (Q_1) Pope.
thou] *ỹ* F_1. *thō* F_2.
65 *Wert thou as young*] *If thou wert young* Seymour conj.
as I, Juliet thy] $(Q_1)Qq$. *as Juliet my* Ff.
66 *murdered*] *murdred* $(Q_1)F_2$.
68 *Then...hair,*] One line in (Q_1) Rowe. Two in QqFf.
mightst...mightst] $(Q_1)Q_5$. *mightest ...mightst* Q_2. *mightest...mightest* $Q_3Q_4F_1F_2$. *might'st...might'st* F_3. *might'st...migh'st* F_4.
69 ffalles. Collier MS.
70 [Knocking within.] Throwing himself on the ground. Knock within. Rowe. Enter Nurse, and knocke. Q_2. Enter Nurse, and knockes. Q_3Ff. Nurse knocks. Q_4Q_5.
71 *Arise...thyself.*] One line in Qq. Two in Ff.
72—74 Rom. *Not I...arise;*] Omitted by Pope.
72 *Not I;*] As in Qq. In a separate line in Ff.
73 [Knocking.] They knocke. Q_2Q_3. Knocke. Q_4FfQ_5.

Fri. L. Hark, how they knock! Who's there? Romeo, arise;
Thou wilt be taken.—Stay awhile!—Stand up; [*Knocking.*
Run to my study.—By and by!—God's will,
What simpleness is this!—I come, I come! [*Knocking.*
Who knocks so hard? whence come you? what's your will?

Nurse. [*Within*] Let me come in, and you shall know my errand;
I come from Lady Juliet.

Fri. L. Welcome, then.

Enter Nurse.

Nurse. O holy friar, O, tell me, holy friar,
Where is my lady's lord, where's Romeo?

Fri. L. There on the ground, with his own tears made drunk.

Nurse. O, he is even in my mistress' case,
Just in her case!

Fr. L. O woeful sympathy!
Piteous predicament!

Nurse. Even so lies she,

74 *Hark...arise;*] One line in Qq. Two in Ff.
Who's] *whose* Q_2Q_3.
75 [Knocking.] Slud knock. Q_2. Slud knocke. Q_3. Knocke againe. Q_4Q_5. Knocke. Ff. Loud knock. Anon. conj.
77 *simpleness*] *wilfulness* (Q_1) Pope. [Knocking.] Knocke. QqFf.
78 *Who...will?*] One line in Qq. Two in Ff.
79 Nurse [Within] Rowe. Nur. QqFf.
Let...errand;] One line in Qq. Two in Ff.
errand] *errant* Q_2Q_3.
81 Enter Nurse.] As in Rowe. Inserted after line 78 in QqFf.
82 *Where is*] (Q_1) Rowe. *Wheres* Q_2Q_3. *Where's* $Q_4F_1Q_5F_3$. *Wher's* F_2F_4.
83 *There...drunk.*] One line in (Q_1) Pope. Two in QqFf.
84 *mistress'*] Pope. *mistress* F_4. *mistresse* The rest. *mistress's* Rowe.
case] *cause* F_2F_3.
85, 86 *O woeful...predicament!*] Given to 'Friar' by Steevens, 1778 (Farmer conj.). Continued to 'Nurse' in QqFf.
86 *lies*] *liles* F_2.

Blubbering and weeping, weeping and blubbering.
Stand up, stand up; stand, an you be a man:
For Juliet's sake, for her sake, rise and stand;
Why should you fall into so deep an O?

Rom. Nurse!

Nurse. Ah sir! ah sir! Well, death's the end of all.

Rom. Spakest thou of Juliet? how is it with her?
Doth she not think me an old murderer,
Now I have stain'd the childhood of our joy
With blood removed but little from her own?
Where is she? and how doth she? and what says
My conceal'd lady to our cancell'd love?

Nurse. O, she says nothing, sir, but weeps and weeps;
And now falls on her bed; and then starts up,
And Tybalt calls; and then on Romeo cries,
And then down falls again.

Rom. As if that name,
Shot from the deadly level of a gun,
Did murder her, as that name's cursed hand
Murder'd her kinsman. O, tell me, friar, tell me,

88, 89 *Stand up...stand;*] Omitted by Pope.
88 *an you*] Rowe (ed. 2). *and you* QqFf.
89 [Romeo groans. Collier (ed. 2). groanes. Collier MS.
90, 91 *an Of* Rom. *Nurse /*] *an*— Rom. *Oh nurse!* Hanmer.
90 *Of*] Q_2Q_6. *O:* Q_3Q_4. *O.* Ff. *oh!* Rowe.
91 [Rising suddenly. Collier, ed. 2 (Collier MS.). Rising. Dyce (ed. 2).
92 *Well, death's*] (Q_1) Malone. *deaths* $Q_2Q_3F_1F_2F_3$. *death's* Q_4F_4. *death is* Q_5.
93 *Spakest*] $Q_2Q_3Q_4$. *Spak'st* Q_5. *Speak'st* Ff.
is it] *ist* Q_5. *is't* F_4.
94 *she not*] (Q_1)Q_5. *not she* $Q_2Q_3Q_4$Ff.
murderer] Johnson. *murtherer* Qq Ff.
95 *I have*] *have I* Rowe (ed. 2). *childhood*] *child-head* Q_5.
97 *doth*] *does* F_4.
98 *conceal'd*] *conseal'd* Warburton. *our cancell'd*] *our canceld* (Q_1)Qq. *our conceal'd* Ff.
101 *calls...cries*] *cries...calls* (Q_1) Pope. *on*] om. F_3F_4.
102 [starting up. Capell.
102, 103 *As if...gun,*] As in Rowe. One line in (Q_1)QqFf.
103 *deadly*] *dead* F_1.
104 *murder*] Ff. *murther* Qq.
105 *Murder'd*] Johnson. *Murdered* F_3 F_4. *Murdred* The rest.
O,] om. Pope.
[drawing out a Dagger. Capell.

In what vile part of this anatomy
Doth my name lodge? tell me, that I may sack
The hateful mansion. [*Drawing his sword.*
Fri. L. Hold thy desperate hand:
Art thou a man? thy form cries out thou art:
Thy tears are womanish; thy wild acts denote
The unreasonable fury of a beast:
Unseemly woman in a seeming man!
Or ill-beseeming beast in seeming both!
Thou hast amazed me: by my holy order,
I thought thy disposition better temper'd.
Hast thou slain Tybalt? wilt thou slay thyself?
And slay thy lady that in thy life lives,
By doing damned hate upon thyself?
Why rail'st thou on thy birth, the heaven and earth?
Since birth and heaven and earth, all three do meet
In thee at once, which thou at once wouldst lose.
Fie, fie, thou shamest thy shape, thy love, thy wit;
Which, like a usurer, abound'st in all,
And usest none in that true use indeed
Which should bedeck thy shape, thy love, thy wit:
Thy noble shape is but a form of wax,

106 *anatomy*] *anotamy* F_2.
108 [Drawing his sword.] Theobald. om. QqFf. He offers to stab himself, and Nurse snatches the dagger away. (Q_1) Ulrici.
hand:] *hand.* [wresting the Dagger from him. Capell.
110 *denote*] (Q_1)$Q_4F_1Q_5$. *deuote* Q_2Q_3. *doe note* F_2. *do note* F_3F_4.
112, 113 *Unseemly...both!*] Omitted by Pope.
113 *Or*] (Q_1) Steevens. *And* QqFf. *An* Warburton.
both] *Groth* Warburton (? for *growth*).
117 *lady...lives,*] F_4. *lady, that in thy life lies,* $QqF_1F_2F_3$. *lady too, that lives in thee?* (Q_1) Pope.
118—134 *By doing...defence.*] Omitted in (Q_1) Pope.
119 *rail'st*] *raylest* $Q_2Q_3Q_4$.
120, 121 *do meet In thee at once*] *so meet, In thee atone* Warburton.
121 *lose*] $Q_5F_3F_4$. *loose* The rest.
122 *shamest*] *sham'st* FfQ_5.
123 *Which*] *Who* Rowe (ed. 2).
a] *an* Q_5F_4.

Digressing from the valour of a man;
Thy dear love sworn, but hollow perjury,
Killing that love which thou hast vow'd to cherish;
Thy wit, that ornament to shape and love,
Mis-shapen in the conduct of them both,
Like powder in a skilless soldier's flask,
Is set a-fire by thine own ignorance,
And thou dismember'd with thine own defence.
What, rouse thee, man! thy Juliet is alive,
For whose dear sake thou wast but lately dead;
There art thou happy: Tybalt would kill thee,
But thou slew'st Tybalt; there art thou happy too:
The law, that threaten'd death, becomes thy friend,
And turns it to exile; there art thou happy:
A pack of blessings lights upon thy back;
Happiness courts thee in her best array;
But, like a misbehaved and sullen wench,
Thou pout'st upon thy fortune and thy love:
Take heed, take heed, for such die miserable.
Go, get thee to thy love, as was decreed,
Ascend her chamber, hence and comfort her:

127 *Digressing*] *Disgressing* Q_3Q_4. *valour*] *valure* (= value) Daniel conj.
131 *Mis-shapen*] *Mistaken* Gould conj.
132 *in a*] *in the* Capell (corrected in Errata).
133 *a-fire*] Hudson. *afire* Collier. *a fier* Q_2Q_3. *a fire* Q_4Ff. *on fire* Q_5. *o' fire* Staunton.
138 *slew'st...too*] $(Q_1)F_2F_3F_4$. *slewest Tibalt, thare art thou happie* Qq. *slew'st...happie* F_1. *slew'st Tybalt; there thou 'rt happy too* Pope. *slew'st ...there too art thou happy* Capell.
139 *becomes*] Qq. *became* Ff.
140 *turns*] *turnes* $Q_2Q_4Q_5$. *turne* Q_3. *turn'd* Ff.
141 *of blessings*] *of blessing* Q_3. *or blessing* F_1.
lights] $(Q_1)Q_4$. *light* Q_2Q_3FfQ$_5$.
142 *her*] *his* (Q_1).
143 *misbehaved and*] $(Q_1)Q_4Q_5$. *mis-haued and* Q_2Q_3. *mishaped and* F_1. *mis-shaped and a* F_2F_3. *mis-shapen and a* F_4. *mis-hav'd and a* Rowe.
144 *pout'st upon*] *poutst upon* Q_5. *powts vpon* Q_4. *puts vp* Q_2Q_3. *puttest vp* Ff. *frownst vpon* (Q_1). *poutest up* Nicholson conj. *puttest by* Gould conj.
146 *decreed*] *agreed* Gould conj.

But look thou stay not till the watch be set,
For then thou canst not pass to Mantua;
Where thou shalt live till we can find a time
To blaze your marriage, reconcile your friends,
Beg pardon of the prince, and call thee back
With twenty hundred thousand times more joy
Than thou went'st forth in lamentation.
Go before, nurse: commend me to thy lady,
And bid her hasten all the house to bed,
Which heavy sorrow makes them apt unto:
Romeo is coming.

Nurse. O Lord, I could have stay'd here all the night
To hear good counsel: O, what learning is!
My lord, I'll tell my lady you will come.

Rom. Do so, and bid my sweet prepare to chide.

Nurse. Here, sir, a ring she bid me give you, sir:
Hie you, make haste, for it grows very late. [*Exit.*

Rom. How well my comfort is revived by this!

Fri. Go hence; good night; and here stands all your state:
Either be gone before the watch be set,
Or by the break of day disguised from hence:
Sojourn in Mantua; I'll find out your man,
And he shall signify from time to time
Every good hap to you that chances here:

152 *the prince*] $Q_2Q_4Q_5$. *thy prince* Q_3 Ff.
159 *all the night*] Qq. *all night* Ff. *all night long* Pope.
160 *learning*] *Learning* Q_4 (Cap.).
162 [Nurse offers to go in and turns again. (Q_1) Ulrici.
163 *Here...sir:*] *Here is a ring, sir, that she bade me give you:* (Q_1) Dyce (ed. 2).
Here, sir,] *Here is* (Q_1). *Here, sir, 's* Daniel conj.
bid] Q_2Q_3Ff. *bids* Q_4Q_5. *bade* Barry Cornwall.
164 [Exit.] Capell, after *good night*, line 166. om. QqFf. Exit Nurse. (Q_1).
166—168 *Go hence...hence:*] Omitted in (Q_1) Pope.
166 *Go hence;*] As in Qq. In a separate line in Ff.
168 *disguised*] *disguise* Q_2.

Give me thy hand; 'tis late: farewell; good night.
Rom. But that a joy past joy calls out on me,
It were a grief, so brief to part with thee:
Farewell. [*Exeunt.* 175

SCENE IV. *A room in Capulet's house.*

Enter CAPULET, LADY CAPULET, *and* PARIS.

Cap. Things have fall'n out, sir, so unluckily,
That we have had no time to move our daughter.
Look you, she loved her kinsman Tybalt dearly,
And so did I. Well, we were born to die.
'Tis very late; she 'll not come down to-night: 5
I promise you, but for your company,
I would have been a-bed an hour ago.
Par. These times of woe afford no time to woo.
Madam, good night: commend me to your daughter.
La. Cap. I will, and know her mind early to-morrow;
To-night she 's mew'd up to her heaviness. 11
Cap. Sir Paris, I will make a desperate tender
Of my child's love: I think she will be ruled
In all respects by me; nay more, I doubt it not.

175 *Farewell*] om. Pope.
SCENE IV.] Rowe. SCENE VI. Pope. SCENE VII. Capell.
A room...] Capell. Capulet's House. Rowe.
Enter...] Rowe. Enter old Capulet, his wife and Paris. QqFf.
2 *had*] om. F_3F_4.
6, 7 *I promise...ago.*] Omitted by Pope.
7 *a-bed*] Rowe (ed. 2). *a bed* QqFf.
8 *time*] (Q_1) Rowe. *times* QqFf.
woo] *woe* Q_4.
10, 11 *I will...heaviness.*] Omitted in (Q_1) Pope.
11 *she 's mew'd*] Theobald. *shees mewed* Q_2. *she is mewed* $Q_3Q_4FfQ_5$. *she is mew'd* Rowe.
12 [calling him back. Capell.
a desperate tender] *an esperance-tender* Bulloch conj.
desperate] *separate* Hanmer (Warburton).
13 *be*] *me* Q_2.
14 *nay...not*] *nay, I not doubt it* Hanmer.

Wife, go you to her ere you go to bed;
Acquaint her here of my son Paris' love;
And bid her, mark you me, on Wednesday next—
But, soft! what day is this?

Par. Monday, my lord.

Cap. Monday! ha, ha! Well, Wednesday is too soon;
O' Thursday let it be: o' Thursday, tell her,
She shall be married to this noble earl.
Will you be ready? do you like this haste?
We 'll keep no great ado; a friend or two;
For, hark you, Tybalt being slain so late,
It may be thought we held him carelessly,
Being our kinsman, if we revel much:
Therefore we 'll have some half-a-dozen friends,
And there an end. But what say you to Thursday?

Par. My lord, I would that Thursday were to-morrow.

Cap. Well, get you gone: o' Thursday be it then.
Go you to Juliet ere you go to bed,
Prepare her, wife, against this wedding-day.
Farewell, my lord. Light to my chamber, ho!
Afore me, it is so very very late,

16 *her here of*] *her, hear, of* Bulloch conj. *here of*] $Q_4F_3F_4$. *here, of* $Q_2F_1F_2$. *hereof*, Q_3. *here with* Q_5. *there of* Keightley.
17 *next*—] Rowe. *next*, QqFf.
17, 19 *Wednesday*] $Q_5F_3F_4$. *Wendsday* $Q_2Q_3Q_4F_1$. *Wensday* F_2.
20—22 *O' Thursday...haste?*] *On Thursday let it be: you shall be marry'd.* (Q_1) Pope.
20 *O'...o'*] Capell. *A...a* QqFf. *On...o'* Theobald.
23 *We 'll keep*] *Well, keepe* Q_2.
28 *there*] *there 's* Rowe.
29 *My lord,*] As in (Q_1)Qq. In a separate line in Ff.
30 *o'*] Capell. *a* QqFf. *on* Pope.
31 [To Lady Capulet. Rowe.
34, 35 *Afore...so very very late...by*] (Q_1) Dyce. *Afore...so very late...by* Qq (in one line). *Afore...so late...by* Ff (in one line). Omitted by Pope. *'Fore me...so very late...by* Theobald (ending the lines *we...night*). *'Fore me...so late...by* Johnson (ending the first line at *call*). *Now, afore...so very late...by* Capell, ending line 34 at *late*.
34 *it is...late,*] *'tis so very late,* Dyce (ed. 2), ending the line at *we*.

That we may call it early by and by:
Good night. [*Exeunt.*

SCENE V. *Capulet's orchard.*

Enter ROMEO *and* JULIET, *above, at the window.*

Jul. Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear;
Nightly she sings on yond pomegranate-tree:
Believe me, love, it was the nightingale.

Rom. It was the lark, the herald of the morn,
No nightingale: look, love, what envious streaks
Do lace the severing clouds in yonder east:
Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops:
I must be gone and live, or stay and die.

Jul. Yond light is not day-light, I know it, I:
It is some meteor that the sun exhales,
To be to thee this night a torch-bearer,
And light thee on thy way to Mantua:

35 *it*] *ir* F_1.
36 *Good night*] *Goodight* F_2.
[Exeunt.] QqFf. Exeunt, severally. Theobald.
SCENE V.] Rowe. SCENE VII. Pope. ACT IV. SCENE I. Capell.
Capulet's orchard.] Globe ed. The Garden. Rowe. Juliet's Chamber looking to the Garden. Theobald. Anti-room of Juliet's Chamber. Capell. Loggia to Juliet's Chamber. Knight.
Enter.....above, at the window.] Enter...aloft. QqFf. Enter.....at the window. (Q_1). Enter.....above, at a Window; a Ladder of Ropes set. Rowe.
1 *it...day:*] Omitted in $F_2F_3F_4$.
4 *yond*] QqFf. *yon* (Q_1) Warburton. *yon'* Capell. *yond'* Hudson.
6 *of the*] *of* $F_2F_3F_4$.
9 *jocund*] F_4. *iocand* Q_2. *iocond* Q_3 Q_4. *Iocond* F_1F_2. *jocond* The rest.
10 *mountain*] *mountaines* $Q_2Q_4F_1Q_5$.
12 *Yond*] *Yon* (Q_1)F_4. *Yon'* Capell. *Yond'* Hudson.
it, I] *it well* Pope. *it* Johnson.
13 *sun*] *fen* or *fens* Anon. conj.
exhales] *exhale* Q_2Q_5.

Therefore stay yet; thou need'st not to be gone.
Rom. Let me be ta'en, let me be put to death;
I am content, so thou wilt have it so.
I'll say yon grey is not the morning's eye,
'Tis but the pale reflex of Cynthia's brow;
Nor that is not the lark, whose notes do beat
The vaulty heaven so high above our heads:
I have more care to stay than will to go:
Come, death, and welcome! Juliet wills it so.
How is't, my soul? let's talk: it is not day.
Jul. It is, it is: hie hence, be gone, away!
It is the lark that sings so out of tune,
Straining harsh discords and unpleasing sharps.
Some say the lark makes sweet division;
This doth not so, for she divideth us:
Some say the lark and loathed toad change eyes;
O, now I would they had changed voices too!
Since arm from arm that voice doth us affray,
Hunting thee hence with hunts-up to the day.
O, now be gone; more light and light it grows.

16 *Therefore...gone.*] *Then stay a while, thou shalt not go so soon* Pope, from (Q_1).
stay yet; thou] Collier. *stay yet, thou* QqF$_1$F$_2$F$_3$. *stay yet thou* F$_4$. *stay, yet thou* Rowe.
need'st not to be] *needest not be* Q_6.
17—23 *Let me...to go:*] Put, with line 16, in the margin by Pope, giving in the text the corresponding lines of (Q_1).
19 *yon*] *you* Q_4.
the] *the the* Q_2.
20 *brow*] *bow* Collier, ed. 2 (Collier MS. and Singer MS.).
21 *the*] om. F_1.
22 *heaven*] *Heavens* F$_3$F$_4$.
23 *care...will*] *will...care* Johnson conj.
care] *heart* Bulloch conj.
25 *How.....soul?*] *What says my love?* (Q_1) Pope.
talk:] *talke* Q_2Q_3. *talk,* F$_3$F$_4$. *talke,* The rest. *talk,*— Dyce.
31 *loathed*] *loaded* Warburton (a misprint).
change] *chang'd* Rowe (ed. 2).
32 *would they had*] *wot they have* Hanmer. *wot they had* Warburton (a misprint for *have*).
33, 34 *Since.....day.*] Omitted by Pope.
34 *hence*] *up* Johnson.
35 *light it*] Qq. *itli ght* F_1. *it light* F$_2$F$_3$F$_4$.

Rom. More light and light: more dark and dark our woes!

Enter NURSE, *to the chamber.*

Nurse. Madam!

Jul. Nurse?

Nurse. Your lady mother is coming to your chamber:
The day is broke; be wary, look about. [*Exit.*

Jul. Then, window, let day in, and let life out.

Rom. Farewell, farewell! one kiss, and I'll descend.
[*Descends.*

Jul. Art thou gone so? my lord, my love, my friend!
I must hear from thee every day in the hour,
For in a minute there are many days:
O, by this count I shall be much in years
Ere I again behold my Romeo!

Rom. Farewell!
I will omit no opportunity

36 Rom. *More...woes!*] Omitted by (Q_1) Pope, who inserts instead l. 42, *Farewell...descend.*
light: more] *light, more* QqFf. *light? —More* Theobald. *light,—more* Dyce. *light! more* Staunton.

37 Enter ... chamber.] Edd. Enter Madame and Nurse. QqFf. Enter Nurse. Rowe. Enter Nurse, to the door. Capell.

38 *Nurse!*] Theobald. *Nurse.* QqFf.

39 *is*] *'s* Pope.

40 [Exit.] Exit Nurse. Theobald. om. QqFf.

41 *Then...out.*] Omitted by Pope.
[opening it. Capell. They go upon the Balcony. Grant White.

42 Rom. *Farewell.....descend.*] Transferred to follow line 35 by Pope.
[Descends.] Romeo descends. Theobald. He goeth downe. (Q_1). He goes down. Ulrici. om. QqFf. kisses her, and goes out of it. Capell. (Going) Collier MS. He begins to descend. Collier (ed. 2).

43 *my.....friend*] (Q_1) Boswell. *loue, Lord, ay husband, friend* QqF$_1$. *Love, Lord, ah Husband, Friend* F$_2$ F$_3$F$_4$. *my love! my lord! my friend* Malone. *love, lord! my husband, friend* Grant White conj.

44 *day in the hour*] *hour in the day* Collier, ed. 2 (Collier MS.).
in the] *i' the* Capell.
[Romeo comes down by the Ladder into the Garden. Rowe. descending. Collier MS.

48, 49 *Farewell...opportunity*] As in QqFf. One line in Pope.

That may convey my greetings, love, to thee.
Jul. O, think'st thou we shall ever meet again?
Rom. I doubt it not; and all these woes shall serve
For sweet discourses in our time to come.
Jul. O God! I have an ill-divining soul.
Methinks I see thee, now thou art below,
As one dead in the bottom of a tomb:
Either my eyesight fails or thou look'st pale.
Rom. And trust me, love, in my eye so do you:
Dry sorrow drinks our blood. Adieu, adieu! [*Exit.*
Jul. O fortune, fortune! all men call thee fickle:
If thou art fickle, what dost thou with him
That is renown'd for faith? Be fickle, fortune;
For then, I hope, thou wilt not keep him long,
But send him back.
La. Cap. [*Within*] Ho, daughter! are you up?
Jul. Who is't that calls? it is my lady mother!
Is she not down so late, or up so early?
What unaccustom'd cause procures her hither?

Enter LADY CAPULET.

La. Cap. Why, how now, Juliet!
Jul. Madam, I am not well.

51 *think'st*] *thinkst* Q_2Q_6. *thinkest* The rest.
52 *I*] *Ay*, Daniel conj.
53 *our time*] *our times* Q_2. *the time* (Q_1).
54 Jul.] Ro. Q_2Q_3.
55 *thee, now*] Pope. *thee now*, $Q_2Q_3Q_4$ Ff. *thee now* Q_5.
below] (Q_1) Pope. *so love* QqFf.
56 [Romeo descends. Pope.
57 *look'st*] *lookest* $Q_2Q_3Q_4$.
58 *my*] *mine* Rowe (ed. 2).
eye] *eyes* Furness conj.
59 [Exit.] Exeunt. Rowe (ed. 2). Exit below. Dyce.
60 SCENE VI. Juliet's Chamber. Enter Juliet. Rowe. SCENE VIII. Pope.
62 *renown'd*] *renowmd* Q_2Q_3. *renowm'd* Q_4.
64 La. Cap. [Within]] L. C. [within. Capell. La. or Lad. QqFf.
65 *it is*] Qq. *Is it* Ff.
mother!] *mother.* QqF$_1$. *Mother?* F_2 F_3F_4.
66 *Is...early?*] Omitted by Pope.
not] *yet* Daniel conj.
67 *procures*] *provokes* Hanmer.
hither] *either* Q_3. *hether* Q_4.
68 Enter Lady Capulet.] Capell. Enter Mother. QqFf (after *back*, line 64).
I am] *I'm* Pope.

La. Cap. Evermore weeping for your cousin's death?
What, wilt thou wash him from his grave with tears?
An if thou couldst, thou couldst not make him live;
Therefore have done: some grief shows much of love,
But much of grief shows still some want of wit.
Jul. Yet let me weep for such a feeling loss.
La. Cap. So shall you feel the loss, but not the friend
Which you weep for.
Jul. Feeling so the loss,
I cannot choose but ever weep the friend.
La. Cap. Well, girl, thou weep'st not so much for his death
As that the villain lives which slaughter'd him.
Jul. What villain, madam?
La. Cap. That same villain, Romeo.
Jul. [*Aside*] Villain and he be many miles asunder.
God pardon him! I do, with all my heart;
And yet no man like he doth grieve my heart.
La. Cap. That is because the traitor murderer lives.
Jul. Ay, madam, from the reach of these my hands:
Would none but I might venge my cousin's death!
La. Cap. We will have vengeance for it, fear thou not:
Then weep no more. I 'll send to one in Mantua,

71—73 *An if...wit.*] Omitted by (Q_1) Pope.
71 *An*] Theobald. *And* QqFf.
couldst.....couldst] *wouldst...couldst* Collier MS.
75 La. Cap. Rowe. La. or Lad. QqFf (and elsewhere).
75—77 La. Cap. *So...friend.*] Omitted by Pope.
76 *weep*] *do weep* Theobald.
Feeling] *But feeling* or *In feeling* Mommsen conj.
79 *slaughter'd*] *slaughtered* $Q_3Q_4Q_5$.
80 *same*] om. Hanmer.
81 [Aside] Hanmer.
be] *are* (Q_1) Pope.
asunder.] *asunder!* Keightley (omitting 'Aside').
82—104 *God...girl.*] See note (x).
82 *pardon*] *padon* Q_2.
him] om. $Q_2Q_3F_1$.
with all] *withall* Q_2Q_3.
83 *he*] *him* Collier MS.
84 *murderer*] Q_2. om. $Q_3Q_4FfQ_5$.
86 *Would*] *'Would* Warburton.

Where that same banish'd runagate doth live,
Shall give him such an unaccustom'd dram
That he shall soon keep Tybalt company:
And then, I hope, thou wilt be satisfied.
Jul. Indeed, I never shall be satisfied
With Romeo, till I behold him—dead—
Is my poor heart so for a kinsman vex'd.
Madam, if you could find out but a man
To bear a poison, I would temper it,
That Romeo should, upon receipt thereof,
Soon sleep in quiet. O, how my heart abhors
To hear him named, and cannot come to him,
To wreak the love I bore my cousin
Upon his body that hath slaughter'd him!
La. Cap. Find thou the means, and I'll find such a man.
But now I'll tell thee joyful tidings, girl.
Jul. And joy comes well in such a needy time:
What are they, I beseech your ladyship?
La. Cap. Well, well, thou hast a careful father, child;
One who, to put thee from thy heaviness,
Hath sorted out a sudden day of joy,

90 *Shall...dram*] *That shall bestow on him so sure a draught* Steevens, from (Q_1).
unaccustom'd] *accustom'd* Q_4.
94 *Romeo,*] *Romeo*— Daniel.
him—dead—] Theobald. *him. Dead* QqFf. *him—Dead* Rowe.
95 *Is my poor heart*] *My poor heart is* Keightley. *Is my poor heart*— Daniel.
vex'd.] *vext?* Johnson.
97 *I would*] *I'd so* Capell conj.
101 *love*] *tender love* Anon. conj.
bore] *ever bore* Lettsom conj. *bore unto* Anon. conj.
cousin] Q_5. *Cozen* Q_2. *Cozin* $Q_3Q_4F_1$. *Cozin, Tybalt* F_2F_3. *Cousin Tybalt* F_4. *slaughter'd cousin* Theobald. *murder'd cousin* Malone conj.
102 *slaughter'd*] *slaughtered* Q_3Q_4.
103 La. Cap.] Rowe. Mo. QqFf (and elsewhere).
104 *tidings*] *tiding* Q_4.
105 *needy*] *needful* (Q_1) Pope.
106 *I beseech*] $Q_4F_2Q_5F_3F_4$. *beseech* $Q_2Q_3F_1$.

That thou expect'st not, nor I look'd not for.
Jul. Madam, in happy time, what day is that?
La. Cap. Marry, my child, early next Thursday morn,
The gallant, young, and noble gentleman,
The County Paris, at Saint Peter's Church,
Shall happily make thee there a joyful bride.
Jul. Now, by Saint Peter's Church, and Peter too,
He shall not make me there a joyful bride.
I wonder at this haste; that I must wed
Ere he that should be husband comes to woo.
I pray you, tell my lord and father, madam,
I will not marry yet; and, when I do, I swear,
It shall be Romeo, whom you know I hate,
Rather than Paris. These are news indeed!
La. Cap. Here comes your father; tell him so yourself,
And see how he will take it at your hands.

Enter CAPULET *and* Nurse.

Cap. When the sun sets, the air doth drizzle dew;
But for the sunset of my brother's son
It rains downright.

110 *expect'st*] Rowe (ed. 2). *expects* QqFf.
look'd] F_4. *lookt* QqF_1F_3. *looke* F_2.
111 *that*] Qq. *this* Ff.
114 *County*] *Count of* Rowe (ed. 2).
Saint] *St.* F_4.
115 *happily*] *happly* Q_3Q_4.
there] Qq. om. Ff.
116 *Saint*] *S.* Q_2.
119 *should*] *must* Q_6.
woo] Q_4. *wooe* $Q_2Q_3Q_5F_4$. *woe* $F_1F_2F_3$.
121 *I swear,*] Omitted by Pope, from (Q_1).
123 *These.....indeed!*] Given to Lady Capulet by Collier, ed. 2 (Collier MS.).
124 La. Cap.] Mer. Q_4.
125 *your*] *you* F_2.
126 Enter...] Enter Capulet, at a Distance; Nurse following. Capell, after line 123.
126—128 *When.....downright.*] Omitted by Pope.
126 *air*] *ayre* Q_4. *aire* Q_6. *earth* Q_2Q_3 Ff.
dew] *daew* F_1.
128, 129 *It...tears!*] As in Q_4FfQ_5. One line in Q_2Q_3.

How now! a conduit, girl? what, still in tears?
Evermore showering? In one little body
Thou counterfeit'st a bark, a sea, a wind:
For still thy eyes, which I may call the sea,
Do ebb and flow with tears; the bark thy body is,
Sailing in this salt flood; the winds, thy sighs;
Who raging with thy tears, and they with them,
Without a sudden calm will overset
Thy tempest-tossed body. How now, wife!
Have you deliver'd to her our decree?

La. Cap. Ay, sir; but she will none, she gives you thanks.
I would the fool were married to her grave!

Cap. Soft! take me with you, take me with you, wife.
How! will she none? doth she not give us thanks?
Is she not proud? doth she not count her blest,
Unworthy as she is, that we have wrought
So worthy a gentleman to be her bridegroom?

Jul. Not proud, you have, but thankful that you have:
Proud can I never be of what I hate;
But thankful even for hate that is meant love.

130 *showering? In.....body*] Q_6. *showering in...body?* Q_2Q_3Ff. *showering: In...body?* Q_4.
131 *Thou counterfeit'st a*] *Thou counterfaitst a* Q_6. *Thou countefaits. A* Q_2. *Thou counterfaits. A* Q_3. *Thou counterfeits, a* Q_4. *Thou counterfaits a* F_1. *Thou counterfeits a* F_2. *Thy counterfeits a* F_3. *Thy Counterfeit's a* F_4.
133 *is*] om. $F_2F_3F_4$.
135 *Who*] *Which* Pope.
thy] Qq. *the* Ff.
137 *wife*] *wise* Q_4.
138 *deliver'd*] Rowe (ed. 2). *deliuered* QqFf.
139 *Ay, sir;*] Arranged as in Qq. In a separate line in Ff.
gives] *giue* Q_2.
thanks.] *thankes.* Q_6. *thanks?* F_4. *thankes,* $Q_2Q_3F_1F_2$. *thanks,* F_3.
142 *How!*] *How?* Q_6. *How* $Q_2Q_3Q_4$. *How,* Ff.
145 *be her bridegroom*] *call her bride* Daniel conj. (doubtfully).
bridegroom] *Bride* Q_2.
146 *Not...that you have:*] As in Qq. Two lines in Ff.
147 *hate*] Qq. *haue* Ff.
148 *that is meant*] *that's meant in* Q_5.

Cap. How, how! how, how! chop-logic! What is this?
'Proud,' and 'I thank you,' and 'I thank you not;'
And yet 'not proud:' mistress minion, you,
Thank me no thankings, nor proud me no prouds,
But fettle your fine joints 'gainst Thursday next,
To go with Paris to Saint Peter's Church,
Or I will drag thee on a hurdle thither.
Out, you green-sickness carrion! out, you baggage!
You tallow-face!

La. Cap. Fie, fie! what, are you mad?

Jul. Good father, I beseech you on my knees,
Hear me with patience but to speak a word.

Cap. Hang thee, young baggage! disobedient wretch!
I tell thee what: get thee to church o' Thursday,
Or never after look me in the face:
Speak not, reply not, do not answer me;
My fingers itch. Wife, we scarce thought us blest
That God had lent us but this only child;
But now I see this one is one too much,
And that we have a curse in having her:

149 *How...this?*] As one line in Qq. Two in Ff. Omitted in Pope. *How, how! how, how!*] Capell. *How, how, howhow,* Q_2. *How now, how now,* Q_3Q_4. *How now? How now?* FfQ_5. *How now! how now!* Theobald. *How now! how now,* Steevens (1793).
chop-logic!] Steevens (1793). *chop logicke.* (Q_1). *chopt lodgick,* Q_2Q_3 Q_4. *Chopt Logicke?* F_1F_2. *chopt logick?* $Q_5F_3F_4$. *Chop Logick?* Theobald.

150, 151 *'I thank.....proud:'*] *yet not proud,...And yet I thank you,* Hudson (Lettsom conj.).

151 *And...you,*] Qq. Omitted in Ff. *proud:*] Q_4Q_5. *proud* Q_2Q_3. *mistress*] *why, mistress* Theobald. *come, mistress* Anon. conj. *Misteress* Keightley.

153 *fettle*] (Q_1)QqF$_1$. *settle* $F_2F_3F_4$.

156, 157 *Out...tallow-face!*] Omitted by Pope.

156 *green-sickness*] Hyphened in F_4.

157 *You*] *Out you* F_4.
tallow-face] Hyphened in F_4.

160, 170, 173, 176 Cap.] Fa. QqFf.

161 *thee*] *the* F_2.
o'] Theobald. *a* QqFf.

164 *itch. Wife,*] *itch: Wife,* Q_5. *itch, wife,* $Q_2Q_3Q_4$. *itch, wife:* Ff.

165 *lent*] *sent* (Q_1) Pope. *left* Cowden Clarke conj.

167 *curse*] *crosse* (Q_1). *cross* Grant White conj.

Out on her, hilding!
Nurse. God in heaven bless her!
You are to blame, my lord, to rate her so.
Cap. And why, my lady wisdom? hold your tongue,
Good prudence; smatter with your gossips, go.
Nurse. I speak no treason.
Cap. O, God ye god-den.
Nurse. May not one speak?
Cap. Peace, you mumbling fool!
Utter your gravity o'er a gossip's bowl;
For here we need it not.
La. Cap. You are too hot.
Cap. God's bread! it makes me mad:
Day, night, hour, tide, time, work, play,
Alone, in company, still my care hath been
To have her match'd: and having now provided

169 *to blame*] *too blame* $Q_3F_1F_2$.
171 *prudence; smatter*] *Prudence smatter*, Q_2.
smatter] *chatter* Wray conj.
gossips,] $Q_3Q_4Q_5$. *gossips* Q_2. *gossip*, Ff.
172 Cap. *O, God ye god-den.*] Cap. *O, God-ye-good-den?* Capell. Cap: *Oh goddegodden.* (Q_1). Fa. *O Godigeden.* Q_4Q_5. *Father, ô Godigeden,* Q_2Q_3 (as part of the Nurse's speech). *Father, O Godigoden,* F_1. *O Godigoden,* F_2F_3. *O God gi' goode'en* F_4.
173 Nurse.] Q_4Q_5. om. Q_2Q_3Ff.
speak] *speak t 'ye* Daniel (Fleay conj.).
Peace] *Peace, peace* Theobald.
mumbling] *old mumbling* Seymour conj.
174 *gossip's*] *goship's* Q_2.
bowl] *bowles* F_1.
175, 176 *You...mad:*] One line in Daniel.
176—178 *God's bread...company*] QqFf. *God's...work and play...company* Rowe (ed. 2). *God's...mad: day, night, late, early, At home, abroad; alone, in company, Waking or sleeping* Pope, from (Q_1). Malone, reading *early, late,* follows Pope. *As God's my friend! it makes me mad: Day, night, hundreds of times, at work, at play, Alone, in company* Bulloch conj. *God's bread, it makes me mad: Day-tide, night-time, waking or sleeping hour, At home, abroad, alone, in company, Working or playing, still my care hath been &c.* Daniel (Fleay conj. Athen. 1874).
176, 177 Johnson reads *It makes..... play* as one line, omitting *God's bread* and *time.*
177 *tide*] *ride* F_1.
time] om. Keightley, reading *God's ...provided* as three lines, ending *tide,...care...provided.*

A gentleman of noble parentage,
Of fair demesnes, youthful, and nobly train'd,
Stuff'd, as they say, with honourable parts,
Proportion'd as one's thought would wish a man;
And then to have a wretched puling fool,
A whining mammet, in her fortune's tender,
To answer 'I'll not wed; I cannot love,
I am too young; I pray you, pardon me.'
But, an you will not wed, I'll pardon you:
Graze where you will, you shall not house with me:
Look to't, think on't, I do not use to jest.
Thursday is near; lay hand on heart, advise:
An you be mine, I'll give you to my friend;
An you be not, hang, beg, starve, die in the streets,
For, by my soul, I'll ne'er acknowledge thee,
Nor what is mine shall never do thee good:
Trust to't, bethink you; I'll not be forsworn. [*Exit.*

Jul. Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
O, sweet my mother, cast me not away!
Delay this marriage for a month, a week;
Or, if you do not, make the bridal bed
In that dim monument where Tybalt lies.

La. Cap. Talk not to me, for I'll not speak a word:
Do as thou wilt, for I have done with thee. [*Exit.*

180 *noble*] *princely* (Q_1) Capell.
181 *demesnes*] *demeans* F_4. *demeanes* The rest.
and] om. Collier MS., reading *allied*.
train'd] (Q_1) Capell. *allied* Q_3Q_4 FfQ_5. *liand* Q_2. *'liand'd* Capell conj. *lined* or *loin'd* Mommsen conj.
183 *Proportion'd*] *Proportioned* Q_3Q_4.
thought would] *heart could* (Q_1) Capell.
185 *fortune's*] Theobald. *fortunes* Qq Ff.
188 *an*] Capell. *and* QqFf. *if* Pope.
192, 193 *An*] Capell. *And* QqFf. *If* Pope.
193 *starve*] *straue* F_1.
in the] *i' th'* Pope.
195 *never*] *euer* Q_4Q_6.
202 *dim*] *dun* Johnson (1771).

Jul. O God!—O nurse, how shall this be prevented?
My husband is on earth, my faith in heaven;
How shall that faith return again to earth,
Unless that husband send it me from heaven
By leaving earth? comfort me, counsel me.
Alack, alack, that heaven should practise stratagems
Upon so soft a subject as myself!
What say'st thou? hast thou not a word of joy?
Some comfort, nurse.

Nurse. Faith, here it is.
Romeo is banish'd, and all the world to nothing,
That he dares ne'er come back to challenge you;
Or, if he do, it needs must be by stealth.
Then, since the case so stands as now it doth,
I think it best you married with the county.
O, he's a lovely gentleman!
Romeo's a dishclout to him: an eagle, madam,
Hath not so green, so quick, so fair an eye
As Paris hath. Beshrew my very heart,
I think you are happy in this second match,
For it excels your first: or if it did not,
Your first is dead, or 'twere as good he were
As living here and you no use of him.

205 *O God!*] As in Qq. In a separate line in Ff.
206—209 *My...me.*] Omitted by Pope.
210 *Alack, alack,*] *Hlacke, alacke* F_1. *Alack!* Hanmer.
212, 213 *What.....nurse.*] Omitted by Pope.
213, 214 *Faith...nothing,*] As in Ff. One line in Qq. Capell ends the first line at *Romeo*, reading *'tis* and *banished*.
214 *banish'd*] Rowe. *banished* QqFf.
and] om. Pope.
216 *by*] *my* Q_4.
218 *county*] *count* $F_3F_3F_4$.
219 *O, he's*] *Oh, 'faith, he is* Hanmer. *gentleman!*] *gentleman! Romeo!* Capell. *gentleman in sooth!* Keightley. *lovely gentleman!* Anon. conj.
220 *Romeo's*] $Q_5F_3F_4$. *Romios* Q_2. *Romeos* The rest.
221 *green*] *keen* Hanmer.
222 *Beshrew*] Q_5F_4. *beshrow* The rest.
226 *here*] *hence* Hanmer. *there* Anon. conj.

Jul. Speakest thou from thy heart?
Nurse. And from my soul too; else beshrew them both.
Jul. Amen!
Nurse. What?
Jul. Well, thou hast comforted me marvellous much.
Go in, and tell my lady I am gone,
Having displeased my father, to Laurence' cell,
To make confession and to be absolved.
Nurse. Marry, I will, and this is wisely done. [*Exit.*
Jul. Ancient damnation! O most wicked fiend!
Is it more sin to wish me thus forsworn,
Or to dispraise my lord with that same tongue
Which she hath praised him with above compare
So many thousand times? Go, counsellor;
Thou and my bosom henceforth shall be twain.
I 'll to the friar, to know his remedy:
If all else fail, myself have power to die. [*Exit.*

227 *Speakest*] *Speakst* Q_2.
228 *And...else...both.*] Q_2. *And...or else ...both.* $Q_3Q_4Q_5$. *And...Or else... both.* Ff (*to*, F_4), as two lines. *From ...Or else...both* Steevens (1793), dividing the lines as Ff.
from] om. Capell conj.
too] om. Hanmer.
beshrew] (Q_1)QqFf.
230 *What?*] *To what?* Hanmer. *What say you?* Dyce conj. *What to?* Keightley.
234 *absolved*] *obsolv'd* Q_2.
235 [Exit.] om. $Q_2Q_3F_1$. She lookes after Nurse. (Q_1).
236 [looks after Nurse. Ulrici.
wicked] *wither'd* S. Walker conj.
wrinkled Id. conj. (withdrawn).
cursed (Q_1) Dyce (ed. 2).
237 *Is it*] *It is* F_1.
241 *henceforth*] *henchforth* F_1F_2.
243 [Exit.] Qq. Exeunt. Ff.

ACT IV.

SCENE I. *Friar Laurence's cell.*

Enter FRIAR LAURENCE *and* PARIS.

Fri. L. On Thursday, sir? the time is very short.
Par. My father Capulet will have it so;
And I am nothing slow to slack his haste.
Fri. L. You say you do not know the lady's mind:
Uneven is the course; I like it not.
Par. Immoderately she weeps for Tybalt's death,
And therefore have I little talk'd of love,
For Venus smiles not in a house of tears.
Now, sir, her father counts it dangerous
That she doth give her sorrow so much sway,
And in his wisdom hastes our marriage,
To stop the inundation of her tears,
Which, too much minded by herself alone,
May be put from her by society:
Now do you know the reason of this haste.
Fri. L. [*Aside*] I would I knew not why it should be slow'd.
Look, sir, here comes the lady toward my cell.

ACT IV. SCENE I.] Rowe. om. QqFf.
SCENE II. Capell.
Friar Laurence's cell.] Capell. The Monastery. Rowe.
Enter...] Rowe. Enter Frier and Countie Paris. QqFf (Count $F_2F_3F_4$).
3 *nothing*] *something* Collier conj.
slow to slack his] *slacke to slow his* (Q_1). *slow to back* Johnson conj. *slack,—too slow's his* Jackson conj.
5 *is the*] *is this* Pope. *in this* Warburton.
7 *talk'd*] *talkt* Q_6. *talke* $Q_2Q_3Q_4F_1F_2$. *talk* F_3F_4.
10 *doth*] (Q_1)$Q_3Q_4F_1F_2Q_6$. *do* Q_2. *should* F_3F_4.
sway] *way* Collier MS.
15 *haste.*] Q_2. *hast.* (Q_1). *hast?* $Q_3F_1F_2$. *haste?* The rest.
16 [Aside] Theobald. om. QqFf.
17 *toward*] Q_2. *towards* The rest.

Enter JULIET.

Par. Happily met, my lady and my wife!
Jul. That may be, sir, when I may be a wife.
Par. That may be must be, love, on Thursday next.
Jul. What must be shall be.
Fri. L. That 's a certain text.
Par. Come you to make confession to this father?
Jul. To answer that, I should confess to you.
Par. Do not deny to him that you love me.
Jul. I will confess to you that I love him.
Par. So will ye, I am sure, that you love me.
Jul. If I do so, it will be of more price,
Being spoke behind your back, than to your face.
Par. Poor soul, thy face is much abused with tears.
Jul. The tears have got small victory by that;
For it was bad enough before their spite.
Par. Thou wrong'st it more than tears with that report.
Jul. That is no slander, sir, which is a truth,
And what I spake, I spake it to my face.
Par. Thy face is mine, and thou hast slander'd it.
Jul. It may be so, for it is not mine own.
Are you at leisure, holy father, now;
Or shall I come to you at evening mass?
Fri. L. My leisure serves me, pensive daughter, now.

18 *Happily met*] *Welcome my love* (Q_1) Pope.
my wife] *my life* Johnson conj.
23 *I should*] *were to* (Q_1) Pope.
26 *ye*] *you* Capell.
28 *Being*] *Benig* F_1.
33 *no*] om. Q_4.
slander...a truth] *wrong, sir, that is but a truth* Capell, from (Q_1). *wrong, sir, that that is a truth* Jackson conj.
which] *that* Steevens (1793).
a truth] (Q_1)QqF_1. *truth* $F_2F_3F_4$. *but truth* Rowe. *the truth* Collier MS.
34 *spake, I spake*] *speak, I speak* F_4.
my] *thy* F_1.

My lord, we must entreat the time alone.
Par. God shield I should disturb devotion!
Juliet, on Thursday early will I rouse ye:
Till then, adieu, and keep this holy kiss. [*Exit.*
Jul. O, shut the door, and when thou hast done so,
Come weep with me; past hope, past cure, past help!
Fri. L. Ah, Juliet, I already know thy grief;
It strains me past the compass of my wits:
I hear thou must, and nothing may prorogue it,
On Thursday next be married to this county.
Jul. Tell me not, friar, that thou hear'st of this,
Unless thou tell me how I may prevent it:
If in thy wisdom thou canst give no help,
Do thou but call my resolution wise,
And with this knife I 'll help it presently.
God join'd my heart and Romeo's, thou our hands;
And ere this hand, by thee to Romeo's seal'd,
Shall be the label to another deed,
Or my true heart with treacherous revolt
Turn to another, this shall slay them both:
Therefore, out of thy long-experienced time,
Give me some present counsel; or, behold,
'Twixt my extremes and me this bloody knife

40 *we*] (Q_1)Qq. *you* F_1. *I* $F_2F_3F_4$.
41 *God shield I*] Q_5. *Godshield, I* Q_2 Q_3Q_4. *Godsheild: I* F_1F_2. *God shield: I* F_3. *God shield, I* F_4.
42, 43 *Juliet...kiss.*] *Juliet farewel, and keep this holy kiss.* (Q_1) Pope.
42 *ye*] *you* Theobald.
43 [Exit.] Qq. Exit Paris. Ff.
44 *O,*] *Go* (Q_1) Pope.
45 *cure*] (Q_1)Q_5. *care* $Q_2Q_3Q_4$Ff.
46 *Ah*] (Q_1) Capell. *O* QqFf.
thy] *your* Pope.
47 *It...wits:*] Omitted by Pope.
strains] *streames* F_1.
49 *county*] *count* $F_2F_3F_4$.
50 *hear'st*] Q_5. *hearest* The rest.
54 *with this*] *with' his* F_1. *with' this* F_2.
56 *Romeo's*] Q_5. *Romeos* $Q_2Q_3Q_4$. *Romeo* Ff.
60 *long-experienced*] *long-experienc'd* Pope. *long experienst* Q_2Q_3. *long experien'st* $Q_4F_2F_3$. *long expetiens't* F_1. *long experienc't* Q_5. *long experienc'd* F_4.

Shall play the umpire, arbitrating that
Which the commission of thy years and art
Could to no issue of true honour bring.
Be not so long to speak; I long to die,
If what thou speak'st speak not of remedy.

Fri. L. Hold, daughter: I do spy a kind of hope,
Which craves as desperate an execution
As that is desperate which we would prevent.
If, rather than to marry County Paris,
Thou hast the strength of will to slay thyself,
Then is it likely thou wilt undertake
A thing like death to chide away this shame,
That copest with death himself to 'scape from it;
And, if thou darest, I 'll give thee remedy.

Jul. O, bid me leap, rather than marry Paris,
From off the battlements of yonder tower;
Or walk in thievish ways; or bid me lurk
Where serpents are; chain me with roaring bears;
Or shut me nightly in a charnel-house,
O'er-cover'd quite with dead men's rattling bones,

63 *umpire*] *umpeere* $Q_2Q_3F_1$.
64 *commission*] *commixtion* Becket conj.
thy] *my* F_3F_4.
66 *Be...die*] *Speak not, be brief; for I desire to die* (Q_1) Pope. *Speak now, be brief; for I desire to die* Hanmer.
Offer to kill. Collier MS.
67 [Offering to strike. Collier (ed. 2).
69 *an*] om. S. Walker conj.
72 *of will*] *or will* (Q_1) Pope.
slay] (Q_1)$Q_4Q_5F_3F_4$. *stay* $Q_2Q_3F_1$. *lay* F_2.
73 *is it*] *it is* F_3F_4.
74 *chide*] *hide* Gould conj.
75 *copest*] *coapst* (Q_1)Q_2Q_3. *coop'st* Q_4Q_5. *coap'st* $F_1F_2F_3$. *cop'st* F_4. *copes* Hanmer. *coups* Collier MS.
from] *fro* $F_1F_2F_3$.
it ;] *it.* (Q_1) Qq. *it:* Ff.
76 *And, if*] *An if* Delius conj.
darest] Qq. *dar'st* Ff.
78 *off*] (Q_1)$Q_5F_3F_4$. *of* The rest.
yonder] (Q_1) Pope. *any* QqFf.
79, 80 *Or walk...bears*] *Or chain me to some steepy mountain's top Where roaring bears and savage lions roam* Pope, from (Q_1). *Or chain.....top Where savage bears and roaring lions roam* Johnson conj.
81 *shut*] (Q_1) Pope. *hide* QqFf.
82 *O'er-cover'd*] *Orecouerd* Q_2. *Orecouered* $Q_3F_1F_2$. *Ore couered* Q_4Q_5. *Ore-covered* F_3. *O're-covered* F_4.

With reeky shanks and yellow chapless skulls;
Or bid me go into a new-made grave,
And hide me with a dead man in his shroud;
Things that to hear them told, have made me tremble;
And I will do it without fear or doubt,
To live an unstain'd wife to my sweet love.

Fri. L. Hold, then; go home, be merry, give consent
To marry Paris: Wednesday is to-morrow;
To-morrow night look that thou lie alone,
Let not thy nurse lie with thee in thy chamber:
Take thou this vial, being then in bed,
And this distilled liquor drink thou off:
When presently through all thy veins shall run
A cold and drowsy humour; for no pulse
Shall keep his native progress, but surcease:
No warmth, no breath, shall testify thou livest;
The roses in thy lips and cheeks shall fade
To paly ashes; thy eyes' windows fall,
Like death, when he shuts up the day of life;
Each part, deprived of supple government,
Shall, stiff and stark and cold, appear like death:
And in this borrow'd likeness of shrunk death

83 *reeky*] *reekie* Qq. *reekie* F_1. *recky* $F_2F_3F_4$.
yellow] Q_4Q_5Ff. *yeolow* (Q_1). *yealow* Q_2Q_3. *hollow* Gould conj.
chapless] *chapels* Q_2. *chappels* Q_3F_1.
85 *shroud*] Q_4Q_5. *graue* Ff. Omitted in Q_2Q_3. *tomb* Malone conj.
86 *told*] *nam'd* (Q_1) Pope.
88 *unstain'd*] *unstained* F_1.
89—93 *Hold.....bed,*] *Hold Juliet: hye thee home, get thee to bed: (Let not thy Nurse lye with thee in thy chamber:) And when thou art alone, take thou this viol,* Pope from (Q_1).
90 *Wednesday*] Q_5F_4. *wendsday* Q_2. *wensday* $Q_3Q_4F_1F_2F_3$.
92 *thy nurse*] *the nurse* Q_2.
94 *distilled*] (Q_1) Pope. *distilling* Qq Ff. *bestilling* Gould conj.
96, 97 *for...surcease*] *which shall seize Each vital spirit; for no pulse shall keep His nat'ral progress, but surcease to beat* (Q_1) Pope.
98 *breath*] *breast* Q_2.
livest] *liv'st* Q_5.
99 *fade*] *fade:* Q_2.
100 *To paly*] Q_5. *Too paly* Q_4. *Too many* Q_2Q_3. *To many* F_1. *Too mealy* $F_2F_3F_4$.
thy] Q_2Q_5. *the* Q_3Q_4Ff.
101 *shuts*] *shut* F_1.
102, 103 *Each part...like death:*] Omitted by Pope.
104 *borrow'd*] Q_5. *borrowed* The rest.

Thou shalt continue two and forty hours,
And then awake as from a pleasant sleep.
Now, when the bridegroom in the morning comes
To rouse thee from thy bed, there art thou dead:
Then, as the manner of our country is,
In thy best robes uncover'd on the bier
Thou shalt be borne to that same ancient vault
Where all the kindred of the Capulets lie.
In the mean time, against thou shalt awake,
Shall Romeo by my letters know our drift;
And hither shall he come: and he and I
Will watch thy waking, and that very night
Shall Romeo bear thee hence to Mantua.
And this shall free thee from this present shame,
If no inconstant toy nor womanish fear
Abate thy valour in the acting it.

Jul. Give me, give me! O, tell not me of fear!

Fri. L. Hold; get you gone, be strong and prosperous
In this resolve: I 'll send a friar with speed
To Mantua, with my letters to thy lord.

Jul. Love give me strength! and strength shall help afford.
Farewell, dear father! [*Exeunt.*

105 *forty*] *fifty* Maginn conj. *thirty* Marsh conj. (N. & Q., 1877).
108 *thee*] *the* F_2.
110 *In*] *Is* Q_2.
uncover'd] *vncovered* Q_2.
bier] Hanmer. *beere, Be borne to buriall in thy kindreds graue:* Qq Ff (*beer...born* F_3F_4). See note (IX).
111 *shalt*] *shall* Q_2.
115, 116 *and...waking*] $Q_3Q_4Q_5$. *an... walking* Q_2. Omitted in Ff.
118 *And...shame,*] Omitted by Pope.
119 *inconstant*] *unconstant* F_3F_4. *toy*] *ioy* Q_4. *joy* Q_5. om. Gould conj.
121 *Give...not me*] *Give me, oh give me, tell not me* Pope. *Give me, oh give me, tell me not* Theobald. *O, give 't me, give 't me! tell not me* Lettsom conj.
not me] Q_2Q_3Ff. *me not* Q_4Q_5.
fear] *care* F_1.
[Taking the vial. Pope.
125 *Love...afford.*] One line in Qq. Two in Ff.
126 [Exeunt.] Q_4Q_5. Exit. Q_2Q_3Ff. om. Rowe.

SCENE II. *Hall in Capulet's house.*

Enter CAPULET, LADY CAPULET, Nurse, *and two* Servingmen.

Cap. So many guests invite as here are writ.
[*Exit First Servant.*
Sirrah, go hire me twenty cunning cooks.

Sec. Serv. You shall have none ill, sir, for I'll try if they can lick their fingers.

Cap. How canst thou try them so? 5

Sec. Serv. Marry, sir, 'tis an ill cook that cannot lick his own fingers: therefore he that cannot lick his fingers goes not with me.

Cap. Go, be gone. [*Exit Sec. Servant.*
We shall be much unfurnish'd for this time. 10
What, is my daughter gone to Friar Laurence?

Nurse. Ay, forsooth.

Cap. Well, he may chance to do some good on her: A peevish self-will'd harlotry it is.

Enter JULIET.

Nurse. See where she comes from shrift with merry look. 15

SCENE II.] Rowe. SCENE III. Capell.
Hall...] Capell. Capulet's House. Rowe.
Enter.....] Enter Father Capulet, Mother, Nurse, and Seruing men, two or three. QqFf. Enter...Servant. Malone.
1 [Exit.....] to a Servant; who goes out. Capell. om. QqFf.
2 *twenty*] *dainty* Jackson conj.
3, 6 Sec. Serv.] Ser. QqFf. 1. S. Capell. 2. Serv. Malone.
3—9 Sec. Serv. *You...gone.*] Put in the margin by Pope.
9 [Exit...] Exit Servant. Capell. om. QqFf.
9—11 *Go...Laurence?*] As in Pope's margin. Prose in QqFf.
14 *self-will'd*] *selfewield* Q_2. *selfe willde* Q_3. *selfe-will'd* Q_4Q_5. *selfe-wild* F_1 F_2. *self-wild* F_3F_4.
15 Enter J.] After l. 15 in Dyce.
See...look.] One line in Qq. Two, the first ending *shrift*, in Ff.
shrift.....look] *her confession* Pope, from (Q_1).

Cap. How now, my headstrong! where have you been gadding?

Jul. Where I have learn'd me to repent the sin
Of disobedient opposition
To you and your behests, and am enjoin'd
By holy Laurence to fall prostrate here,
To beg your pardon: pardon, I beseech you!
Henceforward I am ever ruled by you.

Cap. Send for the county; go tell him of this:
I'll have this knot knit up to-morrow morning.

Jul. I met the youthful lord at Laurence' cell,
And gave him what becomed love I might,
Not stepping o'er the bounds of modesty.

Cap. Why, I am glad on't; this is well: stand up:
This is as't should be. Let me see the county;
Ay, marry, go, I say, and fetch him hither.
Now, afore God, this reverend holy friar,
All our whole city is much bound to him.

Jul. Nurse, will you go with me into my closet,
To help me sort such needful ornaments
As you think fit to furnish me to-morrow?

La. Cap. No, not till Thursday; there is time enough.

Cap. Go, nurse, go with her: we'll to church to-morrow. [*Exeunt Juliet and Nurse.*

La. Cap. We shall be short in our provision:

16 *How.....gadding?*] One line in Qq. Two in Ff.
17 *me*] om. Q_4Q_5.
19 *enjoin'd*] *injoin'd* Q_5.
20 Kneele. Collier MS.
21 *To beg*] *And beg* Pope.
23 *county*] *count* $F_2F_3F_4$.
26 *becomed*] Ff. *becomd* Q_2Q_3. *becommed* Q_4Q_5. *becoming* Rowe.
29 *as't*] *ast* Q_2Q_3.
30 *hither*] *hether* Q_3.
31 *reverend holy*] *holy reuerent* (Q_1). *holy reuerend* Q_5.
32 *to him*] *to hymn* Warburton conj. *unto* (Q_1) Steevens conj.
36 *there is*] *there's* F_1.
37 *Go.....to-morrow.*] One line in Qq. Two in Ff.
to-morrow.] *to-Morrow?* Rowe (ed. 2).
[Exeunt...Nurse.] Ff. Exeunt. Qq.
38 *provision*] *privision* Q_5.

'Tis now near night.
Cap. Tush, I will stir about,
And all things shall be well, I warrant thee, wife:
Go thou to Juliet, help to deck up her;
I'll not to bed to-night; let me alone;
I'll play the housewife for this once. What, ho!
They are all forth: well, I will walk myself
To County Paris, to prepare him up
Against to-morrow: my heart is wondrous light,
Since this same wayward girl is so reclaim'd. [*Exeunt.*

SCENE III. *Juliet's chamber.*

Enter JULIET *and* Nurse.

Jul. Ay, those attires are best: but, gentle nurse,
I pray thee, leave me to myself to-night;
For I have need of many orisons
To move the heavens to smile upon my state,
Which, well thou know'st, is cross and full of sin.

Enter LADY CAPULET.

La. Cap. What, are you busy, ho? need you my help?
Jul. No, madam; we have cull'd such necessaries
As are behoveful for our state to-morrow:
So please you, let me now be left alone,
And let the nurse this night sit up with you,

41 *up her*] *her up* Hudson (Lettsom conj.).
45 *him up*] Ff. *vp him* Qq.
46 *heart is*] *heart's* Pope.
47 [Exeunt.] Q_4Q_5. Exit. Q_2Q_3. Exeunt Father and Mother. Ff.
SCENE III.] Rowe. SCENE IV. Capell.
Juliet's chamber.] Rowe.
5 *know'st*] FfQ_5. *knowest* $Q_2Q_3Q_4$.
6 Enter Lady Capulet.] Rowe. Enter Mother. QqFf.
6, 12 La. Cap.] Mo. QqFf.
6 *ho? need you*] *do you need* (Q_1) Pope.
8 *behoveful*] F_4. *behoofefull* $Q_2Q_3Q_4$. *behoovefull* $F_1F_2Q_5$. *behooveful* F_3. *behovéd* Barry Cornwall.

For I am sure you have your hands full all
In this so sudden business.
La. Cap. Good night:
Get thee to bed and rest, for thou hast need.
[*Exeunt Lady Capulet and Nurse.*
Jul. Farewell! God knows when we shall meet again.
I have a faint cold fear thrills through my veins,
That almost freezes up the heat of life:
I 'll call them back again to comfort me.
Nurse!—What should she do here?
My dismal scene I needs must act alone.
Come, vial.
What if this mixture do not work at all?
Shall I be married then to-morrow morning?
No, no: this shall forbid it. Lie thou there.
[*Laying down a dagger.*
What if it be a poison, which the friar
Subtly hath minister'd to have me dead,
Lest in this marriage he should be dishonour'd,
Because he married me before to Romeo?
I fear it is: and yet, methinks, it should not,
For he hath still been tried a holy man.

13 [Exeunt...Nurse.] Capell. Exeunt. QqFf.
14 *Farewell!*] As in Qq. As a separate line in Ff.
16 *life*] Qq. *fire* Ff.
17 *again*] om. F_4.
18 *Nurse!—*] Hanmer. *Nurse—* Rowe. *Nurse;* Q_5. *Nurse,* The rest.
20, 21 *Come, vial! What*] As in Hanmer. In the same line in QqFf. *Come, phial, come!* Keightley, reading *Nurse...come!* as two lines, the first ending *scene.*
20 *vial*] F_4. *violl* Q_2. *viall* The rest.
22 *Shall...morning?*] *Shall I of force be married'd to the Count?* Pope. *Must I of force be married to the county?* (Q_1) Malone.
then] om. F_4.
23 *it. Lie*] *it:—knife, lie* Lettsom conj. from (Q_1).
[Laying...] Johnson. Pointing to a Dagger. Rowe. om. QqFf.
25 *Subtly*] *Subt'ly* Pope. *Subtilly* Qq Ff.
minister'd] Capell. *ministred* Qq Ff.
29 *a holy*] *an holy* Q_5.
man.] *man: I will not entertain so bad a thought.* (Q_1) Steevens.

How if, when I am laid into the tomb,
I wake before the time that Romeo
Come to redeem me? there 's a fearful point.
Shall I not then be stifled in the vault,
To whose foul mouth no healthsome air breathes in,
And there die strangled ere my Romeo comes?
Or, if I live, is it not very like,
The horrible conceit of death and night,
Together with the terror of the place,
As in a vault, an ancient receptacle,
Where for this many hundred years the bones
Of all my buried ancestors are pack'd;
Where bloody Tybalt, yet but green in earth,
Lies festering in his shroud; where, as they say,
At some hours in the night spirits resort;
Alack, alack, is it not like that I
So early waking, what with loathsome smells
And shrieks like mandrakes' torn out of the earth,
That living mortals hearing them run mad:
O, if I wake, shall I not be distraught,
Environed with all these hideous fears?
And madly play with my forefathers' joints?
And pluck the mangled Tybalt from his shroud?
And, in this rage, with some great kinsman's bone,

32 *Come*] *Comes* Pope.
33 *stifled*] *stiffled* $Q_2Q_3Q_4$.
34 *mouth*] *month* Rowe.
35 *And...comes f*] Omitted by Pope.
die] *be* Theobald.
36 *is it*] *it is* Rowe.
38 *Together*] *Togither* Q_2.
40 *this*] Q_2. *these* The rest.
45 *Alack, alack,*] *Alas, alas!* Pope.
47 *shrieks*] F_4. *shrikes* The rest.
mandrakes'] Malone (Capell's Errata). *mandrakes* QqFf. *mandrake's* Johnson.
49 *O, if I wake*] Hanmer. *O if I walke* $Q_2Q_3F_1$. *Or if I wake* Q_4Q_5. *Or if I walke* F_2. *Or if I walk* F_3F_4.
50 *Environed*] *Inviron'd* F_4. *Invironed* The rest.
fears f] Capell. *feares.* QqFf.
51 *joints f*] *ioynes?* Q_4. *Joints,* Rowe.
52 *shroud f*] *shrow'd?* Ff. *shrowde,* Qq.
53 *great kinsman's*] *great-kinsman's* Delius conj.

As with a club, dash out my desperate brains?
O, look! methinks I see my cousin's ghost
Seeking out Romeo, that did spit his body
Upon a rapier's point: stay, Tybalt, stay!
Romeo, I come! this do I drink to thee.
[*She falls upon her bed, within the curtains.*

SCENE IV. *Hall in Capulet's house.*

Enter LADY CAPULET *and* Nurse.

La. Cap. Hold, take these keys, and fetch more spices, nurse.

Nurse. They call for dates and quinces in the pastry.

Enter CAPULET.

Cap. Come, stir, stir, stir! the second cock hath crow'd,
The curfew-bell hath rung, 'tis three o' clock:

54 *brains?*] Rowe. *braines.* QqFf.
56, 57 *that...point*] Omitted by Pope, from (Q_1).
57 *a*] Qq. *my* F_1. *his* $F_2F_3F_4$.
stay!] *stay Romeo,*— or *stay,—Romeo,* Nicholson conj.
58 *Romeo,...thee.*] (Q_1) Pope. *Romeo, Romeo, Romeo, heeres drinke, I drinke to thee.* QqFf, substantially (*Rome, Romeo, Romeo,* F_2). *Romeo, here's drink! Romeo, I drink to thee.* Johnson. *Romeo, Romeo, Romeo, I drink to thee.* Knight (Stratford Ed.). See note (XI).
I come! this do] *Romeo, here's drink* Nicholson conj.
She.....curtains.] (Q_1) Edd. She throws herself on the bed. Pope. Omitted in QqFf. Exit. Rowe. Drinks; throws away the Vial, and casts herself upon the Bed. Scene closes. Capell.
SCENE IV.] Rowe. SCENE V. Capell.
Hall...] A Hall. Rowe. Capulet's Hall. Theobald.
Lady Capulet] Rowe. Lady of the house, QqFf.
1 *Hold,*] As in Qq. A separate line in Ff.
2 *pastry*] *pantry* Gould conj.
[Exit Nurse. Singer.
3 Enter Capulet.] Rowe. Enter old Capulet. QqFf. Enter Capulet, hastily. Capell.
Come...crow'd,] One line in Qq. Two in Ff.
crow'd] Ff. *crowed* Qq.
4 *rung*] *roong* Q_2. *roung* Q_3Q_4.
o'] Theobald. *a* QqFf.

Look to the baked meats, good Angelica:
Spare not for cost.

Nurse. Go, you cot-quean, go,
Get you to bed; faith, you'll be sick to-morrow
For this night's watching.

Cap. No, not a whit: what! I have watch'd ere now
All night for lesser cause, and ne'er been sick.

La. Cap. Ay, you have been a mouse-hunt in your time;
But I will watch you from such watching now.

[*Exeunt Lady Capulet and Nurse.*

Cap. A jealous-hood, a jealous-hood!

Enter three or four Servingmen, *with spits, and logs, and baskets.*

Now, fellow,
What 's there?

First Serv. Things for the cook, sir, but I know not what.

Cap. Make haste, make haste. [*Exit First Serv.*] Sirrah, fetch drier logs:
Call Peter, he will show thee where they are.

Sec. Serv. I have a head, sir, that will find out logs,
And never trouble Peter for the matter.

6 Nurse.] La. Cap. Singer (Jackson conj.).
Go] *Go, go* Theobald.
6, 7 *go, Get*] *go.*—[To Cap.] *Get* Hunter conj. (withdrawn).
9 *what!*] om. F_4.
10 *lesser*] Q_2. *lesse* $Q_3Q_4F_1Q_5$. *a lesse* F_2F_3. *a less* F_4.
12 [Exeunt...] Exit Lady and Nurse. QqFf. Exit Lady Capulet. Singer.
13, 14 *A...there!*] Arranged as by Capell. One line in Qq. Two, the second beginning *Now*, in Ff.
13 *jealous-hood*] Hyphen inserted in F_4.
Servingmen] om. QqFf.
14 *What 's*] *whats* F_2. *what's* F_3F_4. *what is* Qq. *what* F_1.
15 First Serv.] 1. S. Capell. Fel. QqFf. Ser. Rowe.
16 *haste.* [Exit...] *haste.* Exit Ser. Capell. *haste* $Q_2Q_3Q_4$. *haste*, Ff. *haste;* Q_5.
18 Sec. Serv.] 2. S. Capell. Fel. QqFf. Ser. Rowe.

Cap. Mass, and well said; a merry whoreson, ha!
Thou shalt be logger-head. [*Exit Sec. Serv.*] Good faith, 'tis day:
The county will be here with music straight,
For so he said he would. [*Music within.*] I hear him near.
Nurse! Wife! What, ho! What, nurse, I say!

Re-enter Nurse.

Go waken Juliet, go and trim her up;
I'll go and chat with Paris: hie, make haste,
Make haste: the bridegroom he is come already:
Make haste, I say. [*Exeunt.*

SCENE V. *Juliet's chamber.*

Enter Nurse.

Nurse. Mistress! what, mistress! Juliet! fast, I warrant her, she:
Why, lamb! why, lady! fie, you slug-a-bed!
Why, love, I say! madam! sweet-heart! why, bride!

21 [Exit Sec. Serv.] Edd. Exit. Capell (after line 19). om. QqFf.
faith] $Q_4F_2Q_5F_3F_4$. *father* $Q_2Q_3F_1$.
23 [Music within.] Capell, after line 22. Play Musicke. (after line 21) QqFf. Play Musick. (after line 23) Hanmer.
25 Re-enter Nurse.] Dyce. Enter Nurse. QqFf.
27, 28 *Make...say.*] As in Ff. One line in Qq.
27 *Make...already:*] Omitted by Rowe and Pope.
28 [Exeunt.] Capell. Ex. Capulet and Nurse, severally. Theobald. Exit Capulet. Rowe. Omitted in QqFf.
SCENE V.] Pope. SCENE VI. Capell.
Juliet's chamber.] Juliet's Chamber, Juliet on a bed. Theobald. Scene draws and discovers Juliet on a Bed. Rowe. Anti-room of Juliet's Chamber. Door of the Chamber open, and Juliet upon her Bed. Capell.
Enter Nurse.] Hanmer. Re-enter Nurse. Theobald. om. QqFf.
1 *Mistress!*] In a separate line, Fleay conj.
mistress! Juliet!] *mistris Juliet?* Daniel.
she] om. $F_2F_3F_4$.

What, not a word? you take your pennyworths now;
Sleep for a week; for the next night, I warrant,
The County Paris hath set up his rest
That you shall rest but little. God forgive me,
Marry, and amen, how sound is she asleep!
I needs must wake her. Madam, madam, madam!
Ay, let the county take you in your bed;
He'll fright you up, i' faith. Will it not be?
[*Undraws the curtains.*
What, dress'd! and in your clothes! and down again!
I must needs wake you. Lady! lady! lady!
Alas, alas! Help, help! my lady's dead!
O, well-a-day, that ever I was born!
Some aqua-vitæ, ho! My lord! my lady!

Enter LADY CAPULET.

La. Cap. What noise is here?
Nurse. O lamentable day!
La. Cap. What is the matter?
Nurse. Look, look! O heavy day!
La. Cap. O me, O me! My child, my only life,
Revive, look up, or I will die with thee.
Help, help! call help.

Enter CAPULET.

Cap. For shame, bring Juliet forth; her lord is come.

4 *pennyworths*] *penniworth* Q_5.
7 *shall*] *should* Rowe.
little. God.....me,] *little:...me* Q_6. *little,.....me.* $Q_2Q_3Q_4$. *little,...me:* Ff.
9 *needs must*] Q_2. *must needs* The rest.
[goes towards the Bed. Capell.
11 *fright*] *ferret* Long MS.
[undraws the Curtains.] Capell.
13 *wake*] *awake* Rowe.
[shaking her. Capell.
15 *well-a-day*] *wereaday* Q_2. *weleaday* Q_3. *weary day* Anon. conj.
17 Enter Lady Capulet.] Enter Mother. (Q_1)Ff. Omitted in Qq.
18 *Look, look*] *Look* Pope.
22 Enter Capulet.] Rowe. Enter Father. QqFf.

Nurse. She's dead, deceased, she's dead; alack the day!

La. Cap. Alack the day, she's dead, she's dead, she's dead!

Cap. Ha! let me see her. Out, alas! she's cold;
Her blood is settled and her joints are stiff;
Life and these lips have long been separated.
Death lies on her like an untimely frost
Upon the sweetest flower of all the field.

Nurse. O lamentable day!

La. Cap. O woeful time!

Cap. Death, that hath ta'en her hence to make me wail,
Ties up my tongue and will not let me speak.

Enter FRIAR LAURENCE *and* PARIS, *with* Musicians.

Fri. L. Come, is the bride ready to go to church?

Cap. Ready to go, but never to return.
O son, the night before thy wedding-day
Hath death lain with thy wife: see, there she lies,
Flower as she was, deflowered by him.
Death is my son-in-law, death is my heir;
My daughter he hath wedded: I will die,

24 La. Cap. *Alack...dead!*] Omitted by Pope.
29 *all*] om. Rowe.
field.] *field. Accursed time! unfortunate old man!* Pope, from (Q_1).
30—32 Nurse. *O...speak.*] Omitted by Pope.
33 Enter.....] Enter Frier and the Countie, with the Musitians. Q_4. Enter...County, with Musicians. Q_5. Enter Frier and the Countie. Q_2Q_3 Ff.
Fri. L.] Par. (Q_1) Staunton.
35 *thy*] *the* Rowe (ed. 2).
36 *wife*] *bride* (Q_1) Steevens (1778).
see,] $F_2F_3F_4$. om. QqF_1. See note (XII).
37 *deflowered*] Steevens (1793). *deflowred* QqF_1. *deflowred now* F_2. *deflowr'd now* F_3F_4. *deflowered now* Johnson.
38—40 *death is my heir.....Death's.*] Omitted by Pope.

And leave him all; life, living, all is Death's.
Par. Have I thought long to see this morning's face,
And doth it give me such a sight as this?
La. Cap. Accurst, unhappy, wretched, hateful day!
Most miserable hour that e'er time saw
In lasting labour of his pilgrimage!
But one, poor one, one poor and loving child,
But one thing to rejoice and solace in,
And cruel death hath catch'd it from my sight!
Nurse. O woe! O woeful, woeful, woeful day!
Most lamentable day, most woeful day,
That ever, ever, I did yet behold!
O day! O day! O day! O hateful day!
Never was seen so black a day as this:
O woeful day, O woeful day!
Par. Beguiled, divorced, wronged, spited, slain!
Most detestable death, by thee beguiled,
By cruel cruel thee quite overthrown!
O love! O life! not life, but love in death!
Cap. Despised, distressed, hated, martyr'd, kill'd!
Uncomfortable time, why camest thou now
To murder, murder our solemnity?
O child! O child! my soul, and not my child!
Dead art thou! Alack, my child is dead;

40 *all; life, living,*] Collier. *all life living,* Q_2Q_3Ff. *all, life, living,* Q_4 Q_5. *all; life leaving,* Capell.
41 *thought*] *sought* Gould conj.
long] *loue* Q_2.
44 *e'er time*] *time e'er* Rowe (ed. 2).
46 *one poor and*] *one dear and* S. Walker conj.
loving] *living* Johnson (1771).
48 *catch'd*] *snatch'd* Capell conj.
51 *behold*] *bedold* Q_2.
54 *O.....day!*] *O woeful, woeful day!* Daniel (Fleay conj. and Allen conj. ap. Furness).
55—64 Par. *Beguiled...buried!*] Omitted by Pope.
58 *O life!...love*] *O life not life, but life* Gould conj.
59 *Despised.....hated,*] *Despoil'd, destroyed, fated,* Gould conj.
60 *time*] *death* Gould conj.
63 *Dead art thou!*] *Dead art Thou! dead;* Theobald. *Dead, dead, art thou!* Malone conj.

And with my child my joys are buried!
Fri. L. Peace, ho, for shame! confusion's cure lives not
In these confusions. Heaven and yourself
Had part in this fair maid; now heaven hath all,
And all the better is it for the maid:
Your part in her you could not keep from death;
But heaven keeps his part in eternal life.
The most you sought was her promotion,
For 'twas your heaven she should be advanced:
And weep ye now, seeing she is advanced
Above the clouds, as high as heaven itself?
O, in this love, you love your child so ill,
That you run mad, seeing that she is well:
She 's not well married that lives married long,
But she 's best married that dies married young.
Dry up your tears, and stick your rosemary
On this fair corse, and, as the custom is,
In all her best array bear her to church:
For though fond nature bids us all lament,
Yet nature's tears are reason's merriment.
Cap. All things that we ordained festival,
Turn from their office to black funeral:
Our instruments to melancholy bells;
Our wedding cheer to a sad burial feast;
Our solemn hymns to sullen dirges change;

65—83 See note (XIII).
65 *confusion's cure*] Theobald. *confusions care* Q_2. *confusions, care* Q_3 Q_4Q_5. *confusions: Care* Ff. *confusions? care* Rowe.
lives] *lies* Lettsom conj.
66 *confusions*] *commotions* Gould conj.
72 *she*] *that she* $F_2F_3F_4$.
74 *itself*] *himselfe* Q_5.
78 *But.....young.*] Omitted in Johnson (1771).
dies married] *dies unmarried* Theobald conj.
81 *In all*] Capell, from (Q_1). *And in* QqFf. *All in* Rowe.
82 *fond*] $F_2F_3F_4$. *some* QqF_1.
us all] Qq. *all us* Ff.
84 *ordained*] *ordain'd for* Anon. conj.
87 *burial*] *funerall* Q_6.

Our bridal flowers serve for a buried corse,
And all things change them to the contrary.
Fri. L. Sir, go you in; and, madam, go with him;
And go, Sir Paris; every one prepare
To follow this fair corse unto her grave:
The heavens do lour upon you for some ill;
Move them no more by crossing their high will.
[*Exeunt Capulet, Lady Capulet, Paris, and Friar.*
First Mus. Faith, we may put up our pipes, and be gone.
Nurse. Honest good fellows, ah, put up, put up;
For, well you know, this is a pitiful case. [*Exit.*
First Mus. Ay, by my troth, the case may be amended.

Enter PETER.

Pet. Musicians, O, musicians, 'Heart's ease, Heart's ease:' O, an you will have me live, play 'Heart's ease.'
First Mus. Why 'Heart's ease'?

90—95 *And all.....will.*] Omitted by Pope.
95 [Exeunt...] Theobald. Exeunt manet. Q_2Q_3. Exeunt manent Musici. Q_4. Exeunt. Ff. Exeunt. Manent Musici. Q_5. They all but the Nurse goe foorth, casting Rosemary on her and shutting the Curtens. Enter Musitions. (Q_1), followed as far as 'her' by Ulrici.
96 SCENE VI. Pope.
First Mus.] 1. M. Capell. Musi. Qq. Mu. Ff.
up our pipes] *our pipes up* Keightley.
97, 98 *Honest...case.*] Prose in Collier (ed. 1).
98 *pitiful*] *piteous* Steevens conj.
[Exit.] Dyce. Exit Nurse. Theobald. om. QqFf.
99 First Mus.] 1 M. Capell. Fid. Qq. Mu. Ff.
by my] *my my* Q_2.
[Exit omnes. Q_2. Exeunt omnes. $Q_3Q_4Q_5$.
100 Enter Peter.] Q_4FfQ$_5$. Enter Will Kemp. Q_2. Enter Will Kempe. Q_3. Enter Servingman. (Q_1). Enter another Servant. Capell.
Pet.] Q_4Ff. Peter. Q_2Q_3. Pe. Q_5. Ser. Capell.
100, 101 *Musicians.....ease.'*] Prose by Pope. Two lines in Qq. Three in Ff.
100 *Heart's...Heart's*] *harts...harts* Q_2 Q_3. *hatts...harts* Q_4.
101 *an you*] Pope. *and you* QqFf.
play] *why, play* Johnson.
Heart's] *harts* Q_2.
102 First Mus.] 1. M. Capell. Fidler. $Q_2Q_3Q_4$. Mu. Ff. Fid. Q_5.

Pet. O, musicians, because my heart itself plays 'My heart is full of woe:' O, play me some merry dump, to comfort me.

First Mus. Not a dump we; 'tis no time to play now.

Pet. You will not then?

First Mus. No.

Pet. I will then give it you soundly.

First Mus. What will you give us?

Pet. No money, on my faith, but the gleek; I will give you the minstrel.

First Mus. Then will I give you the serving-creature.

Pet. Then will I lay the serving-creature's dagger on your pate. I will carry no crotchets: I 'll re you, I 'll fa you; do you note me?

First Mus. An you re us and fa us, you note us.

Sec. Mus. Pray you, put up your dagger, and put out your wit.

Pet. Then have at you with my wit! I will dry-beat you with an iron wit, and put up my iron dagger. Answer me like men:

104 *of woe*] Q_1Q_6. Omitted in Q_2Q_3Ff.

104, 105 *O...comfort me.*] Qq. Omitted in Ff.

106 First Mus.] 1. M. Capell. Minstrels. $Q_2Q_3Q_5$. Mu. Ff. Min. Q_6.

108 First Mus.] 1. M. Capell. Minst. Q_2. Min. $Q_3Q_4Q_5$. Mu. Ff, and similarly in 110, 113, 117.

111, 112 *No...minstrel.*] Prose first by Theobald. Two lines in QqFf.

111—115 *but...crotchets:*] Omitted by Pope.

112 *minstrel*] *ministrell* F_2F_3. *ministrel* F_4.

114 *lay*] *say* Q_4.

115, 116 *I will...note me?*] Prose in Q_4 Ff. Two lines, the first ending *fa*, in Q_2Q_3. Two lines, the first ending *fa you*, in Q_5.

115 [Drawing his dagger. Collier (ed. 2).

116 Drawe the dagger. Collier MS.

117 *An*] Pope. *And* Ff.

118, 119 *Pray...your wit.*] Prose in Qq. Two lines in Ff.

120 *Then...wit!*] Given to Peter in Q_4 Q_5. Continued to Sec. Mus. in Q_2 Q_3Ff.

120, 121 *I will...dagger.*] As in Theobald. One line in Qq. Two in Ff. Omitted by Pope.

121 *an iron wit*] *my iron wit* Collier, ed. 2 (Collier MS.).

121, 122 *Answer...men:*] In a separate line in QqFf.

122 [Sheathing his dagger. Collier (ed. 2).

'When griping grief the heart doth wound
And doleful dumps the mind oppress,
Then music with her silver sound'—

why 'silver sound'? why 'music with her silver sound'?—What say you, Simon Catling?

First Mus. Marry, sir, because silver hath a sweet sound.

Pet. Pretty! What say you, Hugh Rebeck?

Sec. Mus. I say, 'silver sound,' because musicians sound for silver.

Pet. Pretty too! What say you, James Soundpost?

Third Mus. Faith, I know not what to say.

Pet. O, I cry you mercy; you are the singer: I will say for you. It is 'music with her silver sound,' because musicians have no gold for sounding:

'Then music with her silver sound
With speedy help doth lend redress.' [*Exit.*

First Mus. What a pestilent knave is this same!

123—125 '*When.....sound*'—] Verse in (Q_1). Prose in QqFf.

123 *grief*] Hanmer. *griefe* (Q_1). *griefes* QqF_1F_2. *griefs* F_3F_4.

124 *And...oppress,*] (Q_1) Capell. Omitted in QqFf.

128 First Mus.] 1. (Q_1). 1. Mus. Johnson. Minst. Q_2. Min. $Q_3Q_4Q_5$. Mu. Ff.

130 *Pretty!*] Pope. *Pretie,* (Q_1). *Prates,* Q_2. *Pratest,* Q_3Ff. *Pratee,* Q_4Q_5. *Pratest?* Rowe. *Pratest!* Johnson. *Thou pratest,* Collier MS. *Prates!* Ulrici.
Rebeck] Rowe. *Rebick* $Q_2Q_3Q_4F_3F_4$. *Rebicke* $F_1F_2Q_5$.

133 *Pretty too!*] Pope, from (Q_1). *Prates to,* Q_2. *Pratest to,* $Q_3F_1F_2$. *Pratee to,* Q_4. *Pratee too:* Q_5. *Pratest too,* F_3F_4. *Pratest too?* Rowe. *Pratest too!* Johnson. *Thou pratest too,* Collier MS. *Prates too!* Ulrici. *James Soundpost*] *Samuel Soundboard* Pope.

135—137 *O...sounding:*] Prose in Pope. Three lines in QqFf.

137 *musicians*] *such fellows as you* (Q_1) Pope.
no gold] *seldom gold* (Q_1) Capell.

138, 139 '*Then.....redress.*'] Omitted by (Q_1) Pope. Two lines by Johnson. One in $Q_2Q_3Q_4$. Prose in FfQ_5. *The music.....sound Doth lend redress.* Theobald.

139 [Exit.] Exit, singing. Theobald.

140 First Mus.] 1. M. Capell. Min. Qq. Mu. Ff.

Sec. Mus. Hang him, Jack! Come, we'll in here; tarry for the mourners, and stay dinner. [*Exeunt.* 142

ACT V.

SCENE I. *Mantua. A street.*

Enter ROMEO.

Rom. If I may trust the flattering truth of sleep,
My dreams presage some joyful news at hand:
My bosom's lord sits lightly in his throne,
And all this day an unaccustom'd spirit
Lifts me above the ground with cheerful thoughts.
I dreamt my lady came and found me dead—
Strange dream, that gives a dead man leave to think!—
And breathed such life with kisses in my lips,
That I revived and was an emperor.
Ah me! how sweet is love itself possess'd,
When but love's shadows are so rich in joy!

141 *him, Jack!*] Hanmer. *him Iack*, Q_2. *him Iacke*, or *him Jack*, The rest. *him.—Jack*, Johnson.

142 [Exeunt.] (Q_1)Q_4Q_5. Exit. The rest.

ACT V. SCENE I.] Rowe.

Mantua.] Rowe.

A street.] Capell.

1 *flattering truth of*] QqFf. *flattering eye of* (Q_1) Malone. *flattery of* Pope (Otway's Caius Marius). *flattering ruth of* Warburton. *flattering eye off* Jackson conj. *flattering death of* Collier, ed. 2 (Collier MS.). *flattering soother*, Singer conj. *flattering sooth of* Grant White. *flattering signs of* Bailey conj. *flattering 'Ay' of* or *flattering Eve of* or *flattering troth of* Bulloch conj. *flattering toys of* Kinnear conj. *flattering breath of* Herr conj. *flattering birth of* Gould conj. *flattering vouch of* Orger conj.

3 *lord*] *L.* $Q_2Q_3F_1$.
in] *on* Q_5.

4 *this day an*] Qq. *thisan day an* F_1. *this winged* $F_2F_3F_4$.
unaccustom'd] *vccustom'd* F_1.

7 *dream, that gives*] *dreames that giues* Q_4. *dreams that give* Q_5.

Enter BALTHASAR, *booted.*

News from Verona! How now, Balthasar!
Dost thou not bring me letters from the friar?
How doth my lady? Is my father well?
How fares my Juliet? that I ask again;
For nothing can be ill, if she be well.

Bal. Then she is well, and nothing can be ill:
Her body sleeps in Capels' monument,
And her immortal part with angels lives.
I saw her laid low in her kindred's vault,
And presently took post to tell it you:
O, pardon me for bringing these ill news,
Since you did leave it for my office, sir.

Rom. Is it e'en so? then I defy you, stars!
Thou know'st my lodging: get me ink and paper,
And hire post-horses; I will hence to-night.

Bal. I do beseech you, sir, have patience:
Your looks are pale and wild, and do import
Some misadventure.

Rom. Tush, thou art deceived:
Leave me, and do the thing I bid thee do.
Hast thou no letters to me from the friar?

12 Enter...] Enter Balthasar his man booted. (Q_1). Enter Romeos man. Q_2Q_3Ff. Enter Romeos man Balthazer. Q_4Q_5.

15 *fares my Juliet*] (Q_1) Steevens. *doth my Lady Juliet* QqFf. *doth my Juliet* Pope. *fares my lady Juliet* Barry Cornwall. *doth my Lady* Marshall (Collier MS.).

17, 27, 32 Bal.] Theobald. Man. Qq Ff.

18 *Capels'*] Malone. *Capels* QqFf. *Capulet's* F_4. *Capulets'* Warburton.

19 *lives*] *liue* F_1.

23 *Since...sir.*] Omitted by Pope.

24 *Is...stars !*] One line in Qq. Two in Ff.
e'en] Collier. *in* Q_2. *euen* The rest.
defy you,] Pope. *defie my* (Q_1). *denie you* $Q_2Q_3Q_4F_1$. *deny you* F_2 $Q_5F_3F_4$.

25 *know'st*] Q_5. *knowest* The rest.

27 *I...patience:*] *Pardon me sir, I dare not leave you thus.* Pope, from (Q_1). *Pardon me, sir, I will not leave you thus.* Steevens (1793).

Bal. No, my good lord.

Rom. No matter: get thee gone,
And hire those horses; I 'll be with thee straight.
[*Exit Balthasar.*
Well, Juliet, I will lie with thee to-night.
Let 's see for means:—O mischief, thou art swift
To enter in the thoughts of desperate men!
I do remember an apothecary,
And hereabouts a' dwells, which late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks;
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd and other skins
Of ill-shaped fishes; and about his shelves
A beggarly account of empty boxes,
Green earthen pots, bladders and musty seeds,
Remnants of packthread and old cakes of roses,
Were thinly scatter'd, to make up a show.
Noting this penury, to myself I said,
An if a man did need a poison now,
Whose sale is present death in Mantua,
Here lives a caitiff wretch would sell it him.
O, this same thought did but forerun my need,
And this same needy man must sell it me.
As I remember, this should be the house:
Being holiday, the beggar's shop is shut.
What, ho! apothecary!

32 *my good*] *good my* Rowe.
No matter] *Mo matter* F_1.
33 [Exit.....] Exit Man. Rowe. Exit man, after *lord*, line 32, QqFf.
36 *thoughts*] *thought* Rowe.
38 *a'*] *a* $Q_2Q_3Q_4$. om. F_1. *he* $F_2Q_6F_3F_4$. *which*] *whom* Pope, from (Q_1).
39 *tatter'd*] F_4. *tattrid* $F_1F_2F_3$.
42 *tortoise*] *tortoyrs* F_1.
45 *beggarly*] *braggartly* Warburton conj.
48 *scatter'd*] Theobald (ed. 2). *scattered* QqFf.
50 *An if*] $Q_2Q_3Q_4F_1F_2$. *And if* (Q_1)$Q_5F_3F_4$.
51 *present*] *persent* F_1.

Enter Apothecary.

Ap. Who calls so loud?

Rom. Come hither, man. I see that thou art poor;
Hold, there is forty ducats: let me have
A dram of poison; such soon-speeding gear
As will disperse itself through all the veins,
That the life-weary taker may fall dead,
And that the trunk may be discharged of breath
As violently as hasty powder fired
Doth hurry from the fatal cannon's womb.

Ap. Such mortal drugs I have; but Mantua's law
Is death to any he that utters them.

Rom. Art thou so bare and full of wretchedness,
And fear'st to die? famine is in thy cheeks,
Need and oppression starveth in thy eyes,
Contempt and beggary hangs upon thy back,
The world is not thy friend, nor the world's law:
The world affords no law to make thee rich;
Then be not poor, but break it, and take this.

Ap. My poverty, but not my will, consents.

Rom. I pay thy poverty and not thy will.

Ap. Put this in any liquid thing you will,
And drink it off; and, if you had the strength
Of twenty men, it would dispatch you straight.

57 Enter Apothecary.] (Q_1)Ff. Omitted in Qq.

60 *soon-speeding*] F_4. *soon speeding* F_3. *soone spreading* Q_6. *soone speeding* The rest.

62 *life-weary taker*] *life-wearie-taker* So hyphened in all but Q_6.

69 *fear'st*] Ff Q_6. *fearest* $Q_2Q_3Q_4$.

70 *starveth in*] *stareth in* Rowe, ed. 2 (Otway's Caius Marius). *stare within* Pope. *stayeth in* Jackson conj. *starteth in* Anon. conj.

thy] *thine* $Q_6F_3F_4$.

71 *Contempt.....back,*] *Upon thy back hangs ragged misery* (Q_1) Steevens. *hangs upon*] *hang on* $F_2F_3F_4$. *hang upon* Q_6.

75 Exit and come backe. Collier MS.

76 *pay*] (Q_1)Q_4Q_6. *pray* Q_2Q_3Ff. [Exit Apoth. and re-enters. Collier (ed. 2).

79 (Giuing Violl) Collier MS.

Rom. There is thy gold, worse poison to men's souls,
Doing more murder in this loathsome world,
Than these poor compounds that thou mayst not sell:
I sell thee poison, thou hast sold me none.
Farewell: buy food, and get thyself in flesh.
Come, cordial and not poison, go with me
To Juliet's grave; for there must I use thee. [*Exeunt.*

SCENE II. *Friar Laurence's cell.*

Enter FRIAR JOHN.

Fri. J. Holy Franciscan friar! brother, ho!

Enter FRIAR LAURENCE.

Fri. L. This same should be the voice of Friar John.
Welcome from Mantua: what says Romeo?
Or, if his mind be writ, give me his letter.
Fri. J. Going to find a bare-foot brother out,
One of our order, to associate me,
Here in this city visiting the sick,
And finding him, the searchers of the town,
Suspecting that we both were in a house
Where the infectious pestilence did reign,
Seal'd up the doors and would not let us forth;

80 *There...souls,*] One line in Qq. Two in Ff.
There is] Qq. *There's* Ff.
81 *murder*] F_3F_4. *murthers* Q_4. *murders* Q_5. *murther* The rest.
82 *mayst*] *maiest* $Q_2Q_3F_1$. *mai'st* Q_4. *mayest* F_2. *maist* $Q_5F_3F_4$.
84 *thyself in*] *thee into* (Q_1) Pope.
SCENE II.] Pope.
Friar Laurence's cell.] Capell. The Monastery near Verona. Rowe. Verona. Dyce, ed. 2 (Collier MS.).
Enter Friar John.] Theobald. Enter Friar John to Friar Laurence. QqFf.
2 Enter Friar Laurence.] Omitted by Rowe.
4 *if his mind*] *if mind* $F_2F_3F_4$.
7, 8 *Here...sick, And...town,*] *And ...town, Here...sick,* Malone conj. (withdrawn).

So that my speed to Mantua there was stay'd.
Fri. L. Who bare my letter then to Romeo?
Fri. J. I could not send it,—here it is again,—
Nor get a messenger to bring it thee,
So fearful were they of infection.
Fri. L. Unhappy fortune! by my brotherhood,
The letter was not nice, but full of charge
Of dear import, and the neglecting it
May do much danger. Friar John, go hence;
Get me an iron crow and bring it straight
Unto my cell.
Fri. J. Brother, I'll go and bring it thee. [*Exit.*
Fri. L. Now must I to the monument alone;
Within this three hours will fair Juliet wake:
She will beshrew me much that Romeo
Hath had no notice of these accidents;
But I will write again to Mantua,
And keep her at my cell till Romeo come:
Poor living corse, closed in a dead man's tomb! [*Exit.*

SCENE III. *A churchyard; in it a monument belonging to the Capulets.*

Enter PARIS *and his* Page, *bearing flowers and a torch.*

Par. Give me thy torch, boy: hence, and stand aloof:

12 *my*] *may* Q_4.
13 *bare*] *bore* Pope.
14 *could*] *cold* Q_4.
[Giving it. Collier (ed. 2). (letter) Collier MS.
18 *nice*] *ice* Jackson conj.
23 *it thee.*] *it.* Hanmer.
25 *this*] *these* Q_5.
SCENE III.] Rowe.
A churchyard;...] A Churchyard, in it, a noble Monument... Rowe. om. QqFf.
Enter...] Enter Countie Paris and his Page with flowers and sweete water. (Q_1). Enter Paris and his Page. QqFf. Collier MS. adds 'w^th Flowers.' Enter Paris and his Page, with a Light. Rowe. Enter...Page, with Flowers, and sweet Water. Ulrici.
and his Page,] a Page with him, Capell.
1 *aloof*] F_4. *aloofe* Qq. *aloft* $F_1F_2F_3$.

Yet put it out, for I would not be seen.
Under yond yew-trees lay thee all along,
Holding thine ear close to the hollow ground;
So shall no foot upon the churchyard tread,
Being loose, unfirm, with digging up of graves,
But thou shalt hear it: whistle then to me,
As signal that thou hear'st something approach.
Give me those flowers. Do as I bid thee, go.
Page. [*Aside*] I am almost afraid to stand alone
Here in the churchyard; yet I will adventure. [*Retires.*
Par. Sweet flower, with flowers thy bridal bed I strew,—
O woe! thy canopy is dust and stones;—
Which with sweet water nightly I will dew,
Or, wanting that, with tears distill'd by moans:
The obsequies that I for thee will keep
Nightly shall be to strew thy grave and weep.
[*The Page whistles.*
The boy gives warning something doth approach.
What cursed foot wanders this way to-night,
To cross my obsequies and true love's rite?

2 [Boy puts out the Torch. Capell.
3 *yond yew-trees*] Pope. *this Ew-tree* (Q_1). *yond young trees* QqFf (*yong* Q_4).
along] *alone* F_2F_3.
4 *Holding thine*] Capell. *Keeping thine* (Q_1). *Holding thy* QqF_1F_2. *Laying thy* F_3F_4.
8 *hear'st*] Rowe (ed. 2). *hearest* QqFf.
9 Give basket. Collier MS.
10 [Aside] Marked first by Capell.
stand alone] *stand along* F_2. *stay alone* Ulrici (Collier MS.).
11 [Retires.] Capell. Exit. $F_2F_3F_4$. om. QqF_1.
12 [going up to the Tomb. Capell.
[Strewing flowers. Pope.
12, 13 *strew,—.....stones;—*] *strew,—(O woe,...stones!)* Staunton. *strew: O woe,...stones!* Capell. *strew:... stones*, QqFf.
13—17 *O woe...weep.*] See note (XIV).
13 *canopy*] *Canopie* F_1. *Canapie* Q_2Q_3 Q_4.
14 *dew*] *new* Q_5.
17 [The Page whistles.] The Boy whistles. Rowe. Whistle Boy. QqFf.
18 *warning something*] Collier. *warning, something* QqFf. *warning;—something* Steevens (1773).
19 *way*] *wayes* F_1.
20 *rite*] Pope (ed. 2). *right* QqFf. *rites* (Q_1) Pope (ed. 1).

What, with a torch! Muffle me, night, a while. [*Retires.*

Enter ROMEO *and* BALTHASAR, *with a torch, mattock, &c.*

Rom. Give me that mattock and the wrenching iron.
Hold, take this letter; early in the morning
See thou deliver it to my lord and father.
Give me the light: upon thy life, I charge thee,
Whate'er thou hear'st or seest, stand all aloof,
And do not interrupt me in my course.
Why I descend into this bed of death
Is partly to behold my lady's face,
But chiefly to take thence from her dead finger
A precious ring, a ring that I must use
In dear employment: therefore hence, be gone:
But if thou, jealous, dost return to pry
In what I farther shall intend to do,
By heaven, I will tear thee joint by joint
And strew this hungry churchyard with thy limbs:
The time and my intents are savage-wild,
More fierce and more inexorable far
Than empty tigers or the roaring sea.

Bal. I will be gone, sir, and not trouble you.

21 *Muffle me, night,*] Rowe. *muffle me night* $Q_2Q_3Q_4Ff$. *night muffle me* Q_5.
a while] *awhile* Dyce.
[Retires.] Capell. om. QqFf.

22 SCENE IV. Pope.
Enter...mattock, &c.] Malone, following Capell. Enter Romeo, and Peter. Q_2Q_3Ff. Enter Romeo and Balthaser his man. Q_4Q_5. Enter Romeo and Peter with a Light. Rowe. Enter Romeo and Balthazar with a light. Theobald. Enter Romeo and Balthasar, with a Torch, a Mattock, and a Crow of iron. (Q_1) Ulrici.
that] Q_2Ff. *the* $Q_3Q_4Q_5$.

23 (Giuing them Letter) Collier MS.

26 *hear'st*] FfQ_5. *hearest* $Q_2Q_3Q_4$.

34 *farther*] Qq. *further* Ff.

37 *savage-wild*] Hyphened in Steevens (1778). *savage wilde* QqFf. *savage, wild* Pope.

40, 43 Bal.] Balt. or Bal. Q_4Q_5. Pet. The rest.

40 *you*] *ye* Q_2.

Rom. So shalt thou show me friendship. Take thou that:
Live, and be prosperous: and farewell, good fellow.
Bal. [*Aside*] For all this same, I'll hide me hereabout:
His looks I fear, and his intents I doubt. [*Retires.*
Rom. Thou detestable maw, thou womb of death,
Gorged with the dearest morsel of the earth,
Thus I enforce thy rotten jaws to open,
And in despite I'll cram thee with more food.
[*Opens the tomb.*
Par. This is that banish'd haughty Montague
That murder'd my love's cousin, with which grief,
It is supposed, the fair creature died,
And here is come to do some villanous shame
To the dead bodies: I will apprehend him.
[*Comes forward.*
Stop thy unhallow'd toil, vile Montague!
Can vengeance be pursued further than death?
Condemned villain, I do apprehend thee:
Obey, and go with me; for thou must die.
Rom. I must indeed, and therefore came I hither.
Good gentle youth, tempt not a desperate man;
Fly hence and leave me: think upon these gone;

41 *show me friendship*] *win my favour* (Q_1) Pope. Money. Collier MS.
43 [Aside] Marked first by Capell.
44 [Retires.] Balthasar retires. Hanmer. Exit. $F_2F_3F_4$. om. QqF_1.
45 *detestable maw*] *maw detestable* Hanmer. [fixing his Mattock in the Tomb. Capell.
47 strikes the Tombe. Collier MS.
48 *despite*] *requite* Keightley conj. [Opens the tomb.] Breaking open the Monument. Rowe, after line 47. Tomb opens. Capell (after line 47).
49 (behinde). Collier MS.
50 *murder'd*] Johnson. *murdred* QqFf. *murthered* Rowe. *murther'd* Pope.
53 [Comes forward.] draws, and rushes forward. Capell, after line 54. om. QqFf.
54 *unhallow'd*] Pope. *vnhallowed* Qq Ff. *unhollowed* Rowe (ed. 2).
56 *villain*] *vallaine* F_1.
59 *Good gentle*] *Go, gentle* Anon. conj.
60 *these*] Qq. *those* Ff.

Let them affright thee. I beseech thee, youth,
Put not another sin upon my head,
By urging me to fury: O, be gone!
By heaven, I love thee better than myself,
For I come hither arm'd against myself:
Stay not, be gone: live, and hereafter say,
A madman's mercy bid thee run away.
Par. I do defy thy conjurations
And apprehend thee for a felon here.
Rom. Wilt thou provoke me? then have at thee, boy!
[*They fight.*
Page. O Lord, they fight! I will go call the watch.
[*Exit.*
Par. O, I am slain! [*Falls.*] If thou be merciful,
Open the tomb, lay me with Juliet. [*Dies.*
Rom. In faith, I will. Let me peruse this face:
Mercutio's kinsman, noble County Paris!
What said my man, when my betossed soul
Did not attend him as we rode? I think
He told me Paris should have married Juliet:
Said he not so? or did I dream it so?
Or am I mad, hearing him talk of Juliet,
To think it was so? O, give me thy hand,

62 *Put*] *Pull* Rowe. *Pluck* Capell conj. *Heap* (Q_1) Malone.
66, 67 *Stay...away.*] Omitted by Pope.
67 *bid*] *bad* Q_6. *bade* Theobald (ed. 2).
68 *thy conjurations*] (Q_1) Malone. *thy commiration* Q_2. *thy commisseration* Q_3F_1. *thy commiseration* $Q_4F_2Q_5F_3F_4$. *thy conjuration* Capell. *commiseration* Collier, ed. 2 (Collier MS.). *thy commination* Mommsen conj.
69 *apprehend*] *do attach* (Q_1) Malone.
70 [They fight.] (Q_1). They Fight, Paris falls. Rowe. om. QqFf.
71 Page.] Q_4Q_6. Boy. (Q_1). om. Q_2Q_3. Pet. Ff. Page [without. Hanmer. *O Lord,...watch.*] Printed in italics in Q_2Q_3.
the] *thee* Rowe (ed. 1).
[Exit.] Exit Page. Capell. om. QqFf.
72 [Falls.] Capell. om. QqFf.
73 [Dies.] Theobald. om. QqFf.
74 *In...face:*] *Let me peruse this face:— In faith I will;*— Seymour conj. [holds the Torch to it. Capell.
75 *Mercutio's*] *Mercutius* $Q_3F_1F_2F_3$.
81 *hand,*] *hand!* Mommsen. Taking it. Collier MS. He takes it. Collier (ed. 2).

One writ with me in sour misfortune's book!
I'll bury thee in a triumphant grave;
A grave? O, no, a lantern, slaughter'd youth;
For here lies Juliet, and her beauty makes
This vault a feasting presence full of light.
Death, lie thou there, by a dead man interr'd.
[*Laying Paris in the monument.*
How oft when men are at the point of death
Have they been merry! which their keepers call
A lightning before death: O, how may I
Call this a lightning? O my love! my wife!
Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty:
Thou art not conquer'd; beauty's ensign yet
Is crimson in thy lips and in thy cheeks,
And death's pale flag is not advanced there.
Tybalt, liest thou there in thy bloody sheet?
O, what more favour can I do to thee
Than with that hand that cut thy youth in twain
To sunder his that was thine enemy?
Forgive me, cousin! Ah, dear Juliet,
Why art thou yet so fair? shall I believe
That unsubstantial death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?

82 *book!*] Capell. *booke,* $Q_2F_2F_3F_4$. *booke.* $Q_3Q_4Q_5F_1$.
84 *A grave...youth;*] Omitted by Pope. *slaughter'd*] F_4. *slaughterd* F_3. *slaughtred* The rest.
85—91 *and her.....lightning?*] Omitted by Pope.
87 *Death*] *Dead* Dyce, ed. 2 (Lettsom conj.).
lie] *be* F_3F_4.
[Laying...] Theobald. om. QqFf.
90 *how*] *now* Johnson conj.
92 *suck'd*] *suck* F_2.
94 *art*] *are* F_1F_2.
97 *liest*] *lyest* Qq. *ly'st* Ff.
100 *thine*] Qq. *thy* Ff.
102, 103 *shall...amorous*] Theobald. *I will beleeue, Shall I beleeue that vnsubstantiall death is amorous* QqFf. *I will believe That...amorous* Pope.
105 *paramour?*] *paramour:* Pope.

For fear of that, I still will stay with thee,
And never from this palace of dim night
Depart again: here, here will I remain
With worms that are thy chamber-maids; O, here
Will I set up my everlasting rest,
And shake the yoke of inauspicious stars
From this world-wearied flesh. Eyes, look your last!
Arms, take your last embrace! and, lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death!
Come, bitter conduct, come, unsavoury guide!
Thou desperate pilot, now at once run on
The dashing rocks thy sea-sick weary bark.
Here's to my love! [*Drinks.*] O true apothecary!
Thy drugs are quick. Thus with a kiss I die. [*Dies.*

Enter, at the other end of the churchyard, FRIAR LAURENCE, *with a lantern, crow, and spade.*

Fri. L. Saint Francis be my speed! how oft to-night
Have my old feet stumbled at graves! Who's there?

Bal. Here's one, a friend, and one that knows you well.

Fri. L. Bliss be upon you! Tell me, good my friend,
What torch is yond that vainly lends his light

107 *palace*] *pallat* Q_2.
night] *night.* Q_2.
108 *Depart again*] See note (XV).
[throwing himself by her. Capell.
112 *world-wearied*] $Q_3Q_4F_1Q_5$. *world wearied* Q_2. *worlds wearied* $F_2F_3F_4$. *world's wearied* Rowe.
116 [pours it into a Cup. Capell.
118 *thy*] *my* Pope.
119 [Drinks.] Drinks the poison. Theobald. om. QqFf.
120 [Dies.] Theobald. kisses her, and expires. Capell. om. QqFf.
121 Enter...] Malone, after Capell. Enter Frier with Lanthorne, Crowe, and Spade. QqFf. Collier MS. adds 'and Romeo's Man.'
Saint] Q_4Q_5. *S.* Q_2. *St.* Q_3Ff.
Francis] *Frances* Q_2.
122 After this line Steevens, from (Q_1), inserts *Who is it that consorts, so late, the dead?*
123, 128, 129, 130, 131, 137 Bal.] Balt. Q_4Q_5. Man. Q_2Q_3Ff.

To grubs and eyeless skulls? as I discern,
It burneth in the Capels' monument.
Bal. It doth so, holy sir; and there's my master,
One that you love.
Fri. L. Who is it?
Bal. Romeo.
Fri. L. How long hath he been there?
Bal. Full half an hour.
Fri. L. Go with me to the vault.
Bal. I dare not, sir:
My master knows not but I am gone hence;
And fearfully did menace me with death,
If I did stay to look on his intents.
Fri. L. Stay, then; I'll go alone: fear comes upon me;
O, much I fear some ill unlucky thing.
Bal. As I did sleep under this yew-tree here,
I dreamt my master and another fought,
And that my master slew him.
Fri. L. Romeo! [*Advances.*
Alack, alack, what blood is this, which stains
The stony entrance of this sepulchre?
What mean these masterless and gory swords
To lie discolour'd by this place of peace? [*Enters the tomb.*

126 *I*] om. F_2F_3.
127 *Capels'*] *Capulet's* F_4. *Capulets* Rowe. *Capulets'* Theobald.
128, 129 *It doth.....love.*] As in Johnson. One line in Qq. Two, the first ending *sir*, in Ff.
129 *that you*] *you dearly* Pope.
134 *intents*] $Q_5F_3F_4$. *entents* $Q_2Q_3Q_4F_1$; F_2.
135 *Stay, then;*] Hazlitt. *Stay then,* Q_5. *Stay then* Q_2. *Stay, then* Q_3 Q_4Ff.
fear comes] Qq. *feares comes* F_1. *feares come* $F_2F_3F_4$ (*fears* F_3F_4).
136 *unlucky*] *unthriftie* Q_2.
137—139 *As.....him.*] om. (Q_1) Strutt conj.
137 *yew-tree*] Pope. *yong tree* Q_2. *young tree* $Q_3Q_4FfQ_5$.
139 Exit. Collier MS.
Romeo!] Rowe. *Romeo.* QqFf. *Romeo?* Hanmer.
[Advances.] Malone. leaves him, and goes forward. Capell. om. QqFf.
143 [Enters...] enters the Monument. Capell. om. QqFf.

Romeo! O, pale! Who else? what, Paris too?
And steep'd in blood? Ah, what an unkind hour
Is guilty of this lamentable chance!
The lady stirs. [*Juliet wakes.*

Jul. O comfortable friar! where is my lord?
I do remember well where I should be,
And there I am: where is my Romeo? [*Noise within.*

Fri. L. I hear some noise. Lady, come from that nest
Of death, contagion and unnatural sleep:
A greater power than we can contradict
Hath thwarted our intents: come, come away:
Thy husband in thy bosom there lies dead;
And Paris too: come, I'll dispose of thee
Among a sisterhood of holy nuns:
Stay not to question, for the watch is coming;
Come, go, good Juliet; I dare no longer stay.

Jul. Go, get thee hence, for I will not away.
[*Exit Fri. L.*

What's here? a cup, closed in my true love's hand?
Poison, I see, hath been his timeless end:
O churl! drunk all, and left no friendly drop
To help me after? I will kiss thy lips;

144 *O, pale*] *Oh hate* Gould conj.
145 *unkind*] *vn knd* F_1. *unkn'd* F_2.
147 [Juliet wakes.] Juliet awaking. Pope. Juliet rises. (Q_1) Ulrici. Juliet wakes, and looks about her. Capell. om. QqFf.
148 *where is*] Qq. *where's* Ff.
150 [Noise within.] Capell. om. QqFf.
151 *noise. Lady,*] *noise.—Lady,* Capell. *noise! Lady,* Pope. *noyse Lady,* QqFf. *noise, Lady,* Rowe.
154 *intents*] *entents* $Q_3F_1F_2$.
159 *Come...stay.*] Omitted by Pope. [Noise again. Capell.
no longer stay] *stay no longer* Capell.
160 *not away*] *notuaway* F_1.
[Exit Fri. L.] Dyce. Exit. QqFf (after line 159). Exit, hastily. Capell (after line 159).
161 *love's*] *lo:es* F_1.
162 *been*] *bin* $Q_2Q_3F_1F_2$.
timeless] *luckless* Gould conj.
163 *O*] *Ah* (Q_1) Staunton.
all,] QqF$_4$. *all?* $F_1F_2F_3$. *all;* Capell.
drunk ... left] *drunke ... left* Q_2.
drinke...left Q_3Q_4Ff (*lest* F_1).
drinke...leave (Q_1)Q_5.

Haply some poison yet doth hang on them,
To make me die with a restorative. [*Kisses him.*
Thy lips are warm.

First Watch. [*Within*] Lead, boy: which way?

Jul. Yea, noise? then I'll be brief. O happy dagger!
[*Snatching Romeo's dagger.*
This is thy sheath [*Stabs herself*]; there rust, and let me die. [*Falls on Romeo's body, and dies.*

Enter Watch, *with the* Page *of* PARIS.

Page. This is the place; there, where the torch doth burn.

First Watch. The ground is bloody; search about the churchyard:
Go, some of you, whoe'er you find attach.
Pitiful sight! here lies the county slain;
And Juliet bleeding, warm, and newly dead,
Who here hath lain this two days buried.

166 *To...restorative.*] Omitted by Pope. [Kisses him.] Capell. om. QqFf.

167 First Watch. [Within] Capell. Watch. QqFf.
way?] *way.* Q_3.

168 *Yea, noise?*] As in Qq. In a separate line in Ff.
[Snatching.....] Steevens. taking Romeo's. Capell. Finding a dagger. Pope. om. QqFf.

168, 169 *dagger! This is*] *dagger lie In this* Fleay conj., ending lines 166, 167 at *noise?...lie.*

169 *This is*] $Q_2Q_4Q_5$. *Tis is* Q_3. *'Tis in* Ff.
[Stabs herself] Kils herselfe. Ff (at the end of the line). Collier MS. adds 'w^th^ Romeos dagger.' om. Qq. She stabs herselfe and falles. (Q_1).
rust] QqFf. *rest* Hazlitt from (Q_1).
[Falls...] Malone. throws herself upon her Lover, and expires. Capell. Dies. Grant White.

170 Enter Watch...] Enter Watch, and the Page. Capell, from (Q_1). Enter Boy and Watch. QqFf (after *warm*, line 167).
Page.] Capell. Watch boy. Q_2Q_3. Boy. Q_4Q_5Ff.
This...burn.] As in Qq. Two lines in Ff.

171 First Watch.] 1. W. Capell. Watch. QqFf (and elsewhere).
The...churchyard:] As in Qq. Two lines in Ff.
about the churchyard] *the churchyard, about* Hanmer.

172 *whoe'er*] *whom e'er* Pope.
[Exeunt some of the Watch. Hanmer. Exeunt some of the Watch, the rest enter the Tomb. Capell.

175 *this*] Q_2. *these* Q_3Q_4FfQ$_5$.

Go, tell the prince: run to the Capulets:
Raise up the Montagues: some others search:
We see the ground whereon these woes do lie;
But the true ground of all these piteous woes
We cannot without circumstance descry.

Re-enter some of the Watch, *with* BALTHASAR.

Sec. Watch. Here's Romeo's man; we found him in the churchyard.

First Watch. Hold him in safety, till the prince come hither.

Re-enter FRIAR LAURENCE, *and another* Watchman.

Third Watch. Here is a friar, that trembles, sighs and weeps:
We took this mattock and this spade from him,
As he was coming from this churchyard's side.

First Watch. A great suspicion: stay the friar too.

Enter the Prince *and* Attendants.

Prince. What misadventure is so early up,
That calls our person from our morning rest?

177—179 *search...these piteous woes*] *go ...this piteous woe* Johnson conj.
177 [Exeunt other Watch. Capell. After this S. Walker conjectures that a line is omitted.
178—180 *We see...descry.*] Omitted by Pope.
181 Re-enter...] Dyce. Enter... Rowe. Enter Romeos man. QqFf.
Sec. Watch.] 2 Watch. Rowe. Watch. Qq. Wat. Ff.
Here's.....churchyard.] As in Qq. Two lines in Ff.
182, 186 First Watch.] 1 Watch. Rowe. Chief watch. Qq. Con. Ff.
182 *come*] *comes* $F_2F_3F_4$.
183 Re-enter...] Enter Frier, and another Watchman. QqFf.
185 *this*] *the* Capell conj.
churchyard's] *churchyards* Q_2. *church-yard* The rest.
186 *too*] *too too* Q_2. *too, too* Q_3Q_4.
187 SCENE v. Pope.
Enter...] Rowe. Enter the Prince. $Q_2Q_3Q_4Ff$. Enter Prince. Q_5.
188 *morning*] Q_2Q_3. *mornings* Q_4FfQ_5

Enter CAPULET, LADY CAPULET, *and others.*

Cap. What should it be that they so shriek abroad?

La. Cap. The people in the street cry Romeo,
Some Juliet, and some Paris, and all run
With open outcry toward our monument.

Prince. What fear is this which startles in our ears?

First Watch. Sovereign, here lies the County Paris slain;
And Romeo dead; and Juliet, dead before,
Warm and new kill'd.

Prince. Search, seek, and know how this foul murder comes.

First Watch. Here is a friar, and slaughter'd Romeo's man,
With instruments upon them fit to open
These dead men's tombs.

Cap. O heavens! O wife, look how our daughter bleeds!
This dagger hath mista'en, for, lo, his house
Is empty on the back of Montague,
And it mis-sheathed in my daughter's bosom!

189 Enter...] Capell (substantially). Enter Capels. Q_2Q_3. Enter Capulet and his Wife. Q_4FfQ_5.
they so shriek] *is so shrike* Q_2. *is so shriek'd* Daniel (Edd. conj.).
shriek] F_4. *shrike* The rest.
190, &c. La. Cap.] Rowe. Wife. QqFf.
190 *The people*] Pope. *O the people* QqFf.
192 *toward*] *to ward* Q_3Q_4.
our] *out* F_1.
193 *our*] Capell (Johnson and Heath conj.). *your* QqFf.
194, 198 First Watch.] 1. W. Capell. Watch. Qq. Wat. Ff.
197 *Search,*] As in Qq. In a separate line in Ff.
murder] *murther* F_3F_4.
198 *slaughter'd*] *Slaughter* Q_2.
200 Enter Capulet and his wife. Q_2Q_3.
201 *O heavens!*] As in Qq. In a separate line in Ff.
heavens] Q_2. *heaven* The rest.
202—204 *'tis house...And it*] *the sheath Lies...The point* Pope.
204 *it mis-sheathed*] *it is mis-sheath'd* Mommsen conj. *'tis mis-sheathed* Marshall conj.
it] Q_2. *is* The rest.
mis-sheathed] F_4. *misheathed* $F_1F_2Q_5F_3$. *missheathd* Q_2. *missheath'd* Q_3Q_4. *mi-sheath'd* Jackson conj.

La. Cap. O me! this sight of death is as a bell
That warns my old age to a sepulchre.

Enter MONTAGUE *and others.*

Prince. Come, Montague; for thou art early up,
To see thy son and heir more early down.
Mon. Alas, my liege, my wife is dead to-night;
Grief of my son's exile hath stopp'd her breath:
What further woe conspires against mine age?
Prince. Look, and thou shalt see.
Mon. O thou untaught! what manners is in this,
To press before thy father to a grave?
Prince. Seal up the mouth of outrage for a while,
Till we can clear these ambiguities,
And know their spring, their head, their true descent;
And then will I be general of your woes,
And lead you even to death: meantime forbear,
And let mischance be slave to patience.
Bring forth the parties of suspicion.
Fri. L. I am the greatest, able to do least,
Yet most suspected, as the time and place
Doth make against me, of this direful murder;
And here I stand, both to impeach and purge
Myself condemned and myself excused.

207 Enter...and others.] Capell. Enter Mountague. QqFf.
208 *more early down*] (Q_1) Steevens (1778). *now early downe* $Q_3Q_4FfQ_5$. *now earling downe* Q_2. *now early fallen* Pope.
210 After this line Ritson would insert, from (Q_1), *And young Benvolio is deceased too.*
211 *mine*] Q_2. *my* The rest.
212 *Look*] *Look in this monument* Steevens conj. *Look here* Keightley. *Look there* Dyce conj. *Look, look* Anon. conj.
[showing Romeo. Capell.
213 *is in*] *in is* F_1F_2.
215 *mouth*] *moneth* Q_4.
outrage] *outcry* Collier, ed. 2 (Collier MS.). *utterance* Bulloch conj.
224 *Doth*] *Doe* Q_5.
murder] Q_5. *murther* The rest.
225 *here*] *heare* Q_3Q_4.

Prince. Then say at once what thou dost know in this.

Fri. L. I will be brief, for my short date of breath
Is not so long as is a tedious tale.
Romeo, there dead, was husband to that Juliet;
And she, there dead, that Romeo's faithful wife:
I married them; and their stol'n marriage-day
Was Tybalt's dooms-day, whose untimely death
Banish'd the new-made bridegroom from this city;
For whom, and not for Tybalt, Juliet pined.
You, to remove that siege of grief from her,
Betroth'd and would have married her perforce
To County Paris: then comes she to me,
And with wild looks bid me devise some mean
To rid her from this second marriage,
Or in my cell there would she kill herself.
Then gave I her, so tutor'd by my art,
A sleeping potion; which so took effect
As I intended, for it wrought on her
The form of death: meantime I writ to Romeo,
That he should hither come as this dire night,
To help to take her from her borrow'd grave,
Being the time the potion's force should cease.
But he which bore my letter, Friar John,
Was stay'd by accident, and yesternight
Return'd my letter back. Then all alone
At the prefixed hour of her waking
Came I to take her from her kindred's vault,

231 *that*] Q_4Q_5. *thats* Q_2Q_3. *that's* Ff.
233 *Tybalt's*] *Taybalts* F_3.
235 *Juliet*] *Julia* Knight (a misprint afterwards corrected).
239 *mean*] *meane* Q_2. *meanes* The rest.
245 *writ*] *write* Rowe (ed. 2).
246 *as*] *at* Keightley.
247 *borrow'd*] Capell. *borrowed* QqFf.
250 *stay'd*] Ff. *stayed* Qq.
251 *Return'd*] *Returned* Q_3Q_4.
252 *hour*] F_3F_4. *hower* Q_2Q_3. *houre* The rest.
waking] *awaking* Rowe (ed. 2).

Meaning to keep her closely at my cell
Till I conveniently could send to Romeo:
But when I came, some minute ere the time
Of her awaking, here untimely lay
The noble Paris and true Romeo dead.
She wakes, and I entreated her come forth,
And bear this work of heaven with patience:
But then a noise did scare me from the tomb,
And she too desperate would not go with me,
But, as it seems, did violence on herself.
All this I know; and to the marriage
Her nurse is privy: and, if aught in this
Miscarried by my fault, let my old life
Be sacrificed some hour before his time
Unto the rigour of severest law.

Prince. We still have known thee for a holy man.
Where's Romeo's man? what can he say in this?

Bal. I brought my master news of Juliet's death,
And then in post he came from Mantua
To this same place, to this same monument.
This letter he early bid me give his father,
And threaten'd me with death, going in the vault,
If I departed not and left him there.

256 *minute*] *minutes* Hanmer.
257 *awaking*] *awakening* Q_2. *a waking* F_3.
259 *wakes*] *waked* Collier MS. *entreated her*] *intreat her to* F_4.
261 *scare*] QqF_3F_4. *scarre* F_1F_2.
264—267 *All this...time*] Arranged as by Pope. Three lines, ending *priuie:...fault,...time*, in QqFf.
264 *All...know;*] *This, all I know;* Daniel conj.
265 *Her nurse*] *the nurse* Q_5. *and,*] om. Rowe. *but* Pope. *aught*] Theobald (ed. 2). *ought* Qq Ff.
267 *his*] Q_3. *the* The rest. *its* Pope.
269 *a*] *an* F_4.
270 *in this*] (Q_1) Capell. *to this* QqFf.
271 Bal.] Q_5. Balth. $Q_2Q_3Q_4$. Boy. Ff. Peter. Rowe.
273 *place, to...monument.*] *place. To... monument* $Q_2Q_3Q_4$.
274 *early...father*] *bid me give his father early* or *bid me early give his father*, Marshall conj. (Letter) Collier MS.
275 *in*] *to* Pope.
276 *left*] *leaft* Q_3.

Prince. Give me the letter; I will look on it.
Where is the county's page, that raised the watch?
Sirrah, what made your master in this place?
Page. He came with flowers to strew his lady's grave;
And bid me stand aloof, and so I did:
Anon comes one with light to ope the tomb;
And by and by my master drew on him;
And then I ran away to call the watch.
Prince. This letter doth make good the friar's words,
Their course of love, the tidings of her death:
And here he writes that he did buy a poison
Of a poor 'pothecary, and therewithal
Came to this vault to die and lie with Juliet.
Where be these enemies? Capulet! Montague!
See, what a scourge is laid upon your hate,
That heaven finds means to kill your joys with love!
And I, for winking at your discords too,
Have lost a brace of kinsmen: all are punish'd.
Cap. O brother Montague, give me thy hand:
This is my daughter's jointure, for no more
Can I demand.
Mon. But I can give thee more:
For I will raise her statue in pure gold;
That whiles Verona by that name is known,
There shall no figure at such rate be set
As that of true and faithful Juliet.
Cap. As rich shall Romeo's by his lady's lie;

277 (Giues it) Collier MS.
280 Page.] Ff. Boy. Qq. (forward) Collier MS.
294 *brace*] *brase* $Q_2Q_3Q_4$.
295 Shake hands. Collier MS.
297 [They shake hands. Collier (ed. 2).
298 *raise*] *raie* Q_2Q_3.
299 *whiles*] QqFf. *while* Rowe.
300 *such*] Q_2. *that* The rest.
301 *true*] *fair* Ulrici (Collier MS.).
302 *Romeo's ..... lady's*] *Romeos ... Ladies* $Q_2Q_3Q_4$. *Romeo...Lady* (Q_1) Ff. *Romeo's...Ladies* Q_5. *Romeo's ...lady* Theobald.

Poor sacrifices of our enmity!

Prince. A glooming peace this morning with it brings;
The sun for sorrow will not show his head:
Go hence, to have more talk of these sad things;
Some shall be pardon'd and some punished:
For never was a story of more woe
Than this of Juliet and her Romeo. [*Exeunt.*

304 *glooming*] *gloomie* (Q_1). *gloomy* F_4. *gloaming* Taylor conj. MS.
307 *pardon'd*] Ff. *pardoned* Qq.
309 [Exeunt.] Exeunt omnes. Ff. om. Qq.

NOTES.

Note I.

I. 1. There is no division into Acts and Scenes in the Quartos, nor any trace of division in the Folios, except the 'Actus Primus. Scæna Prima' at the beginning of the play.

We wish to remind our readers that the symbol Qq signifies the agreement of the second, third, fourth, and fifth Quartos.

Note II.

I. 5. 116. The first Quarto here has 'thrall,' the others 'debt,' which though it makes a rhyme does not improve the sense. The next two lines are not in the first Quarto. As, unlike the immediate context, they also rhyme, while they are not particularly forcible, we incline to think that some other hand than Shakespeare's inserted them.

Note III.

II. 1. 13. Pope was the first commentator who called attention to the ballad which is alluded to in this passage, and it is remarkable that with all his partiality for the first Quarto he did not adopt the reading 'trim,' found both there and in the ballad. Percy, in a note to the ballad printed in his *Reliques*, conjectured that Shakespeare had written 'trim,' not 'true,' apparently without knowing that the word was found in the first Quarto. Capell, in his note, says that he had retained 'true' in his text, owing to his not having observed the authority for the other reading.

Note IV.

II. 2. As there is no indication given in the Quartos and Folios of Romeo's entrance here, it is not impossible that in the old arrangement of the scene the wall was represented as dividing the stage, so that the audience could see Romeo on one side and Mercutio on the other. If this were the case it would tend to justify Capell's arrangement of *Hen. VIII.* v. 2, though in the present instance he makes no allusion to it. It is clear from the first line of Romeo's speech that he overhears what Mercutio says, and though we have not altered the usual arrangement, we cannot but feel that there is an awkwardness in thus separating the two lines of a rhyming couplet.

Note V.

II. 2. 152. Malone erroneously attributes the reading 'suit' to the Quarto of 1597. The words, 'To cease thy suit,' are found in Brooke's *Tragicall Historye of Romeus and Iuliet*, p. 21 of the reprint in Mr Collier's *Shakespeare's Library*.

Note VI.

II. 2. 185 – II. 3. 5. This passage was printed substantially right in the Quarto of 1597. The Quarto of 1599 inserted after the first line of Romeo's speech the first four of the Friar's, repeating them in their proper place. In Juliet's speech, the same edition by printing one line as two, and mistaking the stage directions gave rise to a further corruption in the Quarto of 1609.

In Q_2 (1599) the passage stands:

'Good night, good night.
Parting is such sweete sorrow,
That I shall say good night, till it be morrow.
Iu. Sleep dwel vpon thine eyes, peace in thy breast.
Ro. Would I were sleepe and peace so sweet to rest
The grey eyde morne smiles on the frowning night,
Checkring the Easterne Clouds with streaks of light,
And darknesse fleckted like a drunkard reeles,
From forth daies pathway, made by *Tytans* wheeles.
Hence will I to my ghostly Friers close cell,
His helpe to craue, and my deare hap to tell.
Exit.

Enter Frier alone with a basket.

Fri. The grey-eyed morne smiles on the frowning night,
Checking the Easterne clowdes with streaks of light:
And fleckeld darknesse like a drunkard reeles,
From forth daies path, and *Titans* burning wheeles:
Now ere &c.'

In Q_3 (1609) we read:

'Good night, good night.
Ro. Parting is such sweete sorrow,
That I shall say goodnight, till it be morrow.
Iu. Sleepe dwell vpon thine eyes, peace in thy breast.
Rom. Would I were sleepe and peace so sweete to rest
The gray eyde morne &c.'

For the rest Q_3 follows Q_2 without any material variation, except that it reads 'fleckeld' for 'fleckted,' in the eighth line.

The fourth Quarto, undated, has ejected the intruding lines and distributed the dialogue right. One error alone remains, viz. that 'Good night, good night.....sorrow' is divided still into two lines. The fifth Quarto follows the fourth.

The first Folio follows the third Quarto as usual without any variation of importance.

The second Folio, followed by the third and fourth, inserts, '*Exit*' after the word 'breast,' adopts the reading of the first down to the end of Romeo's speech, and makes the Friar's begin at line 5, thus:

'*Fri.* Now ere the Sun advance his burning eye, &c.'

Pope restored the true arrangement. In the fourth line of the Friar's speech he introduced 'pathway made by Titan's wheels' from the passage as first given in $Q_2Q_3F_1$.

Note VII.

II. 5. 15, 16. The second Quarto reads here:

'*M.* And his to me, but old folks, many fain as they wer dead,
Vnwieldie, slowe, heauie, and pale as lead.'

And this is followed with slight variations of spelling by the third.

The fourth and fifth omit the *M.*, as do the Folios, which give the passage thus:

'And his to me, but old folkes,
Many faine as they were dead,
Vnwieldie, slow, heauy, and pale as lead.'

Pope omits the lines 'But old folks.....lead,' thinking probably that they are due to interpolation, a supposition which the unmeaning '*M.*' in the earlier Quartos seems to confirm.

Mr Collier's MS. corrector has (Shakespeare, ed. 2, Note ad loc.):

'As his to me: but old folks seem as dead,
Unwieldy, slow, heavy, and dull as lead.'

This is not mentioned in his *Notes and Emendations*, ed. 1, but in ed. 2. In the first line 'As' is a misprint for 'And.'

For 'many' Johnson substitutes 'marry;'

'But old folks, marry, feign as they were dead, &c.'

Note VIII.

III. 3. 38—46. Instead of the lines which he put in the margin, Pope inserted the following, copied with some alterations from the first Quarto:

'But *Romeo* may not, he is banished!
O father, hadst thou no strong poison mixt,
No sharp ground knife, no present means of death,
But banishment to torture me withal?'

Note IX.

III. 3. 40—43. The Quarto of 1599 reads as follows:

'This may flyes do, when I from this must flie,
And sayest thou yet, that exile is not death?
But *Romeo* may not, he is banished.
Flies may do this, but I from this must flie:
They are freemen, but I am banished.'

The same order is followed in the subsequent Quartos. The read-

ing of the first Quarto will be seen in the reprint. The first Folio gives:

'This may Flies doe, when I from this must flie,
And saist thou yet, that exile is not death?
But *Romeo* may not, hee is banished.'

This reading is followed by the other Folios, Rowe, Theobald, Warburton, and Johnson. Gould would transpose the last two lines. Hanmer follows Pope in his text (see Note VIII), omitting altogether the lines which Pope put in the margin.

Capell has:

'Flies may do this, but I from this must fly;
They are free men, but I am banished.'

Steevens (1773) reads:

'Flies may do this, when I from this must fly;
They are free men, but I am banish'd.
And say'st thou yet, that exile is not death?
But Romeo may not;—he is banished.'

In his note on the passage, in the edition of 1778, he conjectured that the line 'But Romeo...banished' should be inserted after 'their own kisses sin;' an arrangement which was adopted by Malone and by Steevens himself in his edition of 1793. Capell suggests that the lines he retains 'were second thoughts of the poet, and their original was meant for expunction.' This may possibly be true, but we have adopted the reading given in our text because it retains, without manifest absurdity, lines which are all undoubtedly Shakespeare's. For a similar instance see Note XVIII. on *Love's Labour's Lost*.

In IV. 1. 111, of the present play we have omitted a line which occurs in all the Quartos except the first, and all the Folios, because it could not be retained without absolute detriment to the sense.

Hazlitt omitted lines 40—42, 'But...banished.' Hudson followed the Folios, but transposed 'But Romeo may not, he is banished' with Malone.

NOTE X.

III. 5. 82—104. Instead of this passage Pope, printing, as he says, 'more agreeably to the first edition,' gave as follows:

La. Cap. Content thee girl. If I could find a man,
I soon would send to *Mantua* where he is,
And give him such an unaccustom'd dram
That he should soon keep *Tybalt* company.
Jul. Find you the means, and I'll find such a man,
For while he lives, my heart shall ne'er be light
'Till I behold him—dead—is my poor heart,
Thus for a kinsman vext?
La. Cap. Well, let that pass.
I come to bring thee joyful tidings, girl.'

In this arbitrary change, he is followed, as usual, by Hanmer, except that the latter puts a full stop at 'vext.'

Note XI.

IV. 3. 58. Mr Dyce conjectured that 'here's drink' was the corruption of a stage direction, '*here drink.*'

Note XII.

IV. 5. 36. Although 'see' was doubtless a conjectural insertion of the editor of the second Folio in order to complete the metre, like his addition of 'now' in the next line, yet, as the word occurs in the corresponding passage of the first Quarto, we have decided on the whole to retain it.

Note XIII.

IV. 5. 65—83. Instead of this speech Pope has the following:

'*Fri.* Oh peace for shame—
Your daughter lives in peace and happiness,
And it is vain to wish it otherwise.
Heav'n and yourself had part in this fair maid,
Now heav'n hath all—
Come stick your rosemary on this fair corpse,
And as the custom of our country is,
In all her best and sumptuous ornaments
Convey her where her ancestors lie tomb'd.'

The last three lines are verbatim from the Quarto of 1597. Hanmer follows Pope, with a different arrangement in the first lines, which he prints thus:

'Oh peace for shame—your daughter lives in peace
And happiness, and it is vain to wish
It otherwise. Heav'n and your self had part
In this fair maid, now heaven hath her all—
Come &c.'

Note XIV.

v. 3. 13—17. Instead of these five lines Pope inserts the four following, from the first Quarto:

'Fair *Juliet*, that with angels dost remain,
Accept this latest favour at my hand,
That living honour'd thee, and being dead
With fun'ral obsequies adorn thy tomb.'

For lines 12—17 Steevens substituted the corresponding lines of the first Quarto, except that he follows Pope in reading 'hand' for 'hands.'

Note XV.

v. 3. 108. The Quarto of 1599 here reads:

'Depart againe, come lye thou in my arme,
Heer's to thy health, where ere thou tumblest in.
O true Appothecarie!
Thy drugs are quicke. Thus with a kisse I die.
Depart againe, here, here, will I remaine,
With wormes &c.'

The third Quarto has the same reading, putting a semicolon after 'againe' in the fifth line, and is followed by the first Folio, except that 'armes' is substituted for 'arme' in the first line. The later Folios make no material change. The reading in our text is substantially that of the fourth and fifth Quartos. Rowe follows the Folios, and Pope prints:

'Depart again: come lye thou in my arms,
Here's to thy health.—O true apothecary!
Thy drugs are quick. Here, here will I remain,
With worms &c.'

Note XVI.

Mr Lionel Booth has been kind enough to furnish us with the following variations which he has found in different copies of the first Folio:

Page 57, col. 1, line 35: oft the angry.
oft a the angry.

Page 59, col. 2, line 12 from bottom: this place.
thy place.

Page 62, col. 2, line 5: that Gentlemen.
tha Gentlemen.
qua- tha: Gentlemen (in Capell's copy).

Page 71, col. 1, line 8: Holy Father now.
Holy Father own.

Page 71, col. 2, line 36: Cookes.
Cockes.

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